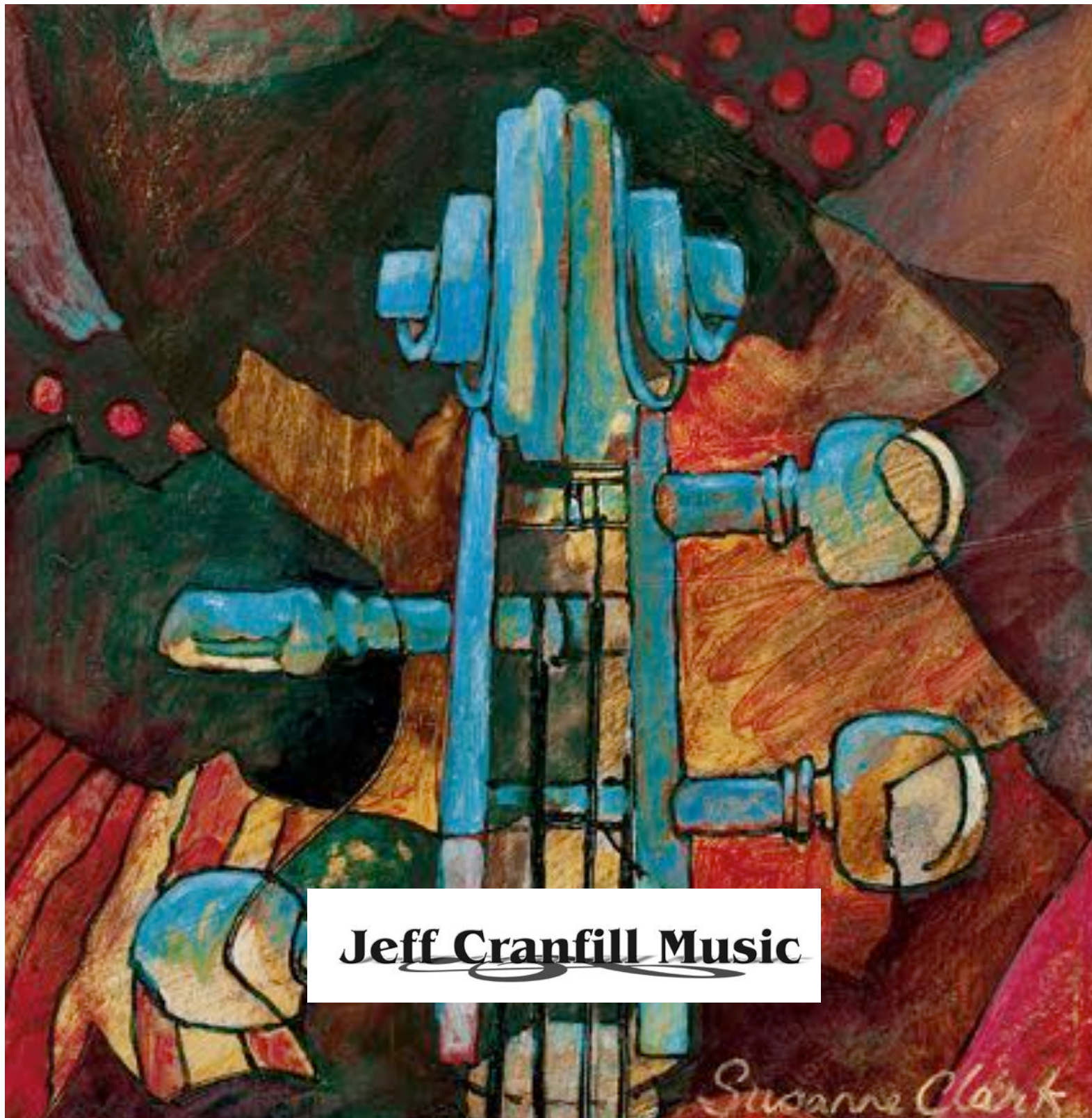


Worship Orchestra Series
Thine Is The Glory

By George Frederick Handel
Arranged by
Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

Thine Is The Glory

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

Eb Alto Saxophones (substitute for F Horns)

**Tenor Saxophone/Baritone T.C. (substitute for Trombones 1
& 2)**

Eb Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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Marietta, GA 30062

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Thine Is The Glory

commissioned by the
Jonesboro First United Methodist Church Orchestra
Jonesboro, GA - Lloyd Tarpley, Director

George Frederick Handel
Arranged by Jeff Cranfill

Maestoso $\text{♩} = 76$

This musical score is for the hymn 'Thine Is The Glory' by George Frederick Handel, arranged by Jeff Cranfill. It is a full orchestral score for a church orchestra. The tempo is marked 'Maestoso' with a quarter note equal to 76 beats per minute. The score is written in G major and 4/4 time. The instrumentation includes Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), Trb. 3 Tuba, Percussion (Crash cym., Bass drum, Timpani), Piano, Harp, Violins 1 & 2, Viola, Cello (Bassoon), and Bass. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The piano part includes chord symbols: n.c., F, C/E, Dmin, Amin, and Dsus Dmin. The harp part includes a sequence of notes: D, C, B#, E#, F, G, A. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). The arrangement features a grandioso introduction with a 7-measure rest for the woodwinds, followed by a full orchestral entry in measure 5. The score concludes in measure 8.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

tr

tr

tr

6

6

7

7

Gmin

Gmin

Amin

C7

n.c.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

22

F C/E Dmin Amin Dsus Dm Gm Dsus7/A Gmin/Bb Am/C Bb Am/C C7 F C7

D,C,B#E,Fb,GA

16 17 18 19 20 21 22

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Tim.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

23 24 25 26 27

F/A F C C7/F F C F F/A F/C

30

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Gmin Dmin/A Csus4 C F n.c.

Piano

D,C,B#,E#,F,G,A

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

38

A Dmin G/B G C/E G Csus C F/A C7 F F/A

D,C,B#,E,Fb,GA

33 34 35 36 37 38 39

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timb.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

C C7/E Dmin7 C F C7/G F/A F/C Gm7 C n.c.

D,C,B#,E#,F,G,A

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Chord symbols: C/E, Dmin, Amin, Dsus Dm, Gmin

55 *Lightly, with bounce*

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf* *simile*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Perc.

cym. BD

Timp. *mf*

Asus4 A2sus D n.c. *mf* Asus4 A D n.c.

Piano *mf*

Hp. *mf* D,Cb,B,E,F#,Gb,A

Vlns. *mf* *simile*

Vla. *mf* *simile*

Vcl. *mf*

Bass *mf*

54 55 56 57 58 59 60

63

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

G Asus4 A D Emin Em7 A Asus A D

simile

simile

61 62 63 64 65 66 67

71

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Emin Asus A D D A7/D D Emin A

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

68

69

70

71

72

73

74

79

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlins.

Vla.

Vel.

Bass

D/F# E A/E E7 A D A/C# Asus7/D D

75

76

77

78

79

80

81

87 *Maestoso*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

A D Emin Asus A D *f* Bb Bb/A Gmin7 Bb/F

D,C,Bb,E#,F,G,A#

82 83 84 85 86 87 88

95

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

89 90 91 92 93 94 95

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

F Bb Cmin Gm Adim/Eb Gm/C D Gm C/E C F C n.c.

D,C,B#,E#,F,G,A

96 97 98 99 100 101 102

106 *Grandioso* ♩ = 106

molto ritard...

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Tim.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

103 104 105 106 107 108 109

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

110 111 112 113 114 115 116

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

molto ritard...

n.c.

Cmin7/Bb

Eb/Bb

Eb/Bb

Bb

Bb

Bb

Flutes 1 & 2

Thine Is The Glory

George Frederick Handel
Arranged by Jeff Cranfill

commissioned by the
Jonesboro First United Methodist Church Orchestra
Jonesboro, GA - Lloyd Tarpley, Director

Maestoso

1 *f* 2 3 5 7 6 7

8 9 10 11 6 12

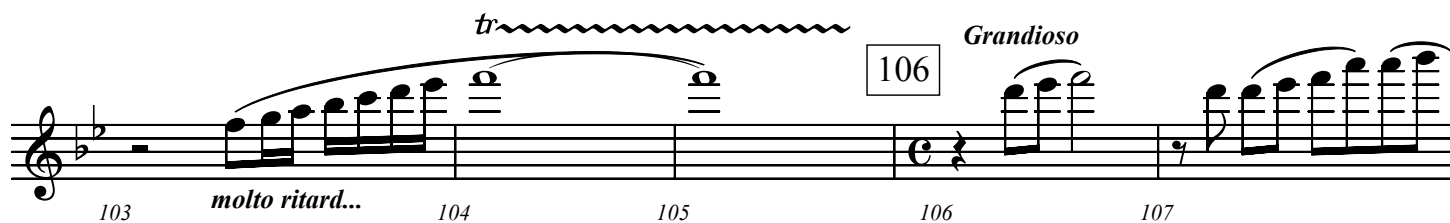
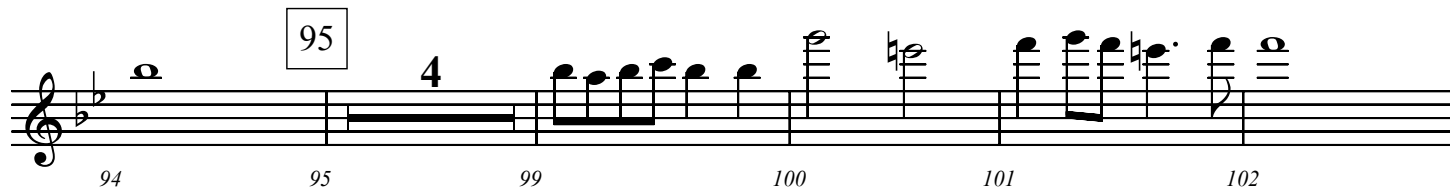
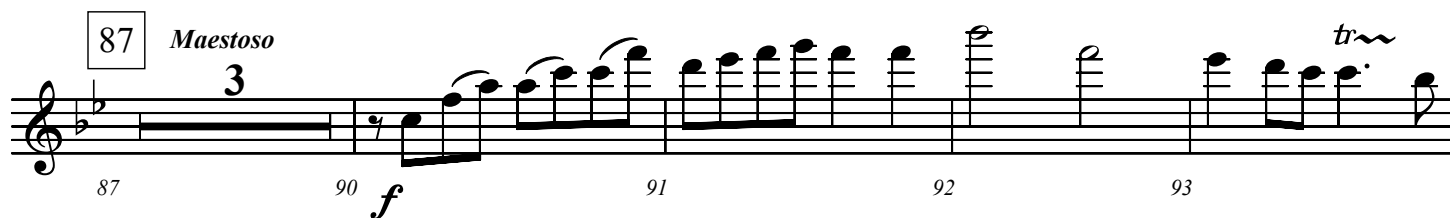
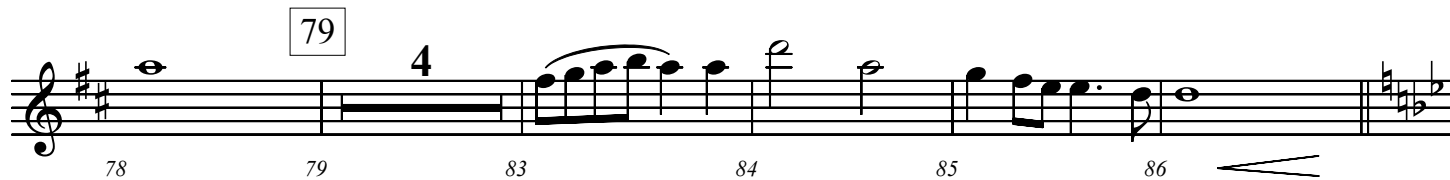
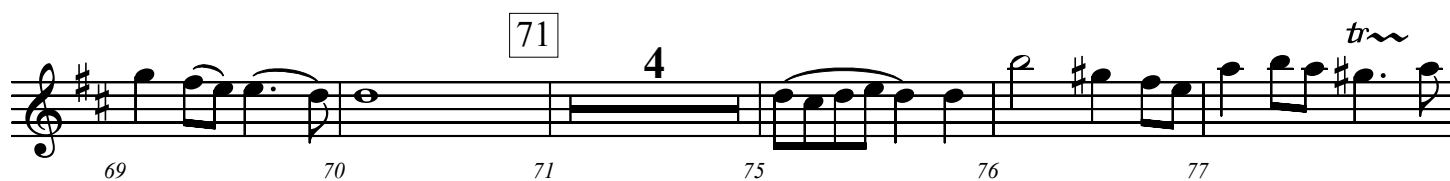
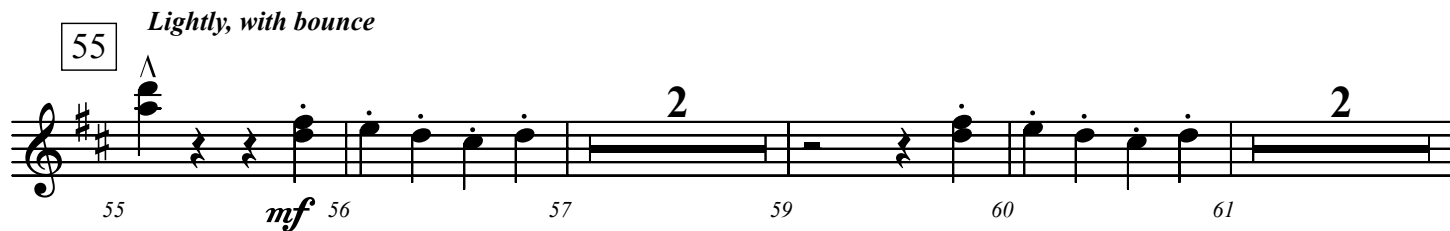
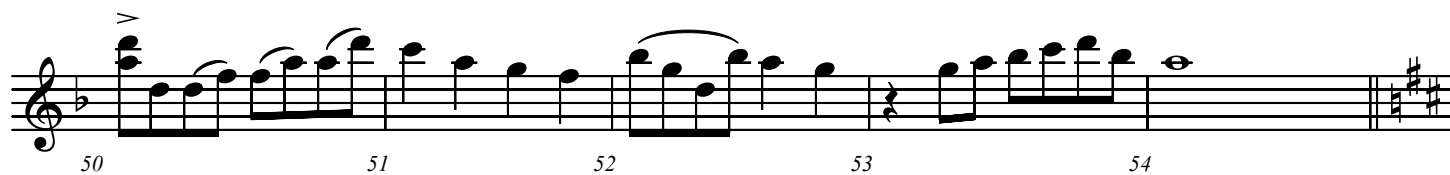
13 15 7 16 17 18

19 20 7 21 22 26

27 28 29 30 33 34

35 36 37 38 42 43

44 45 46 48 7 49



tr

108 109 7 110 111

112 113 114 *ff* 115

116 117

118 119 *molto ritard...*

120 121 122

Oboe

Thine Is The Glory

George Frederick Handel

Arranged by Jeff Cranfill

commissioned by the
Jonesboro First United Methodist Church Orchestra
Jonesboro, GA - Lloyd Tarpley, Director

Maestoso

The musical score for the Oboe part of 'Thine Is The Glory' is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked *Maestoso*. The score consists of seven staves of music, numbered 1 through 50. The first staff begins with a forte dynamic (*f*) and a triplet of eighth notes. The second staff features a trill (tr) and a sixteenth-note run. The third staff includes a triplet of eighth notes. The fourth staff has a trill and a sixteenth-note run. The fifth staff includes a trill and a sixteenth-note run. The sixth staff includes a trill and a sixteenth-note run. The seventh staff includes a trill and a sixteenth-note run. The score is divided into measures by bar lines, with measure numbers 1 through 50 indicated below the staff. The music is written in a single system, with the first staff starting at measure 1 and the seventh staff ending at measure 50. The score includes various musical notations such as notes, rests, trills, and triplets.

55 *Lightly, with bounce*

51 52 53 54 55 *mf*

56 57 59 60 61 63

64 65 66 67 71 77 *tr~*

79 78 79 83 84 85 86

87 *Maestoso*

87 90 *f* 91 92 93 94 *tr~*

95 95 99 100 101 102 103 *molto ritard...*

104 105 106 107 108

109 110 111 112 113

7

114 *ff* 115 7 7 116

117 7 7 118 119 7 7 *molto ritard...* 7

120 121 122

Clarinets 1 & 2

Thine Is The Glory

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Jonesboro, GA - Lloyd Tarpley, Director

Maestoso

1 *f* 2 5 7 6 7

8 9 10 11 12 6

13 15 16 17 18

19 20 21 22 30 8 30

31 32 33 #8 34 35 36

37 38 42 43 44 45

46 48 49 50 51

55 *Lightly, with bounce*

52 53 54 55 56 *mf*

2 2 4 63

57 59 60 61 63 67

71 4

68 69 70 71 75 76

79 4

77 78 79 83 84 85

87 *Maestoso* 3

86 87 90 *f* 91 92

95 4

93 94 95 99 100 101

106 *Grandioso*

102 103 *molto ritard...* 104 105 106 107

108 109 110 111 112 113

7

114 *ff* 115 7 7 116

117 7 7 118 119 7 *molto ritard...* 7

120 121 122

Bass Clarinet

Thine Is The Glory

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Maestoso

1 *f* 2 3 5 6 7 8

9 10 11 12 13 15

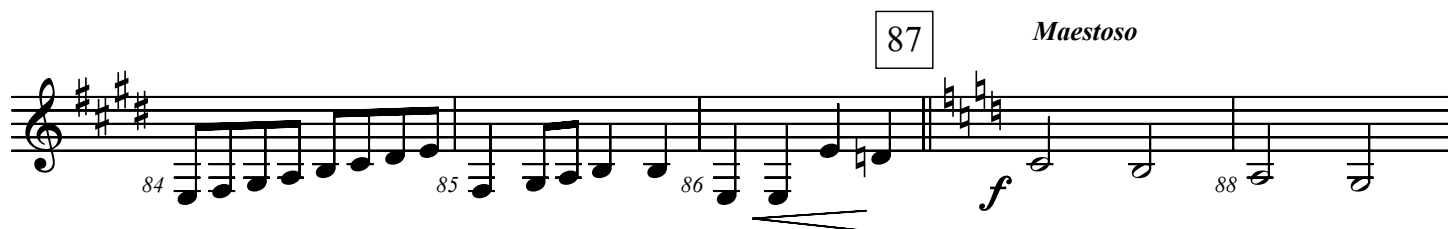
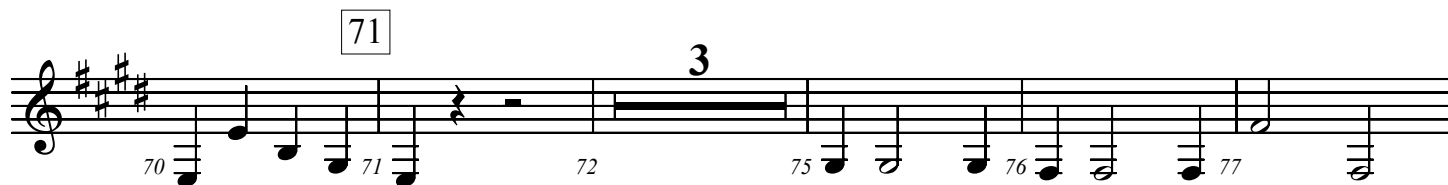
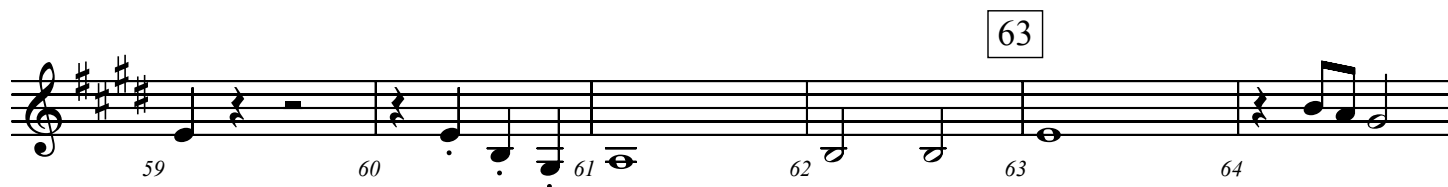
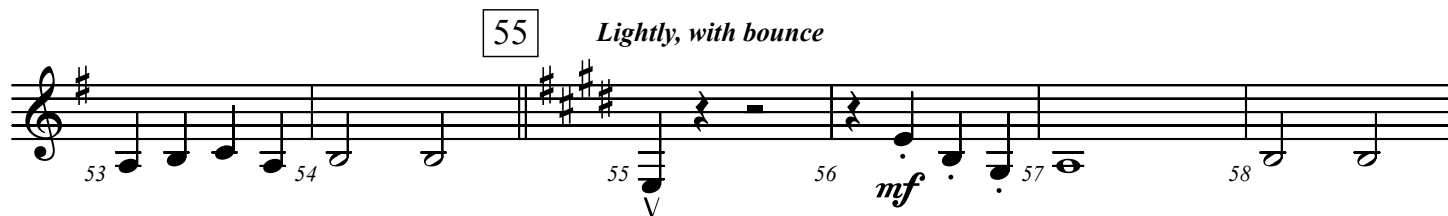
16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45



95

95 96 97 98 99 100

101 102 103 104 105 106

molto ritard...

107 108 109 110 111 112

113 114 115 116 117

ff

118 119 120 121 122

molto ritard...

106 *Grandioso*

E♭ Baritone
Saxophone

Thine Is The Glory

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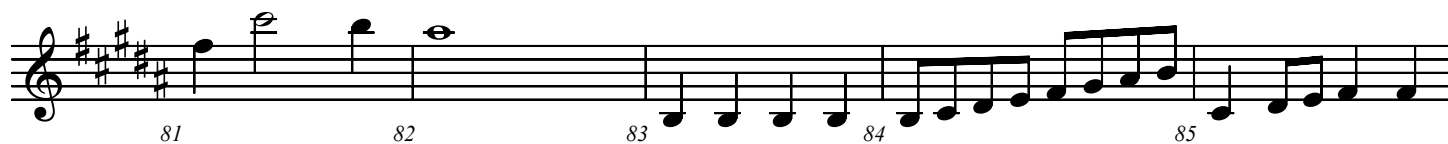
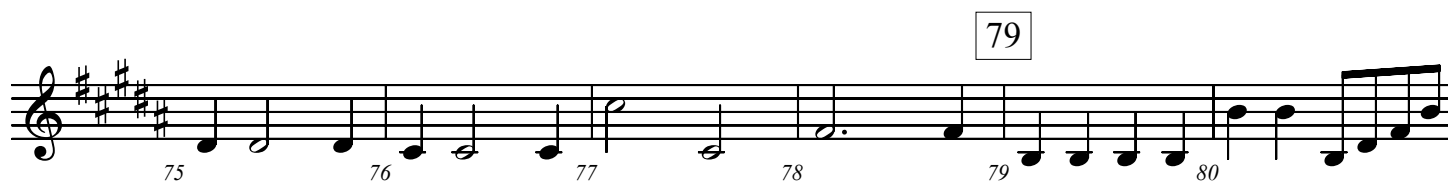
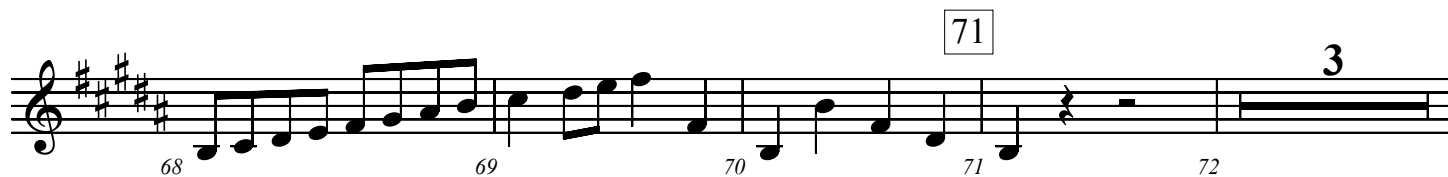
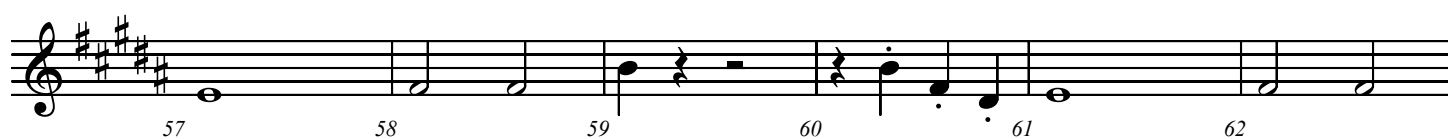
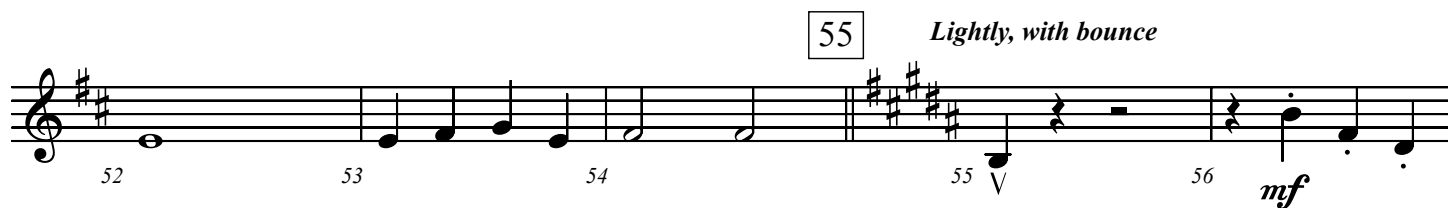
Maestoso

f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

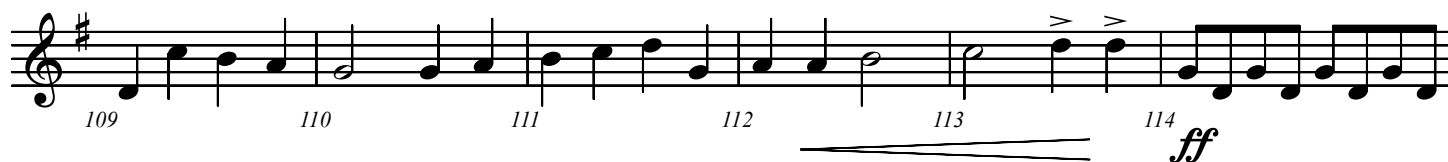
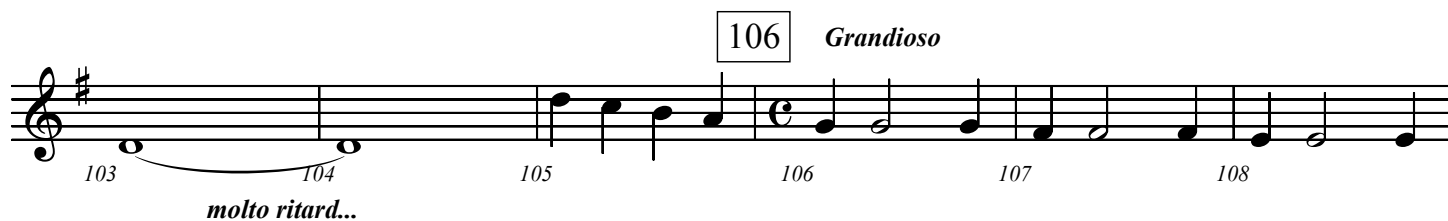
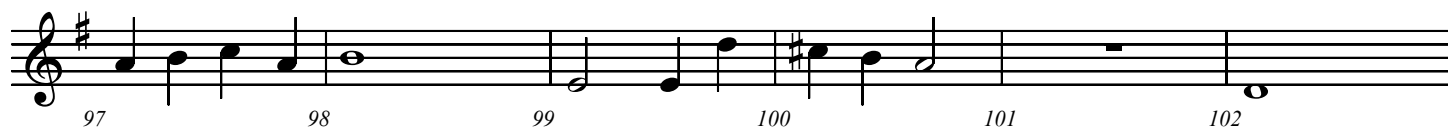
E♭ Baritone
Saxophone

Thine Is The Glory - Page 2



E♭ Baritone
Saxophone

Thine Is The Glory - Page 3



E♭ Alto Saxophones
1 & 2

Thine Is The Glory

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George Frederick Handel
Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 41 42

45

43 44 45 46 47 48

49 50 51 52 53 54

55 *Lightly, with bounce*

55 56 57 58 59

mf *simile*

63

60 61 62 63 64

7

71

71 72 73 74 75 79

4

79

80 81 82 83 84

87 *Maestoso*

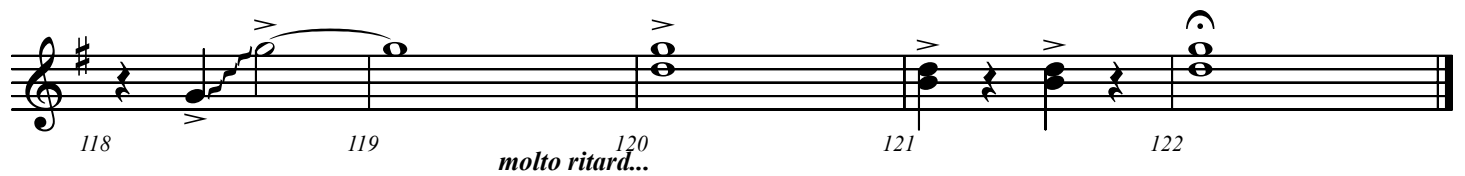
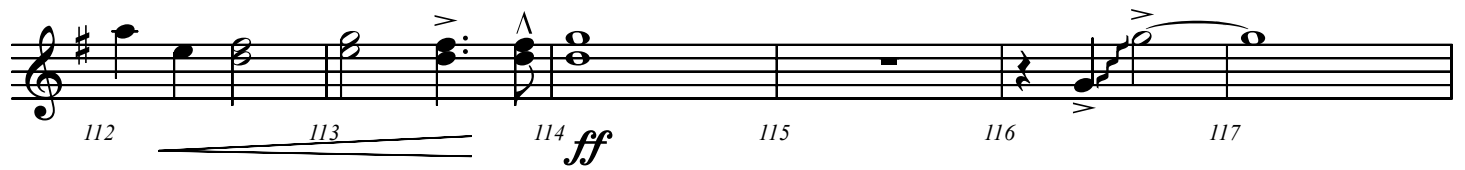
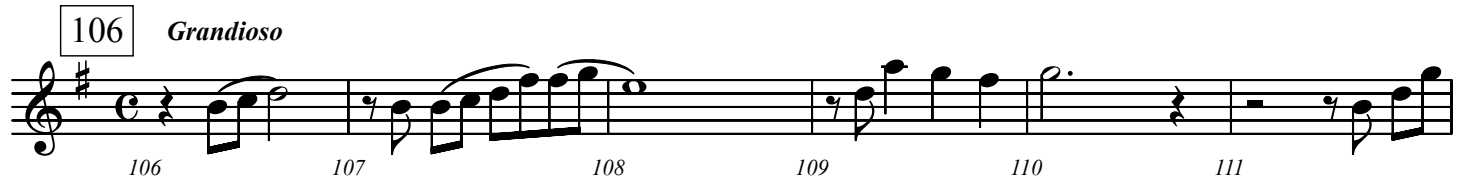
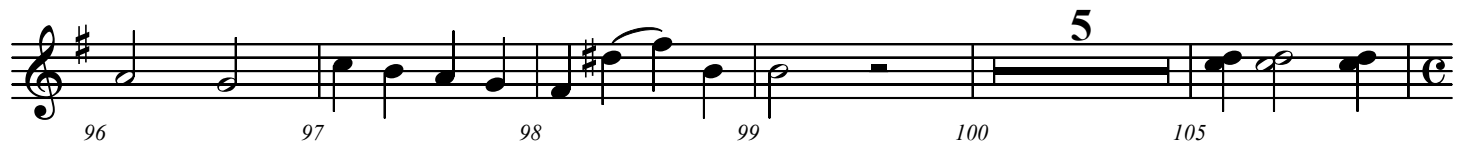
85 86 88 89

f

tr~

95

90 91 92 93 94 95



F Horns 1 & 2

Thine Is The Glory

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George Frederick Handel
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Maestoso

1 *f* 2 3 4 5

6 7 8 9 10 11

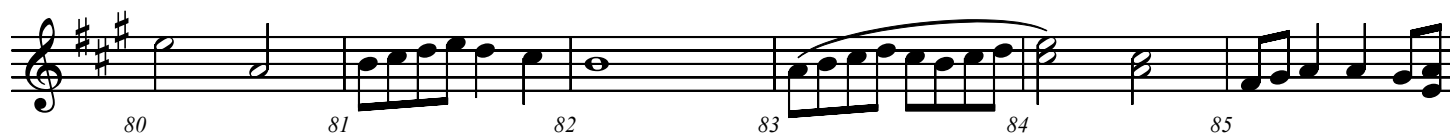
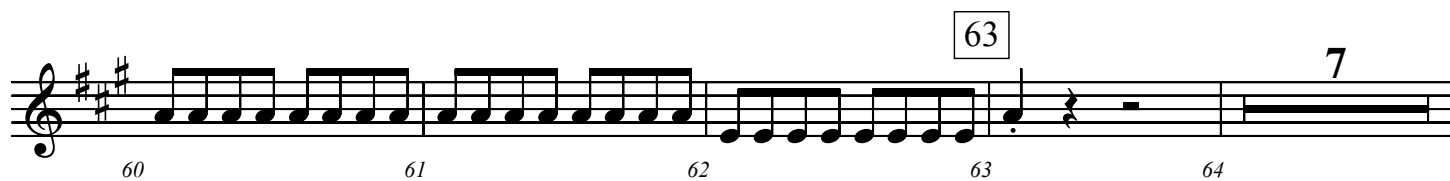
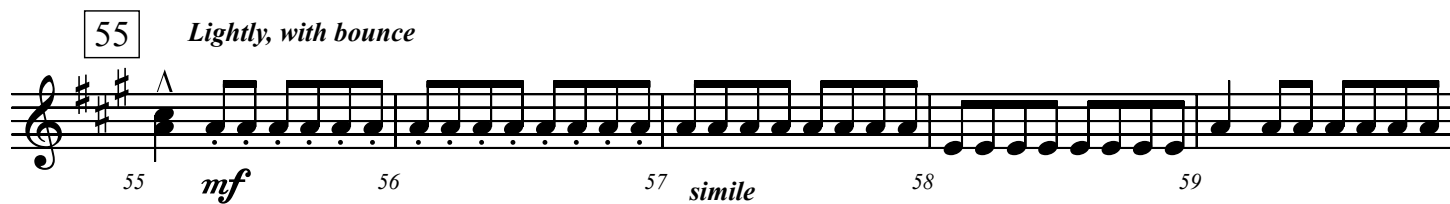
12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42



106 *Grandioso*

5

97 98 99 100 105 106

107 108 109 110 111 112

113 114 *ff* 115 116 117 118

119 120 *molto ritard...* 121 122

Trumpet 1

Thine Is The Glory

George Frederick Handel

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commissioned by the
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Maestoso

1 *f* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 38 39 40 41 42

45 46 47 48 49 50

51 52 53 54 55 56

Lightly, with bounce

57 *mf* 58 59 60 61 62

63 71 7 71 72 73 74

75 79 8 87 *Maestoso* *f* 88 89

90 91 95 4 95 3 96 3 97 98 3

101 102 103 104 105 106 *molto ritard...* 106 *Grandioso*

107 108 109 110 111 112

113 114 *ff* 115 116 117 118

119 120 *molto ritard...* 121 122

Trumpets 2 & 3

Thine Is The Glory

George Frederick Handel

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commissioned by the
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Maestoso

1 *f* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 38 39 40 41 42

45 46 47 48 49 50

51 52 53 54 55 56

Lightly, with bounce

57 58 59 60 61 62

mf

63 71

7 71

63 64 71 72 73 74

75 79 87

Maestoso

f

4 8

75 79 88 89

90 91 95 96 97 98

4 95 3 3 3

101 102 103 104 105 106

molto ritard...

3 106

Grandioso

107 108 109 110 111 112

113 114 115 116 117 118

ff

119 120 121 122

molto ritard...

Detailed description: This is a musical score for two trumpet parts, labeled 'Trumpets 2 & 3'. The score is for the second page of the piece 'Thine Is The Glory'. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics markings include 'mf' (mezzo-forte), 'Maestoso' (grand), 'f' (forte), 'molto ritard...' (very ritardando), and 'ff' (fortissimo). The score is divided into measures, with measure numbers 57 through 122 indicated. There are several boxed measure numbers: 63, 71, 79, 87, 95, 106, and 114. The music features various rhythmic patterns, including eighth notes, quarter notes, and rests. There are also some special markings like 'V' and 'V V V' under measures 116 and 118 respectively. The score ends with a double bar line at measure 122.

Trombones 1 & 2

Thine Is The Glory

George Frederick Handel

Arranged by Jeff Cranfill

commissioned by the
Jonesboro First United Methodist Church Orchestra
Jonesboro, GA - Lloyd Tarpley, Director

Maestoso

1 *f* 2 5 6 7 8

9 10 11 12 13 15

16 17 18 19 20 21

22

22 23 24 25 26 27

28 29 30 38 39 40

41 42 43 44 45 46

48 49 50 51 52 53

Lightly, with bounce

54 55 56 57 *mf* 58 59

60 61 62 63 64 71

72 73 74 75 79 83

84 85 86 87 88

89 90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112

113 114 115 116 117 118

119 120 121 122

63 **71** **79** **87** **95** **106**

Maestoso

f

molto ritard...

ff

molto ritard...

Baritone TC

Thine Is The Glory

George Frederick Handel

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Maestoso

1 *f* 2 3 5 6 7 8

9 10 11 12 13 15

16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 38 39 40

41 42 43 44 45 46

48 49 50 51 52 53

54 55 56 57 *mf* 58 59

Lightly, with bounce

60 61 62 63 64 71

72 73 74 75 79 83

84 85 86 87 88

89 90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112

113 114 115 116 117 118

119 120 121 122

63 **71** **79** **87** **95** **106**

Maestoso *f* *molto ritard...* *Grandioso* *ff* *molto ritard...*

Trombone 3/Tuba

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Maestoso

1 *f* 2 5 6 *f* 7 8

9 10 11 12 *V* 13 15

16 *f* 17 18 19 20 21

22

22 23 24 25 26 27

28 29 30 38 39 40

41 42 43 44 45 *V* 46

48 49 *f* 50 51 52 53

54 55 *V* 56 57 *mf* 58 59

30 8 38 45 2

Lightly, with bounce

60 61 62 63 64 71 8

79 86 87 *Maestoso* 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 *Grandioso* 107 108

molto ritard...

109 110 111 112 113 114 *ff* 115 116 117 118

119 120 *molto ritard...* 121 122

Thine Is The Glory

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95

Musical notation for measures 91-96. The top staff is a grand staff with a treble and bass clef. The bottom staff is a single bass clef. Measures 91-96 show a complex rhythmic pattern with eighth and sixteenth notes, and rests. Measure 95 is marked with a box containing the number 95. Measure 96 has a triplet of eighth notes.

Musical notation for measures 97-102. The top staff is a grand staff with a treble and bass clef. The bottom staff is a single bass clef. Measures 97-102 show a complex rhythmic pattern with eighth and sixteenth notes, and rests. Measure 102 has a triplet of eighth notes.

106 *Grandioso*

Musical notation for measures 103-107. The top staff is a grand staff with a treble and bass clef. The bottom staff is a single bass clef. Measures 103-107 show a complex rhythmic pattern with eighth and sixteenth notes, and rests. Measure 103 has the text *molto ritard...* written above it. Measure 106 has a box containing the number 106.

Musical notation for measures 108-113. The top staff is a grand staff with a treble and bass clef. The bottom staff is a single bass clef. Measures 108-113 show a complex rhythmic pattern with eighth and sixteenth notes, and rests. Measure 113 has a box containing the number 113. Measures 112 and 113 have a crescendo hairpin.

Musical notation for measures 114-118. The top staff is a grand staff with a treble and bass clef. The bottom staff is a single bass clef. Measures 114-118 show a complex rhythmic pattern with eighth and sixteenth notes, and rests. Measure 114 has the text *ff* written above it. Measure 118 has a box containing the number 118. Measures 117 and 118 have a crescendo hairpin.

The image shows a musical score for drums, spanning measures 119 to 122. The notation is written on a grand staff with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one flat (B-flat). The tempo/mood is marked *molto ritard...* above the first staff. The notation includes various drum symbols: a snare drum (indicated by a vertical line with a cross), a bass drum (indicated by a vertical line), and a cymbal (indicated by a vertical line with a cross). The measures are numbered 119, 120, 121, and 122 below the bottom staff. Measure 119 starts with a snare drum and a bass drum. Measure 120 starts with a snare drum and a bass drum. Measure 121 starts with a snare drum and a bass drum. Measure 122 starts with a snare drum and a bass drum. The score ends with a double bar line.

Timpani

Thine Is The Glory

George Frederick Handel
Arranged by Jeff Cranfill

commissioned by the
Jonesboro First United Methodist Church Orchestra
Jonesboro, GA - Lloyd Tarpley, Director

Maestoso

The score is written for Timpani in bass clef with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a forte (f) dynamic and a 'Maestoso' tempo marking. The music features various rhythmic patterns including eighth notes, quarter notes, and rests, with some measures containing triplets or pairs of notes. Measure numbers 22, 30, 38, 45, 55, and 63 are indicated in boxes. The score includes dynamic markings such as f, mf, and crescendos/decrescendos. The tempo changes to 'Lightly, with bounce' at measure 55. The piece concludes at measure 63.

22

30

38

45

55

63

Lightly, with bounce

mf

71 7 79 2

87 *Maestoso* 3 *f* 95

106 *Grandioso* 2 *molto ritard...*

ff *molto ritard...*

Detailed description: This is a musical score for the Timpani part of 'Thine Is The Glory', page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff has measures 71, 7, 79, and 2. The second staff has measure 87, the tempo marking 'Maestoso', a triplet of eighth notes, a fortissimo 'f' dynamic, and measure 95. The third staff continues the melodic line. The fourth staff has a triplet of eighth notes. The fifth staff has measure 106, the tempo marking 'Grandioso', a half note, a second measure, and a second measure. The sixth staff has a fortissimo 'ff' dynamic and a 'molto ritard...' marking. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff has a 'molto ritard...' marking and ends with a double bar line.

Piano

Thine Is The Glory

George Frederick Handel

Arranged by Jeff Cranfill

commissioned by the

Jonesboro First United Methodist Church Orchestra

Jonesboro, GA - Lloyd Tarpley, Director

Maestoso

1 2 3 4 5 6 7 8 9 10 11 12 13 15 16 17 18 19 20 21 22 23 24 25 26 27 28

F n.c. F C/E Dmin Amin Dsus Dmin Gmin Gmin Amin C7 n.c. F C/E Dmin Amin Dsus Dm Gm Dsus7/A Gmin/Bb Am/C Bb Am/C C7 22 F C7 F/A F C C7/F F C F F/A F/C Gmin Dmin/A Csus4 C

30 n.c. F A Dmin

29 30 31 *tr* 32 33 34

G/B G C/E G Csus C 38 F/A C7 F F/A

35 36 37 38 39

C C7/E Dmin7 C F C7/G F/A F/C Gm7 C

40 41 42 43 44

45 n.c. F C/E Dmin

45 V 46 48 49 > 50 >

Amin Dsus Dm Gmin Asus4 A2sus 55 D n.c. *Lightly, with bounce* *mf*

51 52 53 54 55 V

G Asus4 A D n.c.

56 57 58 59 60

G Asus4 A 63 D

61 62 63 64

Emin Em7 A Asus A D

simile

65 66 67 68

Emin Asus A D 71 D A7/D D Emin

69 70 71 72 73

A D/F# E A/E E7 A 79 D

74 75 76 77 78 79

A/C# Asus7/D D A D

80 81 82 83 84

Emin Asus A D 87 *Maestoso* Bb Bb/A Gmin7 Bb/F Cmin Gm6

85 86 87 88 89

F Bb Cmin F Bb Bb

90 91 92 93 94

95 Bb F Bb Cmin Gm Adim/Eb Gm/C D Gm

95 96 97 98 99

C/E C F C n.c. Eb/F Dmin/F F7

100 101 102 103 104 105

molto ritard...

Grandioso

106

106 107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

molto ritard...

Chords: Bb, Bb/A, Eb/G, F, F sus/D F/C, Bb, Bb, Cmin, Dmin, Cmin7/Eb, F, Bb, n.c., Bb, Cmin7/Bb, n.c., Cmin7/Bb, Eb/Bb, Eb/Bb, Bb, Bb, Bb.

Dynamics: *ff*

Harp

Thine Is The Glory

George Frederick Handel

Arranged by Jeff Cranfill

commissioned by the

Jonesboro First United Methodist Church Orchestra

Jonesboro, GA - Lloyd Tarpley, Director

Maestoso

D,C,B#,E#,F,G,A

1 > 2 5 6 7

8 9 12 V 13 15 16

17 18 21 22 23 25

26 27 29 30 31 37

38 39 45 V 46 48 49

D,C,B#,E#,F,G,A

D,C,B#,E,Fb,G,A

D,C,B#,E#,F,G,A

D,C,B#,E,Fb,G,A

Lightly, with bounce

Measures 50-56. Treble clef, key signature of two sharps (F# and C#). Measure 50 has an accent (>) over a chord. Measures 51-52 are rests. Measure 53 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 54 is a repeat sign. Measure 55 has a box containing the number 55, a key signature change to one sharp (F#), and a chord D, Cb, B, E, F#, Gb, A. Measures 56-57 are rests.

Measures 58-64. Treble clef, key signature of one sharp (F#). Measure 58 has a half note. Measure 59 has a half note. Measure 60 has a half note. Measure 61 has a half note. Measure 62 has a half note. Measure 63 has a box containing the number 63, a half note, and a key signature change to one sharp (F#). Measure 64 has a half note.

Measures 70-82. Treble clef, key signature of one sharp (F#). Measure 70 has a half note. Measure 71 has a half note. Measure 72 has a half note. Measure 73 has a half note. Measure 74 has a half note. Measure 75 has a half note. Measure 76 has a half note. Measure 77 has a half note. Measure 78 has a half note. Measure 79 has a box containing the number 79, a half note, and a key signature change to one sharp (F#). Measure 80 has a half note. Measure 81 has a half note. Measure 82 has a half note.

Measures 83-92. Treble clef, key signature of one sharp (F#). Measure 83 has a half note. Measure 84 has a half note. Measure 85 has a half note. Measure 86 has a half note. Measure 87 has a box containing the number 87, a half note, and a key signature change to one sharp (F#). Measure 88 has a half note. Measure 89 has a half note. Measure 90 has a half note. Measure 91 has a half note. Measure 92 has a half note.

Measures 94-105. Treble clef, key signature of one sharp (F#). Measure 94 has a half note. Measure 95 has a half note. Measure 96 has a half note. Measure 97 has a half note. Measure 98 has a half note. Measure 99 has a half note. Measure 100 has a half note. Measure 101 has a half note. Measure 102 has a half note. Measure 103 has a half note. Measure 104 has a half note. Measure 105 has a half note.

106 *Grandioso*

106 107 109 110 111

D,C,Bb,E#,F,G,A#

113 114 115 116 117 118

119 120 121 122

molto ritard...

Thine Is The Glory

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Jonesboro, GA - Lloyd Tarpley, Director

Maestoso

1 2 6 7 8 9

10 11 12 13 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

38

35 36 37 38 39 40

45

41 42 45 V 46 49 > > > 50 >

55

Lightly, with bounce

mf

51 52 53 54 55

simile

56 57 58 59 60

63

61 62 63 64 65

Musical score for measures 66-70. The key signature is two sharps (F# and C#). The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

66 67 68 69 70

Musical score for measures 71-79. Measures 71 and 72 are marked with a box containing the number 71 and a '4' above the staff, indicating a four-measure rest. Measures 78 and 79 are marked with a box containing the number 79. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment.

71 75 76 77 78 79

Musical score for measures 80-84. The right hand features a melodic line with some rests, and the left hand provides a steady accompaniment.

80 81 82 83 84

Musical score for measures 85-89. Measure 87 is marked with a box containing the number 87 and the tempo marking *Maestoso*. A dynamic marking of *f* (forte) is present. The right hand has a melodic line, and the left hand provides a steady accompaniment.

85 86 87 88 89

Musical score for measures 90-95. Measure 95 is marked with a box containing the number 95. The right hand has a melodic line, and the left hand provides a steady accompaniment.

90 91 92 93 94 95

Musical score for measures 96-102. The score is written for a string synthesizer in G major (one sharp). Measures 96-99 show a melodic line in the treble clef with eighth and quarter notes, while the bass clef has whole rests. At measure 100, both staves have a whole note chord (G4 and B3). Measure 101 has a whole note chord (G4 and B3) with a fermata. Measure 102 has a whole note chord (G4 and B3) with a fermata and a double bar line.

Musical score for measures 103-108. Measure 103 has a whole note chord (G4 and B3) with a fermata. Measure 104 has a whole note chord (G4 and B3) with a fermata. Measure 105 has a whole note chord (G4 and B3) with a fermata. Measure 106 is marked **106** and *Grandioso*. Measures 107-108 show a melodic line in the treble clef with eighth and quarter notes, while the bass clef has whole rests. The tempo marking *molto ritard...* is present above measure 103.

Musical score for measures 109-114. Measures 109-113 show a melodic line in the treble clef with eighth and quarter notes, while the bass clef has whole rests. Measure 114 has a whole note chord (G4 and B3) with a fermata. The dynamic marking *ff* is present below measure 114.

Musical score for measures 115-118. Measures 115-118 show a melodic line in the treble clef with eighth and quarter notes, while the bass clef has whole rests.

Musical score for measures 119-122. Measure 119 has a whole note chord (G4 and B3) with a fermata. Measure 120 has a whole note chord (G4 and B3) with a fermata. Measure 121 has a whole note chord (G4 and B3) with a fermata. Measure 122 has a whole note chord (G4 and B3) with a fermata. The tempo marking *molto ritard...* is present above measure 119.

Violins 1 & 2

Thine Is The Glory

commissioned by the
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Jonesboro, GA - Lloyd Tarpley, Director

George Frederick Handel
Arranged by Jeff Cranfill

Maestoso

1 *f* 2 6 7 8 9

10 11 12 13 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 33 34 35 36 37

38 39 40 41 42 45

46 49 50 51 52 53

Lightly, with bounce

54 55 **mf** 56 57 *simile* 58 63

59 60 61 62 63

64 65 66 67 68

71 4 75 76 77

79 78 79 80 81 82

83 84 85 86 87 **f** *Maestoso*

88 89 90 91 92 93 *tr*

95 94 95 96 97 98 99

2

106 *Grandioso*

100 102 103 104 105 106

molto ritard...

107 108 109 110 111 112

113 114 *ff* 115 116 117

118 119 120 121 122

molto ritard...

Viola

Thine Is The Glory

George Frederick Handel
Arranged by Jeff Cranfill

commissioned by the
Jonesboro First United Methodist Church Orchestra
Jonesboro, GA - Lloyd Tarpley, Director

Maestoso

The musical score is written for Viola in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of *Maestoso*. The score is divided into measures, with measure numbers 1 through 54 indicated below the staff. The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. There are several dynamic markings, including a forte (*f*) marking at measure 1. The score includes several repeat signs and measure repeat signs. The piece concludes with a key signature change to one sharp (F#).

1 *f* 2 6 7 8 9

10 11 12 13 16 17

22

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 38

45

39 40 41 42 45 46

49 50 51 52 53 54

55 *Lightly, with bounce*

55 *mf* 56 57 *simile* 58 59

63

60 61 62 63 64

65 66 67 68 69 70

71

4

79

71 75 76 77 78 79

80 81 82 83 84 85

87 *Maestoso*

86 *f* 88 89 90 91

95

92 93 94 95 96 97

2

98 99 100 102 103 104 *molto ritard...*

106 *Grandioso*

105 106 107 108 109 110

First staff of music, measures 105 to 110. The key signature has one flat (B-flat). The time signature is common time (C). The staff contains a series of eighth and quarter notes, with a fermata over the final note of measure 110.

111 112 113 114 *ff* 115 116

Second staff of music, measures 111 to 116. Measures 111 and 112 contain eighth notes. Measure 113 contains a half note with an accent (>). Measure 114 contains a half note with an accent (>) and a fortissimo (*ff*) dynamic marking. Measures 115 and 116 contain half notes with a slur over both measures.

117 118 119 120 121 122

molto ritard...

Third staff of music, measures 117 to 122. Measures 117, 118, and 119 contain half notes with a slur over all three measures. Measure 120 contains a half note with an accent (>). Measure 121 contains a quarter note with an accent (>) followed by an eighth rest. Measure 122 contains a half note with an accent (>). The staff ends with a double bar line.

Clarinet 3

Thine Is The Glory

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Jonesboro, GA - Lloyd Tarpley, Director

Maestoso

1 *f* 2 6 7 8 9

10 11 12 13 16 17

22

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 38

30 38

39 40 41 42 45 46

45

49 50 51 52 53 54

55 *Lightly, with bounce*

55 *mf* 56 57 *simile* 58 59

63

60 61 62 63 64

65 66 67 68 69

71

4

70 71 75 76 77 78

79

79 80 81 82 83 84

87

Maestoso

85 86 *f* 88 89

95

90 91 92 93 94 95

2

96 97 98 99 100 102

106

Grandioso

Musical staff 1 (Measures 103-107): Treble clef, 2/4 time signature. Measures 103-105 contain a triplet of eighth notes (G4, A4, B4) beamed together. Measures 106-107 contain a half note (C5) and a quarter note (B4) respectively. A slur covers measures 103-105.

molto ritard...

Musical staff 2 (Measures 108-112): Treble clef. Measures 108-112 contain a sequence of eighth and quarter notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. A slur covers measures 108-112.

Musical staff 3 (Measures 113-117): Treble clef. Measure 113 contains a quarter note (A4) with an accent (>) and a fermata. Measures 114-117 contain a triplet of eighth notes (G4, A4, B4) beamed together. A slur covers measures 113-117.

ff

Musical staff 4 (Measures 118-122): Treble clef. Measures 118-119 contain a triplet of eighth notes (G4, A4, B4) beamed together. Measures 120-122 contain a half note (C5) and a quarter note (B4) respectively. A slur covers measures 118-119.

molto ritard...

Cello/Bassoon

Thine Is The Glory

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Maestoso

1 *f* 2 6 > > > 7 > 8 9

10 11 12 13 16 > > > 17 >

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 45 46 49 > > > 50 > 51

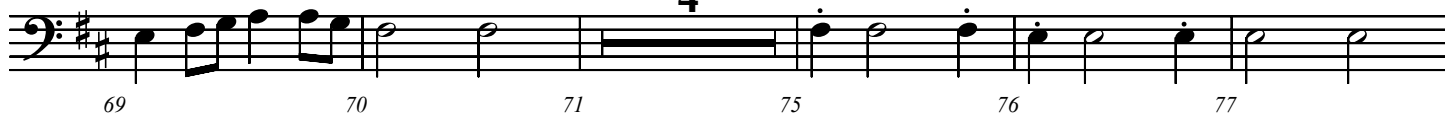
52 53 54 55 *Lightly, with bounce* 56 *mf* 57

63



71

4



79



87

Maestoso

95



106

Grandioso*molto ritard...*



Bass

Thine Is The Glory

George Frederick Handel

Arranged by Jeff Cranfill

commissioned by the
Jonesboro First United Methodist Church Orchestra
Jonesboro, GA - Lloyd Tarpley, Director

Maestoso

1 *f* 2 3 5 6 7 8

9 10 11 12 13 15

16 17 18 19 20 21

22

23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

2 46 48 49 50 51 52

Detailed description: This is a musical score for the bass part of 'Thine Is The Glory'. It consists of nine staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Maestoso'. The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers are provided below each staff. Boxed measure numbers (22, 30, 38, 45) likely indicate rehearsal points. The piece concludes with a final double bar line at measure 52.

55 *Lightly, with bounce*

53 54 55 56 57 *mf* 58

63

59 60 61 62 63 64

65 *simile* 66 67 68 69 70

71

71 72 73 74 75 76

79

77 78 79 80 81 82

87 *Maestoso*

83 84 85 86 87 *f*

88 89 90 91 92 93

95

94 95 96 97 98 99

100 101 102 103 *molto ritard...* 104 105

106

Grandioso

Musical score for Bass, measures 106-122. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is marked *Grandioso*. The score consists of four staves of music. Measure 106 starts with a half note G2. Measures 107-110 continue with a series of half notes: A2, B-flat2, C3, D3, E3, F3, G3, A3. Measure 111 starts with a half note G3. Measures 112-113 continue with half notes: A3, B-flat3, C4, D4, E4, F4, G4, A4. Measure 114 starts with a half note G4, marked with an accent (>) and a fortissimo (ff) dynamic. Measures 115-118 continue with a series of eighth notes: A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. Measure 119 starts with a half note G6. Measures 120-121 continue with half notes: A6, B-flat6, C7, D7, E7, F7, G7, A7. Measure 122 ends with a half note G7, marked with an accent (>) and a fortissimo (ff) dynamic. The score concludes with a double bar line.

106 107 108 109 110

111 112 113 114 *ff*

115 116 117 118

119 *molto ritard...* 120 121 122

Thine Is The Glory

commissioned by the
Jonesboro First United Methodist Church Orchestra
Jonesboro, GA - Lloyd Tarpley, Director

Maestoso

$\text{♩} = 76$

This musical score is for the hymn 'Thine Is The Glory', arranged for a large orchestra. The tempo is marked 'Maestoso' with a quarter note equal to 76 beats per minute. The score is divided into five measures, numbered 1 through 5 at the bottom. The instrumentation includes:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Percussion
- Crash cym. Bass drum
- Timpani
- Piano
- Harp
- Violins 1 & 2
- Viola
- Cello (Bassoon)
- Bass
- Handbells

The score features various musical notations including dynamics (e.g., *f*, *ff*, *ffz*), articulation (accents, slurs), and specific performance instructions like 'n.c.' (no change) and 'D, C, B# E# F, G, A' for the harp. The woodwinds and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion section includes crash cymbals, bass drum, and timpani. The piano and harp provide harmonic support, and the handbells add a special effect in the final measure.

1

2

3

4

5

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlns.

Vla.

Vel.

Bass

Bells

6 7 8 9 10

C/E Dmin Amin Dsus Dmin Gmin Gmin

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlns.

Vla.

Vel.

Bass

Bells

11 12 13 14 15

tr

tr

tr

6

6

7

7

Amin

C7

n.c.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlns.

Vla.

Vel.

Bass

Bells

Chord symbols: C/E, Dmin, Amin, Dsus, Dm, Gm, Dsus7/A, Gmin/Bb, Am/C, Bb

22

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Am/C C7 F C7 F/A F C C7/F F C

Hp.
D,C,B#,E,Fb,G,A

Vlns.

Vla.

Vcl.

Bass

Bells

21 22 23 24 25

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlns.

Vla.

Vel.

Bass

Bells

F F/A F/C Gmin Dmin/A Csus4 C F n.c.

D,C,B#,E#,F,G,A

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Bells

A Dmin G/B G

31 32 33 34 35

38

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Bells

C/E G Csus C F/A C7 F F/A C C7/E Dmin7

D, C, B#, E, Fb, G, A

36

37

38

39

40

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Bells

C F C7/G F/A F/C Gm7 C n.c.

D,C,B#,E#,F,G,A

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Bells

46

47

48

49

50

51 *52* *53* *54* *55*

This musical score page contains measures 56 through 60. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bassoon (Bs. Clt.), Clarinet in B-flat (Bb Clts.), Horns in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombones 1 & 2 (Trb. 1 & 2 (T Sax. Bar T.C.)), Trombone 3/Tuba (Trb. 3 Tba), Percussion (Perc.), Cymbal/Bell Drum (cym. BD), Timpani (Timp.), Piano, Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Bass), and Bells.

The key signature has two sharps (F# and C#). Measure 56 begins with a mezzo-forte (*mf*) dynamic. Measures 57 and 58 feature woodwinds and strings playing a melodic line, with some instruments marked *simile*. Measure 59 includes piano markings "Asus4", "A", "D", and "n.c.". Measure 60 features a bell section marked "Martellato" and "LV". The score concludes at measure 60.

63

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Bells

61

62

63

64

65

G Asus4 A D Emin Em7

simile

Martellato

simile

LV

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Bells

A Asus A D Emin Asus A D

LV

66 67 68 69 70

71

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Bells

D A7/D D Emin A D/F#

71

72

73

74

75

This musical score page contains measures 76 through 80. The key signature is D major (two sharps). The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone T.C. (Trb 1 & 2 / T Sax. / Bar T.C.), Trumpet 3 / Tuba (Trb. 3 / Tba), Percussion (Perc.), Cymbal (cym.), Bass Drum (BD), Timpani (Timp.), Piano, Harp (Hp.), Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), Bass, and Bells.

Measures 76-78 feature woodwinds and strings. Measures 79-80 feature a piano solo with harp accompaniment. Chord symbols E, A/E, E7, A, and D are indicated above the piano part in measures 78 and 79. Trills (tr) are marked in measures 76 and 77 for the Flute, Oboe, and Bb Clarinet parts.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Bells

81 82 83 84 85

A/C# Asus7/D D A D Emin Asus A

87 *Maestoso*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(1 Sax.
Bar I.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Bells

D

f B $\flat$ B $\flat$ /A Gmin7 B $\flat$ /F Cmin Gm6 F

D, C, B $\flat$, E $\sharp$, F, G, A $\sharp$

D, C, B $\sharp$, E $\sharp$, F, G, A

95

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(1 Sax.
Bar I.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Bells

Bb Cmin F Bb Bb Bb

D,C,Bb,E#,F,G,A#

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

3 3

3

3

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(1 Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Bells

F B $\flat$ Cmin Gm Adim/E $\flat$ Gm/C D Gm C/E C

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, strings, and piano/harp. The notation is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left include Flts., Ob., Bb Clts., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba, Perc., cym. BD, Timp., Piano, Hp., Vlns., Vla., Vcl., Bass, and Bells. The score includes various musical notations, including notes, rests, and dynamic markings. The instruments listed on the left include Flts., Ob., Bb Clts., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba, Perc., cym. BD, Timp., Piano, Hp., Vlns., Vla., Vcl., Bass, and Bells. The score includes various musical notations, including notes, rests, and dynamic markings.

106 *Grandioso* ♩ = 106

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(1 Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Bells

7

tr~~~~~

7

tr~~~~~

7

tr~~~~~

7

Bb

Bb/A

Eb/G

F

Fsus/D

F/C

Bb

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(1 Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Bells

111

112

113

114

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(1 Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

cym.
BD

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Bells

LV

LV

This musical score page contains measures 119 through 122. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 in C (Trb 1 & 2 (1 Sax. Bar T.C.)), Trombone 3 (Trb. 3 Tba), Percussion (Perc.), Cymbals and Bells (cym. BD), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), Bass, and Bells (Bells). Measures 119 and 120 feature a complex woodwind and string texture with many sixteenth-note passages. Measure 121 includes a 'molto ritard...' marking and a crescendo hairpin. Measure 122 concludes the section with sustained chords and a final flourish in the bells.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (1 Sax. Bar T.C.)

Trb. 3 Tba

Perc.

cym. BD

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Bells

molto ritard...

crescendo

decrescendo

LV

Handbells

Thine Is The Glory

George Frederick Handel
Arranged by Jeff Cranfill

commissioned by the
Jonesboro First United Methodist Church Orchestra
Jonesboro, GA - Lloyd Tarpley, Director

Maestoso

$\text{♩} = 76$

Handbell score for 'Thine Is The Glory' by George Frederick Handel, arranged by Jeff Cranfill. The score is written for Handbells and is marked *Maestoso* with a tempo of $\text{♩} = 76$. The score is divided into four systems, each containing two staves (treble and bass clef). The first system includes a dynamic marking of *f* (forte). The score is numbered 1 through 20, indicating measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Thine Is The Glory - Page 2

22

21 22 23 24 25

This system contains measures 21 through 25. Measure 21 features a treble staff with a series of eighth notes and a bass staff with a single eighth note. Measure 22 has a treble staff with a complex chordal texture and a bass staff with a dotted half note. Measures 23 and 24 continue with complex textures in both staves. Measure 25 shows a treble staff with a complex texture and a bass staff with a dotted half note.

30

26 27 28 29 30

This system contains measures 26 through 30. Measure 26 has a treble staff with a complex texture and a bass staff with a dotted half note. Measure 27 continues with a complex texture in the treble and a dotted half note in the bass. Measure 28 has a treble staff with a complex texture and a bass staff with a dotted half note. Measure 29 shows a treble staff with a complex texture and a bass staff with a dotted half note. Measure 30 has a treble staff with a complex texture and a bass staff with a dotted half note.

2

31 33 34 35 36

This system contains measures 31 through 36. Measure 31 has a treble staff with a complex texture and a bass staff with a dotted half note. Measure 32 has a treble staff with a complex texture and a bass staff with a dotted half note. Measure 33 has a treble staff with a complex texture and a bass staff with a dotted half note. Measure 34 has a treble staff with a complex texture and a bass staff with a dotted half note. Measure 35 has a treble staff with a complex texture and a bass staff with a dotted half note. Measure 36 has a treble staff with a complex texture and a bass staff with a dotted half note.

38

37 38 39 40 41

This system contains measures 37 through 41. Measure 37 has a treble staff with a complex texture and a bass staff with a dotted half note. Measure 38 has a treble staff with a complex texture and a bass staff with a dotted half note. Measure 39 has a treble staff with a complex texture and a bass staff with a dotted half note. Measure 40 has a treble staff with a complex texture and a bass staff with a dotted half note. Measure 41 has a treble staff with a complex texture and a bass staff with a dotted half note.

45

42 43 44 45 46

This system contains measures 42 through 46. Measure 42 has a treble staff with a complex texture and a bass staff with a dotted half note. Measure 43 has a treble staff with a complex texture and a bass staff with a dotted half note. Measure 44 has a treble staff with a complex texture and a bass staff with a dotted half note. Measure 45 has a treble staff with a complex texture and a bass staff with a dotted half note. Measure 46 has a treble staff with a complex texture and a bass staff with a dotted half note.

Thine Is The Glory - Page 3

Measures 47-51. The music is in G major (one sharp). The right hand features chords and single notes, while the left hand plays a simple bass line. Measure numbers 47, 48, 49, 50, and 51 are indicated below the staff.

Measures 52-56. Measure 55 is marked with a box containing the number 55 and the instruction **Martellato**. The right hand has more complex chordal textures, and the left hand continues the bass line. Measure numbers 52, 53, 54, 55, and 56 are indicated below the staff.

Measures 57-61. Measures 57 and 61 are marked with a box containing the number 57 and the instruction **LV**. Measure 59 is marked with a box containing the number 59 and the instruction **Martellato**. The right hand features rapid sixteenth-note passages, and the left hand plays a steady bass line. Measure numbers 57, 58, 59, 60, and 61 are indicated below the staff.

Measures 62-66. Measure 63 is marked with a box containing the number 63 and the instruction **Martellato**. The right hand has rapid sixteenth-note passages, and the left hand plays a steady bass line. Measure numbers 62, 63, 64, 65, and 66 are indicated below the staff.

Measures 67-71. Measure 71 is marked with a box containing the number 71 and the instruction **4**. The right hand features a melodic line, and the left hand plays a steady bass line. Measure numbers 67, 68, 69, 70, and 71 are indicated below the staff.

79

75 76 77 78 79

80 81 82 83 84

Maestoso

87

f

87 88 89 90 91

95

94 95 96 97 98

2

molto ritard...

99 100 102 103 104

Thine Is The Glory - Page 5

Grandioso ♩ = 106

106

Musical score for measures 105-109. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). Measure 105 features a piano introduction with a crescendo hairpin. Measure 106 is marked with a box containing the number 106. Measures 107-109 show a more complex texture with multiple sixteenth-note chords in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 110-114. Measures 110-113 feature a dense texture of sixteenth-note chords in the right hand. Measure 114 is marked with a box containing the number 114 and a fortissimo (*ff*) dynamic marking. A piano introduction with a crescendo hairpin is present in measure 113. The left hand continues with a steady eighth-note bass line.

Musical score for measures 115-118. Measures 115-118 feature a dense texture of sixteenth-note chords in the right hand. The left hand continues with a steady eighth-note bass line. The dynamic is marked *ff* (fortissimo).

Musical score for measures 119-122. Measures 119-120 feature a dense texture of sixteenth-note chords in the right hand. Measure 121 is marked with a box containing the number 121 and a *molto ritard...* (molto ritardando) instruction. Measures 121-122 show a final cadence with a wavy line indicating a slow, sustained note in the right hand. The left hand continues with a steady eighth-note bass line.