

# Thine Is The Glory

commissioned by the  
Jonesboro First United Methodist Church Orchestra  
Jonesboro, GA - Lloyd Tarpley, Director

Maestoso

$\text{♩} = 76$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Percussion
- Crash cym. Bass drum
- Timpani
- Piano
- Harp
- Violins 1 & 2
- Viola
- Cello (Bassoon)
- Bass
- Handbells

Key features of the score include:

- Tempo:** Maestoso,  $\text{♩} = 76$ .
- Dynamic:** *f* (forte) is indicated for most parts.
- Rehearsal Markings:** Rehearsal marks 1, 2, 3, 4, and 5 are placed below the Handbells staff.
- Performance Instructions:** *n.c.* (no change) is written above the Piano staff at rehearsal mark 2. *D, C, B, E#, F, G, A* is written above the Harp staff at rehearsal mark 1.
- Handbells:** The Handbells part is written in a grand staff with a specific technique indicated by a vertical line and the word "Handbells" written vertically.

1

2

3

4

5

Thine Is The Glory - Page 2

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc.

cym.  
BD

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Bells

C/E Dmin Amin Dsus Dmin Gmin Gmin

6

7

8

9

10

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flutes (Flts.), Oboes (Ob.), Bb Clarinets (Bb Clts.), and Bass Clarinet (Bs. Clt.). Below these are the saxophones: Horns (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpet 1 & 2 (T. Sax. Bar T.C.), and Trumpet 3/Tuba (Trb. 3 Tba). The percussion section includes Percussion (Perc.), Cymbals/Bass Drum (cym. BD), and Timpani (Timp.). The piano part is split into right and left hands. The harp (Hp.) is positioned below the piano. The string section includes Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass. The Bells are at the bottom. The score spans measures 11 to 15. Key features include trills in the woodwinds, sixteenth-note runs in the strings, and specific harmonic markings like 'Amin', 'C7', and 'n.c.' in the piano part.

Flts.  
Ob.  
Bb Clts.  
Bs. Clt.  
Hns. (A Sax)  
Tpt. 1  
Tpt. 2 & 3  
Trb 1 & 2 (T Sax. Bar T.C.)  
Trb. 3 Tba.  
Perc.  
cym. BD  
Timp.  
Piano  
Hp.  
Vlns.  
Vla.  
Vcl.  
Bass  
Bells

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc.

cym.  
BD

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Bells

Am/C C7 F C7 F/A F C C7/F F C

D,C,B#,E,Fb,G,A

21 22 23 24 25

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

cym. BD

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Bells

F F/A F/C Gmin Dmin/A Csus4 C F n.c.

D,C,B#,E#,F,G,A

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flts., Ob., Bb Clts., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba, Perc., cym. BD, Timp., Piano, Hp., Vlns., Vla., Vcl., Bass, and Bells. The score spans five measures, numbered 31 to 35 at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part includes chord markings: A, Dmin, G/B, and G. The Flute and Violin parts have melodic lines, while the other instruments provide harmonic support.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc.

cym.  
BD

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Bells

C/E G Csus C F/A C7 F F/A C C7/E Dmin7

D,C,B#,E,Fb,G,A



Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

cym. BD

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Bells

C F C7/G F/A F/C Gm7 C n.c.

D,C,B#,E#,F,G,A

This musical score page includes the following parts and staves:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Perc.
- cym. BD
- Timp.
- Piano
- Hp.
- Vlns.
- Vla.
- Vcl.
- Bass
- Bells

The score spans measures 46 to 50. Measure 48 features a 7-measure rest for the woodwinds. Measure 49 includes harmonic markings for the piano: C/E and Dmin.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Clt., Hns. (A Sax.), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., Perc., cym. BD, Timp., Piano, Hp., Vlns., Vla., Vcl., Bass, and Bells. The score covers measures 51 through 55. Measure 51 begins with a key signature change to three sharps (F#, C#, G#) and a common time signature. The music is in a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *Martellato* (marked). The piano part includes chord symbols: Amin, Dsus, Dm, Gmin, Asus4, A2sus, D, and n.c. The harp part includes the chord symbols: D, Cb, B, E, F#, Gb, A. The score concludes with measure 55.

This page of the musical score covers measures 56 to 60. The instrumentation includes Flute (Fls.), Oboe (Ob.), Bb Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Baritone Saxophone / Trombone in C (Trb 1 & 2 (T Sax Bar T.C.)), Trombone 3 / Tuba (Trb. 3 Tba), Percussion (Perc.), Cymbals/Bells (cym. BD), Snare Drum (Timp.), Piano (Piano), Harp (Hp.), Violin (Vlns.), Viola (Vla.), Violoncello (Vcl.), Bass, and Bells.

Key features of the score include:

- Fls.:** Melodic line starting in measure 56, with rests in 57-58 and re-entry in 59.
- Ob.:** Melodic line starting in measure 56, with rests in 57-58 and re-entry in 59.
- Bb Clts.:** Chordal accompaniment throughout.
- Bs. Clt.:** Melodic line starting in measure 56, with rests in 57-58 and re-entry in 59.
- Hns. (A Sax):** Continuous sixteenth-note accompaniment.
- Tpt. 1:** Rests in 56-57, then a melodic phrase starting in measure 58, marked *mf* and *simile*.
- Tpt. 2 & 3:** Rests in 56-57, then a melodic phrase starting in measure 58, marked *mf*.
- Trb 1 & 2 (T Sax Bar T.C.):** Rests in 56-57, then a melodic phrase starting in measure 58, marked *mf*.
- Trb. 3 Tba:** Rests in 56-57, then a melodic phrase starting in measure 58, marked *mf*.
- Perc.:** Rests throughout.
- cym. BD:** Rests throughout.
- Timp.:** Rests in 56-57, then a melodic phrase starting in measure 58, marked *mf*.
- Piano:** Chordal accompaniment with a melodic line in the right hand. Chords are labeled: Asus4, A, D, n.c.
- Hp.:** Rests throughout.
- Vlns.:** Melodic line starting in measure 56, with rests in 57-58 and re-entry in 59.
- Vla.:** Melodic line starting in measure 56, with rests in 57-58 and re-entry in 59.
- Vcl.:** Melodic line starting in measure 56, with rests in 57-58 and re-entry in 59, marked *mf*.
- Bass:** Melodic line starting in measure 56, with rests in 57-58 and re-entry in 59, marked *mf*.
- Bells:** Chordal accompaniment with a melodic line in the right hand. Markings include LV and Martellato.

63

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

cym. BD

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Bells

G Asus4 A D Emin Em7

*simile*

*Martellato*

*simile*

LV

61

62

63

64

65

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc.

cym.  
BD

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Bells

A Asus A D Emin Asus A D

LV

66 67 68 69 70

71

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc.

cym.  
BD

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Bells

D A7/D D Emin A D/F#

71

72

73

74

75

This musical score page contains measures 76 through 80. The instruments and parts are as follows:

- Flts.**: Flute part with trills in measures 77 and 78.
- Ob.**: Oboe part with trills in measures 77 and 78.
- Bb Clts.**: B-flat Clarinet part with trills in measures 77 and 78.
- Bs. Clt.**: Bass Clarinet part.
- Hns. (A Sax)**: Alto Saxophone part.
- Tpt. 1**: Trumpet 1 part.
- Tpt. 2 & 3**: Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Tenor Saxophone and Baritone Saxophone parts.
- Trb. 3 Tba**: Trombone 3 and Tuba part.
- Perc.**: Percussion part.
- cym. BD**: Cymbal and Bass Drum part.
- Timp.**: Timpani part.
- Piano**: Piano part with chords and a melodic line.
- Hp.**: Harp part.
- Vlins.**: Violins part.
- Vla.**: Viola part.
- Vel.**: Violoncello part.
- Bass**: Double Bass part.
- Bells**: Bells part.

Chord symbols for the Piano part are: E, A/E, E7, A, D.



Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc.

cym.  
BD

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Bells

A/C# Asus7/D D A D Emin Asus A

87 *Maestoso*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (1 Sax. Bar T.C.)

Trb. 3 Tba

Perc.

cym. BD

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Bells

D Bb Bb/A Gmin7 Bb/F Cmin Gm6 F

D, C, Bb, E#, F, G, A#

D, C, B#, E#, F, G, A

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (1 Sax, Bar T.C.)

Trb. 3 Tba

Perc.

cym. BD

Tom.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Bells

91 92 93 94 95

Bb Cmin F Bb Bb Bb

D,C,Bb,E#,F,G,A#

Flts.  
Ob.  
Bb Clts.  
Bs. Clt.  
Hns. (A Sax)  
Tpt. 1  
Tpt. 2 & 3  
Trb 1 & 2 (1 Sax. Bar T.C.)  
Trb. 3 Tba  
Perc.  
cym. BD  
Timp.  
Piano  
Hp.  
Vlns.  
Vla.  
Vcl.  
Bass  
Bells

F Bb Cmin Gm Adim/Eb Gm/C D Gm C/E C

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flutes (Fits.), Oboe (Ob.), Bb Clarinets (Bb Clts.), and Bass Clarinet (Bs. Clt.). Below these are the saxophones: Alto Saxophone (Hns. (A Sax)), Trumpets (Tpt. 1, Tpt. 2 & 3), and Trombones (Trb. 1 & 2 (T. Sax. Bar I.C.), Trb. 3 (Tba)). The percussion section includes Percussion (Perc.), Cymbals and Bongos (cym. BD), and Timpani (Timp.). The piano part is shown in grand staff notation. The harp (Hp.) part is also in grand staff notation. The string section consists of Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass. The Bells part is at the bottom. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings like *molto ritard...*. Chord symbols are provided for the piano part: F, C, n.c., Eb/F, Dmin/F, and F7. The harp part features a wavy line indicating a tremolo effect. The page is numbered 101 through 105 at the bottom.

106 *Grandioso* ♩ = 106

Flts.  
Ob.  
Bb Clts.  
Bs. Clt.  
Hns. (A Sax)  
Tpt. 1  
Tpt. 2 & 3  
Trb 1 & 2 (1 Sax. Bar T.C.)  
Trb. 3 Tba  
Perc.  
cym. BD  
Timp.  
Piano  
Hp.  
Vlns.  
Vla.  
Vcl.  
Bass  
Bells

106 107 108 109 110

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (Trombones 1 & 2)
- Trb 3 Tba (Trombone 3 / Tuba)
- Perc. (Percussion)
- cym. BD (Cymbal / Bass Drum)
- Timp. (Timpani)
- Piano (with chord markings: Bb, Cmin, Dmin, Cmin7/Eb, Bb7)
- Hp. (Harp)
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass
- Bells

The score is marked with a forte (*ff*) dynamic throughout. The piano part includes specific chord markings: Bb, Cmin, Dmin, Cmin7/Eb, and Bb7.

This page of the musical score for 'Thine Is The Glory' covers measures 115 through 118. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section (Flutes, Oboe, Bb Clarinets, Bass Clarinet, Horns, Trumpets, and Trombones) features complex rhythmic patterns, often with slurs and accents. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support with sustained notes and rhythmic figures. The string section (Violins, Viola, Violoncello, and Bass) plays a steady, rhythmic accompaniment. The piano part includes chords and a bass line, with specific chord voicings indicated above the staff. The harp part features a melodic line with a tremolo effect. The percussion section includes snare drum, cymbals, and tom-toms. The bells part consists of a series of chords. The score is divided into four measures, with measure numbers 115, 116, 117, and 118 printed at the bottom of each measure.



This page of the musical score for "Thine Is The Glory" includes the following instruments and parts:

- Flutes (Flts.):** Features a melodic line with a slur and a fermata, marked with a '7'.
- Oboe (Ob.):** Features a melodic line with a slur and a fermata, marked with a '7' and the instruction *molto ritard...*.
- Bb Clarinets (Bb Clts.):** Features a melodic line with a slur and a fermata, marked with a '7'.
- Bassoon (Bs. Clt.):** Features a melodic line with a slur and a fermata, marked with a '7'.
- Horns (Hns. (A Sax.)):** Features a melodic line with a slur and a fermata.
- Trumpets (Tpt. 1, Tpt. 2 & 3):** Features melodic lines with slurs and fermatas.
- Trombones (Trb. 1 & 2 (T. Sax. Bar T.C.), Trb. 3 Tba):** Features melodic lines with slurs and fermatas.
- Percussion (Perc.):** Features a rhythmic pattern with slurs and fermatas.
- Cymbals and Bass Drum (cym. BD):** Features a rhythmic pattern with slurs and fermatas.
- Timpani (Timp.):** Features a rhythmic pattern with slurs and fermatas.
- Piano:** Features a melodic line with a slur and a fermata, marked with a '7' and the instruction *molto ritard...*.
- Harpsichord (Hp.):** Features a melodic line with a slur and a fermata, marked with a '7'.
- Violins (Vlins.):** Features a melodic line with a slur and a fermata.
- Viola (Vla.):** Features a melodic line with a slur and a fermata.
- Violoncello (Vcl.):** Features a melodic line with a slur and a fermata.
- Bass:** Features a melodic line with a slur and a fermata.
- Bells:** Features a melodic line with a slur and a fermata, marked with a '7'.