

At the Cross

Ralph E. Hudson
arranged by Jeff Cranfill

$\text{♩} = 86$

Mysterious, rubato, legato

Musical score for "At the Cross" by Ralph E. Hudson, arranged by Jeff Cranfill. The score is for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Percussion
- Timpani
- Piano
- Harp
- Violins 1 & 2
- Viola
- Cello
- Bass

Key features of the score include:

- Tempo: $\text{♩} = 86$ (Mysterious, rubato, legato)
- Dynamic marking: *mp* (mezzo-piano) throughout.
- Woodwinds: Flutes, Oboe, and Bb Clarinets play melodic lines starting in measure 3.
- Brass: Horns 1 & 2, Trumpets 2 & 3, Trombones 1 & 2, and the Tuba provide harmonic support.
- Percussion: Drum Set, Percussion (with wind chimes - slowly rise and fall), and Timpani.
- Piano: Accompanying the woodwinds with chords and bass lines.
- Strings: Violins 1 & 2, Viola, Cello, and Bass provide a rich harmonic foundation.

Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom of the score.

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mp* *mf*

B♭ Tpt. *mp* *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mp*

Trb. 3 Tba *mf* *mp*

Drums

Perc.. finger cymbals *mp*

Timp. Cmin Dmin Cmin n.c.

Piano

Hp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

12

The musical score for 'At the Cross' page 3, measures 12-16, features the following instruments and parts:

- Flts.:** Flute part with a melodic line starting in measure 15.
- Ob.:** Oboe part, mostly silent.
- Bb Clts.:** Bb Clarinet part with a melodic line starting in measure 15.
- Bsn.:** Bassoon part, mostly silent.
- Bs. Clt.:** Bass Clarinet part, mostly silent.
- Hns. (A Sax):** Horns (A Sax) part, mostly silent.
- Tpt. 1:** Trumpet 1 part, mostly silent.
- B♭ Tpt.:** Bb Trumpet part, mostly silent.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trumpets 1 & 2 (Tenor Sax, Baritone Sax) part with a melodic line.
- Trb. 3 Tba:** Trumpet 3 (Tuba) part with a melodic line.
- Drums:** Drum part with a rhythmic pattern.
- Perc.:** Percussion part with a rhythmic pattern.
- Timp.:** Timpani part with a rhythmic pattern.
- Piano:** Piano part with a complex accompaniment.
- Hp.:** Harp part with a complex accompaniment.
- Vln.:** Violin part, mostly silent.
- Vla.:** Viola part, mostly silent.
- Vc.:** Violoncello part with a rhythmic pattern.
- Bass:** Bass part with a rhythmic pattern.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..
chimes...
mp

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mp

mf

mf

29 More steady rhythm, legato

Flts. *rit...* *a tempo* *mf*

Ob.

Bb Clts. *mf*

Bsn.

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

B♭ Tpt. *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums

Perc.. *susp. cym.* *mp* *mf*

Timp.

Piano *mf*

Hp. *mf*

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Bass *mf*

Chord Chart:
A A^b B^b E^b B^bmin6 C E^{min} D C⁺ C F^{min} E^{min} E^b
D[#], C, B^b E^b, F, G, A[#]

Flts.

Ob. *mf*

Bb Clts.

Bsn. *mf*

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.. *mf* orch. bells...

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord progression: B♭ D, A♭ C, B♭, F min7b5, B♭, A♭ B♭, B♭, E♭, D♭ E♭, E♭7

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

cabasa

Timp.

mf

A^b C

A^b C

E^b G^z B

C^{min} F^{min}

Piano

A to flat

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill..

B^b G^{min} B^b B^b E^b E^b G D B^b C C B^b C

A to sharp

47

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

time, cross stick

F Amin Gmin E/A B^b Dmin/B Csus4 C B^b/C F Faug

D,C,B# E,Fb,G,A

Maestoso

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

molto ritard...

mf

f

f

f

snare

mf

fill...

susp. cym.

timpani

Dmin F F7 A Gmin Amin C7 Fsus4 F *mf.* Eb F Dmin F Eb Cmin7 Cmin

57 Slower, maestoso ♩ = 76

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba *f*

Drums *f* time, ride cym... fills and crashes...

Perc.. *f* orch. bells... susp. cym.

Timp.

Piano *f*

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

Dmin7 A B♭ B♭sus4 B♭ F Cmin Cmin E F Cmin B♭ E A B♭ B♭ A♭ B♭ B♭7

D, C, B♭ E#, F, G, A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

susp. cym.

E♭ G B♭ Dmin A Gmin B♭ F Cmin E♭ Cmin F B♭ B♭ E♭ B♭ Emin B♭ B♭

This musical score is for the piece "At the Cross" on page 14. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, B♭ Tpt., Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into five measures, numbered 67 through 71 at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *v*), and performance instructions like "heavy toms" and "crash cym!". A piano part includes chord symbols: Eb, G, Bb, D# (F#), Gmin, Ab, Cmin, ED, E, F, Eb, F, Gmin, F, and F. The percussion part features a steady drum pattern in measures 67-69, followed by a crash cymbal in measure 70 and a heavy tom in measure 71.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..
orch. bells...

Timp.

Piano
n.c.

Hp.

Vln.

Vla.

Vc.

Bass

molto ritard...

Ab Eb Bb

n.c. Ab Eb Bb