

# Immortal, Invisible God

## 9 Plus Series

Arranged by Jeff Cranfill

Maestoso  $\text{♩} = 86$

Flutes 1 & 2  
Bb Clarinets 1 & 2  
Horn (Alto Sax)  
Trumpets 1 & 2  
Trombones 1 & 2 (Tenor Sax. Bar. T.C.)  
C Bass  
Drums  
Bells, cym.  
Timpani  
Piano  
Harp  
Violins 1 & 2  
Viola

orch. bells...  
crash cym!  
timpani

$E_b$   $f.c.$   $G_b$   $A_b$   $D_b$   $E_b$   $E_b$  n.c.  $G_b$   $A_b$

$D\#, C, B_b$   $E_b, F, G, A\#$

1 2 3 4 5

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9 more legato

Flts. *mp*

Bb Clts. *mp*

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass *mp*

Drums *mp*

Bells, cym. crash cym!

Timp.

Piano *mp*

Hp. *mp* A to flat

Vln.

Vla.

E $\flat$  D $\flat$  E $\flat$  n.c.

6

7

8

9

10

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Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

*mp*

*mp*

*mp*

*mp*

*mp*

11 12 13 14 15

This musical score page includes staves for Flts., Bb Clts., Hn. (A Sax), Tpts., Trb 1 & 2 (T Sax. Bar T.C.), C Bass, Drums, Bells.cym., Timp., Piano, Hp., Vln., and Vla. The score is in 4/4 time and features a key signature of two flats. The piano part includes dynamic markings of *mp* and chord changes to Eb and Cmin. The woodwind and string parts have various melodic and harmonic lines, with some parts being silent in certain measures.

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Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Gmin    Eb    Emin  
          G    Ab

Bb    n.c.

21

22

23

24

25

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This musical score page contains ten staves for various instruments. The instruments and their parts are: Flutes (Flts.), Bb Clarinets (Bb Clts.), Horns (Hn. (A Sax)), Trumpets (Tpts.), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), C Bass, Drums, Bells and Cymbals (Bells, cym.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), and Viola (Vla.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Measures 26-30 are shown. The Flute and Viola parts feature long, sweeping melodic lines. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Drums part includes a 'fill...' section in measure 30. The Horn and Trumpet parts provide harmonic support with sustained notes and chords. The C Bass part has a steady, rhythmic accompaniment. The Harp part is mostly silent. The Violin part has a melodic line similar to the Viola. The Bells and Cymbals part has a simple, rhythmic pattern. The Timpani part has a few notes in measures 29 and 30. The Flute and Bb Clarinet parts have melodic lines with some rests. The overall texture is rich and orchestral.

26

27

28

29

30



Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Amin E/A Bbmaj7 C F Bb/F Fmaj7 Bb/F F F

fill...

D,C,B# E#,F,G,A



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Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Dmin Amin Gmin Gmin7 C E/C Bb

41

42

43

44

45

Maestoso

Flts. *rit...*

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

46

47

48

49

50

52

With strength

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax, Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

*a tempo*

*susp. cym.*

*chimes...*

D,C,Bb E#,F,G,A#

51

52

53

54

55

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Fsus4 F n.c.

56

57

58

59

60

61

Flts. *f*

Bb Clts. *f*

Hn. (A Sax) *f*

Tpts. *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

C Bass *f*

Drums *f*

Bells, cym. *f*  
crash cym!

Timp. *f*

Piano *f*

Hp. *f*

Vln. *f*

Vla. *f*

Chord symbols: *f*<sub>B<sup>b</sup></sub> Dmin Gmin Dmin Cmin F Fsus4 F B<sup>b</sup>

61

62

63

64

65

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Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Chord symbols: Eb, Cmin, F, Gmin, Ebmaj7, F, Bb

66

67

68

69

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.  
orch. bells...

Timp.

Piano

Hp.

Vln.

Vla.

Chord markings: Eb/Bb, n.c., Bb, Cmin/A, D/F#, Gmin, Cmin/Eb

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Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

F Bb/D Ebmaj7 Dmin/F Dmin F Bb

74

75

76

77



This musical score page contains the following parts and markings:

- Flts.**: Flute part with melodic lines and slurs.
- Bb Clts.**: Clarinet in B-flat part with a *rit...* marking in measure 80.
- Hn. (A Sax)**: Alto Saxophone part.
- Tpts.**: Trumpet part.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone part.
- C Bass**: Contrabass part.
- Drums**: Drum set part with various rhythmic patterns.
- Bells, cym.**: Cymbals part.
- Timp.**: Timpani part.
- Piano**: Piano part with chordal accompaniment and melodic lines in both hands.
- Hp.**: Harp part with a tremolo effect in measure 79.
- Vln.**: Violin part.
- Vla.**: Viola part.

Key signature: B-flat major (two flats). Measure numbers 78, 79, 80, and 81 are indicated at the bottom of the page.