



Flts. *cresc...* *f* picc. out

Ob. *cresc...* *f*

Bb Clts. *cresc...* *f*

Bsn. *cresc...* *f*

Bs. Clt. *cresc...* *f*

Hns. (A Sax) *cresc...* *f*

Tpt. 1 *f*

B♭ Tpt. *f*

Trb 1 & 2 (T Sax, Bar T.C.) *cresc...* *f*

Trb. 3 Tba *cresc...* *f*

Drums *mf* *cresc...* *f* crash cym!

Perc. *f*

Timp. *cresc...* *f*

Piano *cresc...* *f*  $A^2/B^b$   $E^{min}/B^b$   $A^2/B^b$   $E^b$   $E^b$   $E^b$   $E^b$   $A^b/C$

Hp. *cresc...* *f*

Vln. *cresc...* *f*

Vla. *cresc...* *f*

Vc. *cresc...* *f*

Bass *cresc...* *f*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

B<sup>b</sup>sus4 B<sup>b</sup> B<sup>b</sup>sus4  
A<sup>b</sup> E<sup>b</sup> G E<sup>b</sup> Cmin A<sup>b</sup> C B<sup>b</sup> E<sup>b</sup> G A<sup>b</sup> E<sup>b</sup> Cmin F B<sup>b</sup>

D,C,B<sup>b</sup> E<sup>#</sup>,F,G,A<sup>#</sup>

17

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums *mf* hi hat

Perc.. *mf* orch. bells...

Timp.

Piano *mf*

Hp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Cmin Gmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*mf*

*mf*

B<sup>b</sup> Cmin D<sup>b</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G Cmin Gmin E<sup>b</sup> A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*More legato*

crash cym!

orch. bells...

*mf*

*mf*

B<sup>b</sup>sus4 B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> D<sup>b</sup>

26 27 28 29 30

31

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.. triangle cabasa

Timp. c n.c.

Piano D,C,B# E,Fb,G,A

Hp.

Vln.

Vla.

Vc.

Bass

38

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax.)

Tpt. 1

B♭ Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

F to natural

F to flat

This musical score is for the piece "Our God and King" on page 9. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax.), Tpt. 1, B♭ Tpt., Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., Drums, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into five measures, numbered 41 through 45 at the bottom of the page. The notation includes various rhythmic values, slurs, and dynamic markings. The piano part features a steady accompaniment in the right hand and a more active line in the left hand. The woodwinds and strings provide harmonic support and melodic lines throughout the piece.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.. cabasa

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill...

time, rim on 3

Db

Db,C<sup>#</sup>,Bb Eb,F,G<sup>#</sup>,Ab

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..  
orch. bells...

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord progression: A<sup>b</sup> C, B<sup>b</sup>, F<sup>min</sup>, G<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>

57

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord progression:  $G^{\flat}$   $A^{\flat}$   $D^{\flat}$   $D^{\flat}sus4$   $D^{\flat}maj7$   $D^{\flat}sus4$   $G^{\flat}$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

E<sup>b</sup>min  
D<sup>b</sup>    D<sup>b</sup>    B<sup>b</sup>  
D<sup>b</sup>    G<sup>b</sup>  
D<sup>b</sup>    E<sup>b</sup>  
D<sup>b</sup>    A<sup>b</sup>  
C    G<sup>b</sup>    Fmin    G<sup>b</sup>

Marcato

add picc.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- B♭ Tpt. (B-flat Trumpet)
- Trb 1 & 2 (Trombone 1 & 2)
- Trb. 3 (Trombone 3)
- Drums
- Perc. (Percussion) - includes *susp. cym.* and *orch. bells...*
- Timp. (Timpani) - includes *mp* and *mf* dynamics
- Piano (Grand Piano) - includes chord symbols: *A<sup>b</sup>, A, B, A, D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, G*
- Hp. (Harp) - includes chord symbols: *Db, C#, B, E, F#, Gb, A*
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*f*

crash cym!

B<sup>b</sup> F B<sup>b</sup> B<sup>b</sup> F Gmin Csus4 C

82

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.) *mf*

Trb. 3 Tba *mf*<sup>toms</sup>

Drums *mf*

Perc. *mf*

Timp. *mf*

Piano *mf*

Hp. *mf*

Vln.

Vla.

Vc. *mf*

Bass *mf*

B♭ C B♭ Dmin B♭ F

81

82

83

84

85



This musical score page, titled "Our God and King - Page 19", is a full orchestral arrangement. It features a variety of instruments including Flutes (Flts.), Oboe (Ob.), Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets (Tpt. 1, B♭ Tpt.), Trombones (Trb. 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba), Drums, Percussion (Perc., Timp.), Piano, Harp (Hp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is marked with a forte dynamic (*f*) throughout. The percussion part includes a "rash cym!" (cymbal) effect. The piano part includes specific chord voicings: Csus4, B♭, Dmin, and E♭. The harp part features a tremolo effect. The string parts (Vln., Vla., Vc., Bass) are marked with a forte dynamic and include a long, sustained note in the violin and viola parts. The score is divided into measures, with bar numbers 91, 92, 93, 94, and 95 indicated at the bottom of the page.

This musical score is for the piece "Our God and King" on page 20. It is a full orchestral score with the following instruments and parts:

- Flts.:** Flutes, playing a melodic line with grace notes and slurs.
- Ob.:** Oboes, playing a similar melodic line to the flutes.
- Bb Clts.:** B-flat Clarinets, playing a melodic line.
- Bsn.:** Bassoon, playing a melodic line.
- Bs. Clt.:** Bass Clarinet, playing a melodic line.
- Hns. (A Sax):** Alto Saxophone, playing a melodic line.
- Tpt. 1:** Trumpet 1, playing a melodic line.
- B♭ Tpt.:** B-flat Trumpet, playing a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 (Tenor Saxophone Baritone Trombone), playing a melodic line.
- Trb. 3 Tba:** Trombone 3 (Tuba), playing a melodic line.
- Drums:** Drums, playing a rhythmic pattern.
- Perc.:** Percussion, including a crash cymbal and a snare drum.
- Timp.:** Timpani, playing a melodic line.
- Piano:** Piano, playing a melodic line with chords.
- Hp.:** Harp, playing a melodic line.
- Vln.:** Violins, playing a melodic line.
- Vla.:** Violas, playing a melodic line.
- Vc.:** Cellos, playing a melodic line.
- Bass:** Basses, playing a melodic line.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with page numbers 96, 97, 98, 99, and 100 indicated at the bottom.