

# It Is Well With My Soul

written for Dr. Charles Stanley, pastor of First Baptist Church Atlanta  
in celebration of his 80th birthday.

Philip P. Bliss  
Arranged by Jeff Cranfill

Mysteriously, rubato

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2: *mp*
- Oboe
- Bb Clarinets 1 & 2: *mp*
- Bassoon: *mp*
- Bass Clarinet: *mp*
- Horns 1 & 2 (Alto Sax 1 & 2): *mp*
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Bells, cym.: *mp* (with *chimes...* and *wind chimes* markings)
- Timpani: *mp*
- Piano: *mp*
- Harp
- Violins 1 & 2: *mp*
- Viola: *mp*
- Cello: *mp*
- Bass: *mp*

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *sfz* (sforzando). The score is marked *Mysteriously, rubato*.

1

2

3

4

5

Flts. *mf* *f* *mf*

Ob. *mf* *f*

Bb Clts. *mf* *f* *mf*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f* *mf*

Tpt. 1 *mf* *f*

Tpt. 2 & 3 *mf* *f*

Trb 1 & 2 (T Sax. Bar T.C.) *mp* *f*

Trb. 3 Tba *mp* *f*

D. S.

Bells, cym. *mp* *f* *mf* *susp. cym.*

Timp. *mp* *f* *mf* *n.c.*

Piano *mp* *f* *mf* *D, Cb, B, E, F#, Gb, A*

Hp. *f* *mf*

Vlins. *mp* *f* *mf*

Via. *mp* *f* *mf*

Vcl. *f* *mf*

Bass *f* *mf*

6 7 8 9 10

11

This musical score page contains measures 11 through 15. The instruments and their parts are as follows:

- Flts.:** Flute part with notes in measures 14 and 15.
- Ob.:** Oboe part, mostly rests.
- Bb Clts.:** B-flat Clarinet part with notes in measures 14 and 15.
- Bsn.:** Bassoon part, mostly rests.
- Bs. Clt.:** Bass Clarinet part, mostly rests.
- Hns. (A Sax.):** Alto Saxophone part with a melodic line across measures 11-15.
- Tpt. 1:** Trumpet 1 part, mostly rests.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, mostly rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with sustained chords and a *mf* dynamic marking.
- Trb. 3 Tba:** Trombone 3 and Tuba part with a melodic line and a *mf* dynamic marking.
- D. S.:** Drum set part, mostly rests.
- Bells, cym.:** Bells and Cymbals part with a *mf* dynamic marking and the instruction "chimes..." in measure 15.
- Timp.:** Timpani part, mostly rests.
- Piano:** Piano part with a complex accompaniment across measures 11-15.
- Hp.:** Harp part, mostly rests.
- Vlins.:** Violins part with a melodic line across measures 11-15.
- Vla.:** Viola part with a melodic line across measures 11-15.
- Vcl.:** Violoncello part with a melodic line across measures 11-15.
- Bass:** Bass part with a melodic line across measures 11-15.



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

chimes...

C A#C# D B/C D/C G/B C/E G/D D Gsus4

28

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

orch. bells...

*mf*

*solo*  
*mf*

G Amin7b5 G n.c.

D,Cb,B,E,Fb,GA

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

triangle

G/B C Emin B Amin G/D Amin7b5 G Emin7 G

40 With steady rhythm

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

all

*mf*

susp. cym.

*mp* *mf*

fill... time...

D#, C, Bb, Eb, F, G, A#

G F#dim7/G G Ab/G G Bb/F Eb



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

orch. bells...

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Chords: Eb D<sup>b</sup>, Ab C, F<sup>min</sup>7<sup>b5</sup> B, Eb B<sup>b</sup>, Eb, G<sup>min</sup> D, C<sup>min</sup>, G<sup>min</sup>, C<sup>min</sup> Eb, C<sup>min</sup> Eb, B<sup>b</sup> F, F

Musical score for page 48, featuring various instruments and their parts. The score includes staves for Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, D. S., Bells, cym., Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The score includes dynamic markings such as *mf* and *fff*, and chord symbols like Bbsus4, Bb, Ab Bb, Cmin Bb, Bb Ab, Eb2 G, Ab2, Ab G, and F. The piano part features a *fff* marking and a sequence of chords: Bbsus4, Bb, Ab Bb, Cmin Bb, Bb Ab, Eb2 G, Ab2, Ab G, and F. The harp part includes a sequence of chords: D, C, Bb, E#, F, G, A#.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

*ride cym.*

triangle

Bb A Eb G Ab Bbsus4 Bb n.c. Ab Ab C Eb n.c.

D,C,Bb,Eb,F,G,Ab

56

This page of the musical score covers measures 56 through 60. The score is arranged for a full orchestra and includes the following parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- D. S.
- Bells, cym.
- Timp.
- Piano
- Hp.
- Vlins.
- Vla.
- Vcl.
- Bass

Measure 59 includes the following chord changes: Eb, Eb G, Ab, Fmin. Measure 60 includes the chord changes: D#, C, Bb, Eb, F, G#, Ab.



66 With more energy

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

D. S. *f*

Bells, cym. *f*

Timp. *f*

Piano *f*

Hp. *f*

Vlns. *f*

Vla. *f*

Vcl. *f*

Bass *f*

time, ride cym... toms

Fsus4 F Faug Gmin F Eminb5 F Amin Dmin A Dmin

D,C,B,E,F,G,A

This page of the musical score includes the following parts and markings:

- Flts.**: Flute part with trills and slurs.
- Ob.**: Oboe part with trills and slurs.
- Bb Clts.**: B-flat Clarinet part with trills and slurs.
- Bsn.**: Bassoon part.
- Bs. Clt.**: Bass Clarinet part.
- Hns. (A Sax)**: Alto Saxophone part.
- Tpt. 1**, **Tpt. 2 & 3**, **Trb. 1 & 2 (T Sax. Bar T.C.)**, **Trb. 3 Tba**: Trumpet and Trombone parts.
- D. S.**: Drum Set part with slash marks.
- Bells, cym.**: Cymbal part with markings for "crash cym!" and "susp. cym.".
- Timp.**: Timpani part.
- Piano**: Piano part with a complex chord progression:  $D, F\sharp$ ,  $Gsus4$ ,  $G$ ,  $n.c.$ ,  $C$ ,  $Bb$ ,  $C$ ,  $Bb$ ,  $C$ ,  $E$ ,  $A$ ,  $Bb$ .
- Hp.**: Harp part with a melodic line.
- Vlns.**, **Vla.**, **Vcl.**, **Bass**: Violin, Viola, Violoncello, and Bass parts.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

7

7

7

fill...

G B C Bb C G Bb E A Bb E C C F#us4 F#us4 F



82

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

D. S. *mf* toms

Bells,cym. *mf* orch. bells...

Timp. *mf* n.c.

Piano *mf*

Hp. *mf* D,C,Bb,E,F,G,A

Vlns. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

Flts. *cresc...*

Ob. *mf* *cresc...*

Bb Clts. *cresc...*

Bsn. *mf* *cresc...*

Bs. Clt. *cresc...*

Hns. (A Sax)

Tpt. 1 *mf* bell tones... *cresc...*

Tpt. 2 & 3 *mf* *cresc...*

Trb 1 & 2 (T Sax. Bar T.C.) *mf* *cresc...*

Trb. 3 Tba *cresc...*

D. S. *2* *cresc...*

Bells, cym. *cresc...*

Timp. *cresc...*

Piano *cresc...*

Hp. *cresc...*

Vlins. *cresc...*

Via. *cresc...*

Vcl. *cresc...*

Bass *cresc...*



This page of the musical score for "It Is Well With My Soul" includes the following parts and markings:

- Flts.:** Flute part with a sixteenth-note melodic line and a fermata.
- Ob.:** Oboe part with a sixteenth-note melodic line and a fermata.
- Bb Clts.:** B-flat Clarinet part with a sixteenth-note melodic line and a fermata.
- Bsn.:** Bassoon part with a sixteenth-note melodic line and a fermata.
- Bs. Clt.:** B-flat Clarinet part with a sixteenth-note melodic line and a fermata.
- Hns. (A Sax.):** Alto Saxophone part with a sixteenth-note melodic line and a fermata.
- Tpt. 1:** Trumpet 1 part with a sixteenth-note melodic line and a fermata.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a sixteenth-note melodic line and a fermata.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with a sixteenth-note melodic line and a fermata.
- Trb. 3 Tba:** Trombone 3 part with a sixteenth-note melodic line and a fermata.
- D. S.:** Drums part with a sixteenth-note melodic line and a fermata.
- Bells, cym.:** Bells and Cymbals part with a sixteenth-note melodic line and a fermata.
- Timp.:** Timpani part with a sixteenth-note melodic line and a fermata.
- Piano:** Piano part with a sixteenth-note melodic line and a fermata. Includes markings: *Bb min*, *G#m b5*, and *B, C, B#, E#, F, G, A*.
- Hp.:** Harp part with a sixteenth-note melodic line and a fermata.
- Vlns.:** Violins part with a sixteenth-note melodic line and a fermata.
- Vla.:** Viola part with a sixteenth-note melodic line and a fermata.
- Vcl.:** Violoncello part with a sixteenth-note melodic line and a fermata.
- Bass:** Bass part with a sixteenth-note melodic line and a fermata.

Additional markings include *6* (fingerings) and *molto ritard...* (tempo change).