

# FINALE

Jeff Cranfill

from Symphony no.1 in F

Allegro ♩ = 110

add picc.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2
- Horns 3 & 4
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2
- Bass Trombone
- Tuba
- Snare Drum
- Bass Drum
- Percussion
- Timpani
- Piano
- Harp
- Violin 1
- Violin 2
- Viola
- Cello
- Bass

Key features of the score include:

- Flutes 1 & 2:** Enter in measure 2 with a rapid sixteenth-note pattern, marked *f*.
- Oboe:** Enters in measure 2 with a melodic line, marked *f*.
- Bb Clarinets 1 & 2:** Enter in measure 2 with a rapid sixteenth-note pattern, marked *f*.
- Horns 1 & 2 / 3 & 4:** Play a sustained melodic line starting in measure 2, marked *f*.
- Trumpets 1, 2 & 3 / Trombones 1 & 2 / Bass Trombone:** Play a rhythmic pattern of eighth notes, marked *f*.
- Piano:** Provides harmonic support with chords, marked *f*.
- Harp:** Features a glissando effect in measures 2 and 4, with notes D, C, Bb, E#, F, G, A# indicated.
- Violins 1 & 2 / Viola / Cello / Bass:** Play a rhythmic pattern of eighth notes, marked *f*.

9 Just a bit faster  $\text{♩} = 126$

play 1st x only  
picc. out

1st x play high note  
2nd x play low note

*mf*

*mf*

play 2nd x only

*mf* 2nd x only

play *mf* x only

play 1st x only

play 1st x only

play 1st x only

play 1st x only

play 1st x only

play 1st x only

triangle  
play 2nd x only

*mf*  
play 1st x only

*mf*

*mf*

B sharp  
A natural  
1st x only

play both xs

*mf*

1st x play high note  
2nd x play low note

1st x play high note  
2nd x play low note

high note first x only  
low note 2nd x only

*mf*

*mf*

*mf*

*mf*

*mf*

Flts.  
Ob.  
Bb Clts.  
Bsn.  
Bs. Clt.  
Hns. 1,2  
Hns. 3,4  
Tpt. 1  
Tpt. 2 & 3  
Trb 1 & 2  
B. Tbn.  
Trb. 3  
Tba  
Drums  
Perc.  
Timp.  
Piano  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Bass

This page of the musical score, titled "FINALE - Page 3", contains staves for the following instruments: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. 1,2, Hns. 3,4, Tpt. 1, Tpt. 2 & 3, Trb 1 & 2, B. Tbn., Trb. 3 Tba., Drums, Perc., Timp., Piano, Hp., Vln. 1, Vln. 2, Vla., Vcl., and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piano part includes chords and arpeggiated figures, while the harp part features sustained chords. The string section (Violins, Viola, Violoncello, and Bass) provides a rhythmic foundation with eighth and sixteenth notes.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3  
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

*mf*

*simile*

B flat  
E natural

This page of the musical score, titled "FINALE - Page 5", contains staves for the following instruments: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. 1,2, Hns. 3,4, Tpt. 1, Tpt. 2 & 3, Trb 1 & 2, B. Tbn., Trb. 3 Tba, Drums, Perc., Timp., Piano, Hp., Vln. 1, Vln. 2, Vla., Vcl., and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with *simile* in several parts, including Flts., Bsn., Vln. 1, Vln. 2, Vla., and Vcl. The score spans five measures, numbered 21 to 25 at the bottom of the page.

Flts. *mf*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1 *mf* simile

Tpt. 2 & 3 *mf* simile

Trb 1 & 2 *mf* simile

B. Tbn. *mf* simile

Trb. 3 / Tba *mf* simile

Drums

Perc. *mf* bass drum triangle

Timp.

Piano

Hp.

Vln. 1 simile

Vln. 2 simile

Vla. simile

Vcl. simile

Bass simile

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3  
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

add picc.

Musical score for various instruments including Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. 1,2, Hns. 3,4, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, B. Tbn., Trb. 3 Tba, Perc., Timp., Piano, Hp., Vln. 1, Vln. 2, Vla., Vcl., and Bass. The score includes dynamic markings such as *f* and *crash cym*, and a key signature change to D major. The Percussion part is marked with 'add picc.' at the beginning of the page.



This page of the musical score, titled "FINALE - Page 9", contains the following parts and staves:

- Flts.**: Flute part with melodic lines and rests.
- Ob.**: Oboe part with melodic lines and rests.
- Bb Clts.**: Bass Clarinet part with melodic lines and rests.
- Bsn.**: Bassoon part with melodic lines and rests.
- Bs. Clt.**: Bass Clarinet part with melodic lines and rests.
- Hns. 1,2**: Horns 1 and 2 part with chordal accompaniment.
- Hns. 3,4**: Horns 3 and 4 part with chordal accompaniment.
- Tpt. 1**: Trumpet 1 part with melodic lines and rests.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with chordal accompaniment.
- Trb 1 & 2**: Trombones 1 and 2 part with chordal accompaniment.
- B. Tbn.**: Baritone Trombone part with melodic lines and rests.
- Trb. 3 Tba**: Trombone 3 / Tuba part with melodic lines and rests.
- Drums**: Drum part with rhythmic accompaniment.
- Perc.**: Percussion part with chimes and other rhythmic elements.
- Timp.**: Timpani part with melodic lines and rests.
- Piano**: Piano part with complex chordal and melodic accompaniment.
- Hp.**: Harp part with melodic lines and rests.
- Vln. 1**: Violin 1 part with melodic lines and rests.
- Vln. 2**: Violin 2 part with melodic lines and rests.
- Vla.**: Viola part with melodic lines and rests.
- Vcl.**: Violoncello part with melodic lines and rests.
- Bass**: Bass part with melodic lines and rests.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3  
Tba

Drums

Perc.

crash cym  
*f*

Timp.

*f*

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Flts. *mf* picc. out

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. 1,2 *mf*

Hns. 3,4 *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb. 1 & 2

B. Tbn.

Trb. 3  
Tba

Drums *mf*

Perc.

Timp.

Piano *mf*

Hp. *mf*  
B flat  
F natural  
E flat  
A flat

Vln. 1

Vln. 2

Vla.

Vcl. *mf*

Bass *mf*

add picc.

*mf*

*mf*

*mf*

triangle

*mf*

*mf*

D,Cb,B E,Fb,G,A

This page of a musical score, titled "FINALE - Page 13", contains 17 staves of music. The instruments are listed on the left side of each staff: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. 1,2, Hns. 3,4, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, B. Tbn., Trb. 3 Tba., Drums, Perc., Timp., Piano, Hp., Vln. 1, Vln. 2, Vla., Vcl., and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and arpeggiated figures. The harp part consists of simple chordal accompaniment. The string parts (Violins, Viola, Cello, Bass) provide a steady rhythmic and harmonic foundation. The woodwinds and brass instruments have more active parts, often playing melodic lines or rhythmic patterns. The percussion section includes drums and timpani, contributing to the overall texture and dynamics of the piece.

*picc out.*

The musical score for page 14 of the finale is arranged in a standard orchestral format. It includes parts for Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns 1 & 2 (Hns. 1,2), Horns 3 & 4 (Hns. 3,4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombone 1 & 2 (Trb. 1 & 2), Bass Trombone (B. Tbn.), Trombone 3 (Trb. 3), Tuba (Tba), Drums, Percussion (Perc.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vcl.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are indicated throughout. The harp part includes a tremolo effect. The page number 70 is enclosed in a box at the top right. The text *picc out.* is placed above the flute part. The page number 70 is also printed at the bottom of the page.

The musical score for page 15 of the finale is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flutes (Flts.), Oboes (Ob.), Bass Clarinets (Bb Clts.), Bassoons (Bsn.), Bass Clarinet (Bs. Clt.), Horns 1 & 2 (Hns. 1,2), Horns 3 & 4 (Hns. 3,4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombone 1 & 2 (Trb 1 & 2), Bass Trombone (B. Tbn.), Trombone 3 (Trb. 3), Tuba (Tba), Drums, Percussion (Perc.), Timpani (Timp.), Piano, Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vcl.), and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The Flute part features a solo passage starting on page 73, marked with a *p* dynamic and a *solo* instruction. The Piano part has a complex texture with chords and moving lines in both hands. The strings provide a rhythmic foundation with eighth-note patterns in the lower parts and sustained notes in the upper parts.

This page of the musical score, titled "FINALE - Page 16", contains the following parts and markings:

- Flts.**: Flute part, mostly silent.
- Ob.**: Oboe part, mostly silent.
- Bb Clts.**: B-flat Clarinet part, mostly silent.
- Bsn.**: Bassoon part, mostly silent.
- Bs. Clt.**: Bass Clarinet part, mostly silent.
- Hns. 1,2**: Horns 1 and 2 part, featuring a *solo* passage starting on page 77 with a *p* (piano) dynamic.
- Hns. 3,4**: Horns 3 and 4 part, mostly silent.
- Tpt. 1**: Trumpet 1 part, featuring a *solo* passage starting on page 79 with a *p* (piano) dynamic.
- Tpt. 2 & 3**: Trumpets 2 and 3 part, mostly silent.
- Trb 1 & 2**: Trombone 1 and 2 part, mostly silent.
- B. Tbn.**: Baritone Trombone part, mostly silent.
- Trb. 3 Tba**: Trombone 3 / Tuba part, mostly silent.
- Drums**: Drum part, mostly silent.
- Perc.**: Percussion part, mostly silent.
- Timp.**: Timpani part, playing a rhythmic pattern of eighth notes.
- Piano**: Piano part, featuring a complex accompaniment with chords and moving lines in both hands.
- Hp.**: Harp part, mostly silent.
- Vln. 1**: Violin 1 part, playing a melodic line with long notes.
- Vln. 2**: Violin 2 part, playing a melodic line with long notes.
- Vla.**: Viola part, playing a melodic line with long notes.
- Vcl.**: Cello part, playing a rhythmic pattern of eighth notes.
- Bass**: Bass part, playing a rhythmic pattern of eighth notes.



This page of the musical score, titled "FINALE - Page 17", contains the following instruments and parts:

- Flts.**: Flute part with a melodic line and a *rit...* marking.
- Ob.**: Oboe part with a melodic line and a *p* marking.
- Bb Clts.**: Bass Clarinet part with a melodic line and a *p* marking.
- Bsn.**: Bassoon part with a melodic line and a *p* marking.
- Bs. Clt.**: Bass Clarinet part with a melodic line and a *p* marking.
- Hns. 1, 2** and **Hns. 3, 4**: Horn parts, mostly silent.
- Tpt. 1**: Trumpet part with a melodic line.
- Tpt. 2 & 3**: Trumpet parts, mostly silent.
- Trb 1 & 2**: Trombone parts, mostly silent.
- B. Tbn.**: Baritone Trombone part, mostly silent.
- Trb. 3 Tba**: Trombone part, mostly silent.
- Drums**: Drum part, mostly silent.
- Perc.**: Percussion part, mostly silent.
- Timp.**: Timpani part with a rhythmic pattern.
- Piano**: Piano part with a complex harmonic structure.
- Hp.**: Harp part, mostly silent.
- Vln. 1** and **Vln. 2**: Violin parts with melodic lines.
- Vla.**: Viola part with a melodic line.
- Vcl.**: Violoncello part with a rhythmic pattern.
- Bass**: Bass part with a rhythmic pattern.

87 Maestoso ♩ = 84

The musical score for page 18 of the finale is arranged in a standard orchestral format. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. 1,2, Hns. 3,4, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, B. Tbn., Trb. 3 Tba., Drums, Perc., Timp., Piano, Hp., Vln. 1, Vln. 2, Vla., Vcl., and Bass. The score begins at measure 87, marked 'Maestoso' with a tempo of ♩ = 84. The key signature is one sharp (F#). The score is divided into five measures across the page. The piano part features a complex texture with chords and moving lines. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic and harmonic parts. The harp has a tremolo effect in the first measure. The dynamic marking 'p' (piano) is used throughout the score.

This page of the musical score, titled "FINALE - Page 19", contains staves for the following instruments: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. 1,2, Hns. 3,4, Tpt. 1, Tpt. 2 & 3, Trb 1 & 2, B. Tbn., Trb. 3 Tba., Drums, Perc., Timp., Piano, Hp., Vln. 1, Vln. 2, Vla., Vcl., and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piano and Harp parts include a sequence of notes labeled "D,C,B E,F,G,A". The Flute and Oboe parts feature a melodic line starting on page 94 with a dynamic marking of *p*. The Trombone and Bass parts provide a rhythmic accompaniment with eighth and sixteenth notes. The strings play a steady accompaniment with eighth notes.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons, Bass Clarinet, Horns, Trumpets) and brass (Trombones, Tuba). The middle section includes Drums, Percussion, and Timpani. The bottom section includes Piano, Harp, Violins, Viola, Violoncello, and Bass. The score is divided into five measures, with page numbers 96, 97, 98, 99, and 100 indicated at the bottom of each measure.

♩ = 94

104 Slightly faster  
add picc.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. 1,2, Hns. 3,4, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, B. Tbn., Trb. 3 Tba., Drums, Perc., Timp., Piano, Hp., Vln. 1, Vln. 2, Vla., Vcl., and Bass. The score is divided into measures 101, 102, 103, 104, and 105. A double bar line is placed at the beginning of measure 104, with the instruction '104 Slightly faster add picc.' above it. The dynamic marking 'mf' is used throughout the score. The key signature is one sharp (F#). The piano part includes a chord symbol 'Db,C#B E,F#,G#,Ab' at the bottom of measure 104. The harp part has a 'mf' marking in measure 104. The woodwinds and strings have various melodic and harmonic parts, with some woodwinds playing triplets in measure 104. The percussion part includes a snare drum and cymbal pattern in measure 104.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3  
Tba.

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

*mf*

3

6

3

3

3

3

3

3

7

7

7

mf

D,Cb,B E,F#,Gb,A

113

Flts. *ff*

Ob. *ff*

Bb Clts. *ff*

Bsn. *ff*

Bs. Clt. *ff*

Hns. 1,2 *ff*

Hns. 3,4 *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Trb. 1 & 2 *ff*

B. Tbn. *ff*

Trb. 3 Tbn. *ff*

Drums *ff*

Perc. *ff* crash cym

Timp. *ff*

Piano *ff*

Harp

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Bass *ff*

The musical score is for page 24 of the finale. It features the following instruments and parts:

- Flts.:** Flute part with a melodic line and a *molto ritard...* marking.
- Ob.:** Oboe part with a melodic line.
- Bb Clts.:** Bass Clarinet part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- Bs. Clt.:** Bass Clarinet part with a melodic line.
- Hns. 1,2:** Horns 1 and 2 part with a melodic line.
- Hns. 3,4:** Horns 3 and 4 part with a melodic line.
- Tpt. 1:** Trumpet 1 part with a melodic line.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a melodic line.
- Trb 1 & 2:** Trombones 1 and 2 part with a melodic line.
- B. Tbn.:** Bass Trombone part with a melodic line.
- Trb. 3 Tba:** Trombone 3 / Tuba part with a melodic line.
- Drums:** Drum part with a rhythmic pattern.
- Perc.:** Percussion part with a melodic line.
- Timp.:** Timpani part with a melodic line.
- Piano:** Piano part with a melodic line.
- Hp.:** Harp part with a melodic line.
- Vln. 1:** Violin 1 part with a melodic line.
- Vln. 2:** Violin 2 part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vcl.:** Cello part with a melodic line.
- Bass:** Bass part with a melodic line.



121 Grandioso

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flutes (Flts.), Oboes (Ob.), Bass Clarinets (Bb Clts.), Bassoons (Bsn.), and Bass Clarinets (Bs. Clt.). Below these are the Horns (Hns. 1,2 and Hns. 3,4), Trumpets (Tpt. 1, Tpt. 2 & 3), Trombones (Trb. 1 & 2, B. Tbn., Trb. 3 Tba), Drums, and Percussion (Perc.). The Piano part is shown in grand staff notation with a key signature of one sharp (F#) and a common time signature. The Harp (Hp.) part is in a single staff. The bottom staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Bass. The score is marked with a forte (*f*) dynamic throughout. The percussion part includes specific instructions for 'crash cym' and 'cymbals continue...'. The piano part includes a key signature change from one sharp to one flat (D, C# to E#1, G, A) at the beginning of the page. The harp part features a tremolo effect. The string parts are marked with a forte (*f*) dynamic.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Horns, Trumpets, Trombones, Cello/Bass). The middle section includes percussion (Drums, Percussion, Timpani) and keyboard instruments (Piano, Harp). The bottom section includes strings (Violins, Viola, Cello/Bass). The score is divided into five systems, each corresponding to a page number (126-130). The music is in 4/4 time and features complex rhythmic patterns and melodic lines. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, beams, and slurs. There are also some performance markings like *tr* (trills) and *tr* (trills) with wavy lines above them. The piano part has a specific chord progression marked as *D, C, B# E, Fb, G, A* in the right hand.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3  
Tbn.

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

*cymbals continue...*

D, C, B# E#, F, G, A

Gently, legato sostenuto

picc out. 139

solo

*p a tempo*

solo

*p*

triangle

*p*

Fsus4

F

n.c.

*p*

D,C#,B E,F#,G,A

*p*

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Bass Clarinet) and strings (Violins, Viola, Violoncello, Bass) play melodic and harmonic lines. The brass (Trumpets, Trombones, Horns) provides harmonic support and rhythmic patterns. The percussion (Drums, Triangle, Timpans) adds rhythmic texture. The piano and harp provide accompaniment and harmonic color. The score includes various dynamics (p, p a tempo) and articulations (rit., solo, picc out.).

This page of the musical score, titled "FINALE - Page 29", contains the following parts and staves:

- Flts.**: Flute part with a melodic line across five staves.
- Ob.**: Oboe part, currently silent.
- Bb Clts.**: B-flat Clarinet part, currently silent.
- Bsn.**: Bassoon part with a melodic line across five staves.
- Bs. Clt.**: Bass Clarinet part, currently silent.
- Hns. 1, 2** and **Hns. 3, 4**: Horn parts, currently silent.
- Tpt. 1** and **Tpt. 2 & 3**: Trumpet parts, currently silent.
- Trb 1 & 2** and **B. Tbn.**: Trombone parts, currently silent.
- Trb. 3 Tba**: Trombone 3 / Tuba part, currently silent.
- Drums**: Drum part, currently silent.
- Perc.**: Percussion part with diamond-shaped symbols.
- Timp.**: Timpani part, currently silent.
- Piano**: Piano part with a complex accompaniment across five staves.
- Harp**: Harp part with a complex accompaniment across five staves, including a "G to sharp" instruction.
- Vln. 1** and **Vln. 2**: Violin parts, currently silent.
- Vla.**: Viola part, currently silent.
- Vcl.**: Violoncello part, currently silent.
- Bass**: Bass part, currently silent.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

B. Tbn.

Trb. 3  
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

*p*

solo

G to natural

D to sharp

Flts. *mp* *accel.* *mp*

Ob.

Bb Clts. *mp*

Bsn. *mp*

Bc. Clt. *mp*

Hns. 1,2 *mp*

Hns. 3,4 *mp*

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

B. Tbn.

Trb. 3  
Tba

Drums

Perc. *mp* *chimes...*

Timp.

Piano *mp*  
F to natural

Hp.

Vln. 1

Vln. 2

Vla.

Vcl. *mp*

Bass

157 Allegro ♩ = 126

add picc.

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. 1,2 *mf*

Hns. 3,4 *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3  
Tba

Drums

Perc. triangle *mf*

Timp. *mf* G A D

Piano *mf* simile

Hp. *mf* D,Cb,B E,F#,Gb,A

Vln. 1 *mf* simile

Vln. 2 *mf* simile

Vla. *mf* simile

Vcl. *mf* simile

Bass *mp* *mf* simile



Musical score for orchestra and piano. The score is divided into systems for woodwinds, brass, percussion, piano, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bsn.), and Bass Clarinet (Bs. Clt.). The brass section includes Horns (Hns. 1,2 and 3,4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2), Baritone Trombone (B. Tbn.), and Trombone 3/Tuba (Trb. 3 Tba). The percussion section includes Drums, Percussion (Perc.) with chimes, and Timpani (Timp.). The piano section includes Piano (Piano) and Harp (Hp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vcl.), and Bass. Dynamics include *p* (piano), *mf* (mezzo-forte), and *chimes...* (chimes). The score spans measures 161 to 165.

The musical score for page 34 of the finale is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flts.:** Flutes, part of the woodwind section.
- Ob.:** Oboe, part of the woodwind section.
- Bb Clts.:** B-flat Clarinets, part of the woodwind section.
- Bsn.:** Bassoon, part of the woodwind section.
- Bs. Clt.:** Bass Clarinet, part of the woodwind section.
- Hns. 1, 2:** Horns 1 and 2, part of the brass section.
- Hns. 3, 4:** Horns 3 and 4, part of the brass section.
- Tpt. 1:** Trumpet 1, part of the brass section.
- Tpt. 2 & 3:** Trumpets 2 and 3, part of the brass section.
- Trb 1 & 2:** Trombones 1 and 2, part of the brass section.
- B. Tbn.:** Baritone Trombone, part of the brass section.
- Trb. 3 Tba:** Trombone 3 / Tuba, part of the brass section.
- Drums:** Drums, part of the percussion section.
- Perc.:** Percussion, part of the percussion section.
- Timp.:** Timpani, part of the percussion section.
- Piano:** Piano, part of the keyboard section.
- Hp.:** Harp, part of the keyboard section.
- Vln. 1:** Violin 1, part of the string section.
- Vln. 2:** Violin 2, part of the string section.
- Vla.:** Viola, part of the string section.
- Vcl.:** Violoncello (Cello), part of the string section.
- Bass:** Double Bass, part of the string section.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number 166 is printed at the bottom of the first system, 167 at the bottom of the second system, 168 at the bottom of the third system, 169 at the bottom of the fourth system, and 170 at the bottom of the fifth system. The word *cresc...* appears at the end of the piano part in the fourth and fifth systems, and at the bottom right of the page.

173

Flts. *mf* *f* *simile*

Ob. *mf* *f* *simile*

Bb Clts. *mf* *f* *simile*

Bsn. *mf* *f* *simile*

Bs. Clt. *mf* *f* *simile*

Hns. 1,2 *mp* *f* *simile*

Hns. 3,4 *mp* *f* *simile*

Tpt. 1 *f* *simile*

Tpt. 2 & 3 *f* *simile*

Trb 1 & 2 *f* *simile*

B. Tbn. *f* *simile*

Trb. 3  
Tba *f* *simile*

Drums *mp* *f* *simile*

Perc. *mp* *f* *crash cym* *simile*

Timp. *f* *simile*

Piano *f* *simile*

Hp. *f* *D,C,B# E#F,G,A* *simile*

Vln. 1 *f* *simile*

Vln. 2 *f* *simile*

Vla. *f* *simile*

Vcl. *f* *simile*

Bass *f* *simile*

This page contains a musical score for the finale of a piece, spanning measures 176 to 180. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. 1,2, Hns. 3,4, Tpt. 1, Tpt. 2 & 3, Trb 1 & 2, B. Tbn., Trb. 3 Tba., Drums, Perc., Timp., Piano, Hp., Vln. 1, Vln. 2, Vla., Vcl., and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction 'chimes...' is written above the Percussion staff in measure 179. The page is numbered 176, 177, 178, 179, and 180 at the bottom.

This page contains the musical score for the finale of a symphony, spanning five measures from 181 to 185. The score is written for a full symphony orchestra. The instruments and their parts are as follows:

- Flts.:** Flutes, playing a melodic line with grace notes.
- Ob.:** Oboes, playing a melodic line with grace notes.
- Bb Clts.:** Clarinets in B-flat, playing a melodic line with grace notes.
- Bsn.:** Bassoons, playing a melodic line with grace notes.
- Bs. Clt.:** Clarinet in B-flat, playing a melodic line with grace notes.
- Hns. 1,2:** Horns 1 and 2, playing a melodic line with grace notes.
- Hns. 3,4:** Horns 3 and 4, playing a melodic line with grace notes.
- Tpt. 1:** Trumpet 1, playing a melodic line with grace notes.
- Tpt. 2 & 3:** Trumpets 2 and 3, playing a melodic line with grace notes.
- Trb. 1 & 2:** Trombones 1 and 2, playing a melodic line with grace notes.
- B. Tbn.:** Baritone Trombone, playing a melodic line with grace notes.
- Trb. 3 Tba.:** Tuba, playing a melodic line with grace notes.
- Drums:** Drums, playing a rhythmic pattern.
- Perc.:** Percussion, including a crash cymbal (marked *f*).
- Timp.:** Timpani, playing a melodic line with grace notes (marked *f*).
- Piano:** Piano, playing a complex accompaniment.
- Hp.:** Harp, playing a melodic line with grace notes.
- Vln. 1:** Violin 1, playing a melodic line with grace notes.
- Vln. 2:** Violin 2, playing a melodic line with grace notes.
- Vla.:** Viola, playing a melodic line with grace notes.
- Vcl.:** Violoncello, playing a melodic line with grace notes.
- Bass:** Double Bass, playing a melodic line with grace notes.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are the most active, with the flutes playing a complex melodic line marked 'picc. out'. The strings provide a steady harmonic and rhythmic foundation. The piano and bassoon parts also feature intricate rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is consistently used across the score.

193 add picc.

The musical score for page 39 of the finale includes the following parts and markings:

- Flts.:** Flute part with a melodic line starting at measure 193.
- Ob.:** Oboe part with a melodic line starting at measure 193.
- Bb Clts.:** Bass Clarinet part with a melodic line starting at measure 193.
- Bsn.:** Bassoon part with a melodic line starting at measure 193.
- Bs. Clt.:** Bass Clarinet part with a melodic line starting at measure 193, marked "play 2nd x only".
- Hns. 1,2:** Horns 1 and 2 part with a melodic line starting at measure 193, marked "play 1st x only" and "play 2nd x only".
- Hns. 3,4:** Horns 3 and 4 part with a melodic line starting at measure 193, marked "play 1st x only" and "play 2nd x only".
- Tpt. 1:** Trumpet 1 part with a melodic line starting at measure 193, marked "play 1st x only".
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a melodic line starting at measure 193, marked "play 1st x only".
- Trb 1 & 2:** Trombones 1 and 2 part with a melodic line starting at measure 193, marked "play 1st x only".
- B. Tbn.:** Baritone Trombone part with a melodic line starting at measure 193, marked "play 1st x only".
- Trb. 3 Tba.:** Trombone 3 part with a melodic line starting at measure 193, marked "play 1st x only".
- Drums:** Drum part with a rhythmic pattern starting at measure 193.
- Perc.:** Percussion part with a melodic line starting at measure 193.
- Timp.:** Timpani part with a melodic line starting at measure 193.
- Piano:** Piano part with a melodic line starting at measure 193, marked "mf" and "simile".
- Hp.:** Harp part with a melodic line starting at measure 193, marked "D,Cb,B E,Fb,G,A".
- Vln. 1:** Violin 1 part with a melodic line starting at measure 193, marked "simile".
- Vln. 2:** Violin 2 part with a melodic line starting at measure 193, marked "simile".
- Vla.:** Viola part with a melodic line starting at measure 193, marked "simile".
- Vcl.:** Cello part with a melodic line starting at measure 193, marked "simile".
- Bass:** Bass part with a melodic line starting at measure 193, marked "simile".

The image displays a page of a musical score for a symphony orchestra, spanning five measures from page 196 to page 200. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flts.:** Flute part with a melodic line.
- Ob.:** Oboe part with a melodic line.
- Bb Clts.:** Clarinet in B-flat part with a melodic line.
- Bsn.:** Bassoon part, mostly silent.
- Bs. Clt.:** Bass Clarinet part with a melodic line.
- Hns. 1,2:** Horns 1 and 2 part with a melodic line.
- Hns. 3,4:** Horns 3 and 4 part with a melodic line.
- Tpt. 1:** Trumpet 1 part, mostly silent.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, mostly silent.
- Trb 1 & 2:** Trombone 1 and 2 part, mostly silent.
- B. Tbn.:** Baritone Trombone part, mostly silent.
- Trb. 3 Tba:** Trombone 3 and Tuba part, mostly silent.
- Drums:** Drum part, mostly silent.
- Perc.:** Percussion part, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Piano:** Piano part with a complex accompaniment.
- Hp.:** Harp part with a complex accompaniment.
- Vln. 1:** Violin 1 part with a melodic line.
- Vln. 2:** Violin 2 part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vcl.:** Violoncello part with a melodic line.
- Bass:** Bass part with a melodic line.



Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. 1,2 *f*

Hns. 3,4 *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 *f*

B. Tbn. *f*

Trb. 3 Tba *f*

Drums *p* *f* *grash cym* *choke!* *choke!*

Perc. *f* *simile*

Timp. *f*

Piano *f*

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Bass *f*

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flutes (Flts.), Oboes (Ob.), Bass Clarinets (Bb Clts.), Bassoons (Bsn.), and Bass Clarinets (Bs. Clt.). Below these are the strings: Horns (Hns. 1,2 and 3,4), Trumpets (Tpt. 1 and 2 & 3), Trombones (Trb. 1 & 2, B. Tbn., and Trb. 3 Tba). The percussion section includes Drums and Percussion (Perc.). The keyboard section consists of Piano and Harp (Hp.). The bottom staves are for Violins (Vln. 1 and 2), Viola (Via.), Cello (Vcl.), and Bass. The score spans five measures, with measure numbers 206, 207, 208, 209, and 210 indicated at the bottom of each column.

212

This page of the musical score, page 212, features a variety of instruments. The Flutes (Flts.) and Oboe (Ob.) parts begin with a melodic line in the first measure. The Bassoon (Bsn.) and Bass Clarinet (Bs. Clt.) parts have a more rhythmic, eighth-note pattern. The Horns (Hns. 1,2 and 3,4) play a sustained harmonic accompaniment. The Trumpets (Tpt. 1 and 2 & 3) and Trombones (Trb. 1 & 2, B. Tbn., and Trb. 3 Tba) are mostly silent on this page. The Drums and Percussion (Perc.) parts provide a steady rhythmic foundation. The Piano (Piano) and Harp (Hp.) parts play a complex, multi-layered accompaniment. The Violins (Vln. 1 and 2), Viola (Vla.), and Cello (Vcl.) parts have melodic lines that complement the woodwinds. The Bass part provides a low-frequency accompaniment. The score is marked with a *p* (piano) dynamic throughout.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

B. Tbn.

Trb. 3  
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

*cresc...*

*mf*

*p*



The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboe, Clarinets, Bassoon, Bass Clarinet), brass (Horns, Trumpets, Trombones, Trumpet/Tuba), and percussion (Drums, Percussion, Timpani). The bottom section includes strings (Violins, Viola, Violoncello, Bass) and keyboard instruments (Piano, Harp). The score is written in a key signature of two flats and a common time signature. The percussion part includes specific instructions for 'orch. bells...' and 'cymbals continue...'. The page numbers 226, 227, 228, 229, and 230 are printed at the bottom of the page.

This page of a musical score, titled "FINALE - Page 47", contains staves for the following instruments: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. 1,2, Hns. 3,4, Tpt. 1, Tpt. 2 & 3, Trb 1 & 2, B. Tbn., Trb. 3 Tba., Drums, Perc., Timp., Piano, Hp., Vln. 1, Vln. 2, Vla., Vcl., and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets, and includes trills marked with "tr.". A harp part includes a specific fingering instruction: "D,C,B# E#,F,G,A". The page is numbered 231 through 235 at the bottom.

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

B. Tbn.

Trb. 3  
Tba.

Drums

Perc. *orch. bells...*

Timp.

Piano *D,C,Bb E#,F,G,A#*

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass



picc. out **245** Just a bit faster ♩ = 84

The musical score for page 49 of the finale is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns 1 & 2 (Hns. 1,2), Horns 3 & 4 (Hns. 3,4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombone 1 & 2 (Trb. 1 & 2), Bass Trombone (B. Tbn.), Trombone 3 (Trb. 3), Tuba (Tba), Drums, Percussion (Perc.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vcl.), and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as 'Just a bit faster' with a metronome marking of ♩ = 84. The score includes various musical notations such as dynamics (mp, f), articulation (accents, staccato), and performance instructions (picc. out, rit.). The page number 245 is prominently displayed in a box at the top right. The score is divided into measures, with bar lines indicating the end of each measure. The overall structure is a complex orchestral arrangement with multiple parts for each instrument.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

B. Tbn.

Trb. 3  
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

*mp*

*mp*

*mp*

chimes...

*mp*

D,C,B# E#,F,G,A

*mp*

This page of the musical score, titled "FINALE - Page 51", contains the following instruments and parts:

- Flts.**: Flute part, starting with a *mp* dynamic marking.
- Ob.**: Oboe part, starting with a *mp* dynamic marking.
- Bb Clts.**: Bass Clarinet part, starting with a *mp* dynamic marking.
- Bsn.**: Bassoon part, starting with a *mp* dynamic marking.
- Bs. Clt.**: Bass Clarinet part, starting with a *mp* dynamic marking.
- Hns. 1,2**: Horns 1 and 2.
- Hns. 3,4**: Horns 3 and 4.
- Tpt. 1**: Trumpet 1.
- Tpt. 2 & 3**: Trumpets 2 and 3.
- Trb 1 & 2**: Trombones 1 and 2.
- B. Tbn.**: Baritone Trombone.
- Trb. 3 Tba**: Trombone 3 / Tuba.
- Drums**: Drum part.
- Perc.**: Percussion part.
- Timp.**: Timpani part.
- Piano**: Piano part.
- Hp.**: Harp part.
- Vln. 1**: Violin 1.
- Vln. 2**: Violin 2.
- Vla.**: Viola.
- Vcl.**: Cello.
- Bass**: Bass part.

Flts. add picc. whole step trills

Ob. whole step trill

Bb Clts. whole step trills

Bsn. f

Bs. Clt. f

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3 f

Trb 1 & 2 f

B. Tbn. f

Trb. 3 Tba f

Drums

Perc. triangle crash cym

Timp.

Piano f

Hp.

Vln. 1 f

Vln. 2 f

Vla. f

Vcl. f

Bass f

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flutes (Flts.), Oboes (Ob.), Bass Clarinets (Bb Clts.), Bassoons (Bsn.), and Bass Clarinet (Bs. Clt.). Below these are the brass instruments: Horns (Hns. 1,2 and 3,4), Trumpets (Tpt. 1, 2 & 3), Trombones (Trb. 1 & 2, B. Tbn., Trb. 3/Tba). The percussion section (Perc.) includes crash cymbals, orchestral bells, and a triangle. The keyboard section consists of Piano and Harp (Hp.). The string section at the bottom includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (Via.), Violoncello (Vcl.), and Bass. The score is divided into four measures, numbered 261 to 265 at the bottom. Measure 261 shows the beginning of a section with various instruments playing. Measure 262 continues the development. Measure 263 features a prominent woodwind and string texture. Measure 264 is a transition. Measure 265 concludes the section with a final chord and some woodwind flourishes. Dynamic markings such as *f* (forte) and *tr* (trills) are used throughout. Performance instructions like 'orch. bells...' and 'triangle' are placed above the percussion staff.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3  
Tba

Drums

Perc.  
triangle  
crash cym

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Flts. *tr*

Ob. *rit... tr*

Bb Clts. *tr*

Bsn.

Bs. Clt.

Hns. 1, 2

Hns. 3, 4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3  
Tba

Drums

Perc. *choke!*

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass