

Concert Orchestra Series

Finale

from **Symphony no.1**

by

Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

Finale

from **Symphony no.1**

Instrumentation

Full Score
Flutes 1 & 2
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (substitute for F Horns)
Tenor Saxophone/Baritone T.C.
(substitute for Trombones 1 & 2)
Eb Baritone Saxophone (substitute for Bass Clarinet)
F Horns 1,2,3,4
Trumpets 1,2,3
Trombones 1,2,3
Tuba
Drums
Percussion
Timpani
Piano
Harp
Violin
Viola
Cello
Bass

Jeff Cranfill Music

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FINALE

Jeff Cranfill

from Symphony no.1 in F

Allegro ♩ = 110

add picc.

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bassoon

Bass Clarinet

Horns 1 & 2

Horns 3 & 4

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Snare Drum

Bass Drum

Percussion

Timpani

Piano

Harp

Violin 1

Violin 2

Viola

Cello

Bass

FINALE - Page 2

9 Just a bit faster = 126
play 1st x only
picc. out

Flts. *f* *trill*

Ob. *f* *trill* *rit...*

Bb Clts. *f* *trill* *mf* *mf* *simile*

Bsn. *f*

Bs. Clt. *f* play 2nd x only

Hns. 1,2 *mf* 2nd x only

Hns. 3,4 *mf* 2nd x only

Tpt. 1 *mf* play 1st x only

Tpt. 2 & 3 *mf* play 1st x only

Trb 1 & 2 *mf* play 1st x only

B. Tbn. *mf* play 1st x only

Trb. 3
Tba *mf* play 1st x only

Drums *mf* play 1st x only

Perc. *mf* play 1st x only
crash cym
triangle
play 2nd x only

Timpani *f* *mf* play 1st x only

Piano *mf* *simile*

Hp. *mf* *simile*
D, C, Bb E#, F, G, A#
B sharp
A natural
play 1st x only
play both xs

Vln. 1 *mf* 1st x play high note
2nd x play low note *simile*

Vln. 2 *mf* 1st x play high note
2nd x play low note *simile*

Vla. *mf* 1st x play high note
2nd x play low note *simile*

Vcl. *mf* 1st x play high note
2nd x play low note *simile*

Bass *mf* 1st x play high note
2nd x play low note *simile*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

20

1 2

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

simile

simile

mf

B flat
E natural

16 17 18 19 20

Flts. *simile*

Ob.

Bb Clts.

Bsn. *simile*

Bs. Clt.

Hns. 1, 2

Hns. 3, 4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1 *simile*

Vln. 2 *simile*

Vla. *simile*

Vcl. *simile*

Bass *simile*

30

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1, 2

Hns. 3, 4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

39

add picc.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

crash cym

D, Ch, B E, Fb, G, A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1, 2

Hns. 3, 4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

chimes...

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

crash cym

f

f

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written for the following instruments:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. 1,2 (Horns 1 and 2)
- Hns. 3,4 (Horns 3 and 4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb. 1 & 2 (Trombones 1 and 2)
- B. Tbn. (Baritone Trombone)
- Trb. 3 Tba (Trombone 3 and Tuba)
- Drums
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass (Double Bass)

The score includes musical notation, dynamics (mf), and performance instructions like "picc. out". The page is a full page of music, with the score continuing onto the next page.

add picc.

mf

mf

mf

triangle

mf

mf

D,Cb,B E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Flts. *pice out.*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

p

p

p

p

p

Flts. *solo* *p* -----,

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

solo

p

solo

p

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

p

rit...

p

p

p

87 **Maestoso** ♩ = 84

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

D,C,B E,F,G,A

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

FINALE - Page 21

♩ = 94

104 Slightly faster
add picc.

[illegible]

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

D,Cb,B E,F#,Gb,A

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

115

This image shows a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes various instruments. The instruments listed on the left are: Flts. (Flutes), Ob. (Oboe), Bb Clts. (B-flat Clarinets), Bsn. (Bassoon), Bs. Clt. (Bass Clarinet), Hns. 1,2 (Horns 1 and 2), Hns. 3,4 (Horns 3 and 4), Tpt. 1 (Trumpet 1), Tpt. 2 & 3 (Trumpets 2 and 3), Trb. 1 & 2 (Trombones 1 and 2), B. Tbn. (Baritone Trombone), Trb. 3 Tba (Trombone 3 and Tuba), Drums, Perc. (Percussion), Timp. (Timpani), Piano, Hp. (Harp), Vin. 1 (Violin 1), Vin. 2 (Violin 2), Vla. (Viola), Vcl. (Violoncello), and Bass. The score includes dynamic markings such as *molto ritard...* and *molto ritard.*. The music is written in 4/4 time and features various musical notations, including notes, rests, and articulation marks.

125

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1, 2

Hns. 3, 4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

tr

tr

tr

D, C, B# E, Fb, G, A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1, 2

Hns. 3, 4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

cymbals continue...

D, C, B# E#, F, G, A

Gently, legato sostenuto

picc. out.

139

solo

p a tempo

solo

p

triangle

p

F sus4

F

n.c.

p

D, C# B E, F# G, A

p

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

G to sharp

Flts.
 Ob.
 Bb Clts.
 Bsn.
 Bs. Clt.
 Hns. 1,2
 Hns. 3,4
 Tpt. 1
 Tpt. 2 & 3
 Trb. 1 & 2
 B. Tbn.
 Trb. 3
 Tba
 Drums
 Perc.
 Timp.
 Piano
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Bass

solo
p
 solo
p
 G to natural
 D to sharp
p
p
p

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.
chimes...

Timp.

Piano
F to natural

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

add picc.

157 Allegro ♩ = 126

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

triangle

Timp.

Piano

simile

Hp

D,Cb,B E,F#,Gb,A

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

mp

mf

simile

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

mf

p

chimes...

161 162 163 164 165

[illegible]

173

Flts. *mf* *f* *simile*

Ob. *mf* *f* *simile*

Bb Clts. *mf* *f* *simile*

Bsn. *mf* *f* *simile*

Bs. Clt. *mf* *f* *simile*

Hns. 1,2 *mp* *f* *simile*

Hns. 3,4 *mp* *f* *simile*

Tpt. 1 *f* *simile*

Tpt. 2 & 3 *f* *simile*

Trb. 1 & 2 *f* *simile*

B. Tbn. *f* *simile*

Trb. 3 Tba *f* *simile*

Drums *mp* *f* *simile*

Perc. *mp* *f* *simile*

Timp. *f* *simile*

Piano *f* *simile*

Hp. *f* *simile*

Vln. 1 *f* *simile*

Vln. 2 *f* *simile*

Vla. *f* *simile*

Vcl. *f* *simile*

Bass *f* *simile*

D, C, B# E# F, G, A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1, 2

Hns. 3, 4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

chimes...

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

This musical score page, titled "FINALE - Page 37", contains measures 181 through 185. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns 1 & 2 (Hns. 1,2), Horns 3 & 4 (Hns. 3,4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombones 1 & 2 (Trb. 1 & 2), Baritone Trombone (B. Tbn.), Trombone 3 / Tuba (Trb. 3 / Tba), Drums, Percussion (Perc.) with a crash cymbal, Timpani (Timp.), Piano, Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bass). The score is written in 4/4 time with a key signature of one flat (Bb). Measures 181 and 183 feature a dynamic marking of *f* (forte). The Harp part in measures 181 and 183 includes a trill figure. The Percussion part in measure 181 includes a crash cymbal hit. The overall texture is dense, with many instruments playing active lines throughout the measures.

Flts. *mf* *picc. out*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. 1,2 *mf*

Hns. 3,4 *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 *mf*

B. Tbn. *mf*

Trb. 3
Tba *mf*

Drums *mf*

Perc.

Timp.

Piano *mf*

Hp.

Vln. 1

Vln. 2

Vla.

Vcl. *mf*

Bass *mf*

195

This musical score page, titled "FINALE - Page 40", contains measures 196 through 200. The score is written for a large orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flts.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, playing a similar melodic line to the flute.
- Bb Clts.**: B-flat Clarinet, playing a melodic line.
- Bsn.**: Bassoon, playing a sustained note.
- Bs. Clt.**: Bass Clarinet, playing a melodic line.
- Hns. 1, 2**: Horns 1 and 2, playing a melodic line.
- Hns. 3, 4**: Horns 3 and 4, playing a melodic line.
- Tpt. 1**: Trumpet 1, playing a sustained note.
- Tpt. 2 & 3**: Trumpets 2 and 3, playing a sustained note.
- Trb 1 & 2**: Trombones 1 and 2, playing a sustained note.
- B. Tbn.**: Baritone Trombone, playing a sustained note.
- Trb. 3 Tba**: Trombone 3 and Tuba, playing a sustained note.
- Drums**: Drums, playing a steady rhythm.
- Perc.**: Percussion, playing a steady rhythm.
- Timp.**: Timpani, playing a steady rhythm.
- Piano**: Piano, playing a complex accompaniment with chords and moving lines.
- Hp.**: Harp, playing a steady rhythm.
- Vln. 1**: Violin 1, playing a melodic line.
- Vln. 2**: Violin 2, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vcl.**: Violoncello, playing a melodic line.
- Bass**: Double Bass, playing a melodic line.

The score is divided into five measures, numbered 196, 197, 198, 199, and 200 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

204

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1, 2

Hns. 3, 4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

p

f crash cym choke! choke!

f simile

201 202 203 204 205

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1, 2

Hns. 3, 4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

212

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

cresc...

mf

p

216

217

218

219

220

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1, 2

Hns. 3, 4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

orch. bells...

Perc.

cymbals continue...

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1, 2

Hns. 3, 4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

D, C, B# E#, F, G, A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

orch. bells...

D, C, Bb E#, F, G, A#

245

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Flts.), Oboes (Ob.), Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. 1,2 and 3,4), Trumpets (Tpt. 1 and 2 & 3), Trombones (Trb. 1 & 2, B. Tbn., and Trb. 3 Tba), Drums, Percussion (Perc.), Timpani (Timp.), Piano, Harp (Hp.), Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bass). The score is written in a standard musical notation with staves and various musical symbols, including notes, rests, and dynamic markings like 'mp' (mezzo-piano). The page is numbered '1' in the top right corner.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

mp

mp

mp

mp

mp

FINALE - Page 52

260

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1, 2

Hns. 3, 4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.
crash cym

orch. bells...

triangle

crash cym

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.
triangle
crash cym

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

tr

rit...

tr

tr

choke!

Flutes 1 & 2
Piccolo

FINALE

from Symphony no.1 in F

Jeff Cranfill

Allegro

2

add picc.

1-2 3 *f* 7 4 5

6 *f* 7 *tr* 7

9 Just a bit faster
play 1st x only
picc. out

8 *rit...* 9 10-16 17 1

20

18 19 20 21 *simile*

22 23 24 25

26 27 28

29 5 30-34 35 39 36

37 38 39 *f* 40

add picc.

Flutes 1 & 2
Piccolo

FINALE - Page 2

41 42 43

44 45 46 47

48 49 50

51 52 53 *mf* *picc. out*

54 55 56 **59**

57 58 59 60-61 *add picc.* **2**

62 63 64

65 66

67 68 69 70 **70** **3** *picc out.* 70-72

Detailed description: This is a musical score for Flutes 1 & 2 and Piccolo, measures 41-72. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. Measure 59 is highlighted with a box. Measure 60-61 is marked with a '2' indicating a double bar line. Measure 70 is highlighted with a box and marked with a '3' indicating a triple bar line. The score includes dynamic markings such as *mf* and *picc. out.* and performance instructions like *add picc.*

Flutes 1 & 2
Piccolo

FINALE - Page 3

solo

73 *p* 74 75 76-80 **5**

81 82 83 84 *rit...*

87 **Maestoso** **7**

85 86 87-93 94 *p*

95 96 97 98

99 100 101 102

104 **Slightly faster**
add picc.

103 104 *mf* 105

106 107 108

109 110 111

113 **6**

112 113 *ff* 114 **7** **7**

73 *p* 74 75 76-80 **5**

81 82 83 84 *rit...*

87 **Maestoso** **7**

85 86 87-93 94 *p*

95 96 97 98

99 100 101 102

104 **Slightly faster**
add picc.

103 104 *mf* 105

106 107 108

109 110 111

113 **6**

112 113 *ff* 114 **7** **7**

Flutes 1 & 2
Piccolo

FINALE - Page 4

115 116 117

121 Grandioso

118-120 121 122 *f* 123

124 125 126-127 128

129 130 131 132

133 134 135 136

Gently, legato sostenuto

137 *rit...* 138 *p a tempo* 139 140

141 142 143

144 145 146 147-153

154 *accel.* 155 *mp* 156

add picc.

Detailed description: This is a musical score for Flutes 1 & 2 and Piccolo, spanning measures 115 to 156. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a 7-measure rest in measure 115, followed by a melodic line in measure 116. Measure 117 contains a 7-measure rest. Measure 121 is marked 'Grandioso' and features a 3-measure rest. Measures 122 and 123 contain a melodic line starting with a forte (*f*) dynamic. Measure 124 has a 2-measure rest. Measures 125 and 126-127 contain a melodic line. Measure 128 has a 2-measure rest. Measures 129 and 130 contain a melodic line with a trill (tr) in measure 129. Measures 131 and 132 contain a melodic line. Measures 133 and 134 contain a melodic line. Measures 135 and 136 contain a melodic line. Measure 137 is marked 'rit...'. Measure 138 is marked 'p a tempo'. Measure 139 is marked 'picc out.' and 'solo'. Measure 140 is marked 'p a tempo'. Measures 141 and 142 contain a melodic line. Measure 143 contains a melodic line. Measures 144 and 145 contain a melodic line. Measure 146 contains a melodic line. Measures 147-153 contain a 7-measure rest. Measures 154 and 155 contain a melodic line. Measure 156 contains a melodic line. The score includes various musical notations such as rests, melodic lines, dynamics, and articulation marks.

Flutes 1 & 2
Piccolo

FINALE - Page 5

Allegro

157 *mf*

158 159

160 161 162

2 7

163-164 165-171 172 *mf*

173 *f*

174 175 *simile*

176 177 178

179 180 181 182

183 184 185

186 187 188 *mf*

189 190

picc. out

Flutes 1 & 2
Piccolo

FINALE - Page 6

193 add picc.

191 192 193 194 195 196 197 198 199 200 201 202 203 204 *f* 205 206 207 208 209 210 211 212 7 219 *mf* *tr* 220 221 *molto ritard...* 222 223 224 *Grandioso ff* 225 226

Flutes 1 & 2
Piccolo

FINALE - Page 7

227 228 229 230

231 232 233 234

235 236 237

238 239 240 241

242 243 *rit...* 244

245 Just a bit faster

8

245-252 253 *mp* 254 255

add picc.

256 257 258 259 *f*

whole step trills

260 261 262 263

264 265

6 6 6

Detailed description: This musical score is for Flutes 1 & 2 and Piccolo, measures 227-265. The key signature has two flats (B-flat and E-flat). The score is written on a grand staff with a treble clef. Measures 227-230 show a melodic line with eighth and sixteenth notes. Measures 231-234 include a trill (tr) and a sixteenth-note run. Measures 235-237 continue the melodic line with a trill. Measures 238-241 show a rest followed by a melodic line. Measures 242-244 feature a sixteenth-note run, a trill, and a measure marked 'picc. out' (piccolo out). Measure 245 is marked 'Just a bit faster' and '8' (octave). Measures 245-252 are marked 'mp' (mezzo-piano). Measures 253-255 show a melodic line with a trill. Measures 256-259 include a trill, a sixteenth-note run, and a measure marked 'f' (forte). Measures 260-263 show a trill and a sixteenth-note run. Measures 264-265 feature a sixteenth-note run with a '6' (sixteenth) marking.

Flutes 1 & 2
Piccolo

FINALE - Page 8

266 6 6 6 6 267 6 6 6

268 6 6 6 269 270 *tr* *tr* *rit...*

271 272 273

The musical score is written for Flutes 1 & 2 and Piccolo. It consists of three staves. The first staff contains measures 266 and 267, both featuring a continuous sixteenth-note scale. The second staff contains measures 268, 269, and 270. Measures 268 and 269 continue the sixteenth-note scale. Measure 270 features a trill (tr) and a ritardando (rit...) marking. The third staff contains measures 271, 272, and 273. Measure 271 is a whole rest. Measure 272 features a sixteenth-note scale. Measure 273 features a trill (tr) and a crescendo (Λ) marking.

FINALE

from Symphony no.1 in F

Jeff Cranfill

Allegro

2

1-2 3 *f* 4 5

f 6 7 *tr* 7

9 1st x play high note
2nd x play low note

8 *rit...* 9 *mf* 10 *simile*

11 12 13

14 15 16

17 18 19 20

20

21 22 23 24

25 26 27 28

29

5

39

39 *f*

44

45

46

47

48

49

50

51

52

53

mf

54

55

59

57

58

59

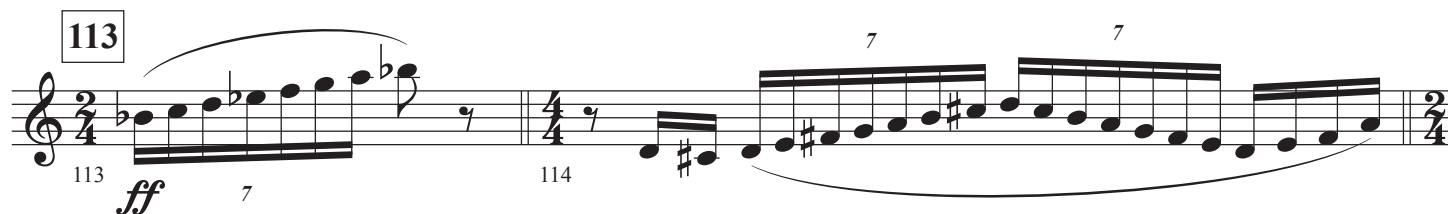
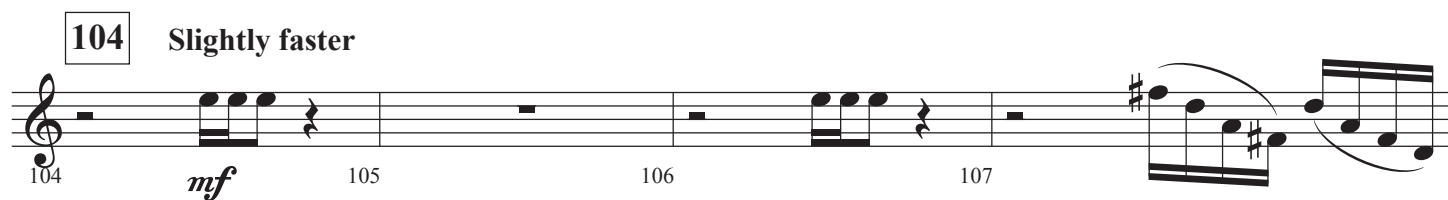
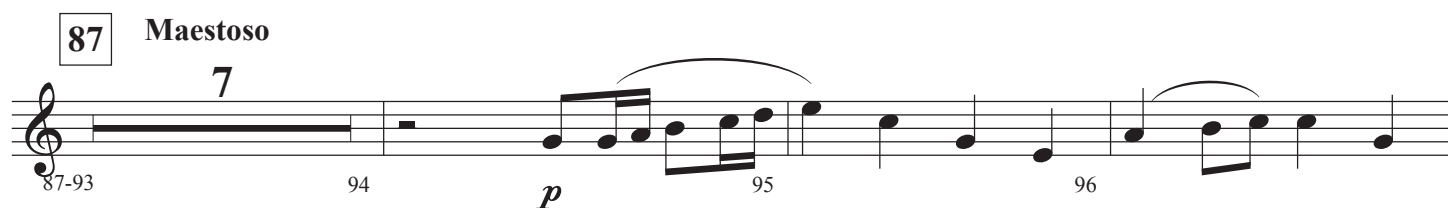
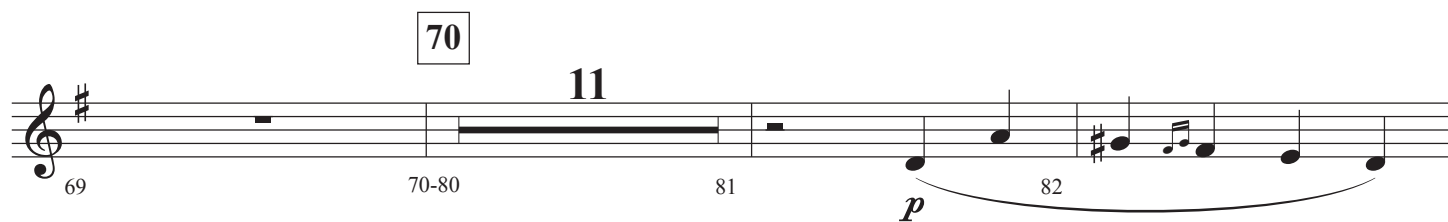
60-61

2

62

63

64



Measures 115 and 116. Measure 115 is in 2/4 time and contains a descending eighth-note scale (Bb4, A4, G4, F4, E4, D4) with a fermata. Measure 116 is in 4/4 time and contains a half-note scale (C#4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4) with a fermata. Both measures are marked with a '7' below the staff.

121 Grandioso

Measures 117-122. Measure 117 is a quarter rest. Measures 118-120 are a whole rest. Measure 121 is a half rest. Measure 122 is a half note (Bb4) followed by a descending eighth-note scale (A4, G4, F4, E4, D4) with a fermata. The measure is marked with a '7' below the staff. A dynamic marking of *f* is placed below measure 122.

Measures 123-127. Measure 123 is a quarter rest. Measure 124 is a half rest. Measure 125 is a half note (Bb4) followed by a descending eighth-note scale (A4, G4, F4, E4, D4) with a fermata. Measure 126-127 is a whole rest. The measure is marked with a '2' below the staff.

Measures 128-131. Measure 128 is a half rest. Measure 129 is a half note (Bb4) followed by a descending eighth-note scale (A4, G4, F4, E4, D4) with a fermata. Measure 130 is a half rest. Measure 131 is a half note (Bb4) followed by a descending eighth-note scale (A4, G4, F4, E4, D4) with a fermata. A trill marking (*tr*) is placed above measure 129.

Measures 132-135. Measure 132 is a half rest. Measure 133 is a half rest. Measure 134 is a half note (Bb4) followed by a descending eighth-note scale (A4, G4, F4, E4, D4) with a fermata. Measure 135 is a half note (Bb4) followed by a descending eighth-note scale (A4, G4, F4, E4, D4) with a fermata.

139 Gently, legato sostenuto

Measures 136-138. Measure 136 is a half note (Bb4). Measure 137 is a half note (A4). Measure 138 is a half note (G4). A dynamic marking of *rit...* is placed below measure 137.

139-153 *al tempo*

Measures 154-156. Measure 154 is a half rest. Measure 155 is a half rest. Measure 156 is a half note (Bb4) followed by a descending eighth-note scale (A4, G4, F4, E4, D4) with a fermata. The measure is marked with a '3' below the staff. A dynamic marking of *mf* is placed below measure 156. A tempo marking of *accel.* is placed below measure 154.

157 Allegro

Measures 157-159. Measure 157 is a half rest. Measure 158 is a half note (Bb4) followed by a descending eighth-note scale (A4, G4, F4, E4, D4) with a fermata. Measure 159 is a half note (Bb4) followed by a descending eighth-note scale (A4, G4, F4, E4, D4) with a fermata.

Measures 160-164. Measure 160 is a half rest. Measure 161 is a half rest. Measure 162 is a half note (Bb4) followed by a descending eighth-note scale (A4, G4, F4, E4, D4) with a fermata. Measure 163-164 is a whole rest. The measure is marked with a '2' below the staff.

173

Measures 165-174. Measure 165 is a half rest. Measure 166 is a half rest. Measure 167 is a half note (Bb4) followed by a descending eighth-note scale (A4, G4, F4, E4, D4) with a fermata. Measure 168 is a half note (Bb4) followed by a descending eighth-note scale (A4, G4, F4, E4, D4) with a fermata. Measure 169 is a half rest. Measure 170 is a half rest. Measure 171 is a half note (Bb4) followed by a descending eighth-note scale (A4, G4, F4, E4, D4) with a fermata. Measure 172 is a half rest. Measure 173 is a half note (Bb4) followed by a descending eighth-note scale (A4, G4, F4, E4, D4) with a fermata. Measure 174 is a half note (Bb4) followed by a descending eighth-note scale (A4, G4, F4, E4, D4) with a fermata. A dynamic marking of *mf* is placed below measure 172. A dynamic marking of *f* is placed below measure 173.

175 *simile* 176 177

178 179 180 181

182 183 184

185 186 187 *mf*

188 189 190

193

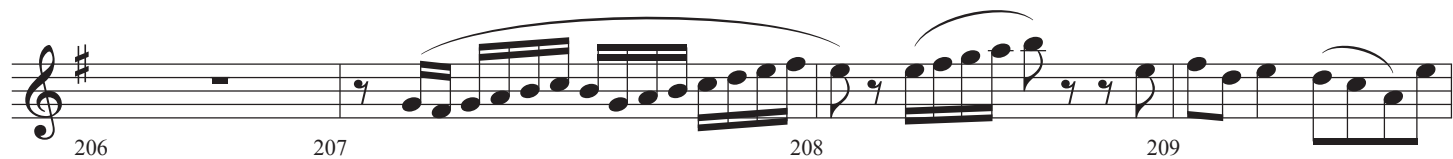
191 192 193

194 195 196

197 198 199

200 201 202

204

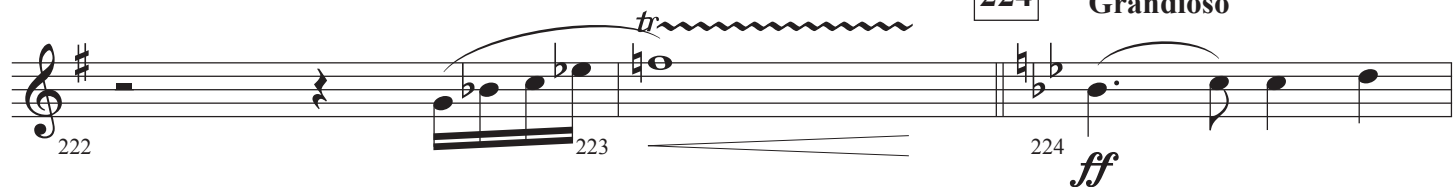


212



224

Grandioso



237 *tr*

238

239

240

241

242

243 *rit...*

245 Just a bit faster
8

244

245-252

253 *mp*

254

255

256

257

258

259 *f*

260

261

262

263

264

265

266

267

268

269

270 *tr*

271

272

273 *rit...*

FINALE

from Symphony no. I in F

Allegro

2

1-2 3 4

f

7

7

tr

5 6 7 7

9 Just a bit faster

8 *rit...* 9 *mf* 10 *simile*

11 12 13

14 15 16

1 2

17 18 19

20

20 21 22

23 24 25

1 2

26 27 28

29 30-34 35 36

37 38 39 *f* 40

41 42 43

44 45 46 47

48 49 50

51 52 53 *mf*

54 55 56

59

57 58 59 60-61 2

62 63 64

65 66 67 68

70

11

69 70-80 81 *p* 82

83 84 *rit...* 85 86

87 **Maestoso**

14

87-100 101 102

104 **Slightly faster**

103 104 105

mf

106 107 108

109 110 111

113

112 113 *ff* 7

114 115 7

116 117 118-120 3

121 **Grandioso**

121 122 123 124 *f* 7

125 126-127 128 129 *tr*

130 131 132 133

134 135 136 137 *rit...*

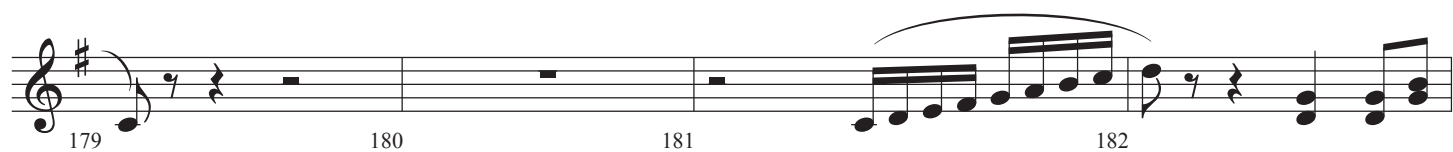
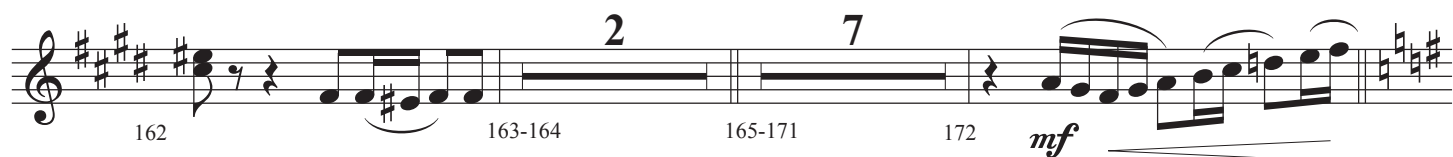
139 **Gently, legato sostenuto**

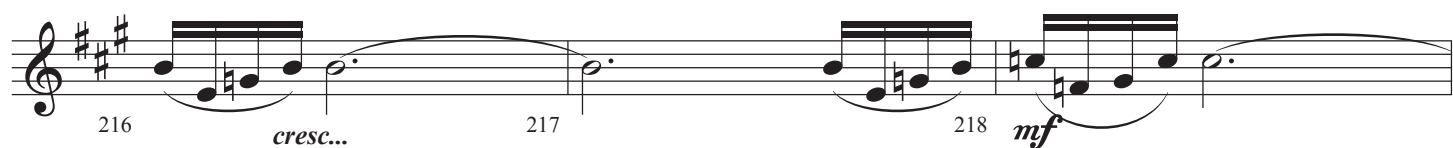
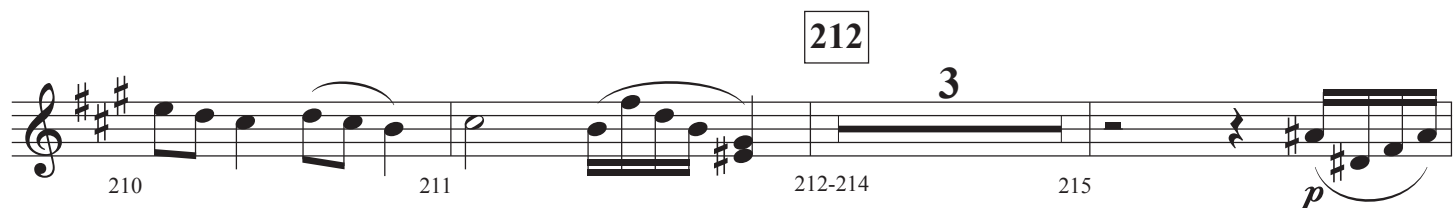
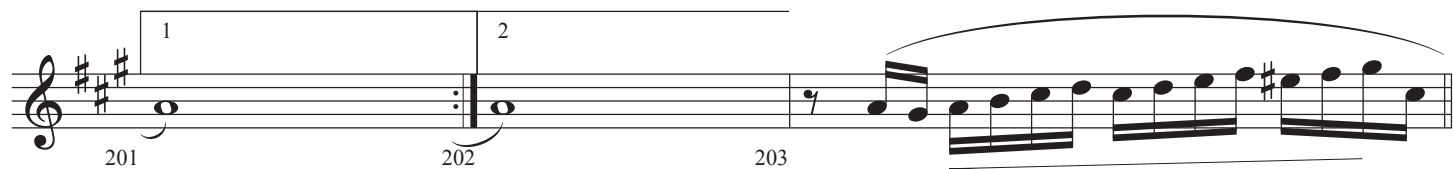
138 139-153 *a tempo* 154 *accel.* 155 *mp*

157 **Allegro**

156 157 *mf* 158

159 160 161





231 232 233 234

235 236 237 238

239 240 241

242 243 *rit...* 244

245 Just a bit faster
8

245-252 253 *mp* 254

255 256 257 258

259 *f* 260 whole step trills 261 262

263 264 265 6 6 6

266 267 6 6 6 6

268 6 269 6 270 271 272 273

tr *tr* *rit...* Λ

Detailed description: This musical score is for Bb Clarinets 1 & 2, measures 268-273. The key signature is one sharp (F#). The score is written on two staves. The first staff contains measures 268, 269, and 270. Measure 268 begins with a quarter rest, followed by a sixteenth-note scale ascending from G4 to D5. Measure 269 continues the scale, ending with a quarter rest. Measure 270 features a trill on D5, marked with a wavy line and the abbreviation 'tr'. The second staff contains measures 271, 272, and 273. Measure 271 starts with a quarter rest, followed by a sixteenth-note scale ascending from G4 to D5. Measure 272 continues the scale, ending with a quarter rest. Measure 273 features a trill on D5, marked with a wavy line and the abbreviation 'tr'. The score concludes with a double bar line at the end of measure 273.

FINALE

from Symphony no.I in F

Allegro

5

1-5 6 7 8 *f* *rit...*

9 Just a bit faster

7 1 2 2

9 10-16 17 18-19

20

20 21 22 23 *simile*

24 25 26 27 1

2 29 7

28 29 30-36 37

39

38 39 40 41 *f*

3

42-44 45 46 47

3

48-50 51 52 53

54 *mf* 55 56 57

58 59 60-61 62

63 64 65 66

67 68 69 70-80

81 *p* 82 83 84 *rit...*

85 86 87 88-103

104 *mf* 105 106 107

108 109 110 111

112 113 *ff* 114 115

59

70

87 **Maestoso**

104 **Slightly faster**

113

FINALE - Page 3

Grandioso

3

Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes measures 116 through 121. Measure 116 starts with a bass clef and a quarter note G2. Measure 117-119 is a whole rest. Measure 120 contains a quarter rest followed by a quarter note F2. Measure 121 begins with a forte dynamic marking (*f*) and contains four eighth notes: G1, F2, E2, and D2.

The musical score for the bass line of 'The Rose Tree' is shown. It consists of four measures. Measure 128 starts with a whole rest. Measure 129 contains a half note G2, a half note A2, and a half note B2, all beamed together. Measure 130 contains a half note C3, a half note D3, and a half note E3, all beamed together. Measure 131 contains a half note F3, a half note G3, and a half note A3, all beamed together. A slur covers measures 129 and 130, and another slur covers measures 130 and 131. The key signature has one flat (Bb) and the time signature is 4/4.

132 133 134 135

Gently, legato sostenuto
solo

136 137 *rit...* 138 139 *p* *a tempo*

140 141 142 143

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of the following notes: a half note F# (measure 144), a quarter note G (measure 145), a quarter note A (measure 146), a quarter note B (measure 147), and a quarter note C (measure 148). A slur connects the notes from measure 144 to measure 148. A dashed line indicates a continuation of the melody. The piece ends with a double bar line in measure 150, followed by a repeat sign and a measure rest for 4 measures (measures 151-154).

151 152 153 154 *accel.*

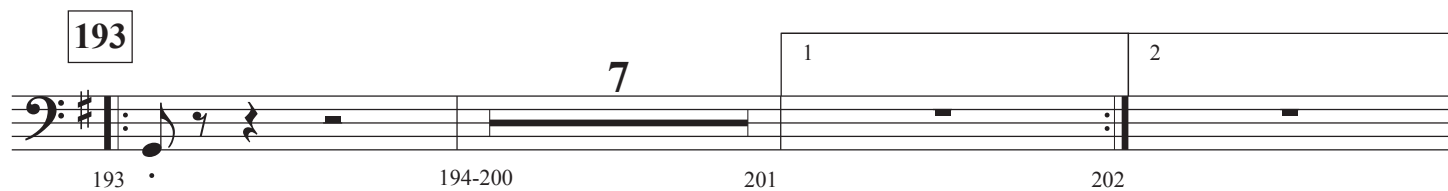
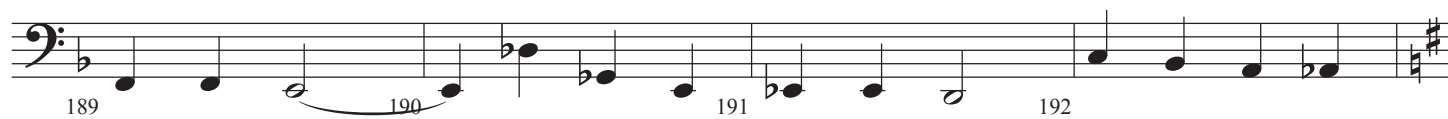
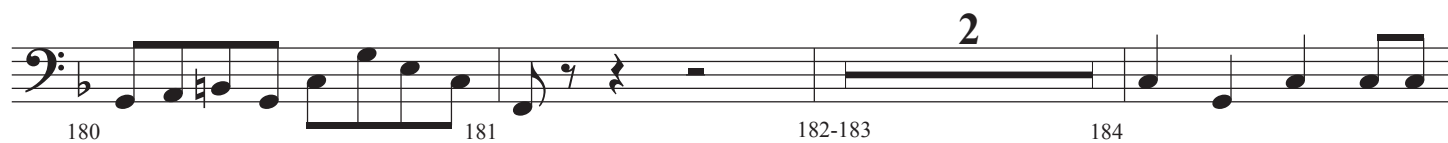
Allegro

3

155 156 157 158-160

mf

3



212

2

212-213 214 *p* 215 216 *cresc...*

217 218 *mf* 219 220

224 **Grandioso**

221 222 *molto ritard...* 223 224 *ff*

225 226 227 228-232

233 234 235 236

237 238 239 240

241 242 243 *rit...* 244

245 **Just a bit faster**

7

245-251 252 *mp* 253 254

255 256 257 258

259 *f* 260 261 262

263 264 265 *V V >* 266 *V V >*

267 *V V >* 268 *V V >* 269 270 *rit...*

271 *> >* 272 273 *V*

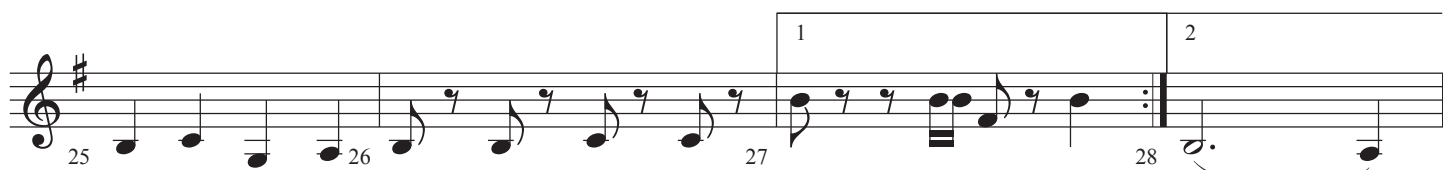
Detailed description: This musical score is for the Bassoon part of a finale, spanning measures 259 to 273. The music is written in bass clef with a key signature of one flat (B-flat). Measure 259 begins with a whole rest, followed by a half note G2, and then a half note A2. Measure 260 starts with a half note B2, followed by a half note C3, and then a half note D3. Measure 261 contains a half note E3, a half note F3, and a half note G3. Measure 262 features a half note A3, a half note B3, and a half note C4. Measure 263 has a whole note D3. Measure 264 contains a half note E3, a half note F3, and a half note G3. Measure 265 is a whole rest. Measure 266 consists of two eighth notes G3 and F3, followed by a quarter rest, a quarter note E3, a quarter note D3, and a quarter rest. Measure 267 has two eighth notes C3 and B2, followed by a quarter rest, a quarter note A2, a quarter note G2, and a quarter rest. Measure 268 contains two eighth notes F2 and E2, followed by a quarter rest, a quarter note D2, a quarter note C2, and a quarter rest. Measure 269 has two eighth notes B1 and A1, followed by a quarter rest, a quarter note G1, a quarter note F1, and a quarter rest. Measure 270 is a whole note G1, which is tied to the whole note G1 in measure 271. Measure 272 is a whole rest. Measure 273 contains a half note G1, followed by a half rest, and then a whole rest. The score includes various musical notations such as dynamics (*f*), articulation (*V*, *>*), and a tempo change (*rit...*).

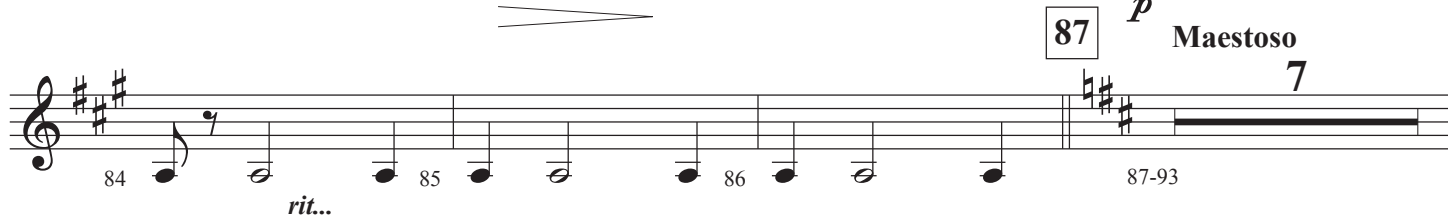
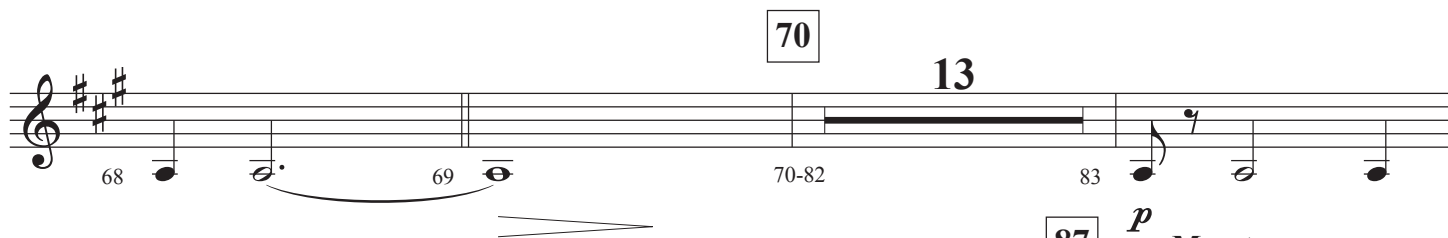
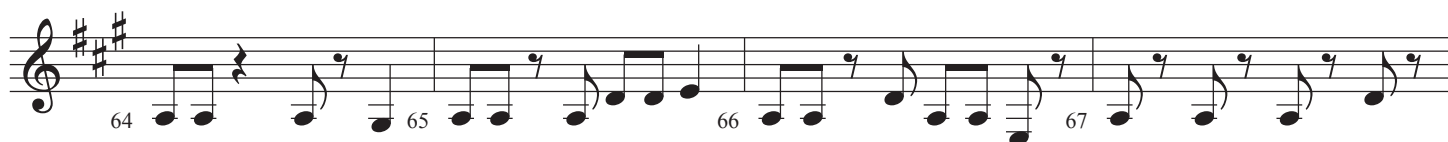
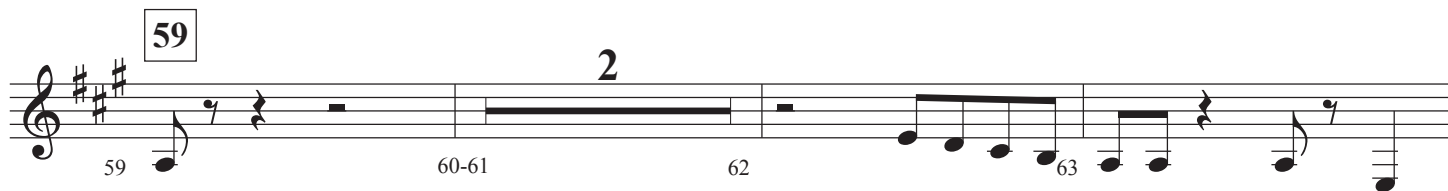
FINALE

from Symphony no.1 in F

Allegro**5****9****Just a bit faster**

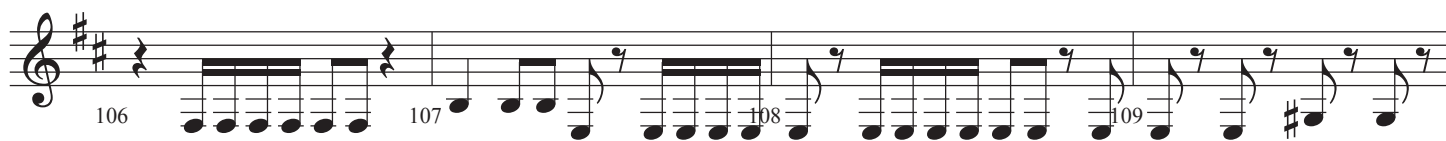
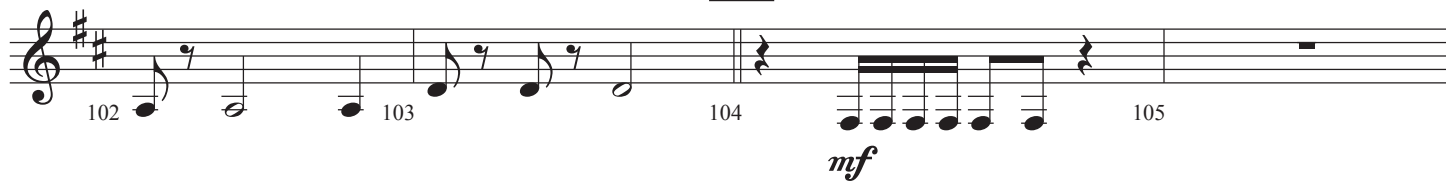
play 2nd x only

**29****7****39**





104 Slightly faster

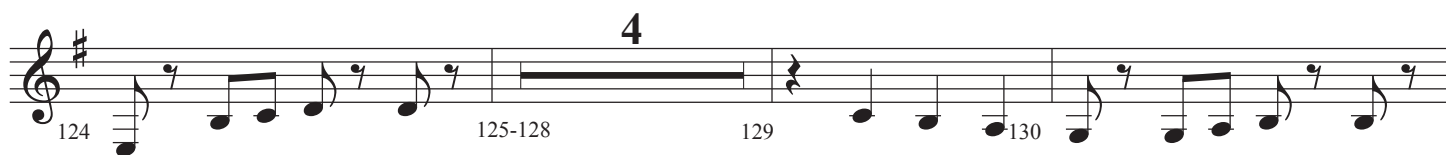


113



121

Grandioso



Bass Clarinet

FINALE - Page 4

139

Gently, legato sostenuto

13



157

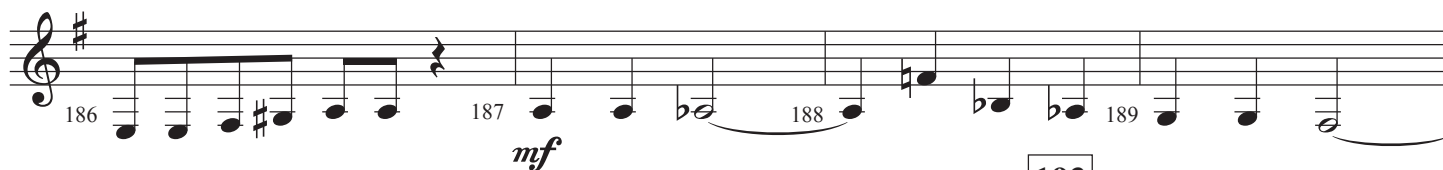
Allegro

3



173

6



193

play 2nd x only



194 195 196 197

198 199 200 201

202 203 204 205

206 207 208 209

210 211 212-213 214

215 216 217 218

219 220 221 222

223 224 225 226

227 228-230 231 232

204

212

224

224

224

f

p

cresc...

mf

molto ritard...

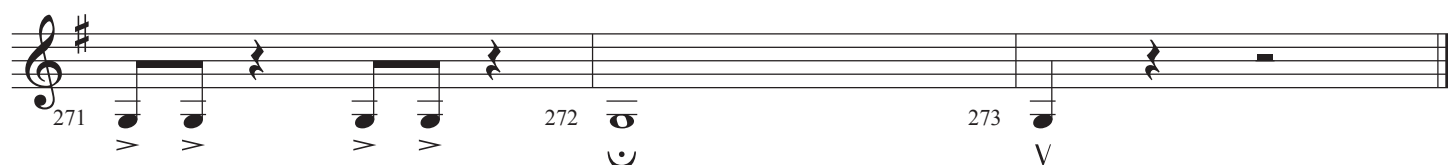
ff

Grandioso

3



245 Just a bit faster



E♭ Baritone
Saxophone

FINALE

from Symphony no.1 in F

Jeff Cranfill

Allegro

5

1-5 6 *f* 7 8 *rit...*

9 **Just a bit faster**
play 2nd x only

9 *mf* 10 11 12

13 14 15 16

20

17 18 19 20

21 22 23 24

25 26 27 28

29

7

29 30-36 37 38

39

39 *f* 40 41 42

E♭ Baritone
Saxophone

FINALE - Page 2

43 44 45 46

47 48 49 50

51 52 53 54 *mf*

55 56 57 58

59 2 59 60-61 62 63

64 65 66 67

70 13 68 69 70-82 83 *p*

87 **Maestoso** 7 84 85 86 87-93 *rit...*

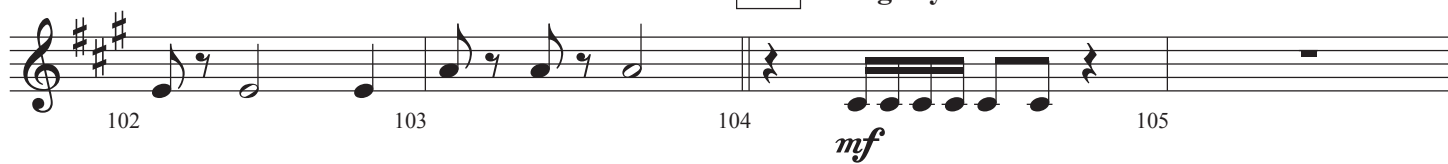
94 95 96 97 *p*

E♭ Baritone
Saxophone

FINALE - Page 3



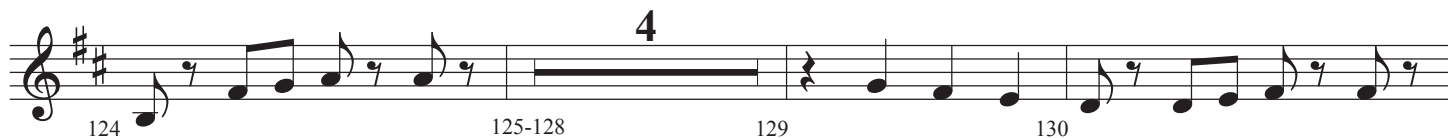
104 Slightly faster



113



121 Grandioso



E♭ Baritone
Saxophone

FINALE - Page 4

Gently, legato sostenuto

139 **13**

139-151 *al tempo* 152 *mp* 153 154 *accel.*

157 **Allegro** 158-160 **3**

155 156 157 *mf*

161 162 163 173 **64**

165 *p* 166-171 **6** 172 *mf* 173 *f*

174 175 *simile* 176 177

178 179 180 181

182 183 184 185

186 187 *mf* 188 189

190 191 192 193 **193** play 2nd x only

E♭ Baritone
Saxophone

FINALE - Page 5

194 . . . 195 196 197

198 199 200 201

202 203 204 **f** 205

206 207 208 209

210 211 212-213 214 **p**

215 216 *cresc...* 217 218 **mf**

219 220 221 222 *molto ritard...*

224 **Grandioso**

223 224 **ff** 225 226

227 228-230 231 232

E♭ Baritone
Saxophone

FINALE - Page 6

