

# The Doxology

Arranged by Jeff Cranfill

Reverently, sostenuto  $\text{♩} = 80$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes 1 & 2:** Treble clef, C major key signature, common time. Part begins in the second measure with a melodic line starting on G4, marked *mf*.
- Oboe:** Treble clef, C major key signature, common time. Part begins in the second measure with a melodic line starting on G4, marked *mf*.
- Bb Clarinets 1 & 2:** Treble clef, C major key signature, common time. Part begins in the second measure with a melodic line starting on G4, marked *mf*.
- Bassoon:** Bass clef, C major key signature, common time. Part is mostly silent.
- Bass Clarinet:** Treble clef, C major key signature, common time. Part is mostly silent.
- Horns 1 & 2 (Alto Sax 1 & 2):** Treble clef, C major key signature, common time. Part begins in the second measure with a melodic line starting on G4, marked *mf*.
- Trumpet 1:** Treble clef, C major key signature, common time. Part begins in the second measure with a melodic line starting on G4, marked *mf*.
- Trumpets 2 & 3:** Treble clef, C major key signature, common time. Part begins in the second measure with a melodic line starting on G4, marked *mf*.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.):** Bass clef, C major key signature, common time. Part begins in the second measure with a melodic line starting on G4, marked *mf*.
- Trb. 3 Tuba:** Bass clef, C major key signature, common time. Part begins in the second measure with a melodic line starting on G4, marked *mf*.
- Drum Set:** Common time. Part is mostly silent.
- Glockenspiel:** Treble clef, C major key signature, common time. Part is mostly silent.
- Timpani:** Bass clef, C major key signature, common time. Part begins in the second measure with a melodic line starting on G4, marked *mf*. Chordal accompaniment is indicated below the staff: G, D#, G, G, Eb, A, A.
- Piano:** Treble and Bass clefs, C major key signature, common time. Part begins in the second measure with a melodic line starting on G4, marked *mf*. Chordal accompaniment is indicated below the staff: C, B, E, F#, G, A.
- Harp:** Treble and Bass clefs, C major key signature, common time. Part begins in the second measure with a melodic line starting on G4, marked *mf*.
- Violin:** Treble clef, C major key signature, common time. Part is mostly silent.
- Viola:** Bass clef, C major key signature, common time. Part is mostly silent.
- Cello:** Bass clef, C major key signature, common time. Part is mostly silent.
- Bass:** Bass clef, C major key signature, common time. Part begins in the second measure with a melodic line starting on G4, marked *mf*.

1 2 3 4 5

10

Flts. *mp*

Ob.

Bb Clts. *mp*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba *mp*

D. S.

Glk.

Timp.

C min F G2 G Db G G n.c.

Piano

Hp.

Vln.

Vla.

Vc.

Bass *mp*

6 7 8 9 10

This musical score page, titled "The Doxology - Page 3", contains the following parts and markings:

- Flts.:** Flute part with a melodic line across measures 11-15.
- Ob.:** Oboe part, mostly silent with rests.
- Bb Clts.:** Bass Clarinet part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- Bs. Clt.:** Bass Clarinet part with a melodic line, marked *mp*.
- Hns. (A Sax):** Alto Saxophone part, mostly silent.
- Tpt. 1:** Trumpet 1 part, mostly silent.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, mostly silent.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part, mostly silent.
- Trb. 3 Tba:** Trombone 3/Tuba part with a melodic line.
- D. S.:** Drum Set part, mostly silent.
- Glk.:** Glockenspiel part with a melodic line, marked *mf* and including the instruction "chimes...".
- Timp.:** Timpani part with a melodic line, including the instruction "chimes cue..." and "play".
- Piano:** Piano part with accompaniment, marked *mp*.
- Hp.:** Harp part with accompaniment, marked *mp*.
- Vln.:** Violin part, mostly silent.
- Vla.:** Viola part, mostly silent.
- Vc.:** Violoncello part with a melodic line, marked *mp*.
- Bass:** Bass part with a melodic line, marked *mp*.

This musical score is for the fourth page of 'The Doxology'. It features a variety of instruments and parts:

- Flts.:** Flute part with a melodic line in the first system and sustained notes in the second.
- Ob.:** Oboe part, mostly silent with some sustained notes.
- Bb Clts.:** Bass Clarinet part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- Bs. Clt.:** Bass Clarinet part with a melodic line.
- Hns. (A Sax):** Alto Saxophone part, mostly silent.
- Tpt. 1:** Trumpet 1 part, mostly silent.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, mostly silent.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part, mostly silent.
- Trb. 3 Tba:** Trombone 3 part with a melodic line.
- D. S.:** Drum set part, mostly silent.
- Glk.:** Glockenspiel part with a melodic line.
- Timp.:** Timpani part with a melodic line.
- Piano:** Piano part with a complex accompaniment. Includes markings: *chimes cue...*, *play*, and *chimes cue...*.
- Hp.:** Harp part with a complex accompaniment.
- Vln.:** Violin part, mostly silent.
- Via.:** Viola part, mostly silent.
- Vc.:** Violoncello part with a melodic line.
- Bass:** Bass part with a melodic line.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

*mf*

*mf*

*mf*

play

G Db G

The musical score consists of the following parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Baritone Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Tuba)
- Trb. 3 Tba (Trombone 3, Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

The score includes various musical notations such as rests, notes, slurs, and dynamics. The dynamic *mf* (mezzo-forte) is used throughout. The timpani part includes notes G, D<sup>b</sup>, G, E<sup>b</sup>, A<sup>b</sup>, B, D<sup>b</sup> with a "triangle" instruction. The harp part includes a "D<sup>#</sup>, C, B<sup>b</sup>, E<sup>b</sup>, F, G, A<sup>#</sup>" instruction.

Flts. *mf*

Ob.

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb. 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

D. S.

Glk. orch. bells... *mf*

Timp. Eb Eb Bb D Cmin Fmin Gmin Abmaj7 Bbsus4 Bb

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Ab/Bb Bb Cmin Fmin Eb/G Ab Bb B E/A Bb/sus4 Bb

36 37 38 39 40



43

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

*mf*

susp. cym.

$E\flat/G$  Fmin  $E\flat/B\flat$  Fmin B $\flat$   $E\flat$  B $\flat$ aug B  $E\flat$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

snare

mf

Baug B F D<sup>b</sup>aug D<sup>b</sup> F Dmin7b5

D,C,B#,E#,F,G,A

Maestoso  $\text{♩} = 84$

add picc.

53

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

D. S. *f*

Glk. *f* crash cym! chimes...

Timp. *f* n.c.

Piano *f* C C G Amin Emin Amin G C

Hp. *f* D,C,B#,E,Fb,G,A

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

This page of the musical score for 'The Doxology' includes the following parts and markings:

- Flts.:** Flute parts with various melodic lines and trills.
- Ob.:** Oboe part with melodic lines and trills.
- Bb Clts.:** Clarinet in B-flat part with melodic lines and trills.
- Bsn.:** Bassoon part with a steady melodic line.
- Bs. Clt.:** Clarinet in B part with a steady melodic line.
- Hns. (A Sax):** Alto Saxophone part with triplets and melodic lines.
- Tpt. 1:** Trumpet 1 part with a steady melodic line.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a steady melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with a steady melodic line.
- Trb. 3 Tba:** Trombone 3/Tuba part with a steady melodic line.
- D. S.:** Double Bass part with a steady melodic line.
- Glk.:** Glockenspiel part with a steady melodic line.
- Timp.:** Timpani part with a steady melodic line.
- Piano:** Piano part with chords and melodic lines.
- Hp.:** Harp part with chords and melodic lines.
- Vln.:** Violin part with chords and melodic lines.
- Via.:** Viola part with chords and melodic lines.
- Vc.:** Violoncello part with chords and melodic lines.
- Bass:** Bass part with chords and melodic lines.

Chord progression for the Piano part:

C G Amin Dmin E Gsus4 G C G C G Amin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

chimes...

F G Amin G C Amin Dmin C G

This page of the musical score for 'The Doxology' features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Trombones) are playing melodic and harmonic lines, many marked with a forte (*ff*) dynamic. The strings (Violins, Viola, Cello/Bass) provide a rhythmic and harmonic foundation. The percussion (Tympani, Drums) and harp contribute to the overall texture. The piano part is also marked with a forte (*ff*) dynamic. The score is divided into three measures, with the first measure on page 63, the second on page 64, and the third on page 65. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flts. *molto ritard...*

Ob. *whole step trill*

Bb Clts. *(whole step both parts)*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass