

9 Plus Series

Christmas Angels Overture
*(Hark, the Herald Angels Sing, The First
Noel, Angels From the Realms of Glory)*

Arranged by
Jeff Cranfill

Instrumentation:

2 woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)
F Horn (Eb Alto Saxophone, Trumpet 3)
Trumpets 1 & 2
Trombones 1 & 2 (Tenor Saxophone/Baritone T.C./Bass Clarinet)
C Bass (Tuba, Bass, Cello, Bassoon)
Piano

Optional:

Drum Set
Percussion (bells, triangle, chimes, timpani)
Piano
Harp
Violins 1 & 2
Viola
String Synthesizer

Jeff Cranfill Music

**3141 Bunker Hill Road
Marietta, GA 30062
(770) 578-1292
jeffcmusic.com**

Jeff Cranfill Music

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Christmas Angels Overture - Page 2

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

orch. bells...

F F/C C F/A Bb F/C C F F C Dmin Dmin7/C G/Bb G

6

7

8

9

10

Christmas Angels Overture - Page 3

13

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlms.

Vla.

f fill... snare

f chimes...

f timpani

Amin G/B# C C/E F G n.c. *f* F/C C7 F/C C n.c. F/C

D,C,B#,E,Fb,G,A

11 12 13 14 15

Christmas Angels Overture - Page 4

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

fill... time... fill...

orch. bells...

susp. cym.

C7 F/C C B \flat F/B \flat Gmin/B \flat D Gmin G7/F C/E F/A F B \flat /D C F

D,C,B#,E#,F,G,A

16

17

18

19

20

Christmas Angels Overture - Page 5

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

rit...

a tempo

time...

fill...

time...

f

crash cym!

B \flat F/B \flat Gmin/B \flat D Gmin Gmin7/F C/E F B \flat /C C F F/E \flat

D, C, B \sharp , E, F \flat , G, A

21

22

23

24

25

Christmas Angels Overture - Page 6

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

rit...

fill...

snare

f

orch. bells...

B \flat /D B \flat m6/D \flat F/C E \flat /C F/C A \flat /B \flat

D \sharp ,C,B \flat ,E \flat ,F,G,A \flat

8

26

27

28

29

30

Christmas Angels Overture - Page 7

♩ = 90
Slower, legato

33

Flts. *mp*

Bb Clts. *mp*

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.) *mp*

C Bass *mp*

Drums *mp* fill... time, rim on 3

Bells, cym.

Timp. triangle

Piano *mp* Eb Bb/Eb Ab/Eb Eb Cmin Bb Ab/Bb Cmin Ab

Hp. *mp*

Vlins. *mp*

Vla. *mp*

31

32

33

34

35

Christmas Angels Overture - Page 8

This musical score page contains measures 36 through 40. The instruments and parts are as follows:

- Flts.:** Flutes, rests throughout.
- Bb Clts.:** B-flat Clarinets, rests throughout.
- Hn. (A Sax):** Horn in A (Alto Saxophone), rests in measures 36-39, then plays a melodic line in measure 40 starting with a *mp* dynamic.
- Tpts. 1 & 2:** Trumpets 1 & 2, rests in measures 36-39, then play a melodic line in measure 40 starting with a *mp* dynamic.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 (Tenor Saxophone, Baritone Trombone, Tuba/Cornet), play a rhythmic accompaniment of eighth notes with slurs.
- C Bass:** Contrabass, plays a rhythmic accompaniment of eighth notes.
- Drums:** Drum set, plays a consistent eighth-note pattern. A *fill...* is indicated at the end of measure 40.
- Bells, cym.:** Bells and Cymbals, rests throughout.
- Timp.:** Timpani, plays a series of chords: Eb, Ab, Eb/G, Ab, Eb/G, Ab, Bb/F, Eb/G, Eb/Bb, Bb, Eb, Bb.
- Piano:** Piano, plays a rhythmic accompaniment of eighth notes with chords.
- Hp.:** Harp, rests throughout.
- Vlins.:** Violins, play a melodic line with slurs.
- Vla.:** Viola, play a melodic line with slurs.

36

37

38

39

40

Christmas Angels Overture - Page 9

41

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

E♭ Cmin B♭ Cmin A♭ E♭ A♭ E♭/G Gmin A♭

D,C,B♭,E♭,F,G,A♭

41

42

43

44

45

Christmas Angels Overture - Page 11

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

mp

fill...

A \flat E \flat B \flat /D Cmin Gmin A \flat E \flat A \flat B \flat /F E \flat /G E \flat /B \flat

51 52 53 54 55

Christmas Angels Overture - Page 12

Maestoso ♩ = 100

tr **60**

Flts. *rit...*

Bb Clts. *mf* *tr*

Hn. (A Sax) *mf* *f*

Tpts. 1 & 2 *mf* *f*

Trb 1 & 2 (T Sax. Bar T.C.) *mf* *f*

C Bass *mf* *f*

Drums *mf* *f* *chimes...* *crash cym!*

Bells, cym. *mf* *f* *timpani*

Timp. *mf* *f*

Piano *mf* *f*

Hp. *mf* *f*

Vlns. *mf* *f*

Vla. *mf* *f*

56

57

58

59

60

Christmas Angels Overture - Page 13

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlms.

Vla.

f

f

p

Bb/F F/Eb Bb/D Bb Eb Bb/D Eb Bb/F F7 Bb Bb Gmin Gmin/D D/F#

D,C,Bb,E#,F,G,A#

61

62

63

64

65

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Gmin F/C C n.c. F Eb/F F/A F F

crash cym!

Christmas Angels Overture - Page 15

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlms.

Vla.

F Bb/F F Gmin Cmin Gmin/D C/Eb Gmin

71

72

73

74

75

Christmas Angels Overture - Page 16

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlms.

Vla.

crash cym!

bells and chimes

Eb/F F Faug Bb Bb

Christmas Angels Overture - Page 17

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Bb Clts. (B-flat Clarinets)
- Hn. (A Sax) (Horn, A Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombone 1 & 2, Tenor Saxophone, Baritone Trombone)
- C Bass (C Bass)
- Drums (Drums)
- Bells, cym. (Bells, Cymbals)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)

Key features of the score include:

- A *rit...* (ritardando) marking in the Flutes part.
- Chord changes for the Piano part: Eb/Bb, Eb/Bb, Bb, Bb.
- A dynamic marking of *pp* (pianissimo) at the end of the Flutes part.
- A decorative flourish in the Harp part at the end of the page.

Flutes I & 2
Oboe

Christmas Angels Overture

9 Plus Series

Arranged by Jeff Cranfill

Joyfully!

(both parts trill)

1 *f* 2 3 4 5 **5** 4

9 10 11 12 13 *f*

14 15 16 17 19 2

20 21 22 23 24 *rit...*

25 *a tempo* 26 27 28 29 *rit...*

Slower, legato **33** 8 **41** 7

30 *mp* 31 *mp* 32 33 41

49 48 *mp* 49 50 51 52

53 54 55 56 *rit...* 57

Flutes I & 2
Oboe

Christmas Angels Overture - Page 2

Maestoso

58 59 60 63 64

mf *f*

65 66 67 68 69

70

70 71 72 73 74

75 76 77 78

79 80 81 82 83

rit...

Bb Clarinets
I & 2

Christmas Angels Overture

9 Plus Series

Arranged by Jeff Cranfill

Joyfully!

(both parts trill)

trill

1 *f* 2 3 4 5

9 10 11 12 13 *f*

14 15 16 17 19

20 21 22 23 24 *rit...*

25 *a tempo* 26 27 28 29 *rit...*

30 31 *mp* 32 33 34 41 42

48 *mp* 49 50 51 52

Bb Clarinets
I & 2

Christmas Angels Overture - Page 2

53 54 55 56 *rit...* 57

Maestoso

58 59 *mf* 60 63 64 *f*

65 66 67 68 69

70

70 71 72 73 74

75 76 77 78 79

80 81 *rit...* 82 83

Christmas Angels Overture

9 Plus Series

Arranged by Jeff Cranfill

Joyfully!

2 5 4

1 3 4 5 9

13

10 11 12 13 *f* 14

15 16 17 18 19

20 21 22 23 24 *rit...*

25 *a tempo* 26 27 28 29 *rit...*

Slower, legato

33 7

30 31 32 33 40 *mp*

41

41 42 43 44 45

49

Maestoso

60

70

E♭ Alto Saxophone

Christmas Angels Overture

9 Plus Series

Arranged by Jeff Cranfill

Joyfully!

2 5 4

1 3 4 5 9

10 11 12 13 *f* 14

15 16 17 18 19

20 21 22 23 24 *rit...*

25 *a tempo* 26 27 28 29 *rit...*

Slower, legato

30 31 32 33 40 *mp*

41 42 43 44 45 46

5 13 33 41

49

47 48 49 50 51

52 53 54 55 56 *rit...* 57

Maestoso

60

58 *mf* 59 60 *f* 61

63 64 65 66 67

70

68 69 70 71 72

73 74 75 76 77 78

79 80 81 *rit...* 82 83

Trumpet 3

Christmas Angels Overture

9 Plus Series

Arranged by Jeff Cranfill

Joyfully!

2 5 4

1 3 > 4 > > > 5 9

10 11 12 13 *f* 14

15 16 17 18 19

20 21 22 23 24 *rit...*

25 *a tempo* 26 27 28 > > > 29 *rit...*

Slower, legato 33 7

30 31 32 33 40 *mp*

41 42 43 44 45

49

Musical staff 1: Measures 46-51. Treble clef, key signature of one flat. Measures 46-48 contain eighth notes with a slur. Measure 49 is a whole rest. Measure 50 is a whole note. Measure 51 is a half note.

Musical staff 2: Measures 52-57. Treble clef, key signature of one flat. Measures 52-53 contain eighth notes with a slur. Measure 54 is a whole rest. Measure 55 is a whole note. Measures 56-57 contain eighth notes with a slur. Measure 57 ends with a fermata. The tempo marking *rit...* is placed below measure 56.

Maestoso

60

2

Musical staff 3: Measures 58-61. Treble clef, key signature of one flat, 4/4 time signature. Measure 58 is marked *mf*. Measures 58-59 contain eighth notes with accents. Measure 60 is marked *f*. Measure 61 is a whole rest. A fermata is placed over measure 61.

Musical staff 4: Measures 63-67. Treble clef, key signature of one flat. Measures 63-64 contain eighth notes with a slur. Measures 65-67 contain eighth notes. Measure 67 ends with a sharp sign (#).

70

Musical staff 5: Measures 68-72. Treble clef, key signature of one flat. Measures 68-69 contain eighth notes. Measure 70 is a whole note. Measures 71-72 contain eighth notes.

Musical staff 6: Measures 73-78. Treble clef, key signature of one flat. Measures 73-74 contain eighth notes. Measure 75 is a whole rest. Measures 76-77 contain eighth notes. Measure 78 contains eighth notes with accents.

Musical staff 7: Measures 79-83. Treble clef, key signature of one flat. Measures 79-80 contain eighth notes with accents. Measure 81 is a whole rest. Measures 82-83 contain eighth notes with accents. Measure 83 ends with a fermata. The tempo marking *rit...* is placed below measure 81.

Trumpets
I & 2

Christmas Angels Overture

9 Plus Series

Arranged by Jeff Cranfill

Joyfully!

1 *f* 2 3 4 5 *mf* 5

6 7 8 9 10 11 12 *f* 3

13 14 15 16 17 *f* 13

18 19 20 21 22 *f*

23 24 *rit...* 25 *a tempo* 26 27 *f* 2

29 *rit...* 30 31 *Slower, legato* 32 33 *mp* 34 35 36 37 38 39 40 *mp* 33 7 2

41 42 43 44 45 *mp* 41

Trumpets
I & 2

Christmas Angels Overture - Page 2

49 8

46 47 48 49 57

Maestoso 60

58 59 60 61

mf *f*

5 70

62 63 64 69 70

71 72 73 74 75

76 77 78 79

80 81 82 83

rit...

Christmas Angels Overture

9 Plus Series

Arranged by Jeff Cranfill

Joyfully!

2

5

1

3

f

4

5

mf

6

7

8

9

10

11

12

13

f

14

15

16

17

18

19

20

21

22

23

24

rit...

25

a tempo

26

2

Slower, legato

27

28

29

rit...

31

32

mp

33

34

35

36

37

Musical staff 1: Measures 38-49. Includes rehearsal mark 41 and two 8-measure rests.

Maestoso

Musical staff 2: Measures 57-61. Includes rehearsal mark 60, dynamic markings *mf* and *f*, and accents.

Musical staff 3: Measures 62-69. Includes a 4-measure rest.

Musical staff 4: Measures 70-74. Includes rehearsal mark 70.

Musical staff 5: Measures 75-79. Includes a long slur over measures 78 and 79.

Musical staff 6: Measures 80-83. Includes rehearsal mark 80, dynamic markings *mf* and *f*, accents, and a long slur over measures 82 and 83.

Tenor Saxophone
Baritone TC

Christmas Angels Overture

9 Plus Series

Arranged by Jeff Cranfill

Joyfully! **2** **5**

1 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 31 32

33 34 35 36 37

f *mf* *f* *rit...* *a tempo* *Slower, legato* *mp*

Tenor Saxophone
Baritone TC

Christmas Angels Overture - Page 2

41 8 49 8

38 39 40 41 49

Maestoso 60

57 58 *mf* 59 60 *f* 61

4

62 63 64 68 69

70

70 71 72 73 74

75 76 77 78 79

80 81 *rit...* 82 83

Christmas Angels Overture

9 Plus Series

Arranged by Jeff Cranfill

Joyfully!

5

1 *f* 2 3 4 5 *mf*

6 7 8 9 10

13

11 12 13 14 15 *f*

16 17 18 19 20

21 22 23 24 25 *rit...* *a tempo*

26 27 28 29 30 *rit...*

Slower, legato

33

31 *mp* 32 33 34 35

36 37 38 39 40

41

41 42 43 44 45

49

46 47 48 49 50

51 52 53 54 55

Maestoso

60

56 57 58 59 60

rit... *mf* *f*

61 62 63 64 65

70

66 67 68 69 70

71 72 73 74 75

76 77 78 79

80 81 82 83

rit...

Christmas Angels Overture

9 Plus Series

Arranged by Jeff Cranfill

Joyfully!

snare

fill...

1 *f* 2 3 4

5

time...

5 6 7 8

fill...

9 10 11 12

13

snare

fill...

13 *f* 14 15 16

time...

fill...

17 18 19 20

time...

fill...

21 *f* 22 23 24 *rit...*

time... fill... snare

25 26 27 28

a tempo **f**

Slower, legato

2 33 8

29 30 31 33

rit...

41 8 49 8

Maestoso snare

41 49 57 58 59

mf

60

60 61 62 63

f

64 65 66 67

70

68 69 70 71

72 73 74 75

Musical notation for measures 76-79. The notation is on a single staff with a double bar line at the beginning. Measure 76 starts with a drum set symbol (two vertical bars) and contains a series of eighth notes. Measure 77 continues with eighth notes and a dotted quarter note. Measure 78 features a quarter note followed by a quarter rest and a quarter note. Measure 79 contains eighth notes and quarter notes.

Musical notation for measures 80-83. The notation is on a single staff with a double bar line at the beginning. Measure 80 contains eighth notes and quarter notes. Measure 81 features a quarter note followed by a quarter rest and a quarter note. Measure 82 contains eighth notes and quarter notes. Measure 83 contains eighth notes and quarter notes, ending with a fermata over a half note. The word "rit..." is written below measure 81.

Christmas Angels Overture

9 Plus Series

Arranged by Jeff Cranfill

Joyfully!
orch. bells...

5

Musical notation for measures 1-5. The top staff is in treble clef with a 4/4 time signature. It features a diamond-shaped symbol above the staff and a diamond-shaped symbol with a slash below the staff. The bottom staff is in bass clef with a 4/4 time signature. It features a diamond-shaped symbol with a slash below the staff. The music includes dynamic markings *f* and *mf*, and accents (>). Measure numbers 1, 2, 3, 4, and 5 are indicated below the bass staff.

Musical notation for measures 6-11. The top staff is in treble clef with a 4/4 time signature. It features a diamond-shaped symbol with a slash below the staff. The bottom staff is in bass clef with a 4/4 time signature. It features a diamond-shaped symbol with a slash below the staff. The music includes dynamic markings *f* and *mf*, and accents (>). Measure numbers 6, 7, 8, 9, 10, and 11 are indicated below the bass staff.

13
chimes...

Musical notation for measures 12-16. The top staff is in treble clef with a 4/4 time signature. It features a diamond-shaped symbol with a slash below the staff. The bottom staff is in bass clef with a 4/4 time signature. It features a diamond-shaped symbol with a slash below the staff. The music includes dynamic markings *f* and *mf*, and accents (>). Measure numbers 12, 13, 14, 15, and 16 are indicated below the bass staff.

Musical notation for measures 17-23. The top staff is in treble clef with a 4/4 time signature. It features a diamond-shaped symbol with a slash below the staff. The bottom staff is in bass clef with a 4/4 time signature. It features a diamond-shaped symbol with a slash below the staff. The music includes dynamic markings *f* and *mf*, and accents (>). Measure numbers 17, 19, 20, 21, 22, and 23 are indicated below the bass staff.

crash cym! **3** orch. bells... **2** **Slower, legato**

rit... a tempo rit...

24 25 26 29 30 31

33

triangle

mp

33 34 35 36 37

41

38 39 40 41 42

43 44 45 46 47

49

Musical notation for measures 48-52. The top staff is in treble clef with a key signature of two flats and contains rests. The bottom staff is in bass clef with a key signature of two flats and contains diamond-shaped percussion marks. Measure 52 features a melodic phrase in the top staff starting with a dynamic marking of *mp*.

Musical notation for measures 53-57. The top staff is in treble clef with a key signature of two flats, showing a melodic line that ends with a fermata and a *rit...* marking. The bottom staff is in bass clef with a key signature of two flats and contains rests. The time signature changes to 4/4 at the end of measure 57.

Maestoso
chimes...

60

crash cym!

Musical notation for measures 58-62. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with a dynamic marking of *mf* for timpani in measure 58, and a dynamic marking of *f* in measure 60. A diamond-shaped percussion mark is placed above measure 60. The bottom staff is in bass clef with a key signature of two flats and a 4/4 time signature, containing complex rhythmic patterns. Measure 60 includes a dynamic marking of *f*.

Musical notation for measures 63-67. The top staff is in treble clef with a key signature of two flats, showing a melodic line. The bottom staff is in bass clef with a key signature of two flats, containing complex rhythmic patterns. Measure 67 features a dynamic marking of *f*.

70
crash cym!

Musical notation for measures 68-72. The top staff is in treble clef and the bottom staff is in bass clef. Measure 70 features a diamond-shaped percussion symbol. The bottom staff contains a rhythmic pattern of eighth notes.

crash cym!

Musical notation for measures 73-78. The top staff is in treble clef and the bottom staff is in bass clef. Measure 78 features a diamond-shaped percussion symbol and the text "bells and chimes" with accents. The bottom staff contains a rhythmic pattern of eighth notes.

bells and chimes

rit...

Musical notation for measures 79-83. The top staff is in treble clef and the bottom staff is in bass clef. Measure 80 features a diamond-shaped percussion symbol. The top staff contains a rhythmic pattern of eighth notes with accents. The bottom staff contains a rhythmic pattern of eighth notes.

Piano
Guitar

Christmas Angels Overture

9 Plus Series

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Joyfully!

n.c.

f

1 2 3 4

D

5 F Bb/F F F/C C F/A Bb F/C C F

mf

5 6 7 8

F C Dmin Dmin7/C G/Bb G Amin G/Bb C C/E F G n.c.

f

9 10 11 12

13 F/C C7 F/C C n.c. F/C C7 F/C C

f

13 14 15 16

B \flat F/B \flat Gmin/B \flat D Gmin G7/F C/E F/A F B \flat /D C F

17 18 19 20

B \flat F/B \flat Gmin/B \flat D Gmin Gmin7/F C/E F B \flat /C C

21 22 23 24

rit...

F F/E \flat B \flat /D B \flat m6/D \flat F/C E \flat /C

25 26 27 28

a tempo

F/C A \flat /B \flat E \flat B \flat /E \flat A \flat /E \flat

29 30 31 32

rit...

mp

Slower, legato

33

E \flat Cmin B \flat A \flat /B \flat Cmin A \flat E \flat A \flat

Musical notation for measures 33-36. The piece is in E-flat major (three flats). The melody in the treble clef consists of eighth notes and quarter notes, often beamed together. The bass line is simple, with quarter notes and half notes. Measure numbers 33, 34, 35, and 36 are printed below the staff.

E \flat /G A \flat E \flat /G A \flat B \flat /F E \flat /G E \flat /B \flat B \flat E \flat B \flat

Musical notation for measures 37-40. The melody continues with similar rhythmic patterns. The bass line remains simple. Measure numbers 37, 38, 39, and 40 are printed below the staff.

41

E \flat Cmin B \flat Cmin A \flat E \flat A \flat

Musical notation for measures 41-44. The melody and bass line continue. Measure numbers 41, 42, 43, and 44 are printed below the staff.

E \flat /G Gmin A \flat E \flat /G A \flat B \flat /F E \flat /G E \flat /B \flat B \flat E \flat Gmin

Musical notation for measures 45-48. The melody and bass line continue. Measure numbers 45, 46, 47, and 48 are printed below the staff.

49

E \flat Cmin Gmin E \flat A \flat E \flat B \flat /D

Musical notation for measures 49-52. The score is in 4/4 time with a key signature of two flats (B \flat , E \flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

Cmin Gmin A \flat E \flat A \flat B \flat /F E \flat /G E \flat /B \flat B \flat

Musical notation for measures 53-56. The right hand continues the melodic line, and the left hand provides a steady bass line. A *rit...* marking is present above measure 56. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

Maestoso

E \flat E \flat /F F E \flat /F F **60** B \flat

Musical notation for measures 57-60. The tempo is marked **Maestoso**. The right hand has a more complex texture with chords and moving lines. The left hand has a bass line with some rests. Dynamics include *mf* and *f*. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

B \flat /F F/E \flat B \flat /D B \flat E \flat B \flat /D E \flat B \flat /F F7 B \flat B \flat

Musical notation for measures 61-64. The right hand features a melodic line with eighth notes and chords. The left hand provides a bass line with quarter notes. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

Gmin Gmin/D D/F# Gmin F/C C n.c. F

65 66 67 68

Detailed description: This system contains measures 65 through 68. The key signature has one flat (B-flat). Measure 65 has a Gmin chord. Measure 66 has Gmin/D, D/F#, and Gmin chords. Measure 67 has F/C and C chords. Measure 68 has a natural chord (n.c.) and an F chord. The bass line features a descending eighth-note pattern in measures 65-67, and a steady eighth-note accompaniment in measure 68.

Eb/F F/A F **70** F Bb/F F

69 70 71 72

Detailed description: This system contains measures 69 through 72. Measure 69 has an Eb/F chord. Measure 70 has F/A, F, and F chords, with the number 70 in a box above the F chord. Measure 71 has an F chord. Measure 72 has a Bb/F and an F chord. The bass line continues with eighth-note accompaniment.

Gmin Cmin Gmin/D C/Eb Gmin Eb/F

73 74 75 76

Detailed description: This system contains measures 73 through 76. Measure 73 has a Gmin chord. Measure 74 has Cmin and Gmin/D chords. Measure 75 has C/Eb and Gmin chords. Measure 76 has an Eb/F chord. The bass line continues with eighth-note accompaniment.

F Faug Bb Bb Eb/Bb

77 78 79 80

Detailed description: This system contains measures 77 through 80. Measure 77 has an F chord. Measure 78 has Faug and Bb chords. Measure 79 has Bb chords. Measure 80 has Eb/Bb chords. The bass line continues with eighth-note accompaniment. Accents (>) are placed over the notes in measures 78-80.

Piano
Guitar

Christmas Angels Overture - Page 6

Musical score for Piano and Guitar, measures 81-83. The score is written in a key signature of two flats (Bb major or Dm) and a common time signature (C). The piano part is in the treble clef, and the guitar part is in the bass clef. Measure 81 features a piano dynamic and a *rit...* marking. Chord symbols Eb/Bb and Bb are indicated above the piano staff. Measure 82 continues the piano part with a Bb chord symbol. Measure 83 concludes the section with a Bb chord symbol and a fermata over the final chord. The guitar part consists of single notes in the bass clef, with a fermata over the final note in measure 83.

Harp

Christmas Angels Overture

9 Plus Series

Arranged by Jeff Cranfill

Joyfully!

D,C,B#,E#,F,G,A

5

Musical notation for measures 1-5. Treble clef, 4/4 time. Measure 1 starts with a forte (*f*) dynamic. The melody in the treble clef features a series of eighth notes and a descending line. The bass clef has a simple accompaniment. Measure 5 ends with a mezzo-forte (*mf*) dynamic. A box with the number 5 is placed above the final measure.

13

Musical notation for measures 6-15. Treble clef, 4/4 time. Measure 6 has a forte (*f*) dynamic. The melody in the treble clef features a series of eighth notes and a descending line. The bass clef has a simple accompaniment. A box with the number 6 is placed above the first measure. A box with the number 13 is placed above the first measure. The key signature changes to D major (D,C,B#,E,Fb,G,A) for measures 13-15.

Musical notation for measures 16-20. Treble clef, 4/4 time. The melody in the treble clef features a series of eighth notes and a descending line. The bass clef has a simple accompaniment. A box with the number 6 is placed above the first measure. The key signature changes to D major (D,C,B#,E#,F,G,A) for measures 19-20.

Musical notation for measures 21-27. Treble clef, 4/4 time. Measure 21 has a forte (*f*) dynamic. The melody in the treble clef features a series of eighth notes and a descending line. The bass clef has a simple accompaniment. A box with the number 3 is placed above the first measure. A box with the number 3 is placed above the first measure. The key signature changes to D major (D,C,B#,E,Fb,G,A) for measures 24-25. The key signature changes to D major (D#,C,Bb,Eb,F,G,Ab) for measures 27-28. The tempo marking *rit... f* is present for measures 24-25, and *a tempo* is present for measures 26-27.

Harp

Christmas Angels Overture - Page 2

Slower, legato

Musical score for measures 28-32. The piece is in B-flat major and 3/4 time. Measures 28-30 feature a piano accompaniment of eighth notes in the bass clef and whole notes in the treble clef. Measure 29 includes the instruction *rit...*. Measure 30 has a crescendo hairpin. Measure 31 is a whole rest in both staves, with a 3/4 time signature change. Measure 32 is a whole rest in both staves, with the instruction *mp* and a decrescendo hairpin.

Musical score for measures 33-44. Measure 33 is a whole rest in both staves, with a box containing the number 33 and an 8-measure rest bar. Measure 41 is a whole rest in both staves, with a box containing the number 41 and the chord sequence D, C, Bb, Eb, F, G, Ab. Measures 42-44 show a piano accompaniment of eighth notes in the bass clef and chords in the treble clef.

Musical score for measures 45-49. Measure 49 is a whole rest in both staves, with a box containing the number 49 and the chord sequence D#, A#. Measures 45-48 show a piano accompaniment of eighth notes in the bass clef and chords in the treble clef.

Musical score for measures 50-58. Measures 50-53 and 54-57 feature piano accompaniment of eighth notes in the bass clef and chords in the treble clef, with a 3-measure rest bar above each. Measure 58 is a whole rest in both staves, with the instruction **Maestoso** and a 4/4 time signature change.

Harp

Christmas Angels Overture - Page 3

D,C,B#,E#,F,G,A

60

D,C,Bb,E#,F,G,A#

Musical notation for measures 59-64. Measure 59 starts with a *mf* dynamic. Measure 60 starts with a *f* dynamic. Measures 61-63 contain a double bar line with a '2' above and below it. Measure 64 continues the melodic line from measure 60.

70

Musical notation for measures 65-70. Measures 65-67 contain a double bar line with a '2' above and below it. Measures 68-70 show a melodic line in the bass clef with a 'V' marking under measure 68.

Musical notation for measures 71-78. Measures 71-73 contain a double bar line with a '3' above and below it. Measures 74-78 show a melodic line in the bass clef with a 'V' marking under measure 74.

Musical notation for measures 79-83. Measure 81 is marked with *rit...*. Measure 83 ends with a double bar line and a fermata.

Christmas Angels Overture

9 Plus Series

Joyfully!

5

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (Bb). Measure 1 features a treble clef with a whole note G4 and a bass clef with a whole note Bb3, both marked *f*. Measure 2 is a whole rest in both staves. Measure 3 has a treble clef with quarter notes G4, A4, Bb4, and C5, each with an accent (>), and a bass clef with a whole rest. Measure 4 has a treble clef with quarter notes D5, C5, Bb4, and A4, each with an accent (>), and a bass clef with a whole rest. Measure 5 has a treble clef with quarter notes G4, A4, Bb4, and C5, each with an accent (>), and a bass clef with a whole rest. The dynamic changes to *mf* in measure 5.

Musical notation for measures 6-10. Measure 6 has a treble clef with quarter notes G4, A4, Bb4, and C5, and a bass clef with a whole rest. Measure 7 has a treble clef with quarter notes D5, C5, Bb4, and A4, and a bass clef with quarter notes G3, A3, Bb3, and C4. Measure 8 has a treble clef with quarter notes G4, A4, Bb4, and C5, and a bass clef with quarter notes D4, E4, F4, and G4. Measure 9 has a treble clef with quarter notes G4, A4, Bb4, and C5, and a bass clef with quarter notes D4, E4, F4, and G4. Measure 10 has a treble clef with quarter notes G4, A4, Bb4, and C5, and a bass clef with quarter notes D4, E4, F4, and G4.

13

Musical notation for measures 11-15. Measure 11 has a treble clef with quarter notes G4, A4, Bb4, and C5, and a bass clef with quarter notes D4, E4, F4, and G4. Measure 12 has a treble clef with quarter notes G4, A4, Bb4, and C5, and a bass clef with quarter notes D4, E4, F4, and G4. Measure 13 has a treble clef with quarter notes G4, A4, Bb4, and C5, each with an accent (>), and a bass clef with quarter notes D4, E4, F4, and G4, each with an accent (>). Measure 14 has a treble clef with a half note G4 and a half note A4, and a bass clef with a half note D4 and a half note E4. Measure 15 has a treble clef with quarter notes G4, A4, Bb4, and C5, each with an accent (>), and a bass clef with quarter notes D4, E4, F4, and G4, each with an accent (>). The dynamic is marked *f* in measure 13.

Musical notation for measures 16-21. Measure 16 has a treble clef with a whole note G4 and a bass clef with a whole note Bb3. Measure 17 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 18 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 19 has a treble clef with quarter notes G4, A4, Bb4, and C5, and a bass clef with quarter notes D4, E4, F4, and G4. Measure 20 has a treble clef with quarter notes G4, A4, Bb4, and C5, and a bass clef with quarter notes D4, E4, F4, and G4. Measure 21 has a treble clef with quarter notes G4, A4, Bb4, and C5, and a bass clef with quarter notes D4, E4, F4, and G4.

Musical score for measures 22-26. The score is in 4/4 time and B-flat major. Measure 22: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 23: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 24: Treble clef has a half note G4. Bass clef has a quarter rest, a quarter note G2, and a quarter note A2. Measure 25: Treble clef has a half note G4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 26: Treble clef has a half note G4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Performance markings: *rit...* above measure 24, *a tempo* above measure 25.

Musical score for measures 27-31. The score is in 4/4 time and B-flat major. Measure 27: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a quarter rest, a quarter note G2, and a quarter note A2. Measure 28: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a quarter rest, a quarter note G2, and a quarter note A2. Measure 29: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a quarter rest, a quarter note G2, and a quarter note A2. Measure 30: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 31: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Performance markings: *rit...* above measure 29, **Slower, legato** above measure 31, and a **2** above the treble staff and below the bass staff for measures 31-32.

Musical score for measures 33-37. The score is in 4/4 time and B-flat major. Measure 33: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 34: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 35: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 36: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 37: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Performance markings: **33** in a box above measure 33, *mp* above measure 33.

Musical score for measures 38-48. The score is in 4/4 time and B-flat major. Measure 38: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 39: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 40: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 41: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 42: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 43: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 44: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 45: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 46: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 47: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 48: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Performance markings: **41** in a box above measure 41, and a **7** above the treble staff and below the bass staff for measures 41-47.

49

Musical score for measures 49-53. The score is in 4/4 time and B-flat major. Measure 49 starts with a box containing the number 49. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef has whole rests for measures 49 and 50, followed by quarter notes: G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 51 has a whole note chord G4-Bb4-D5 in the treble and a whole note G2 in the bass. Measure 52 has a whole note chord G4-Bb4-D5 in the treble and a whole note G2 in the bass. Measure 53 has a whole note chord G4-Bb4-D5 in the treble and a whole note G2 in the bass.

Maestoso

Musical score for measures 54-58. The score is in 4/4 time and B-flat major. Measure 54 has a whole note chord G4-Bb4-D5 in the treble and a whole note G2 in the bass. Measure 55 has a whole note chord G4-Bb4-D5 in the treble and a whole note G2 in the bass. Measure 56 has a whole note chord G4-Bb4-D5 in the treble and a whole note G2 in the bass, with the instruction *rit...* above the treble staff. Measure 57 has a whole note chord G4-Bb4-D5 in the treble and a whole note G2 in the bass. Measure 58 has a whole note chord G4-Bb4-D5 in the treble and a whole note G2 in the bass, with a 4/4 time signature change and the instruction *mf* above the treble staff.

60

Musical score for measures 59-63. The score is in 4/4 time and B-flat major. Measure 59 has a whole note chord G4-Bb4-D5 in the treble and a whole note G2 in the bass, with a *f* dynamic marking. Measure 60 has a whole note chord G4-Bb4-D5 in the treble and a whole note G2 in the bass. Measure 61 has a whole note chord G4-Bb4-D5 in the treble and a whole note G2 in the bass. Measure 62 has a whole note chord G4-Bb4-D5 in the treble and a whole note G2 in the bass. Measure 63 has a whole note chord G4-Bb4-D5 in the treble and a whole note G2 in the bass.

Musical score for measures 64-68. The score is in 4/4 time and B-flat major. Measure 64 has a whole note chord G4-Bb4-D5 in the treble and a whole note G2 in the bass. Measure 65 has a whole note chord G4-Bb4-D5 in the treble and a whole note G2 in the bass. Measure 66 has a whole note chord G4-Bb4-D5 in the treble and a whole note G2 in the bass. Measure 67 has a whole note chord G4-Bb4-D5 in the treble and a whole note G2 in the bass. Measure 68 has a whole note chord G4-Bb4-D5 in the treble and a whole note G2 in the bass.

70

Musical notation for measures 69-73. Measure 69 features a melodic line in the treble clef with a slur over four eighth notes (G4, A4, B4, C5) and a whole rest in the bass clef. Measures 70-73 consist of block chords in the treble clef and single notes in the bass clef. Measure 70: Treble (D5, E5), Bass (F4). Measure 71: Treble (E5, F5), Bass (G4). Measure 72: Treble (F5, G5), Bass (A4). Measure 73: Treble (G5, A5), Bass (B4).

Musical notation for measures 74-78. Measures 74-75: Treble (D5, E5), Bass (F4). Measure 76: Treble (E5, F5), Bass (G4). Measure 77: Treble (F5, G5), Bass (A4). Measure 78: Treble (G5, A5), Bass (B4).

Musical notation for measures 79-83. Measure 79: Treble (D5, E5), Bass (F4). Measure 80: Treble (E5, F5), Bass (G4). Measure 81: Treble (F5, G5), Bass (A4). Measure 82: Treble (G5, A5), Bass (B4). Measure 83: Treble (A5, B5), Bass (C6). The notation includes a *rit...* marking in measure 81 and accents (>) over notes in measures 82 and 83.

Violins
I & 2

Christmas Angels Overture

9 Plus Series

Arranged by Jeff Cranfill

Joyfully!

5

Musical notation for measures 1-10. Measure 1 starts with a dynamic of *f*. Measures 3, 4, and 5 have accents (>). Measure 5 has a dynamic of *mf*. The key signature has one flat (Bb) and the time signature is 4/4.

13

Musical notation for measures 11-15. Measure 13 has a dynamic of *f*. Measures 13, 14, and 15 have accents (>). The key signature has one flat (Bb) and the time signature is 4/4.

2

Musical notation for measures 16-21. Measure 17 contains a whole rest. Measures 19, 20, and 21 have accents (>). The key signature has one flat (Bb) and the time signature is 4/4.

Musical notation for measures 22-26. Measure 24 has a *rit...* marking. Measure 25 has an *a tempo* marking. The key signature has one flat (Bb) and the time signature is 4/4.

Slower, legato

2

Musical notation for measures 27-31. Measure 29 has a *rit...* marking. Measure 31 has a time signature change to 3/4. The key signature has two flats (Bb, Eb). The tempo marking is *Slower, legato*.

33

Musical notation for measures 33-37. Measure 33 has a dynamic of *mp*. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

Violins
I & 2

Christmas Angels Overture - Page 2

41

7

38 39 40 41 48

49

49 50 51 52 53

Maestoso

54 55 56 *rit...* 57 58 *mf*

60

59 60 *f* 61 62 63

64 65 66 67 68

70

69 70 71 72 73

74 75 76 77 78

79 80 81 *rit...* 82 83

Viola

Christmas Angels Overture

9 Plus Series

Arranged by Jeff Cranfill

Joyfully!

5

1 *f* 2 3 4 *mf*

6 7 8 9 10

13

11 12 13 *f* 14 15

2

16 17 *f* 19 20 21

22 23 24 *rit...* 25 *a tempo* 26

Slower, legato

2

27 28 29 *rit...* 30 31 *f*

33

33 *mp* 34 35 36 37

41

7

Musical staff 1: Measures 38-48. The staff is in 2/4 time with a key signature of one flat. It contains a melodic line with notes on measures 38, 39, 40, 41, and 48. A fermata is placed over measures 42-47.

49

Musical staff 2: Measures 49-53. The staff continues the melodic line with notes on measures 49, 50, 51, 52, and 53. A slur covers measures 52 and 53.

Maestoso

Musical staff 3: Measures 54-58. The staff begins with a whole rest on measure 54, followed by notes on measures 55, 56, 57, and 58. A slur covers measures 56 and 57. The tempo marking *rit...* is placed below measure 56, and *mf* is placed below measure 58. A 4/4 time signature change occurs at the start of measure 58.

60

Musical staff 4: Measures 59-63. The staff begins with a double bar line and a key signature change to two flats. It contains notes on measures 59, 60, 61, 62, and 63. A crescendo hairpin is placed below measures 59 and 60. The dynamic marking *f* is placed below measure 60.

Musical staff 5: Measures 64-68. The staff contains notes on measures 64, 65, 66, 67, and 68. A slur covers measures 67 and 68.

70

Musical staff 6: Measures 69-73. The staff contains notes on measures 69, 70, 71, 72, and 73. A slur covers measures 69 and 70.

Musical staff 7: Measures 74-78. The staff contains notes on measures 74, 75, 76, 77, and 78. A sharp sign is placed above the note on measure 77.

Musical staff 8: Measures 79-83. The staff contains notes on measures 79, 80, 81, 82, and 83. The tempo marking *rit...* is placed below measure 81. Accents are placed above the notes on measures 82 and 83.