

The Solid Rock

Arranged by Jeff Cranfill

9 Plus Series

Dedicated to Pastor Joe Hughes upon his retirement from ministry
after 37 years of loving service to the people of Heritage Hills Baptist Church, Conyers, Georgia

Maestoso

The score is written for a 9 Plus Series ensemble. It features the following parts:

- Flutes 1 & 2:** Enter in measure 3 with a melodic line marked *f*.
- Bb Clarinets 1 & 2:** Enter in measure 3 with a rhythmic accompaniment marked *f*.
- Horn (Alto Sax):** Enters in measure 4 with a melodic line marked *f*.
- Trumpets 1 & 2:** Enter in measure 3 with a rhythmic accompaniment marked *f*.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.):** Enter in measure 3 with a rhythmic accompaniment marked *f*.
- C Bass:** Provides a steady bass line throughout.
- Percussion:** Provides a rhythmic accompaniment marked *f*.
- Bells, cym.:** Enter in measure 4 with a melodic line marked *f*.
- Tympani:** Provides a rhythmic accompaniment marked *f* n.c.
- Piano:** Provides a melodic and harmonic accompaniment marked *f*.
- Harp:** Provides a melodic accompaniment marked *f*. The notes D#, C, Bb, Eb, F, G, A# are indicated.
- Violins 1 & 2:** Enter in measure 4 with a melodic line marked *f*.
- Viola:** Enters in measure 5 with a melodic line marked *f*.

The score is in common time (C) and features a key signature of two flats (Bb and Eb). The tempo is marked *Maestoso*. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Perc.

Bells, cym.
f
crash cym! orch. bells crash cym!

Tymp.

Piano

Hp.

Vlins.

Vla.

6 7 8 9 10

6 7 8 9 10

Ab Eb Fm Cm Db Eb F CminF/C Ab Ab Eb Db Bb n.c.

11

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Perc.

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

bells...

E \flat B \flat E \flat A \flat E \flat /B \flat B \flat E \flat E \flat B \flat E \flat A \flat

11 12 13 14 15 16 17

11 12 13 14 15 16 17

20

Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax) *mf*

Tpts. 1 & 2 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

C Bass *mf*

Perc. *mf*

Bells, cym. *mf*

Tymp. *mf*

Piano *mf*

Hp.

Vlns.

Vla. *mf*

Chord Chart:
E \flat /B \flat B \flat 7 E \flat *mf* n.c. E \flat E \flat /G E \flat A \flat 2sus E \flat Cmin7 B \flat B \flat

27

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Perc.

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

orch. bells

E \flat A \flat Cmin B \flat sus4 B \flat n.c.

25 26 27 28 29

33 gently... *mf*

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Perc.

Bells, cym. crash cym! *f* orch. bells *mf*

Tymp. triangle *mf*

Piano B G^b A^bmin G7/B *mf* C Csus4 C F/A

Hp. D,C,Bb,E,F,G,A *mf*

Vlns. *mf*

Vla. *mf*

30 31 32 33 34

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Perc.

Bells,cym.

Tymp.

Gmin Gm/B \flat Csus4 F Dmin F E \flat B \flat 2sus Gmin/D Csus4 F

Piano

Hp.

35 36 37 38 39 40

Vlns.

Vla.

35 36 37 38 39 40

42

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Perc.

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

C/E F C/GF/A F B \flat B \flat /D F B \flat maj7(no3) n.c.

mf bells...

41 42 43 44 45 46 47

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Perc.

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

48 49 50 51 52 53

Dmin Amin Eb/G Eb Bb Bb/D *f* n.c.

susp. cym.

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Perc.

Bells,cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

orch. bells

D#,C,Bb,Eb,F,G#,Ab

cresc...

54 55 56 57 58

63

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax,
Bar T.C.)

C Bass

Perc.

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

crash cym!

E^b

A^b E^b/B^b A^b/C

$D^{\#}, C, B^b, E^b, F, G, A^{\#}$

59 60 61 62 63

59 60 61 62 63

59 60 61 62 63

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Perc.

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

orch. bells

f

64 65 66 67 68

Db Ab DbMaj7 Eb Bbmin Eb n.c. Cmin

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Perc.

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

orch. bells

crash cym!

Bbmin/Eb Bbdim/Eb Ab n.c. n.c.

D#,C,Bb,Eb,F,G#,Ab

69 70 71 72

69 70 71 72

Flts.

Bb Clts. *molto ritard...*

Hn. (A Sax) *molto ritard...*

Tpts. 1 & 2 *molto ritard...*

Trb 1 & 2 (T Sax. Bar T.C.) *molto ritard...*

C Bass *molto ritard...*

Perc. *molto ritard...*

Bells, cym. *molto ritard...* orch. bells

Tymp.

Piano *molto ritard...*

Hp. *molto ritard...*

Vlns.

Vla. *molto ritard...*

73 74 75 76

Ab Ebmin7 Ab Ab