

Matchless King
Crown Him With Many Crowns
By **George Elvey**
Arranged by
Jeff Cranfill

Instrumentation

Full Score
Flutes 1 & 2/Piccolo
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (*substitute for F Horns*)
Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)
Eb Baritone Saxophone (*substitute for Bass Clarinet*)
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion (Suspended Cymbal, Crash Cymbals, Chimes, Bells,
Triangle, Timpani)
Piano
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

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Jeff Cranfill Music

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Matchless King

Crown Him With Many Crowns

Arranged by Jeff Cranfill

Maestoso ♩ = 100

add picc.

ff

ff

ff

ff

ff

bell tones... *ff*

bell tones... *ff*

bell tones... *ff*

f

f

f

f

f

snare

f < *ff*

susp. cym.

crash cym!

f < *ff*

ff timpani

n.c. brass cues...

f

ff

D, C, Bb, E#, F, G, A#

ff

ff

ff

ff

ff

ff

Musical score for Matchless King, Page 2, measures 6-10. The score includes parts for Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., D. S., Glk., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The key signature is B-flat major. The score features various dynamics including *mf* and *mf* 3, and includes performance instructions such as 'triangle' and 'n.c.'. Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

picc out.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb. 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba. (Trombone 3, Trombone)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Tympani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

Key features of the score include:

- Flutes, Oboe, and B-flat Clarinets:** These instruments play a melodic line starting on page 13, marked *mf* with a *7* (seventh) fingering.
- Trumpet 1:** Plays a melodic line starting on page 11, marked *mf*.
- Drum Set:** Features a consistent rhythmic pattern of eighth notes, with triplets (marked *3*) appearing on pages 12 and 14.
- Tympani:** Plays a pattern of quarter notes, with dynamic markings *Bb*, *n.c.*, and *Bb* on pages 12 and 14.
- Piano and Harp:** Provide harmonic support with chords and arpeggiated figures.
- Other Instruments:** The Bassoon, Bass Clarinet, Saxophones, Trombones, Violins, Viola, Violoncello, and Double Bass all play rhythmic patterns of eighth notes throughout the page.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

staccato

sfz

mf

Bb n.c. Bb Bb Gmin Bb Eb Bb Gmin

3 3 3

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

orch. bells...
mf

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F Bb Dmin A Gmin Bb F C E A E C Bb C Csus4 C F F7

26

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

3

3

3

Bb F7 C Bb D Eb G D C Bb D C E F Eb Bb D Eb Bb D

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Ve.

Bass

susp. cym.

Cmin7 F Bb Bb D Eb Gmin F Bb B n.c. B

3 3

38

add picc.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

3

orch. bells...

susp. cym.

B n.c. B C F Emin Amin Dmin Amin

D,C,B#,E,Fb,G,A

Hp.

Vln.

Vla.

Vc.

Bass

Flts. picc out.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord Chart:

Bb	G	C	Emin	A	D	D	G	C	G	C	Amin	Z	D	Gsus4	G	G7
			B			C	B		D	D	D					

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

orch. bells...

chimes...

mf

Timp.

C E C D G B G n.c.

Piano

mf

Hp.

Vln.

Vla.

Vc.

Bass

This page of the musical score for "Matchless King" features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, and Saxophones) and brass (Trumpets, Trombones, and Drums) parts are prominent. The Piano part includes harmonic markings such as $F\flat$, $G\flat$, $D\flat$, F , C , and $Amin$. The strings (Violins, Violas, Cellos, and Basses) provide a steady accompaniment. The score is divided into measures corresponding to page numbers 56, 57, 58, and 59.

60 *Grandioso* ♩ = 90

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba.
D. S.
Glk. crash cym!
Timp. F E E D E C B \flat Gmin E A C \sharp G F E G D C F D \sharp
Piano
Hp. D, C, B \sharp , E \sharp , F, G, A
Vln.
Vla.
Vc.
Bass

69

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

crash cym!

G C E A C G E G Gsus4 G n.c. Ab C7(b5) F n.c.

D, C, B#, E, Fb, G, A

This musical score is for page 15 of "Matchless King". It features a variety of instruments and includes specific performance instructions. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, D. S., Glk., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score includes a Glockenspiel part with instructions "susp. cym." and "crash cym!". The piano part includes a complex chord progression: Bb , F , C , E , A , $Dmin$, $Amin$, Bb , F , $D7$, $F\#$, $Gmin$, C , E , F , $Amin$. The harp part includes a sequence of notes: $Db, C\#, B, E, F\#, Gb, A$.

Flts. *molto ritard...*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp. n.c. Db Eb7 G Bbmin F

Piano

Hp.

Vln.

Vla.

Vc.

Bass

crash cym!

7

7

7

Matchless King

Crown Him With Many Crowns

Arranged by Jeff Cranfill

Maestoso

1 3 *ff* 4 5

6 7 8 9

10 3 *mf* 7 7 14 17 *picc out.* 3

18 3 4 **26**

21 22

27 28 29 30

31 32 33 34 3

38 *add picc.* 37 39

40 41 42 picc out.

43 44 45 46 3

49 50 mf 51 52

53 f 54 55 56 add picc.

57 58 59 molto ritard... 60 Grandioso 7

61 62

63 64 7

65 7 66 67 68

69

70 71 72

73 74 75 76

77 79 6 80

81 82 7 83

ff

molto ritard...

6

7

6

7

Oboe

Matchless King

Crown Him With Many Crowns

Arranged by Jeff Cranfill

Maestoso

1 3 *ff* 4 5

6 7 8 9

10 13 *mf* 14 18 3

21 22 29

30 31 32 33

34 37 38

39 40 41

7
42 49 50 *mf* 51

52 53 *f* 54 55

56 57 58 59 *molto ritard...*

60 Grandioso

7 61

62 63

64 65 7

69

66 67 68

70 71 72 73

Musical staff 1: Measures 74-77. The staff contains notes for measures 74, 75, and 76, followed by a sixteenth-note triplet in measure 77. A fortissimo (*ff*) dynamic marking is present below measure 77. A fingering '6' is indicated above the triplet.

Musical staff 2: Measures 78-80. Measure 78 begins with a fermata. The staff continues with notes for measures 79 and 80. A fingering '6' is indicated below measure 80.

Musical staff 3: Measures 81-83. The staff contains notes for measures 81, 82, and 83. A *molto ritard...* instruction is written below measures 81 and 82. A fingering '7' is indicated below measure 83.

Matchless King

Crown Him With Many Crowns

Arranged by Jeff Cranfill

Maestoso

1 3 *ff* 4 5

6 7 8 9

10 3 3 13 14 17

mf 7 7

18 2 4 19 21 22

26 27 28 29

30 31 32 33

38 3 37

39 40 41

42 43 44

45 46 47 49

50 *mf* 51 52 53 *f*

54 55 56

57 58 59 *molto ritard...*

60 Grandioso

60 61

62 63

64 7 65 7

66 67 68 69

70 71 72 73

74 75 76 77 6 ff

78 79 80 6

81 82 83 7

molto ritard...

Bassoon

Matchless King

Crown Him With Many Crowns

Arranged by Jeff Cranfill

Maestoso $\text{♩} = 100$

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 42 measures across seven staves. The first staff (measures 1-6) begins with a **3** above the staff and a **ff** dynamic. The second staff (measures 7-9) ends with a **mf** dynamic. The third staff (measures 11-14) contains a boxed measure number **10**. The fourth staff (measures 15-19) contains a boxed measure number **18** and a **6** above the staff. The fifth staff (measures 25-28) contains a boxed measure number **26**. The sixth staff (measures 29-32) contains a boxed measure number **38**. The seventh staff (measures 37-42) contains a boxed measure number **38** and a **3** above the staff. Measure numbers 1, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 19, 25, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 39, and 42 are indicated below the notes.

43 44 45 46

47 48 49 50 4

54 55 56 57 *f*

60 Grandioso

58 59 61 *molto ritard...*

62 63 64 66 2

69

67 68 70

71 72 73 74

78

75 76 77 79 *ff*

80 81 82 83 *molto ritard...*

Matchless King

Crown Him With Many Crowns

Arranged by Jeff Cranfill

Maestoso ♩ = 100

The musical score is written for Bass Clarinet in common time (C). It begins with a tempo marking of 'Maestoso' and a metronome setting of 100. The score is divided into measures, with measure numbers 1, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). There are several repeat signs and first/second endings. A '3' above the first measure indicates a triplet. A '6' above measure 19 indicates a six-measure rest. A '2' above measure 32 indicates a two-measure rest. A '3' above measure 40 indicates a triplet. The key signature changes from C major to D major at measure 34. The score ends with a double bar line at measure 44.

44 45 46 47

48 49 50 54 **4** *f*

55 56 57 58

molto ritard...

60 Grandioso

59 61 62

63 64 65 66

69

67 68 70

71 72 73 74

78

75 76 77 79

ff

80 81 82 83

molto ritard...

E♭ Baritone
Saxophone

Matchless King

Crown Him With Many Crowns

Arranged by Jeff Cranfill

Maestoso ♩ = 100

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a 3-measure rest, followed by notes from measure 4 to 6, including a dynamic marking of *ff* and a slur over measures 5 and 6. A box containing the number 10 is placed below the staff. The second staff continues from measure 7 to 9, with a dynamic marking of *mf*. The third staff contains measures 11 to 14. A box containing the number 18 is placed below the staff. The fourth staff contains measures 15 to 19, with a 6-measure rest at the end. A box containing the number 26 is placed below the staff. The fifth staff contains measures 25 to 28. The sixth staff contains measures 29 to 33, with a 2-measure rest at the end. The seventh staff contains measures 34 to 37. A box containing the number 38 is placed below the staff. The eighth staff contains measures 39 to 43, with a 3-measure rest at the beginning.

44 45 46 47

48 49 50 54 *f*

55 56 57 58 *molto ritard...*

60 Grandioso

59 61 62

63 64 65 66

69

67 68 70

71 72 73 74

78

75 76 77 79 *ff*

80 81 82 83 *molto ritard...*

E♭ Alto Saxophones

Matchless King

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Maestoso ♩ = 100 bell tones...

1 3 4 5

ff

6 7 8 9

10

11 12 13

mf

14 15 16 17

18 **26**

7

25 27

28 29 30 33

3

34 35 36 37

38

39 40 41

42 43 44 45

46 47 48 49

50 53 54 55

bell tones...

f

56 57 58 59

molto ritard...

60 Grandioso

61 62 64

65 66 67 68

69

70 71 72

73 74 75 76

78

77 79 80

ff

81 83

molto ritard...

F Horns

Matchless King

Crown Him With Many Crowns

Arranged by Jeff Cranfill

Maestoso ♩ = 100 bell tones...

The musical score is written for F Horns in a single system with ten staves. It begins in the key of B-flat major (one flat) and 2/4 time. The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The first staff contains measures 1-5, featuring a half rest in measure 1, followed by quarter notes in measures 2-5. A dynamic marking of *ff* is placed below measure 3. A '2' is written above measure 2, and 'bell tones...' is written above measure 3. The second staff contains measures 6-9. The third staff contains measures 10-13, with a boxed measure number '10' above measure 10 and a dynamic marking of *mf* below measure 10. The fourth staff contains measures 14-17. The fifth staff contains measures 18-27, with boxed measure numbers '18' above measure 18 and '26' above measure 26, and a '7' above measure 25. The sixth staff contains measures 28-33, with a '3' above measure 30. The seventh staff contains measures 34-37, with a key signature change to C major (no sharps or flats) indicated by a sharp sign above measure 34. The eighth staff contains measures 38-41, with a boxed measure number '38' above measure 38 and a key signature change to D major (two sharps) indicated by sharp signs above measures 38 and 39. The ninth staff contains measures 42-45, with a key signature change to E major (three sharps) indicated by sharp signs above measures 42, 43, and 44.

Musical staff 46-49. Treble clef, key signature of one sharp (F#). Measures 46-49 contain eighth and quarter notes with slurs.

Musical staff 50-55. Treble clef, key signature of one sharp (F#). Measure 50 has a triplet of eighth notes. Measures 53-55 have a forte (*f*) dynamic marking. The text "bell tones..." is written above the staff.

Musical staff 56-59. Treble clef, key signature of one sharp (F#). Measures 56-59 contain eighth and quarter notes. A *molto ritard...* marking is present at the end of the staff.

60 Grandioso

Musical staff 61-64. Treble clef, key signature of one sharp (F#). Measure 62 has a forte (*f*) dynamic marking. Measure 63 has a second (**2**) marking.

Musical staff 65-68. Treble clef, key signature of one sharp (F#). Measures 65-68 contain eighth and quarter notes.

69

Musical staff 70-72. Treble clef, key signature of one sharp (F#). Measures 70-72 contain quarter and eighth notes.

Musical staff 73-76. Treble clef, key signature of one sharp (F#). Measures 73-76 contain quarter and eighth notes.

78

Musical staff 77-80. Treble clef, key signature of one sharp (F#). Measure 79 has a fortissimo (*ff*) dynamic marking.

Musical staff 81-83. Treble clef, key signature of one sharp (F#). Measures 81-83 contain quarter and eighth notes. A *molto ritard...* marking is present at the end of the staff.

Trumpet I

Matchless King

Crown Him With Many Crowns

Arranged by Jeff Cranfill

Maestoso ♩ = 100

bell tones...

1 *f* 2 3 4 *ff*

5 6 7 8

10

9 11 *mf* 12

13 14 15 16

18

17 19 20

21 22 23 24

26

25 35 36

38

37 41 42

43 44 45 46

bell tones...

53 54 55 56

f

57 58 59

molto ritard...

60 Grandioso

61 62 63 64

65 66 67 68

69

70 72

73 74 75 76

78

77 79

ff

80 81 82 83

molto ritard...

Trumpets 2 & 3

Matchless King

Crown Him With Many Crowns

Arranged by Jeff Cranfill

Maestoso

bell tones...

1 *f* 2 3 *ff* 4

5 6 7 8

10 8 18

9 *mf* 19

20 21 22 23

24 25 26 12 38 3

41 42 43 44

45 46 53 *f* 54

55 56 57 58

molto ritard...

60 Grandioso

Musical staff 1: Measures 59-62. Measure 59 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a whole note chord of F#4, A4, and C5. Measure 60 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 61 features a half note G4, a quarter note A4, and a quarter note B4. Measure 62 consists of a whole note chord of F#4, A4, and C5.

Musical staff 2: Measures 63-66. Measure 63 is a whole note chord of F#4, A4, and C5. Measure 64 is a whole note chord of F#4, A4, and C5. Measure 65 is a whole note chord of F#4, A4, and C5. Measure 66 is a whole note chord of F#4, A4, and C5.

Musical staff 3: Measures 67-70. Measure 67 is a quarter note G4. Measure 68 is a quarter note A4. Measure 69 is a quarter note B4. Measure 70 is a whole rest. A box containing the number '69' is positioned above measure 69. A '2' is written above the whole rest in measure 70.

Musical staff 4: Measures 72-75. Measure 72 is a quarter note G4. Measure 73 is a quarter note A4. Measure 74 is a quarter note B4. Measure 75 is a quarter note C5.

Musical staff 5: Measures 76-79. Measure 76 is a whole note chord of F#4, A4, and C5. Measure 77 is a whole rest. Measure 78 is a whole note chord of F#4, A4, and C5. Measure 79 is a whole note chord of F#4, A4, and C5. A box containing the number '78' is positioned above measure 78. The dynamic marking *ff* is placed below measure 78.

Musical staff 6: Measures 80-83. Measure 80 is a quarter note G4. Measure 81 is a quarter note A4. Measure 82 is a quarter note B4. Measure 83 is a quarter note C5. The dynamic marking *molto ritard...* is placed below measure 82. Accents (>) are placed above the notes in measures 81 and 82.

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Maestoso ♩ = 100

1 *f* 2 3 4 *ff*

5 6 7 8

9 *mf* 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 29 30

31 32 33 34

38

35 36 37

39 40 41 42

45 46 47 48

49 50 54 *f* 55

56 57 58 59 *molto ritard...*

60 **Grandioso**

61 62 63

64 66 67 68

69

70 71 72

Musical staff 1, measures 73-76. The staff is in bass clef with a key signature of one flat. It contains a sequence of chords and eighth notes. Measure 73 starts with a double bar line and a repeat sign. Measure 76 ends with a flat symbol above the staff.

78

Musical staff 2, measures 77-80. Measure 77 contains a whole rest. The staff begins with a dynamic marking of *ff*. Measure 80 ends with a fermata over a chord.

Musical staff 3, measures 81-83. Measure 81 features a melodic line with a flat. Measure 82 has a dynamic marking of *molto ritard...* and a fermata over a chord. Measure 83 ends with a fermata over a chord.

Tenor Saxophone

Matchless King

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Maestoso $\text{♩} = 100$

1 *f* 2 3 4 *ff*

5 6 7 8

10

9 *mf* 11 12

13 14 15 16

18

17 19 20

21 22 23 24

26

25 29 30

31 32 33 34

38

35 36 37

39 40 41 42

45 46 47 48

49 50 54 55 *f*

56 57 58 59 *molto ritard...*

60 Grandioso

61 62 63

64 66 67 68

69

70 71 72

73 74 75 76

78

77 *ff* 79 80

81 82 83

molto ritard...

Trombone 3
Tuba

Matchless King

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Crown Him With Many Crowns

Maestoso $\text{♩} = 100$

1 *f* 2 3 4 *ff*

5 6 7 8

10

9 *mf* 11 12

13 14 15 16

18

17 19 20

21 22 23 24

26

25 29 30

31 32 33 34

Trombone 3
Tuba

Matchless King - Page 2

35 36 37

38

39 40 41 42

43 44 45 46

47 48 49 50 4

54 55 56 57 *f*

60 **Grandioso**

58 59 61 *molto ritard...*

62 63 64 65

69

66 67 68

Trombone 3
Tuba

Matchless King - Page 3

70 71 72

73 74 75

78

76 77 79

ff

80 81 82 83

molto ritard...

Drums

Matchless King

Crown Him With Many Crowns

Arranged by Jeff Cranfill

Maestoso ♩ = 100

snare

1 2 3 4

5 6 7 8

10

9 11 12 3

13 14 15 16 3

18

17 19 20 3

21 22 23 24 3

26

25 27 28 3

29 30 31 32 3

Detailed description: This is a drum score for snare drum in common time (C), marked Maestoso with a tempo of 100 beats per minute. The score consists of 32 measures. Measures 1-4 are mostly rests, with a dynamic of *f* and a triplet of eighth notes in measure 3. Measures 5-8 feature a triplet of eighth notes in measure 5, a dynamic of *ff*, and a triplet of eighth notes in measure 8. Measures 9-12 have a dynamic of *mf* and feature a triplet of eighth notes in measure 9. Measures 13-16 continue with the triplet pattern. Measures 17-20 have a dynamic of *mf* and feature a triplet of eighth notes in measure 17. Measures 21-24 continue with the triplet pattern. Measures 25-28 have a dynamic of *mf* and feature a triplet of eighth notes in measure 25. Measures 29-32 continue with the triplet pattern. The score includes dynamic markings (*f*, *ff*, *mf*) and articulation marks like accents and slurs. Rehearsal marks are placed in boxes at measures 10, 18, and 26.

33 34 35 36

38

37 39 45

46 47 48 49

50 52 53 54

55 56 57 58

molto ritard...

60 Grandioso

59 61 62

69

70 71 72

73 74 75 76

78

Musical staff 1: Measures 77-80. Measure 77 starts with a snare drum hit and a bass drum hit, followed by a quarter rest. Measure 78 is a whole rest. Measure 79 begins with a snare drum hit, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 80 starts with a snare drum hit, followed by a quarter rest.

Musical staff 2: Measures 81-83. Measure 81 starts with a snare drum hit, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 82 continues with a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 83 features a half note G4 with a fermata above it, followed by a double bar line.

molto ritard...

Matchless King

Crown Him With Many Crowns

Arranged by Jeff Cranfill

Maestoso

susp. cym.

crash cym!

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of two flats. Measure 1 has a whole rest in both staves. Measure 2 has a whole rest in the treble and a whole rest in the bass. Measure 3 features a suspended cymbal roll starting on the first half of the measure, marked with a forte (*f*) dynamic and a hairpin to *ff*. Measure 4 has a whole note in the treble with an accent (>) and a crash cymbal, marked with a fortissimo (*ff*) dynamic, and a quarter note in the bass marked with a fortissimo (*ff*) dynamic. The word "timpani" is written above the bass staff in measure 4.

Musical notation for measures 5-8. Measure 5 has a whole rest in the treble and a quarter note in the bass. Measure 6 has a whole note in the treble with an accent (>) and a quarter note in the bass. Measure 7 has a whole rest in the treble and a half note in the bass. Measure 8 has a whole note in the treble with an accent (>) and a quarter note in the bass.

10

triangle

Musical notation for measures 9-12. Measure 9 has a whole rest in the treble and a quarter note in the bass. Measure 10 has a whole note in the treble with an accent (>) and a quarter note in the bass, marked with a mezzo-forte (*mf*) dynamic. Measure 11 has a whole note in the treble with a triangle symbol and a quarter note in the bass. Measure 12 has a whole note in the treble with a triangle symbol and a quarter note in the bass. The word "triangle" is written above the treble staff in measure 10.

Musical notation for measures 13-16. Measure 13 has a whole note in the treble with a triangle symbol and a quarter note in the bass. Measure 14 has a whole note in the treble with a triangle symbol and a quarter note in the bass. Measure 15 has a whole note in the treble with a triangle symbol and a quarter note in the bass. Measure 16 has a whole note in the treble with a triangle symbol and a quarter note in the bass.

18

Musical score for measures 17-20. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 17 features two diamond-shaped symbols on the treble staff. Measures 18-20 show a rhythmic pattern in the bass staff consisting of eighth notes and sixteenth notes, with rests in the treble staff.

orch. bells...

Musical score for measures 21-24. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 21 features a melodic line in the treble staff starting with a dynamic marking of *mf*. Measures 22-24 show a rhythmic pattern in the bass staff with rests in the treble staff.

26

Musical score for measures 25-28. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measures 25-26 show a rhythmic pattern in the bass staff. Measures 27-28 feature a melodic line in the treble staff.

Musical score for measures 29-32. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measures 29-30 show a melodic line in the treble staff. Measures 31-32 show a rhythmic pattern in the bass staff.

Musical notation for measures 33-36. The top staff (treble clef) features a suspended cymbal (susp. cym.) with a wedge-shaped dynamic marking. The bottom staff (bass clef) contains a rhythmic pattern of eighth and sixteenth notes. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

38 orch. bells...

Musical notation for measures 37-40. The top staff (treble clef) features a suspended cymbal (susp. cym.) with a wedge-shaped dynamic marking. The bottom staff (bass clef) contains a rhythmic pattern of eighth and sixteenth notes. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

Musical notation for measures 41-46. The top staff (treble clef) features a triplet of eighth notes and a chime (chimes...). The bottom staff (bass clef) features a triplet of eighth notes. Measure numbers 41, 42, 45, and 46 are indicated below the staff.

Musical notation for measures 47-50. The top staff (treble clef) features orchestral bells (orch. bells...) with a mezzo-forte (mf) dynamic marking. The bottom staff (bass clef) contains a rhythmic pattern of eighth and sixteenth notes. Measure numbers 47, 48, 49, and 50 are indicated below the staff.

susp. cym. crash cym!

51 52 53 54 *f*

molto ritard...

55 56 57 58 *f*

60 Grandioso

crash cym!

59 60 61 62 *f*

crash cym!

orch. bells...

63 64 65 66 *f*

69

crash cym!

Musical notation for measures 67-70. The top staff (treble clef) shows a crash cymbal hit on measures 67 and 68, followed by rests. The bottom staff (bass clef) contains a rhythmic pattern of eighth and sixteenth notes.

susp. cym.

crash cym!

2

susp. cym.

Musical notation for measures 71-76. The top staff (treble clef) features a suspended cymbal effect on measures 71 and 72, a crash cymbal hit on measure 73, and a two-measure rest on measures 74-75. The bottom staff (bass clef) continues the rhythmic pattern.

78

ff orch. bells...

Musical notation for measures 77-80. The top staff (treble clef) has rests until measure 78, where it begins with a forte (*ff*) orchestral bell pattern. The bottom staff (bass clef) has a forte (*ff*) bass line starting at measure 77.

molto ritard...

crash cym!

Musical notation for measures 81-83. The top staff (treble clef) shows a *molto ritardando* marking and a crash cymbal hit on measure 83. The bottom staff (bass clef) continues the bass line.

Piano
Guitar

Matchless King

Crown Him With Many Crowns

Arranged by Jeff Cranfill

Maestoso
n.c. $\text{♩} = 100$
brass cues... -----

The score is written for Piano and Guitar in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of four systems of music. The first system (measures 1-4) features a piano introduction with a forte (f) dynamic in the bass and fortissimo (ff) in the treble. The second system (measures 5-8) includes a guitar cue marked 'brass cues...' and features chords for Db/F and Ebmin. The third system (measures 9-12) is marked mezzo-forte (mf) and includes guitar cues for Bb and n.c. (no change). The fourth system (measures 13-16) continues the piano accompaniment with guitar cues for Bb and n.c. The score includes various musical notations such as dynamics (f, ff, mf), articulation (accents), and performance instructions.

1 2 3 4

5 6 7 8

n.c. Bb **10** Bb n.c. Bb Bb n.c. Bb

9 10 11 12

Bb n.c. Bb Bb n.c. Bb

13 14 15 16

18

B \flat

Gmin
B \flat

E \flat
B \flat

B \flat

E \flat
B \flat Gmin

Musical notation for measures 17-20. The piece is in B-flat major (two flats). Measure 17 features a treble clef with a sixteenth-note run and a bass clef with a steady eighth-note accompaniment. Measure 18 continues the accompaniment. Measure 19 has a treble clef with a whole note chord and a bass clef with eighth notes. Measure 20 continues the accompaniment.

F B \flat Dmin A Gmin B \flat F C F A F C B \flat C Csus4 C

Musical notation for measures 21-24. Measure 21 has a treble clef with a whole note chord and a bass clef with eighth notes. Measure 22 continues the accompaniment. Measure 23 has a treble clef with a whole note chord and a bass clef with eighth notes. Measure 24 continues the accompaniment.

F F7 26 B \flat F7 C B \flat D E \flat G D C B \flat C D E

Musical notation for measures 25-28. Measure 25 has a treble clef with a whole note chord and a bass clef with eighth notes. Measure 26 continues the accompaniment. Measure 27 has a treble clef with a whole note chord and a bass clef with eighth notes. Measure 28 continues the accompaniment.

F F E \flat B \flat D E \flat B \flat D Cmin7 F B \flat B \flat D E \flat Gmin F

Musical notation for measures 29-32. Measure 29 has a treble clef with a whole note chord and a bass clef with eighth notes. Measure 30 continues the accompaniment. Measure 31 has a treble clef with a whole note chord and a bass clef with eighth notes. Measure 32 continues the accompaniment.

B \flat B n.c. B

Musical notation for measures 33-35. Measure 33 has a treble clef with a whole note chord and a bass clef with eighth notes. Measure 34 continues the accompaniment. Measure 35 has a treble clef with a whole note chord and a bass clef with eighth notes.

33 34 35

B n.c. B 38 C F

Musical notation for measures 36-39. The score is written for piano and guitar. Measure 36 features a complex chordal texture in the right hand and a rhythmic bass line in the left hand. Measure 37 continues this texture. Measure 38 shows a change in the right hand's chordal structure. Measure 39 concludes the phrase with a final chord.

Emin Amin Dmin Amin B \flat G C $\frac{Emin}{B}$ A D $\frac{D}{C}$ $\frac{G}{B}$ C

Musical notation for measures 40-43. Measure 40 has a steady bass line and chords in the right hand. Measure 41 introduces a new chord. Measure 42 features a melodic line in the right hand. Measure 43 ends with a final chord.

$\frac{G}{D}$ $\frac{C}{D}$ $\frac{Amin7}{D}$ D Gsus4 G G7 C $\frac{F}{C}$

Musical notation for measures 44-47. Measure 44 has a steady bass line and chords in the right hand. Measure 45 continues the texture. Measure 46 features a melodic line in the right hand. Measure 47 concludes the phrase.

$\frac{D}{C}$ $\frac{G}{B}$ G n.c.

Musical notation for measures 48-51. Measure 48 has a steady bass line and chords in the right hand. Measure 49 continues the texture. Measure 50 features a melodic line in the right hand. Measure 51 concludes the phrase with a final chord. A dynamic marking of *mf* is present.

48 49 50 51

Musical notation for measures 52-56. Measure 52 has a steady bass line and chords in the right hand. Measure 53 continues the texture. Measure 54 features a melodic line in the right hand. Measure 55 concludes the phrase. Measure 56 concludes the phrase with a final chord. A dynamic marking of *f* is present.

52 53 54 55 56

Grandioso

60 F F E F F C

molto ritard...

57 58 59 60

Bb Gmin F A C7/G F C E G D C F D F#

61 62 63 64

G C F A C G G Gsus4 G n.c. Ab C7(b5)

65 66 67 68

69 F n.c. Bb/F G/F C/E A

69 70 71 72

Dmin Amin Bb D7 F# Gmin C E F Amin Bb Amin C Gmin Bb Gdim

73 74 75 76

Piano
Guitar

Matchless King - Page 5

The musical score is written for piano and guitar. It consists of two systems of music, each with a grand staff (treble and bass clefs).
The first system covers measures 77 to 80. Measure 77 has a treble clef with a whole note chord marked 'n.c.' and a dynamic marking of *ff*. Measure 78 is marked with a boxed '78'. Measures 79 and 80 feature complex chordal textures with a dynamic marking of *ff*. Measure 80 ends with a whole note chord marked 'n.c.'. Chord symbols above the staff include 'n.c.', 'G/F', and 'n.c.'.
The second system covers measures 81 to 83. Measure 81 has a treble clef with a whole note chord marked 'Db' and a dynamic marking of *ff*. Measures 82 and 83 feature complex chordal textures with a dynamic marking of *ff*. Measure 83 ends with a whole note chord marked 'F'. Chord symbols above the staff include 'Db', 'Eb7/G', 'Bbmin', 'F', and 'F'. The instruction *molto ritard...* is written below the staff between measures 82 and 83. The number '78' is boxed in measure 78.

Harp

Matchless King

Crown Him With Many Crowns

Arranged by Jeff Cranfill

Maestoso ♩ = 100 D,C,Bb,E#,F,G,A#

The musical score is written for Harp in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of four systems of music, each with a grand staff (treble and bass clefs).
- **System 1 (Measures 1-5):** Features a **Maestoso** tempo marking and a quarter note equal to 100 beats per minute. The key signature is D, C, Bb, E#, F, G, A#. The first two measures have a fermata over the notes, with a '2' above and below the staff. The third measure has a **ff** dynamic marking. Measures 4 and 5 contain various chords and single notes.
- **System 2 (Measures 6-9):** Measures 6-8 are mostly rests. Measure 9 features a melodic line in the treble clef with a wavy, decorative flourish.
- **System 3 (Measures 10-13):** Measure 10 is marked with a box containing the number '10'. Measures 11-13 feature complex chords in the treble clef, with a **mf** dynamic marking in measure 11.
- **System 4 (Measures 14-17):** Measures 14-16 contain chords. Measure 17 features a melodic line in the treble clef with a wavy flourish, similar to the one in measure 9.

18

Musical notation for measures 18-22. Measure 18: Treble clef has a quarter rest, bass clef has a quarter note G. Measure 19: Treble clef has a whole bar line, bass clef has a whole bar line. Measure 20: Treble clef has a whole bar line, bass clef has a whole bar line. Measure 21: Treble clef has a whole bar line, bass clef has a whole bar line. Measure 22: Treble clef has a whole bar line, bass clef has a whole bar line. Fingerings: 2 (measures 19-20), 4 (measures 21-22).

26

Musical notation for measures 26-31. Measure 26: Treble clef has a quarter note G, bass clef has a quarter rest. Measure 27: Treble clef has a whole bar line, bass clef has a whole bar line. Measure 28: Treble clef has a whole bar line, bass clef has a whole bar line. Measure 29: Treble clef has a quarter note G, bass clef has a quarter rest. Measure 30: Treble clef has a whole bar line, bass clef has a whole bar line. Measure 31: Treble clef has a whole bar line, bass clef has a whole bar line. Fingerings: 3 (measures 27-28), 2 (measures 29-30).

38

D,C,B#,E,Fb,G,A

Musical notation for measures 33-39. Measure 33: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 34: Treble clef has a quarter note G, bass clef has a quarter rest. Measure 35: Treble clef has a quarter note F, bass clef has a quarter rest. Measure 36: Treble clef has a quarter note E, bass clef has a quarter rest. Measure 37: Treble clef has a quarter note D, bass clef has a quarter rest. Measure 38: Treble clef has a whole bar line, bass clef has a whole bar line. Measure 39: Treble clef has a whole bar line, bass clef has a whole bar line. Fingerings: 4 (measures 33-34), 3 (measures 35-36).

Musical notation for measures 42-46. Measure 42: Treble clef has a quarter note G, bass clef has a quarter rest. Measure 43: Treble clef has a quarter note F, bass clef has a quarter rest. Measure 44: Treble clef has a quarter note E, bass clef has a quarter rest. Measure 45: Treble clef has a quarter note D, bass clef has a quarter rest. Measure 46: Treble clef has a quarter note C, bass clef has a quarter note G. Fingerings: 2 (measures 42-43), 2 (measures 44-45).

Musical notation for measures 47-50. Measure 47: Treble clef has a whole bar line, bass clef has a quarter note G. Measure 48: Treble clef has a whole bar line, bass clef has a quarter note F. Measure 49: Treble clef has a whole bar line, bass clef has a quarter note E. Measure 50: Treble clef has a whole bar line, bass clef has a quarter note D. Dynamics: *mf* (measures 47-50).

Musical notation for measures 51-55. Measure 51 has a fermata with a '2' above it. Measure 53 has a fermata with a '2' above it. Measure 54 has a fermata with a '2' above it. Measure 55 has a fermata with a '2' above it. A dynamic marking of *f* is present in measure 53.

Musical notation for measures 56-59. Measure 59 includes the instruction *molto ritard...* and a wavy line indicating a deceleration.

Musical notation for measures 60-63. Measure 60 is marked with a box containing the number 60 and the tempo marking **Grandioso**. A chord progression *D,C,B#,E#,F,G,A* is indicated above the staff.

Musical notation for measures 64-67. A chord progression *D,C,B#,E,Fb,G,A* is indicated above the staff.

Musical notation for measures 68-72. Measure 69 is marked with a box containing the number 69. A chord progression *Db,C#,B,E,F#,Gb,A* is indicated above the staff. Measures 70 and 71 have fermatas with a '2' above them.

D,C,B#,E#,F,G,A

78

Musical score for measures 73-78. The score is written for harp in a key with one flat (B-flat). Measure 73 shows a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 74 contains a triplet of eighth notes in both staves. Measure 75 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Measure 76 includes a forte (*ff*) dynamic marking and a treble clef with a quarter note G4. Measure 77 shows a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 78 contains a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

Musical score for measures 79-83. Measure 79 features a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 80 shows a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 81 contains a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 82 includes a *molto ritard...* marking and a treble clef with a quarter note G4. Measure 83 features a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

String
Synthesizer

Matchless King

Crown Him With Many Crowns

Arranged by Jeff Cranfill

Maestoso $\text{♩} = 100$

The musical score is written for a string synthesizer in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major) and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score is divided into five systems of music, each with measure numbers 1 through 22. The first system (measures 1-6) features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes, both marked with a forte (*ff*) dynamic. The second system (measures 7-10) continues the treble clef melody and introduces a mezzo-forte (*mf*) dynamic in the bass clef. The third system (measures 11-14) shows the treble clef with rests and the bass clef with a steady eighth-note accompaniment. The fourth system (measures 15-18) is marked 'staccato' and features a treble clef with eighth-note patterns and a bass clef with eighth-note accompaniment. The fifth system (measures 19-22) concludes with a treble clef eighth-note pattern and a bass clef eighth-note accompaniment, both ending with a triplet of eighth notes.

26

Musical notation for measures 25-28. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 25 features a whole rest in the treble and a half note in the bass. Measure 26 has a whole rest in the treble and a half note in the bass. Measure 27 has a whole rest in the treble and a half note in the bass. Measure 28 has a whole rest in the treble and a half note in the bass.

Musical notation for measures 29-33. Measure 29 has a whole rest in the treble and a half note in the bass. Measure 30 has a whole rest in the treble and a half note in the bass. Measure 31 has a whole rest in the treble and a half note in the bass. Measure 32 has a whole rest in the treble and a half note in the bass. Measure 33 has a whole rest in the treble and a half note in the bass.

Musical notation for measures 34-37. Measure 34 has a whole rest in the treble and a half note in the bass. Measure 35 has a whole rest in the treble and a half note in the bass. Measure 36 has a whole rest in the treble and a half note in the bass. Measure 37 has a whole rest in the treble and a half note in the bass.

38

Musical notation for measures 38-41. Measure 38 has a whole rest in the treble and a half note in the bass. Measure 39 has a whole rest in the treble and a half note in the bass. Measure 40 has a whole rest in the treble and a half note in the bass. Measure 41 has a whole rest in the treble and a half note in the bass.

Musical notation for measures 42-45. Measure 42 has a whole rest in the treble and a half note in the bass. Measure 43 has a whole rest in the treble and a half note in the bass. Measure 44 has a whole rest in the treble and a half note in the bass. Measure 45 has a whole rest in the treble and a half note in the bass.

Musical notation for measures 46-56. The score is in treble and bass clefs. Measure 46 has a fermata with the number 8 above it. Measure 54 has a fermata with the number 8 above it. Measure 55 has a fermata with the number 55 below it. Measure 56 has a fermata with the number 56 below it. A dynamic marking *f* is present at the start of measure 54.

Musical notation for measures 57-60. Measure 60 is marked with a box containing the number 60 and the word **Grandioso**. A dynamic marking *molto ritard...* is present in measure 59.

Musical notation for measures 61-64. Measure 64 has a sharp sign (#) above the final note.

Musical notation for measures 65-68. Measure 67 has a fermata with the number 67 below it. Measure 68 has a fermata with the number 68 below it.

Musical notation for measures 69-72. Measure 69 is marked with a box containing the number 69.

String
Synthesizer

Matchless King - Page 4

Musical score for measures 73-76. The score is written for a string synthesizer in a key with one flat (B-flat). The treble clef staff contains chords and single notes, while the bass clef staff contains a melodic line. Measure 74 is marked with a circled '78'.

Musical score for measures 77-80. The score is written for a string synthesizer. The treble clef staff features a *ff* dynamic marking and sustained chords. The bass clef staff contains a melodic line. Measure 78 is marked with a circled '78'.

Musical score for measures 81-83. The score is written for a string synthesizer. The treble clef staff contains chords and single notes, while the bass clef staff contains a melodic line. The instruction *molto ritard...* is present. Measure 82 is marked with a circled '78'.

Matchless King

Crown Him With Many Crowns

Arranged by Jeff Cranfill

Maestoso ♩ = 100

The musical score is written for Violins I & 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score consists of eight staves of music, each containing measures 1 through 46. Measure numbers are placed below the notes. The score includes various musical notations: a triplet of eighth notes in measure 1, a fortissimo (*ff*) dynamic in measure 4, a staccato marking in measure 18, a mezzo-forte (*mf*) dynamic in measure 17, and several triplet markings (indicated by a '3' above the notes) in measures 1, 22, 26, 30, 34, and 46. The score concludes with a double bar line at the end of measure 46.

54 *f* 55 56

Musical staff 54-56: Treble clef, key signature of one flat. Measures 54-56 feature a rhythmic pattern of eighth notes with accents, followed by a half note with a fermata.

57 58 59 *molto ritard...*

Musical staff 57-59: Treble clef, key signature of one flat. Measures 57-58 continue the eighth-note pattern. Measure 59 is a half note with a fermata, marked *molto ritard...*

60 Grandioso

61 62 63 64

Musical staff 61-64: Treble clef, key signature of one flat. Measures 61-64 feature a rhythmic pattern of eighth notes with accents.

65 66 67 68

Musical staff 65-68: Treble clef, key signature of one flat. Measures 65-67 feature eighth notes with accents. Measure 68 is a half note with a fermata.

69

70 71 72

Musical staff 70-72: Treble clef, key signature of one flat. Measures 70-72 feature eighth notes with accents.

73 74 75 76

Musical staff 73-76: Treble clef, key signature of one flat. Measures 73-76 feature eighth notes with accents.

78

77 *ff* 79 80

Musical staff 77-80: Treble clef, key signature of one flat. Measures 77-80 feature a rhythmic pattern of eighth notes with accents, marked *ff*.

81 82 *molto ritard...* 83

Musical staff 81-83: Treble clef, key signature of one flat. Measures 81-82 feature eighth notes with accents. Measure 83 is a half note with a fermata, marked *molto ritard...*

Viola

Matchless King

Crown Him With Many Crowns

Arranged by Jeff Cranfill

Maestoso $\text{♩} = 100$

1 4 *ff* 5 6

7 8 9

10 7

18 *staccato* 17 *mf* 19 20

26 21 22 25

27 28 29 30

38 33 34 35

39 40 41 42

43 44 45 54 *f*

55 56 57 58

molto ritard...

60 Grandioso

59 61 62

63 64 65 66

69

67 68 70 71

72 73 74 75

78

76 77 *ff* 79

80 81 82 83

molto ritard...

Matchless King

Crown Him With Many Crowns

Arranged by Jeff Cranfill

Maestoso $\text{♩} = 100$

3

1 4 *ff* 5 6

10

7 8 9 *mf*

11 12 13 14

18

15 16 17

19 20 21 22 3

26

25 27 28

29 30 31 32 33

34 35 36 37

38

39 40 41

42 43 44 45

8

46 54 55 56

f

60 **Grandioso**

57 58 59

molto ritard...

61 62 63 64

65 66 67 68

69

70 71 72

73 74 75 76

78

77 79 80

ff

81 v v > 82 83

molto ritard...

Bass

Matchless King

Crown Him With Many Crowns

Arranged by Jeff Cranfill

Maestoso $\text{♩} = 100$

3

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music, each containing measures numbered 1 through 34. The score includes dynamic markings: *ff* (fortissimo) at measure 5 and *mf* (mezzo-forte) at measure 9. There are also rehearsal marks in boxes: 10, 18, and 26. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests or triplets.

38

35 36 37

39 40 41 42

43 44 45 46

47 48 49 50

54 *f* 55 56 57

60 Grandioso

58 59 *molto ritard...* 61

62 63 64 65

69

66 67 68

70 71 72 73

78

74 75 76 77 *ff*

79 80 81 82 83 *molto ritard...*