

Grateful Honors To Our King

Jesus Shall Reign
9 Plus Series

John Hatton
Arranged by Jeff Cranfill

With strength

5

The musical score is arranged for a large ensemble. It features the following parts:

- Flutes 1 & 2:** Melodic line starting in the second measure with a *mf* dynamic.
- Bb Clarinets 1 & 2:** Melodic line starting in the second measure with a *mf* dynamic.
- Horn (Alto Sax):** Melodic line starting in the fifth measure with a *mf* dynamic.
- Trumpets 1 & 2:** Harmonic accompaniment with a *mf* dynamic.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.):** Harmonic accompaniment with a *mf* dynamic.
- Bass:** Rhythmic accompaniment with a *mf share* dynamic.
- Drum Set:** Rhythmic accompaniment with a *mf* dynamic.
- Bells:** Melodic line starting in the fifth measure with a *mf* dynamic, including the instruction "orch. bells...".
- Timpani:** Rhythmic accompaniment with a *mf* dynamic, including the instruction "timpani".
- Piano:** Harmonic accompaniment with a *mf* dynamic.
- Harp:** Melodic line starting in the fifth measure with a *mf* dynamic, including the instruction "D, C, Bb, E#, F, G, A#".
- Violins 1 & 2:** Harmonic accompaniment with a *mf* dynamic.
- Viola:** Harmonic accompaniment with a *mf* dynamic.

1

2

3

4

5

Grateful Honors To Our King - Page 2

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlms.

Vla.

6 7 8 9 10

Grateful Honors To Our King - Page 3

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

Bass

Drums

Bls.

triangle

Timp.

Piano

Hp.

Vlins.

Vla.

$\text{A}^\flat/\text{B}^\flat$ B^\flat A^\flat/F $\text{C}^\text{min}/\text{F}$ B^\flat $\text{A}^\flat/\text{B}^\flat$ B^\flat $\text{E}^\flat/\text{B}^\flat$ B^\flat

11

12

13

14

15

Grateful Honors To Our King - Page 4

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Bass

Drums

Bl. orch. bells...

Timp.

Piano

Hp.

Vlins.

Vla.

Ab F Bb Ab Bb Bb Ab Bb Bb F Ab F Bb Ab Bb

Grateful Honors To Our King - Page 5

24

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlins.

Vla.

fill... time... closed hat, cross stick

B \flat A \flat /B \flat B \flat C B \flat /C C B \flat /C C C G/B \flat

D,C,B#,E,Fb,G,A

21

22

23

24

25

Grateful Honors To Our King - Page 6

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlns.

Vla.

Chord Chart:

E	C	Gsus4	G	C	Amin	Emin	F	Amin6
A	G							

26

27

28

29

30

Grateful Honors To Our King - Page 7

32

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlins.

Vla.

fill...

cabasa

mf

Gsus4 G C C/B \flat E/A A \flat $^+$ Gsus4 G

D,C \flat ,B,E,F \flat ,G,A

31

32

33

34

35

Grateful Honors To Our King - Page 8

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlins.

Vla.

susp. cym.

$\frac{C}{E}$ F G $\frac{E}{A}$ $\frac{C}{G}$ F $\frac{C}{G}$ Gsus4 G $\frac{C}{Bb}$ A^b Fmin7

36

37

38

39

40

Grateful Honors To Our King - Page 9

43

Maestoso

This page contains the musical score for measures 41 through 45. The score is for a full orchestra and includes parts for Flutes, Clarinets, Horns (A Saxophone), Trumpets and Trombones, Bass, Drums, Percussion (Blowpipes, Timpani), Piano, Harp, Violins, and Viola. The tempo is marked 'Maestoso'. The key signature changes from one sharp (F#) at the beginning to two flats (Bb) at measure 42. The score features dynamic markings such as *molto ritard.*, *f*, and *f* snare. The piano part includes chord symbols like Bb, Cmin, Ab, Bb, Fb, Bb, D, Cmin, and Ab. The harp part has a decorative flourish in measure 42. The percussion parts include fills and snare drum patterns. The woodwinds and brass parts have various melodic and harmonic lines. The strings play sustained chords and moving lines.

41

42

43

44

45

Grateful Honors To Our King - Page 10

This musical score is for the piece "Grateful Honors To Our King" on page 10, covering measures 46 through 50. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts include:

- Flts.:** Flutes, playing melodic lines with slurs and accents.
- Bb Clts.:** B-flat Clarinets, playing a rhythmic accompaniment with slurs and accents.
- Hn. (A Sax):** Horn in A, playing sustained notes.
- Tpts. 1 & 2:** Trumpets 1 and 2, playing sustained notes.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), playing sustained notes.
- Bass:** Bass line, playing a rhythmic accompaniment.
- Drums:** Drum part, playing a consistent rhythmic pattern.
- Bls.:** Baritone Saxophone, playing melodic lines with slurs and accents.
- Timp.:** Timpani, playing sustained notes.
- Piano:** Piano part, playing a rhythmic accompaniment with slurs and accents. Chord symbols are provided above the staff: Eb/Bb, Bb, Eb/G, Ab, Eb/G, Fmin, Cmin6, Bsus4, Bb.
- Hp.:** Harp, playing sustained notes.
- Vlns.:** Violins, playing sustained notes.
- Vla.:** Viola, playing sustained notes.

The score is divided into five measures, numbered 46 through 50 at the bottom. The key signature is two flats, and the time signature is common time. The music features a mix of melodic lines and rhythmic accompaniment, with various dynamics and articulations.

Grateful Honors To Our King - Page 11

51

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlins.

Vla.

susp. cym.

51 52 53 54 55

Grateful Honors To Our King - Page 12

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlins.

Vla.

f

f

susp. cym.

Δ^b E Eb Ab E^b Bb E^b G Eb Bb E^b G Eb Ab G Cmin Fmin7

D#,C,Bb,Eb,F,G,A#

Grateful Honors To Our King - Page 13

This musical score page contains measures 61 through 64. The instruments and parts are as follows:

- Flts.:** Flutes, playing a melodic line with eighth notes and quarter notes.
- Bb Clts.:** B-flat Clarinets, playing a similar melodic line to the flutes.
- Hn. (A Sax):** Alto Saxophone, playing a sustained chord.
- Tpts. 1 & 2:** Trumpets 1 and 2, playing a sustained chord.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), playing a melodic line.
- Bass:** Bass line, playing a steady eighth-note pattern.
- Drums:** Drum set, playing a consistent rhythmic pattern.
- Bls.:** Bells, playing a sustained chord.
- Timp.:** Timpani, playing a melodic line.
- Piano:** Piano part, including a right-hand melodic line and a left-hand bass line.
- Hp.:** Harp, playing a melodic line.
- Vlins.:** Violins, playing a sustained chord.
- Vla.:** Viola, playing a sustained chord.

Chord changes for the Piano part are indicated above the staff:

- Measure 61: Eb/Bb
- Measure 62: Bb
- Measure 63: Emin/Bb
- Measure 64: Eb

Other markings include "susp. cym." (suspended cymbal) in measure 64 and various articulation marks.

Grateful Honors To Our King - Page 14

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Bass

Drums

Bls. orch. bells... susp. cym. orch. bells... crash cym!

Timp.

Piano

Hp.

Vlins.

Vla.

molto ritard...

E \flat D \flat B \flat E \flat E \flat