

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso
add picc.

$\text{♩} = 100$

whole step trills...

f

7 7 6

7 7 7

7 7 7

f

f

f

f

f

f

f

chimes... *sf* *sf* 3 crash cym! 3

f timpani

f n.c.

f Eb, F, G, A

f to flat

f

f

f

f

1 2 3 4

Hark! The Herald Angels Sing - Page 2

Flts.

Ob.

B♭ Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

7 7 6

7 7 6

3

No natural

B♭

9

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

B♭ F B♭ D B♭ F F B♭ D E♭ B♭ F F B♭ B♭ F

D,C,B♭ E#,F,G,A#

17

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt.

Hns. (A Sax) *mf*

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba

Drums *mf*

Perc.. *mf*

Timp.

Piano *mf*

Hp. *mf*

Vln. *mf*

Vla.

Vc.

Bass

Gmin Gmin/F C E C E D C E F E A Bbmaj7 C F n.c.

diatonic trills

diatonic trills

The musical score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- Flts.**: Flute part with a melodic line and a trill.
- Ob.**: Oboe part, mostly resting.
- Bb Clts.**: B-flat Clarinet part with a melodic line.
- Bsn.**: Bassoon part with a melodic line.
- Bs. Clt.**: Bass Clarinet part, mostly resting.
- Hns. (A Sax)**: Alto Saxophone part with a melodic line.
- Tpt. 1**: Trumpet 1 part, mostly resting.
- Tpts. 2 & 3**: Trumpets 2 and 3 part, mostly resting.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 part with a melodic line.
- Trb. 3 Tba**: Trombone 3 and Tuba part with a melodic line.
- Drums**: Drum part with a rhythmic pattern.
- Perc.**: Percussion part with a melodic line.
- Timp.**: Timpani part with a melodic line.
- Piano**: Piano accompaniment with a melodic line and chords.
- Hp.**: Harp part, mostly resting.
- Vln.**: Violin part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Vc.**: Violoncello part with a melodic line.
- Bass**: Bass part with a melodic line.

The score includes various musical notations such as dynamics (*mf*), articulation (*v*), and phrasing marks. The piano part includes a chord progression: C, Cmin, G, Cmin, Cmin Bb, E, A, F, Bb, Bb F.

The score is for a large ensemble. The instrumentation includes:
 - Flutes (Flts.)
 - Oboe (Ob.)
 - B-flat Clarinets (Bb Clts.)
 - Bassoon (Bsn.)
 - Bass Clarinet (Bs. Clt.)
 - Horns (Hns. (A Sax.))
 - Trumpet 1 (Tpt. 1)
 - Trumpets 2 & 3 (Tpts. 2 & 3)
 - Trumpets 1 & 2 (T Sax. Bar T.C.)
 - Trumpet 3 / Trombone (Trb. 3 Tba)
 - Drums
 - Percussion (Perc.)
 - Timpani (Timp.)
 - Piano
 - Harp (Hp.)
 - Violin (Vln.)
 - Viola (Vla.)
 - Violoncello (Vc.)
 - Bass

The score spans measures 24 to 28. Dynamics include *f* (forte), *mf* (mezzo-forte), and *crash cym!* (crash cymbal). There are triplets in measures 25 and 27. The piano part includes a chord progression: Eb, F, Bb, Eb, G7, Cmin, G, Cmin, Cmin/Bb, F, Bb, Eb, F.

Hark! The Herald Angels Sing - Page 7

whole step trills...
whole step trills...
whole step trills...
crash cym!
n.c.
C, Bb Eb, F, G, A
A to flat

Hark! The Herald Angels Sing - Page 8

This page of the musical score covers measures 33 through 37. The instrumentation includes Flute (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 / T Sax. / Bar T.C.), Trumpet 3 / Trombone (Trb. 3 / Tba), Drums, Percussion (Perc.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and piano, and a steady bass line. Dynamics are marked as *mp* (mezzo-piano) for several instruments. Performance instructions include 'picc. out' for the flute and 'triangle' for the percussion. A tempo change is indicated at measure 37 with the instruction 'Just a bit faster' and a new tempo marking of quarter note = 110. The key signature is B-flat major, and the time signature is 4/4.

37 Just a bit faster $\text{♩} = 110$

This musical score is for the hymn "Hark! The Herald Angels Sing". It is arranged for a full orchestra and includes the following parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax.) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpts. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T. Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Drums
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Bass

The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *mp* (mezzo-piano) and various articulations like slurs and accents. The instrumentation is typical of a concert band or orchestra.

45

Musical score for page 45, featuring various instruments and their parts. The score is written in G major and 4/4 time. The instruments and their parts are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpts. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Trumpet 3, Trombone)
- Drums
- Perc. (Percussion) - includes chimes...
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

Key features of the score include:

- Dynamic markings: *mf* (mezzo-forte) is used in several parts, including Tpts. 2 & 3, Trb 1 & 2, Perc., Piano, and Hp.
- Chimes: Percussion part includes a section labeled "chimes..." starting in measure 3.
- Harmony: The Piano part includes the chord progression "D,C,Bb E,F,G,A" in measure 3.
- Tempo/Style: The score is marked with a tempo of 120 and a style of "Moderato".

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.. triangle

Timp.

Piano

Hp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass

B \flat D Gmin D Gmin C E F E A B \flat C F

Maestoso

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.. chimes...

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

B \flat D Gmin D Gmin C E F E A Dmin C n.c.

add picc.

This page of the musical score contains the following parts and markings:

- Flts.:** Flute part with a trill marked "add picc." and a triplet of eighth notes.
- Ob.:** Oboe part with a trill and a triplet of eighth notes.
- Bb Clts.:** B-flat Clarinet part with a trill and a triplet of eighth notes.
- Bsn.:** Bassoon part with a single note.
- Bs. Clt.:** Bass Clarinet part with a single note.
- Hns. (A Sax):** Alto Saxophone part with a single note.
- Tpt. 1:** Trumpet 1 part with a melodic line.
- Tpts. 2 & 3:** Trumpets 2 and 3 part with a rhythmic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with a rhythmic accompaniment.
- Trb. 3 Tba:** Trombone 3/Tuba part with a rhythmic accompaniment.
- Drums:** Drum part with a rhythmic pattern.
- Perc.:** Percussion part with a rhythmic pattern.
- Timp.:** Timpani part with a rhythmic pattern.
- Piano:** Piano part with a complex accompaniment, including a triplet of eighth notes and a marking "E to flat".
- Hp.:** Harp part with a rhythmic accompaniment.
- Vln.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Bass:** Bass part with a melodic line.

This page of the musical score for "Hark! The Herald Angels Sing" features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Bass Clarinet, and Saxophones) and brass (Trumpets, Trombones, and Tuba) sections play melodic and harmonic lines. The percussion section includes Drums, Percussion, and Timpani. The Piano and Harp provide accompaniment, while the strings (Violins, Violas, Cellos, and Basses) play a steady bass line. The score includes dynamic markings such as *f*, *rit...*, and *Fmin6*, as well as articulation marks like accents and slurs. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

♩ = 96
66 **Triumphantly**

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpts. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Drums *f*

Perc.. *f* crash cym! *f* chimes...

Timp. *f*

Piano *f*

Hp. *f* D,C,B# E,Fb,G,A

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Amin C D Emin $D_{F\#}$ G G_B C D G n.c. n.c.

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpts. 2 & 3 *f*
cresc...

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba. *f*
cresc...

Drums *f*
cresc...

Perc.. *f*
cresc...
crash cym!

Timp. *f*
cresc...

Piano *f*
cresc...
C Dmin A Dmin Dmin C

Hp. *f*
E, B# E# F, G A

Vln. *f*
cresc...

Vla. *f*
cresc...

Vc. *f*
mp cresc...

Bass *f*
cresc...

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..
orch. bells... crash cym!

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

G/B C C/E Amin G C F C Dmin A Dmin Dmin/C G7/B G/F C/E C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

molto ritard...

a tempo

7 7 6

chimes...

Amin G n.c.

D C B E E G A

3

whole step trills...

whole step trills...

whole step trills...

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

crash cym!

Perc..

Timp.

Piano

B to flat

B to natural

Harp

Vln.

Vla.

Vc.

Bass

This page of the musical score includes the following parts and markings:

- Flts.:** Flute parts with long melodic lines and slurs.
- Ob.:** Oboe part with a *molto ritard...* marking.
- Bb Clts.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpts. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 part.
- Drums:** Drum part.
- Perc.:** Percussion part.
- Timp.:** Timpani part.
- Piano:** Piano part.
- Hp.:** Harp part.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.