

Worship Orchestra Series

Hark! The Herald Angels Sing

By Felix Mendelssohn

Arranged by Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

Hark! The Herald Angels Sing

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso $\text{♩} = 100$
add picc.

whole step trills...

f

7 7 6

whole step trills...

whole step trills...

7 7 7

7 7 6

7 7 7

f

Horns 1 & 2
(Alto Sax
1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax,
Bar. T.C.)

Trb. 3
Tuba

f

Drum Set

chimes... *sf* *fe* 3 crash cym! 3

Percussion

Timpani *f* timpani

Piano *f* n.c.

Harmonica *f* C, Bb Eb, F, G, A to flat

Harp *f*

Violins 1 & 2

Viola *f*

Cello *f*

Bass *f*

Hark! The Herald Angels Sing - Page 2

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

7 7 6

7 7 6

3

No natural

Bb

9

Flts.

Ob.

B♭ Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

B♭ F B♭ D B♭ F F B♭ D E♭ B♭ F F B♭

D, C, B♭ E#, F, G, A#

17

Flts. *mf*

Ob.

Bb Clts. *mf* diatonic trills

Bsn. *mf*

Bs. Clt.

Hns. (A Sax) *mf*

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba

Drums *mf*

Perc.. *mf*

Timp.

Piano *mf*

Hp. *mf*

Vln. *mf*

Vla.

Vc.

Bass

Gmin Gmin/F C/E C E/D C/E F E/A Bbmaj7 C F n.c.

This musical score page includes the following parts and markings:

- Flts.**: Flute part with a grace note and slur.
- Ob.**: Oboe part.
- Bb Clts.**: B-flat Clarinet part.
- Bsn.**: Bassoon part.
- Bs. Clt.**: Bass Clarinet part.
- Hns. (A Sax)**: Alto Saxophone part.
- Tpt. 1**: Trumpet 1 part.
- Tpts. 2 & 3**: Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 (Tenor Saxophone Baritone Trombone) part.
- Trb. 3 Tba**: Trombone 3 / Tuba part.
- Drums**: Drum part.
- Perc.**: Percussion part.
- Timp.**: Timpani part.
- Piano**: Piano accompaniment.
- Hp.**: Harp part.
- Vln.**: Violin part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Bass**: Bass part.

Chord progression for the Piano part (measures 20-23):

C	Cmin	G	Cmin	Cmin	Bb	E	A	F	Bb	Bb	F
---	------	---	------	------	----	---	---	---	----	----	---

Dynamic markings: *mf* (mezzo-forte) is used in measures 20, 21, and 23.

Flts. *f* 7 3

Ob. *f* 3

Bb Clts. *f* 7 3

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f* 3

Tpt. 1 *mf* *f*

Tpts. 2 & 3 *mf* *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Drums *f* 3

Perc.. *f* crash cym!

Timp. *f*

Piano

Hp.

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

E♭ F B♭ E♭ G7 Cmin G Cmin Cmin B♭ F B♭ E♭ F

Hark! The Herald Angels Sing - Page 7

whole step trills...
whole step trills...
whole step trills...
crash cym!
n.c.
C, Bb Eb, F, G, A
A to flat

This musical score page covers measures 33 through 37. It features a variety of instruments including Flutes, Oboe, Clarinets, Bassoon, Bass Clarinet, Horns, Trumpets, Trombones, Drums, Percussion, Piano, Harp, Violin, Viola, Violoncello, and Bass. The score includes dynamic markings such as *mp* (mezzo-piano) and performance instructions like "picc. out" and "Just a bit faster". A tempo marking of $\text{♩} = 110$ is present at the top right. The key signature is B-flat major, and the time signature is 4/4. The score is divided into five measures, with measure numbers 33, 34, 35, 36, and 37 printed at the bottom of each respective staff.

This musical score is for the hymn "Hark! The Herald Angels Sing". It is arranged for a large ensemble and spans five measures, numbered 38 to 42 at the bottom. The score includes parts for the following instruments:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax.) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpts. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T. Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Drums
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is indicated in the first measure of the Flute part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides a harmonic accompaniment with flowing lines in both hands.

45

Musical score for page 45, featuring various instruments and their parts. The score is written in G major and 4/4 time. The instruments and their parts are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpts. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Trombone 3, Tuba)
- Drums
- Perc. (Percussion) - includes chimes...
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

Key features of the score include:

- Dynamic markings: *mf* (mezzo-forte) is used in several parts, including Tpts. 2 & 3, Trb 1 & 2, Perc., Piano, and Hp.
- Chimes: Percussion part includes a section labeled "chimes..." starting in measure 3.
- Harmony: The Piano part includes the chord progression "D,C,Bb E,F,G,A" in measure 3.
- Tempo/Style: The score is marked with a tempo of 120 and a style of "Moderato".

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bsn.), and Bass Clarinet (Bs. Clt.). Below these are saxophones: Alto Saxophone (Hns. (A Sax)), Trumpets (Tpt. 1 and Tpts. 2 & 3), and Trombones (Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3, and Tba). The percussion section (Perc.) includes a triangle and Timpani (Timp.). The keyboard section consists of Piano and Harp (Hp.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in 4/4 time with a key signature of one flat (Bb). The dynamic marking *mf* (mezzo-forte) is used throughout. The piano part includes a chord progression: Bb, D, Gmin, D, Gmin, C/E, F, E/A, Bb, C, F. The percussion part includes a triangle and timpani. The string parts include violins, viola, cello, and bass.

Maestoso

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.. chimes...

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

B \flat D Gmin D Gmin C E F E A Dmin C n.c.

add picc.

This page of the musical score contains the following parts and markings:

- Flts.:** Flute part with a trill marked "add picc." and slurs over measures 60-61.
- Ob.:** Oboe part with a trill and slurs over measures 60-61.
- Bb Clts.:** B-flat Clarinet part with a trill and slurs over measures 60-61.
- Bsn.:** Bassoon part with a trill and slurs over measures 60-61.
- Bs. Clt.:** Bass Clarinet part with a trill and slurs over measures 60-61.
- Hns. (A Sax):** Alto Saxophone part with a trill and slurs over measures 60-61.
- Tpt. 1:** Trumpet 1 part with slurs and accents over measures 58-60.
- Tpts. 2 & 3:** Trumpets 2 and 3 part with slurs and accents over measures 58-60.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with slurs and accents over measures 58-60.
- Trb. 3 Tba:** Trombone 3/Tuba part with slurs over measures 58-60.
- Drums:** Drum part with a snare drum pattern.
- Perc.:** Percussion part with a snare drum pattern.
- Timp.:** Timpani part with slurs over measures 58-60.
- Piano:** Piano part with slurs and a trill in measure 61. Includes the instruction "E to flat" with a flat symbol below the staff.
- Hp.:** Harp part with slurs over measures 58-60.
- Vln.:** Violin part with slurs over measures 58-60.
- Vla.:** Viola part with slurs over measures 58-60.
- Vc.:** Violoncello part with slurs over measures 58-60.
- Bass:** Bass part with slurs over measures 58-60.

This musical score is for the hymn "Hark! The Herald Angels Sing" and covers measures 62 through 65. The instrumentation includes:

- Flts.:** Flute parts with complex melodic lines, including triplets and slurs.
- Ob.:** Oboe part with a melodic line and a *rit...* marking in measure 65.
- Bb Clts.:** Bass Clarinet part with melodic lines and slurs.
- Bsn.:** Bassoon part with a steady melodic accompaniment.
- Bs. Clt.:** Bass Clarinet part with a steady melodic accompaniment.
- Hns. (A Sax):** Alto Saxophone part with a melodic line.
- Tpt. 1:** Trumpet 1 part with a melodic line.
- Tpts. 2 & 3:** Trumpets 2 and 3 parts with a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 parts with a melodic line.
- Trb. 3 Tba:** Trombone 3/Tuba part with a melodic line.
- Drums:** Drum part with a rhythmic pattern.
- Perc.:** Percussion part with a melodic line.
- Timp.:** Timpani part with a melodic line.
- Piano:** Piano part with a melodic line and a *Fmin6* chord marking in measure 65.
- Hp.:** Harp part with a melodic line.
- Vln.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Cello part with a melodic line.
- Bass:** Bass part with a melodic line.

♩ = 96
66 **Triumphantly**

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpts. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Drums *f*

Perc.. *f* crash cym! *f* chimes...

Timp. *f*

Piano *f*

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

Chord symbols: Fmaj7, C, F, E min, F, C, G, G, C, C, G

Harp symbols: D, C, B#, E, Fb, G, A

Musical score for 'Hark! The Herald Angels Sing' page 16, measures 71-75. The score includes parts for Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax.), Tpt. 1, Tpts. 2 & 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., Drums, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The piano part includes chord symbols: Amin, C, D, Emin, D F#, G, G/B, C, D, G, n.c., n.c.

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpts. 2 & 3 *cresc...* *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *cresc...* *f*

Drums *cresc...* *f*

Perc.. *cresc...* *f* crash cym!

Timp. *cresc...* *f* C Dmin A Dmin Dmin C

Piano *cresc...* *f* E, B# E# F, G A

Hp. *f*

Vln. *cresc...* *f*

Vla. *cresc...* *f*

Vc. *mp cresc...* *f*

Bass *cresc...* *f*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tuba

Drums

Perc..
orch. bells... crash cym!

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

G/B C C/E Amin G C F C Dmin A Dmin Dmin/C G7/B G/F C/E C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

molto ritard...

a tempo

7 7 6

chimes...

Amin G n.c.

D C B E E G A

3

whole step trills...

whole step trills...

whole step trills...

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

crash cym!

Perc..

Timp.

Piano

B to flat

B to natural

Hp.

Vln.

Vla.

Vc.

Bass

7 7 7 7 7 6

3 3

90 91 92 93

This page of the musical score includes the following parts and markings:

- Flts.:** Flute parts with long melodic lines and dynamic markings.
- Ob.:** Oboe part with a *molto ritard...* marking.
- Bb Clts.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpts. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 part.
- Drums:** Drum part.
- Perc.:** Percussion part.
- Timp.:** Timpani part.
- Piano:** Piano part.
- Hp.:** Harp part.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.

Flutes
Piccolo

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso
add pic.

f

whole step trills...

1 2 7 7 6 3

4 7 7 7 5 6 7 9 6

7 8

2

10 12 13

14 15 16 17

diatonic trills

mf

18 19 20 21 4

25 26 27 28

f

7 3 7 6 31

whole step trills...

Flutes
Piccolo

Hark! The Herald Angels Sing - Page 2

32 7 7 6 33 34 7 7 7

35 36 41 *mp*

42 43 44 45 3

48 49 50 51 *mf*

52 53 54 55

56 57 58 61 7 3 *Maestoso* add picc.

62 7 3 63 7 3 64 *tr*

65 66 **Triumphantly** 67 68 *rit...* *f*

Detailed description: This is a page of a musical score for Flutes and Piccolo. It contains ten staves of music, numbered 32 to 68. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measures 32-34: A complex rhythmic pattern with slurs and ties, marked with '7', '6', and '33'.
- Measure 35: A rest for the flute, with a wavy line above it, and a 'tr' marking.
- Measure 36: A rest for the piccolo, with a wavy line above it.
- Measure 37: A boxed measure number '37' followed by the instruction 'Just a bit faster' and a '4' below the staff.
- Measure 41: A dynamic marking of 'mp'.
- Measure 45: A boxed measure number '45' followed by a '3' below the staff.
- Measure 48: A dynamic marking of 'mf'.
- Measure 56: A dynamic marking of 'Maestoso' and a '3' below the staff.
- Measure 61: The instruction 'add picc.' above the staff.
- Measure 66: A boxed measure number '66' followed by the instruction 'Triumphantly'.
- Measure 65: A dynamic marking of 'rit...' with a hairpin.
- Measure 67: A dynamic marking of 'f'.

Flutes
Piccolo

Hark! The Herald Angels Sing - Page 3

69 70 71 72

73 74 80 *f*

81 82 83 84

85 86 87 *molto ritard... whole step trills...*

88 *a tempo* 89 7 7 6 90

91 7 7 92 93 7 7 6

94 95 96 97

molto ritard...

75

5

7

7

6

7

7

6

>

^

The musical score is written on a grand staff (treble clef). It consists of seven systems of music. The first system (measures 69-72) features a melodic line with eighth notes and a dotted quarter note. The second system (measures 73-80) includes a box containing the number '75' above measure 75 and a '5' above measure 79. A dynamic marking of *f* appears at the start of measure 80. The third system (measures 81-84) continues the melodic pattern. The fourth system (measures 85-87) shows a melodic line with a sharp sign above measure 86 and a dynamic marking of *molto ritard... whole step trills...* above measure 87. The fifth system (measures 88-90) begins with *a tempo* and contains sixteenth-note passages with fingerings (7, 7, 6) indicated below the notes. The sixth system (measures 91-93) continues with similar sixteenth-note passages and fingerings (7, 7, 6). The seventh system (measures 94-97) features sustained chords with dynamic markings (> and ^) and concludes with *molto ritard...* below the staff.

Oboe

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

whole step trills...

f

1 2 3 4

5 6 8

10 12 13 14

17

8

15 16 25

f

26 27 28

whole step trills...

29 30 31 32

33 34 35 36

37 Just a bit faster

mp

38 39 40

41 42 43 44

45 3 48 *mf* 49 50

51 52 53 54

55 56 57 58 **Maestoso** 3

61 7 3 62 7 3 63 7 3 *trm*

64 65 *rit...* 66 **Triumphantly** *f* 67

68 69 70 71

72 73 74 75 5

80 81 82 83

f

84 85 86

87 88 89 90

molto ritard...

a tempo

whole step trills...

91 92 93 94

95 96 97

molto ritard...

Hark! The Herald Angels Sing

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Maestoso

1 *f* 2 7 7 6 3

4 7 7 7 5 6 7 7 6

7 8

10 12 13 14

17

15 16 *mf* 18 *tr* diatonic trills

19 20 21 25 *f* 7

26 3 27 28

29 30 31 *tr* whole step trills...

32 7 7 6 33 34

35 36 37 Just a bit faster 38 mp

39 40 41 42

43 44 45 3 48 49 mf

50 51 52 53

54 55 56 57 Maestoso

58 61 62 63 3 7 3 7 3

63 64 65 rit...

66 Triumphantly

Musical notation for measures 66-73. Measure 66 starts with a dynamic marking of *f*. Measures 67-73 contain various rhythmic patterns and chords, including a triplet in measure 69.

75

Musical notation for measures 74-81. Measure 75 features a whole note chord with a fingering of 5. Measure 81 begins with a dynamic marking of *f*.

Musical notation for measures 82-85, featuring eighth-note patterns and chords.

Musical notation for measures 86-88. Measure 87 includes the instruction *molto ritard...* and measure 88 includes *a tempo*.

Musical notation for measures 89-91, featuring complex sixteenth-note patterns with fingering numbers 7, 6, and 7.

Musical notation for measures 92-94, featuring sixteenth-note patterns with fingering numbers 7, 7, and 6.

Musical notation for measures 95-97. Measure 95 includes the instruction *molto ritard...*. Measure 97 ends with an accent (^).

Bassoon

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16 *mf*

17

18 19 20

6

21 27 *f* 28 29

30 31 32 33

37 **Just a bit faster**

34 35 36 *mp*

38 39 40 41

45

42 43 44

45 3

48 49 50 51

mf

52 53 54 55

Maestoso

56 57 58 61

3

62 63 64 65

rit...

66 **Triumphantly**

67 68 69

f

70 71 72 73

75

5

Musical staff 1: Bassoon part, measures 74-81. Includes a fermata over measure 80 and a dynamic marking *f* at measure 81.

Musical staff 2: Bassoon part, measures 82-85.

Musical staff 3: Bassoon part, measures 86-89. Includes dynamic markings *molto ritard...* and *a tempo*.

Musical staff 4: Bassoon part, measures 90-93.

Musical staff 5: Bassoon part, measures 94-97. Includes dynamic marking *molto ritard...* and a breath mark *v*.

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17 10 *f* 27 28 29

30 31 32 33

37 Just a bit faster

34 35 36 38 39 40 41 *mp*

42 45

43 44

48 *mf* 49 50 51

52 53 54 55

Maestoso 56 57 58 61

62 63 64 65 *rit...*

66 **Triumphantly** *f* 67 68 69

70 71 72 73

75 74 80 81 *f*

82 83 84 85

86 87 88 89

molto ritard... *a tempo*

90 91 92 93

94 95 96 97

molto ritard...

E♭ Baritone
Saxophone

Hark, the Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

10 27 *f* 28 29

30 31 32 33

37 Just a bit faster

34 35 36 *mp*

38 39 40 41

45

42 43 44

48 49 50 51

mf

52 53 54 55

Maestoso

56 57 58 61

62 63 64 65

rit...

66 **Triumphantly**

67 68 69

f

70 71 72 73

75

74 80 81

f

E♭ Baritone
Saxophone

Hark, the Herald Angels Sing - Page 3

82 83 84 85

86 87 88 89

molto ritard... *a tempo*

90 91 92 93

94 95 96 97

molto ritard... *v*

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 2 3 4

f

2

9

6 7 8

10 11 12 16

mf

17

18 19 20

21 22 23 24

3

25 26 27 28

f

29 30 31

2 2

32 34 35

37 Just a bit faster

Musical notation for measures 37-44. Measure 37 starts with a *mp* dynamic. Measures 38-40 feature eighth-note patterns with slurs. Measure 41 begins with a quarter note, followed by eighth notes in measures 42-44. Measure 44 ends with a sharp sign on the note.

45

Musical notation for measures 45-64. Measure 45 has a *mf* dynamic and a 7-measure rest. Measures 52-54 are chords with accents. Measure 55 starts with a **Maestoso** marking. Measures 56-57 are chords with accents. Measure 58 has a 3-measure rest. Measures 61-64 are chords with accents.

66 Triumphantly

Musical notation for measures 65-72. Measure 65 has a *rit...* marking. Measure 66 has a *f* dynamic. Measures 67-68 are chords with accents. Measure 69 starts with a sharp sign. Measures 70-72 are eighth-note patterns.

75

Musical notation for measures 73-76. Measure 73 starts with a sharp sign. Measures 74-75 are eighth-note patterns. Measure 76 has a *mp* dynamic and a 3-measure rest.

79 *f* 80 81 82

83 84 85 86

87 *molto ritard...* 88 *a tempo* 89 90

91 93 94

95 *molto ritard...* 96 97

E♭ Alto
Saxophones

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 2 3 4 2

6 7 8 9

10 11 12 16 4 *mf*

17 18 19 20

21 22 23 24

25 26 27 28 *f* 3

29 30 31 32 2

34 35 37 **Just a bit faster** 38 *mp*

E♭ Alto
Saxophones

Hark! The Herald Angels Sing - Page 2

39 40 41 42

43 44 45 52 *mf*

53 54 55 56

Maestoso

57 58 61 62

63 64 65 *rit...* **66** **Triumphantly** *f*

67 68 69 70

71 72 73 74

75

mp 76 79 *f* 80

E♭ Alto
Saxophones

Hark! The Herald Angels Sing - Page 3

81 82 83 84

85 86 87 *molto ritard...* 88 *a tempo*

89 90 91 92 93

94 95 96 97

molto ritard...

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 7 24 *mf* 25 *f* 26

27 28 29 30

31 32 33 34

37 **Just a bit faster** 7 35 36 44 *mf*

45

Musical staff 1: Measures 45-48. Treble clef, key signature of one sharp (F#). The staff contains quarter notes and eighth notes with slurs. Measure numbers 46, 47, and 48 are indicated below the staff.

Maestoso

Musical staff 2: Measures 49-59. Treble clef, key signature of one sharp (F#). Measure 49 contains a whole rest. Measure 50 has a fermata with the number 8 above it. Measures 51-59 contain eighth notes with accents and slurs. Measure numbers 49, 57, 58, and 59 are indicated below the staff.

Musical staff 3: Measures 60-64. Treble clef, key signature of one sharp (F#). Measure 61 contains a whole rest with the number 2 above it. Measures 60, 62, 63, and 64 contain eighth notes with accents and slurs. Measure numbers 60, 61, 63, and 64 are indicated below the staff.

66 **Triumphantly**

Musical staff 4: Measures 65-68. Treble clef, key signature of one sharp (F#). Measure 65 contains eighth notes with accents and slurs, marked *rit...*. Measure 66 contains a key signature change to two sharps (F# and C#). Measures 67 and 68 contain quarter notes with slurs, marked *f*. Measure numbers 65, 67, and 68 are indicated below the staff.

75

Musical staff 5: Measures 69-76. Treble clef, key signature of two sharps (F# and C#). Measure 70 contains a whole rest with the number 5 above it. Measures 69, 71, 72, 73, 74, 75, and 76 contain quarter notes with slurs, marked *mp*. Measure numbers 69, 70, and 76 are indicated below the staff.

Musical staff 6: Measures 77-80. Treble clef, key signature of two sharps (F# and C#). Measures 77, 78, and 79 contain eighth notes with accents and slurs, marked *cresc...*. Measure 80 contains quarter notes with slurs, marked *f*. Measure numbers 77, 78, 79, and 80 are indicated below the staff.

Musical staff 7: Measures 81-84. Treble clef, key signature of two sharps (F# and C#). Measures 81 and 82 contain whole rests. Measures 83 and 84 contain eighth notes with slurs. Measure numbers 81, 82, 83, and 84 are indicated below the staff.

Musical staff 8: Measures 85-88. Treble clef, key signature of two sharps (F# and C#). Measures 85, 86, and 87 contain quarter notes with slurs, marked *molto ritard...*. Measure 88 contains quarter notes with accents and slurs, marked *a tempo*. Measure numbers 85, 86, 87, and 88 are indicated below the staff.

Musical staff 1, measures 89-91. The key signature is two sharps (F# and C#). Measure 89 contains a quarter note G4 with an accent (^) and a quarter note A4 with an accent (^). Measure 90 contains a quarter rest. Measure 91 contains a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^).

Musical staff 2, measures 92-94. Measure 92 contains a quarter rest. Measure 93 contains a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). Measure 94 contains a half note G4 with an accent (^) and a fermata.

Musical staff 3, measures 95-97. Measure 95 contains a quarter note G4 with an accent (^) and a fermata. Measure 96 contains a quarter note G4 with an accent (^) and a dynamic marking of ϕb . Measure 97 contains a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^).

molto ritard...

Trumpets 2 & 3

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 24 *mf* 25 *f* 26 27 28 29 30

31 32 33 34

37 **Just a bit faster** 44 *mf*

45

46 47 48

Maestoso

49 57 58 59

60 61 63 64 3

66 **Triumphantly**

65 67 68

69 70 76

77 78 79 80

81 82 83 84

85 86 87 88

Trumpets 2 & 3

Hark! The Herald Angels Sing - Page 3

Musical staff 89-91. Treble clef, key signature of two sharps (F# and C#). Measure 89: quarter notes G4, A4, B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 90: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 91: quarter notes G4, A4, B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Musical staff 92-94. Treble clef, key signature of two sharps (F# and C#). Measure 92: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 93: quarter notes G4, A4, B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 94: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G3.

Musical staff 95-97. Treble clef, key signature of two sharps (F# and C#). Measure 95: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 96: quarter notes G4, A4, B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 97: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G3.

molto ritard...

Trombones
I & 2

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

mf 18 19 20

21 22 23 24

25 *f* 26 27 28

29 30 31 32

Musical staff 1: Measures 33-36. Bass clef, key signature of one flat. Measures 33-34 contain eighth notes with accents. Measure 35 is a whole rest. Measures 36-37 contain eighth notes with accents and a fermata.

Musical staff 2: Measures 37-47. Starts with a box containing "37" and the instruction "Just a bit faster". Measure 37 has a box with "8" above it. Measure 38 has a whole rest. Measures 39-47 contain eighth notes with accents. Measure 46 has a box with "45" above it. Dynamic marking *mf* is present below measure 38.

Musical staff 3: Measures 48-59. Measure 48 has a box with "9" above it. Measures 49-58 contain eighth notes with accents. Measure 59 has a whole rest. Dynamic marking *mf* is present below measure 48.

Musical staff 4: Measures 60-63. Measures 60-61 contain eighth notes with accents and a fermata. Measures 62-63 contain whole notes with accents.

Musical staff 5: Measures 64-67. Measure 64 has a box with "66" above it and the instruction "Triumphantly". Measure 64 has a box with "3" above it. Measures 64-65 contain eighth notes with accents. Measure 65 has a box with "3" above it. Measure 66 has a box with "66" above it. Measure 67 has a whole note with an accent. Dynamic marking *f* is present below measure 66. The instruction "rit..." is written below measure 65.

Musical staff 6: Measures 68-71. Measures 68-69 contain eighth notes with accents. Measure 70 has a box with "75" above it. Measures 70-71 contain eighth notes with accents.

Musical staff 7: Measures 72-74. Measures 72-73 contain eighth notes with accents. Measure 74 has a box with "75" above it. Measure 74 has a whole rest. Measure 75 has a box with "4" above it. Measure 75 has a whole rest.

Musical staff 8: Measures 79-82. Measures 79-82 contain eighth notes with accents. Dynamic marking *f* is present below measure 79.

Trombones
I & 2

Hark! The Herald Angels Sing - Page 3

Musical staff 83-86. Measures 83-84 contain eighth-note chords. Measure 85 contains eighth-note chords with a sharp sign above the staff. Measure 86 contains a whole note chord. A fermata is placed over the final chord of measure 86.

Musical staff 87-90. Measure 87 is marked *molto ritard...* and contains eighth-note chords with accents. Measure 88 is marked *a tempo* and contains a whole rest. Measure 89 contains eighth-note chords with accents. Measure 90 contains a whole note chord with accents and a fermata.

Musical staff 91-94. Measure 91 contains eighth-note chords with accents. Measure 92 contains a whole rest. Measure 93 contains eighth-note chords with accents. Measure 94 contains a whole note chord with accents and a fermata.

Musical staff 95-97. Measure 95 is marked *molto ritard...* and contains a whole rest. Measure 96 contains a whole note chord with accents. Measure 97 contains a whole note chord with accents and a fermata.

Tenor
Saxophone

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 *f* 26 27 28 29 30 31 32

Tenor
Saxophone

Hark! The Herald Angels Sing - Page 2

33 34 35 36

37 Just a bit faster 45

8

mf

46 47

9

48 49 58 59

60 61 62 63

66 Triumphantly

3

rit...

f

64 65 67

68 69 70 71

75

4

72 73 74

f

79 80 81 82

Tenor
Saxophone

Hark! The Herald Angels Sing - Page 3

Measures 83-86: Treble clef, key signature of two sharps (F# and C#). Measure 83 has a whole rest. Measure 84 contains two chords: a D major triad (D, F#, A) and a G major triad (G, B, D). Measure 85 contains two chords: a D major triad (D, F#, A) and a G major triad (G, B, D). Measure 86 contains a D major triad (D, F#, A) and a G major triad (G, B, D) with a fermata over the D note.

Measures 87-90: Treble clef, key signature of two sharps. Measure 87 has a whole rest. Measure 88 contains a D major triad (D, F#, A) with an accent (>) over the D note. Measure 89 contains a D major triad (D, F#, A) with an accent (>) over the D note, followed by a G major triad (G, B, D) with an accent (^) over the G note. Measure 90 contains a D major triad (D, F#, A) with an accent (^) over the D note, followed by a G major triad (G, B, D) with an accent (^) over the G note.

Measures 91-94: Treble clef, key signature of two sharps. Measure 91 contains a D major triad (D, F#, A) with an accent (^) over the D note, followed by a G major triad (G, B, D) with an accent (^) over the G note. Measure 92 contains a D major triad (D, F#, A) with an accent (^) over the D note, followed by a G major triad (G, B, D) with an accent (^) over the G note. Measure 93 contains a D major triad (D, F#, A) with an accent (^) over the D note, followed by a G major triad (G, B, D) with an accent (^) over the G note. Measure 94 contains a D major triad (D, F#, A) with an accent (^) over the D note, followed by a G major triad (G, B, D) with an accent (^) over the G note.

Measures 95-97: Treble clef, key signature of two sharps. Measure 95 has a whole rest. Measure 96 contains a D major triad (D, F#, A) with an accent (>) over the D note. Measure 97 contains a D major triad (D, F#, A) with an accent (>) over the D note, followed by a G major triad (G, B, D) with an accent (>) over the G note.

Trombone 3
Tuba

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

4

21 *mf* 22 23

24 25 *f* 26 27

28 29 30 31

32 33 34 35

Trombone 3
Tuba

Hark! The Herald Angels Sing - Page 2

37 Just a bit faster 8 45 12 Maestoso

36 57 *mf*

58 59 60 61

62 63 64 65 *rit...*

66 Triumphantly

67 68 69 *f*

70 71 72 73

75

74 76 77 *mp* *cresc...*

78 79 80 81 *f*

82 83 84 85

Trombone 3
Tuba

Hark! The Herald Angels Sing - Page 3

86 87 88 89
molto ritard...
a tempo

90 91 92 93

94 95 96 97
molto ritard...
v

Drums

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

snare

The musical score for the snare drum part is written on a single staff with a common time signature (C). The tempo is marked **Maestoso**. The score consists of 33 measures, divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 33. Measure numbers are placed below the staff at the beginning of each measure. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a group of notes). Dynamic markings include *f* (forte) at measure 3, *mf* (mezzo-forte) at measure 18, and *f* (forte) at measure 25. A hairpin crescendo is shown between measures 24 and 25. Measure 9 is enclosed in a square box. A section marker '2' is placed above measure 22. The piece concludes with a double bar line at the end of measure 33.

37 Just a bit faster
8

Musical staff 34-36. Measure 34 starts with a drum roll. Measures 35 and 36 contain a triplet of eighth notes. Measure 37 is a whole rest.

Musical staff 45-59. Measure 45 is a whole rest. Measure 58 contains a triplet of eighth notes. Measure 59 contains a half note.

Musical staff 60-63. Measures 60-63 contain a series of eighth notes with slurs and accents.

66 Triumphantly
3

Musical staff 64-67. Measures 64-65 contain triplets of eighth notes with accents. Measure 65 is marked *rit...*. Measure 66 is marked *f*. Measure 67 is a whole rest.

Musical staff 70-73. Measures 70-73 contain a series of eighth notes with slurs and accents.

75

Musical staff 74-77. Measure 74 is marked *mp*. Measure 77 is marked *cresc...*

Musical staff 78-81. Measure 79 is marked *f*.

Musical staff 82-85. Measures 82-85 contain a series of eighth notes with slurs and accents.

86 87 88 89

molto ritard... *a tempo*

3

Detailed description: This staff contains measures 86 through 89. Measure 86 starts with a drum set icon and a quarter note. Measure 87 has a quarter note followed by a triplet of eighth notes. Measure 88 features a half note with a fermata. Measure 89 begins with a quarter note and continues with a triplet of eighth notes. The tempo marking 'molto ritard...' is placed below measures 87 and 88, and 'a tempo' is placed below measure 88.

90 91 92 93

3 3

Detailed description: This staff contains measures 90 through 93. Measure 90 has a quarter note. Measure 91 has a quarter rest. Measure 92 features a triplet of eighth notes. Measure 93 has a quarter note followed by a triplet of eighth notes. The number '3' is written below the triplet in measure 92 and the triplet in measure 93.

94 95 96 97

molto ritard...

^

Detailed description: This staff contains measures 94 through 97. Measure 94 has a quarter note. Measure 95 has a quarter rest. Measure 96 has a half note with a fermata. Measure 97 has a quarter note with an accent (^) above it, followed by a quarter rest. The tempo marking 'molto ritard...' is placed below measures 95 and 96.

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso
chimes... crash cym!

f
timpani

1 2 3 4

5 6 7 8

9 10 11 12

13 14 16 17

Musical notation for measures 18-21. The top staff is in treble clef and the bottom staff is in bass clef. Measure 18 has a whole note in the treble and a whole rest in the bass. Measure 19 has a half note in the treble and a whole rest in the bass. Measure 20 has a half note in the treble and a whole rest in the bass. Measure 21 has a quarter note in the treble and a quarter note in the bass. The dynamic marking *mf* is placed below the bass staff.

Musical notation for measures 22-25. The top staff is in treble clef and the bottom staff is in bass clef. Measure 22 has a quarter note in the treble and a quarter note in the bass. Measure 23 has a quarter note in the treble and a quarter note in the bass. Measure 24 has a quarter note in the treble and a quarter note in the bass. Measure 25 has a quarter note in the treble and a quarter note in the bass. The dynamic marking *f* is placed below the bass staff. The instruction "crash cym!" is written above the treble staff. A diamond symbol is placed above the treble staff in measure 25. A wedge-shaped dynamic marking is placed below the bass staff in measure 25.

Musical notation for measures 26-29. The top staff is in treble clef and the bottom staff is in bass clef. Measure 26 has a whole rest in the treble and a whole rest in the bass. Measure 27 has a whole rest in the treble and a whole rest in the bass. Measure 28 has a whole rest in the treble and a whole rest in the bass. Measure 29 has a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 30-33. The top staff is in treble clef and the bottom staff is in bass clef. Measure 30 has a quarter note in the treble and a quarter note in the bass. Measure 31 has a quarter note in the treble and a quarter note in the bass. Measure 32 has a quarter note in the treble and a quarter note in the bass. Measure 33 has a quarter note in the treble and a quarter note in the bass. The instruction "crash cym!" is written above the treble staff. Diamond symbols are placed above the treble staff in measures 31 and 33.

37 Just a bit faster

Musical notation for measures 34-37. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measure 34 has a diamond symbol above the staff. Measure 35 has a diamond symbol above the staff. Measure 36 has a diamond symbol above the staff. Measure 37 has a diamond symbol above the staff and the dynamic marking *mp* below it. The word "triangle" is written above the bass staff in measure 37.

Musical notation for measures 38-41. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measures 38-41 show rhythmic patterns in the bass staff with diamond symbols above the notes. The top staff contains rests.

45 chimes...

Musical notation for measures 42-45. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measure 45 has a diamond symbol above the staff and the dynamic marking *mf* below it. The word "chimes..." is written above the bass staff in measure 45.

triangle

Musical notation for measures 46-49. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measure 49 has a diamond symbol above the staff and the word "triangle" written above the bass staff in measure 49.

chimes...

Musical notation for measures 50-53. The top staff is in treble clef with a key signature of one flat (B-flat). It contains diamond-shaped symbols (chimes) on measures 50, 51, and 52, followed by a quarter note on measure 53. The bottom staff is in bass clef and contains rests for measures 50, 51, and 52, followed by a quarter note on measure 53.

Maestoso

Musical notation for measures 54-57. The top staff is in treble clef with a key signature of one flat. It features a melodic line starting on measure 54, with a slur over measures 55-56, and a descending eighth-note pattern on measure 57. The bottom staff is in bass clef and contains rests for measures 54, 55, and 56, followed by a half note on measure 57.

Musical notation for measures 58-61. The top staff is in treble clef with a key signature of one flat, featuring a continuous eighth-note melodic line. The bottom staff is in bass clef and contains a melodic line starting on measure 58, with a slur over measures 59-60, and a half note on measure 61.

rit...

Musical notation for measures 62-65. The top staff is in treble clef with a key signature of one flat, containing a half note on measure 62, a half note on measure 63, and rests for measures 64 and 65. The bottom staff is in bass clef and contains a melodic line starting on measure 62, with a slur over measures 63-64, and a half note on measure 65. A fermata symbol is placed below the bottom staff at the end of measure 65.

66

Triumphantly
crash cym!

Musical notation for measures 66-69. The top staff (treble clef) contains two diamond-shaped crash cymbal symbols in measures 66 and 67, followed by rests in measures 68 and 69. The bottom staff (bass clef) contains a rhythmic pattern of quarter notes in measures 66-69. Dynamics include *f* in measure 66 and *f* in measure 67.

chimes...

Musical notation for measures 70-73. The top staff (treble clef) contains a melodic line of quarter notes in measures 70-73. The bottom staff (bass clef) contains rests in measures 70-73. Dynamics include *f* in measure 70.

75

Musical notation for measures 74-77. The top staff (treble clef) contains a melodic line starting with a sixteenth-note run in measure 74, followed by quarter notes in measures 75-77. The bottom staff (bass clef) contains a rhythmic pattern of eighth notes with accents in measures 74-77. Dynamics include *mp* in measure 75 and *cresc...* in measures 76 and 77.

crash cym!

orch. bells...

Musical notation for measures 78-81. The top staff (treble clef) contains a diamond-shaped crash cymbal symbol in measure 79, followed by rests in measures 78 and 80, and a melodic line in measure 81. The bottom staff (bass clef) contains a rhythmic pattern of eighth notes with accents in measures 78-81. Dynamics include *f* in measure 79.

crash cym!

82 83 84 85

Detailed description: This system contains measures 82 through 85. The top staff is in treble clef and features a diamond-shaped crash cymbal symbol above measure 83, followed by rests in measures 84 and 85. The bottom staff is in bass clef and contains a melodic line with eighth and quarter notes, including a triplet in measure 83.

chimes...

molto ritard... *a tempo*

86 87 88 89

Detailed description: This system contains measures 86 through 89. The top staff is in treble clef and has rests in measures 86 and 87, followed by a melodic line of eighth notes in measures 88 and 89. The bottom staff is in bass clef and has rests in measures 86 and 87, followed by a melodic line in measures 88 and 89. Performance markings include 'molto ritard...' above measure 87 and 'a tempo' above measure 88.

crash cym!

90 91 92 93

Detailed description: This system contains measures 90 through 93. The top staff is in treble clef and features diamond-shaped crash cymbal symbols above measures 90 and 92, with a melodic line of eighth notes. The bottom staff is in bass clef and contains a melodic line with eighth and quarter notes.

molto ritard...

94 95 96 97

Detailed description: This system contains measures 94 through 97. The top staff is in treble clef and features diamond-shaped crash cymbal symbols above measures 94, 96, and 97, with a melodic line of eighth notes. The bottom staff is in bass clef and contains a melodic line with eighth and quarter notes. Performance markings include 'molto ritard...' above measure 95 and accents above measures 94, 96, and 97.

Piano
Guitar

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso
n.c.

1 2 3

4 5 6

7 8 9

10 11 12

$B\flat$ $B\flat$ $B\flat$ F $B\flat$ $E\flat$ $B\flat$ F $B\flat$

D F D F D F D F D

Piano
Guitar

Hark! The Herald Angels Sing - Page 2

B \flat F Gmin Gmin C C F C F F B \flat maj7 C F

13 14 15 16

mf

17 n.c.

17 18 19 20

E \flat C Cmin G Cmin Cmin B \flat F/A F B \flat B \flat /F E \flat F B \flat

21 22 23 24

E \flat G7 Cmin G Cmin Cmin B \flat F B \flat E \flat F

25 26 27 28

n.c.

29 30 31

Musical notation for measures 32-34. The piece is in B-flat major (two flats). Measure 32 features a treble clef with a series of eighth notes and a bass clef with a half note. Measure 33 continues the treble line with eighth notes and adds a bass line with a half note. Measure 34 shows the treble line with eighth notes and a bass line with a half note.

Musical notation for measures 35-36. Measure 35 has a treble clef with eighth notes and a bass clef with a half note. Measure 36 continues the treble line with eighth notes and a bass line with a half note.

Just a bit faster

37

n.c.

Musical notation for measures 37-40. Measure 37 starts with a treble clef, a *mp* dynamic marking, and eighth notes. Measure 38 continues the treble line with eighth notes and a bass line with a half note. Measure 39 continues the treble line with eighth notes and a bass line with a half note. Measure 40 continues the treble line with eighth notes and a bass line with a half note.

Musical notation for measures 41-44. Measure 41 has a treble clef with eighth notes and a bass line with a half note. Measure 42 continues the treble line with eighth notes and a bass line with a half note. Measure 43 continues the treble line with eighth notes and a bass line with a half note. Measure 44 continues the treble line with eighth notes and a bass line with a half note.

45

Musical notation for measures 45-48. Measure 45 starts with a treble clef, a *mf* dynamic marking, and eighth notes. Measure 46 continues the treble line with eighth notes and a bass line with a half note. Measure 47 continues the treble line with eighth notes and a bass line with a half note. Measure 48 continues the treble line with eighth notes and a bass line with a half note.

Piano
Guitar

Hark! The Herald Angels Sing - Page 4

B \flat D Gmin D Gmin C E F E A B \flat C F

49 50 51 52

B \flat D Gmin D Gmin C E F E A Dmin C

53 54 55 56

Maestoso
n.c.

57 58 59 60

61 62 63 64

Triumphantly

Fmin6 C Fmaj7 C F Emin F

66

rit... *f*

65 66 67 68

Piano
Guitar

Hark! The Herald Angels Sing - Page 5

C/G G C C G Amin C D Emin D F# G G/B

69 70 71 72

C D G n.c. **75** n.c.

73 74 75 76

mp

F C

77 78 79

cresc... *f*

Dmin A Dmin Dmin/C G/B C C/E Amin G C F C

80 81 82 83

Dmin A Dmin Dmin/C G7/B G/F C/E C Amin

84 85 86

G n.c.

molto ritard...

a tempo

87 88 89 90

91 92 93 94

C

molto ritard...

95 96 97

Harp

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

D,C,Bb Eb,F,G,A

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is Maestoso. The first system shows the right hand playing a melody of eighth notes and the left hand playing a bass line of eighth notes. A dynamic marking of *f* (forte) is present. Measure numbers 1, 2, and 3 are indicated below the staff.

A to flat

A to natural

Musical notation for measures 4-6. The right hand melody changes from A to flat to A to natural. The left hand continues with eighth notes. Measure numbers 4, 5, and 6 are indicated below the staff.

Musical notation for measures 7-10. Measure 9 is boxed with the number 9. Measures 10 and 11 are marked with a fermata and the number 2. Measure numbers 7, 8, 9, and 10 are indicated below the staff.

Musical notation for measures 12-17. The key signature changes to one flat (Bb) and the key signature changes to E#, F, G, A#. Measure 17 is boxed with the number 17. A dynamic marking of *mf* (mezzo-forte) is present. Measure numbers 12, 13, 14, and 17 are indicated below the staff.

18 19 20 21

24 25 26 29

D,C,Bb Eb,F,G,A

30 31 32 33

A to flat

34 36 37 45

E to natural
A to natural

37 Just a bit faster 45 D,C,Bb E,F,G,A

mf

46 47 48 49

Maestoso

Musical notation for measures 50-57. The piece is in 3/4 time. Measures 50-53 and 54-57 feature triplets in both the treble and bass staves. Measure 54 includes a repeat sign. Measure 57 begins with a treble clef and contains eighth-note patterns in both staves.

Musical notation for measures 58-61. Measures 58-60 feature eighth-note patterns in both staves. Measure 60 includes a key signature change from one flat to two flats, labeled "E to flat". Measure 61 features a whole note in the treble staff and a whole rest in the bass staff.

66

Triumphantly

D,C,B# E,Fb,G,A

Musical notation for measures 62-66. Measures 62-64 feature whole notes in the treble staff and whole rests in the bass staff. Measure 65 features a whole note in the treble staff and a whole rest in the bass staff. Measure 66 features a whole note in the treble staff and a whole rest in the bass staff, with a dynamic marking of *f* (forte).

Musical notation for measures 67-71. Measures 67-69 feature eighth-note patterns in both staves. Measure 70 features a melodic line in the treble staff and a whole rest in the bass staff. Measure 71 features eighth-note patterns in both staves.

75

Musical notation for measures 74-76. Measure 74 features eighth-note patterns in both staves. Measure 75 features a whole note in the treble staff and a whole rest in the bass staff, with a dynamic marking of *mp* (mezzo-piano). Measure 76 features eighth-note patterns in both staves.

D,C,B# E#,F,G,A

Musical notation for measures 79-82. Measure 79 features a treble clef with a dynamic marking of *f* and a melodic line starting with a wavy line. Measures 80-82 show rests in both staves.

D,C,B E,F,G,A

Musical notation for measures 83-88. Measures 83-84 have rests. Measures 85-87 are marked with a '4' indicating a four-measure rest. Measure 88 begins with a treble clef, a dynamic marking of *a tempo*, and a melodic line.

B to flat

Musical notation for measures 89-91. Measures 89-90 show a melodic line in the treble clef and a bass line. Measure 91 features a key signature change to B-flat, indicated by a flat symbol over the B note in the treble clef.

B to natural

Musical notation for measures 92-94. Measures 92-93 show a melodic line in the treble clef and a bass line. Measure 94 features a key signature change to B-natural, indicated by a natural symbol over the B note in the treble clef. The bass line has accents (>) under the final two notes.

molto ritard...

Musical notation for measures 95-97. Measure 95 has a dynamic marking of *molto ritard...*. Measures 96-97 show chords in the treble clef and a bass line. Measure 97 ends with a fermata and a downward bowing or breath mark (>).

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

The musical score is written for a string synthesizer in a grand staff (treble and bass clefs) with a common time signature (C). The tempo is marked **Maestoso**. The score is divided into four systems of four measures each, numbered 1 through 16. The first system (measures 1-4) begins with a dynamic marking of *f* (forte). The second system (measures 5-8) includes a *rit.* (ritardando) marking above measure 7. The third system (measures 9-12) starts with a boxed measure number '9' above the first measure. The fourth system (measures 13-16) continues the piece. The music features a mix of sustained chords and moving lines in both hands, with some measures containing complex chordal textures.

17

mf

17 18 20 21

22 23 24 25

f

27 28 29 30

31 32 33 34

37 Just a bit faster

mp

35 36 37 38

Musical notation for measures 39-42. The piece is in B-flat major (two flats). The melody in the treble clef consists of quarter notes: B-flat, B-flat, B-flat, B-flat, G, F, E, D. The bass line consists of quarter notes: B-flat, B-flat, B-flat, B-flat, G, F, E, D. Measure numbers 39, 40, 41, and 42 are indicated below the staff.

Musical notation for measures 43-49. Measures 43 and 44 continue the previous melody. Measure 45 is marked with a boxed '45' above the staff. Measures 46-48 feature a four-measure rest in both staves, with a '4' above and below the staff. Measure 49 begins with a *mf* dynamic marking and features a complex chordal texture in the treble clef and a melodic line in the bass clef. Measure numbers 43, 44, 45, and 49 are indicated below the staff.

Musical notation for measures 50-53. Measures 50-52 feature a complex, rhythmic chordal texture in the treble clef, while the bass clef continues with a simple melodic line. Measure 53 shows a change in the treble clef texture. Measure numbers 50, 51, 52, and 53 are indicated below the staff.

Musical notation for measures 54-57. Measures 54-56 feature a melodic line in the treble clef and a simple bass line. Measure 57 is marked **Maestoso** and features a long, sustained chord in both staves. Measure numbers 54, 55, 56, and 57 are indicated below the staff.

Musical notation for measures 58-61. Measures 58-60 feature a long, sustained chord in the treble clef and a simple bass line. Measure 61 features a melodic line in the treble clef and a simple bass line. Measure numbers 58, 59, 60, and 61 are indicated below the staff.

Musical notation for measures 62-65. The piece is in B-flat major. Measure 62 features a long, sweeping melodic line in the treble clef. Measure 63 continues this line. Measure 64 has a rest in the treble and a rhythmic accompaniment in the bass. Measure 65 concludes with a *rit...* marking and a decrescendo hairpin.

66 Triumphantly

Musical notation for measures 66-69. Measure 66 begins with a *f* dynamic. The treble clef features a series of chords and melodic fragments, while the bass clef provides a steady accompaniment. Measures 67-69 continue this rhythmic and harmonic pattern.

Musical notation for measures 70-73. The treble clef continues with complex chordal textures and melodic lines. The bass clef accompaniment includes some chromatic movement, with sharps appearing in measures 72 and 73.

75

Musical notation for measures 74-77. Measure 74 has a decrescendo hairpin. Measure 75 starts with a *mp* dynamic. Measure 76 has a rest in the treble. Measure 77 features a *cresc...* marking and a long, sweeping melodic line in the treble.

Musical notation for measures 78-81. Measure 78 has a decrescendo hairpin. Measure 79 begins with a *f* dynamic. Measures 80 and 81 continue with a strong, rhythmic accompaniment in the bass and complex textures in the treble.

Musical notation for measures 82-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 82 features a sixteenth-note arpeggiated pattern in the treble and a dotted quarter note in the bass. Measure 83 continues the arpeggiated pattern and adds a dotted quarter note in the bass. Measure 84 shows a more complex arpeggiated texture in the treble and a quarter note in the bass. Measure 85 features a similar arpeggiated texture and a quarter note in the bass.

Musical notation for measures 86-89. The system consists of a grand staff. Measure 86 has a dotted quarter note in the treble and a quarter note in the bass. Measure 87 has a dotted quarter note in the treble and a quarter note in the bass. Measure 88 has a dotted quarter note in the treble and a quarter note in the bass, with the instruction *molto ritard...* written below. Measure 89 has a dotted quarter note in the treble and a quarter note in the bass, with the instruction *a tempo* written below. A large slur covers measures 88 and 89.

Musical notation for measures 90-93. The system consists of a grand staff. Measure 90 has a dotted quarter note in the treble and a quarter note in the bass. Measure 91 has a dotted quarter note in the treble and a quarter note in the bass. Measure 92 has a dotted quarter note in the treble and a quarter note in the bass. Measure 93 has a dotted quarter note in the treble and a quarter note in the bass. A large slur covers measures 90-93.

Musical notation for measures 94-97. The system consists of a grand staff. Measure 94 has a dotted quarter note in the treble and a quarter note in the bass. Measure 95 has a dotted quarter note in the treble and a quarter note in the bass, with the instruction *molto ritard...* written below. Measure 96 has a dotted quarter note in the treble and a quarter note in the bass. Measure 97 has a dotted quarter note in the treble and a quarter note in the bass, with an accent (^) above the treble staff. A large slur covers measures 94-97.

Violins
1 & 2

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 3 *f* 4 5

6 7 8

9

10 11 12 13

14 15 16 17 *mf*

18 20 21 22

23 24 25 27 *f*

28 29 30 31

32 33 34 35

Violins
1 & 2

Hark! The Herald Angels Sing - Page 2

37 Just a bit faster

36 38 39
mp

40 41 49
mf

50 51 52 53
mf

54 55 56 57
Maestoso

58 59 60 61
Maestoso

62 63 64 65
rit...

66 Triumphantly

67 68 69
f

70 71 72 73
f

Violins
1 & 2

Hark! The Herald Angels Sing - Page 3

74 *mp* 76 77 *cresc...*

78 79 *f* 80 81

82 83 84 85

86 87 *molto ritard...* 88 *a tempo* 89

90 91 92 93

94 95 *molto ritard...* 96 97

Detailed description: This page of a musical score for Violins 1 and 2 contains measures 74 through 97. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mp*, *f*, *molto ritard...*, and *a tempo*. A box containing the number '75' is placed above the staff at the beginning of measure 75. The piece concludes with a final chord in measure 97, marked with an accent (^).

Viola

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 3 *f* 4 5

6 7 8 **9**

10 11 12 13

14 15 16 17 **17** 3

20 *mf* 21 22 23

24 25 27 *f* 28

29 30 31 32

33 34 35 36

37 Just a bit faster

Measures 37-40: *mp* (mezzo-piano). The music features a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with eighth notes. Slurs are present over the upper phrases.

45

Measures 41-50: *mf* (mezzo-forte). Measures 41 and 42 are marked with a '4' above the staff, indicating a four-measure rest. The music resumes with a melodic line of eighth notes and a bass line of eighth notes.

Measures 51-54: Continuation of the melodic and bass lines from the previous section.

Maestoso

Measures 55-58: **Maestoso**. The tempo is slower. Measures 55-56 have a melodic phrase with a slur. Measures 57-58 feature a long, sustained note with a slur.

Measures 59-64: Continuation of the **Maestoso** section. Measures 61-64 are marked with a '3' above the staff, indicating a three-measure rest.

66 Triumphantly

Measures 65-68: **Triumphantly**. Measure 65 is marked *rit...* (ritardando) with a wedge-shaped deceleration symbol. The music then becomes *f* (forte). The key signature changes from one flat to one sharp.

Measures 69-72: Continuation of the **Triumphantly** section. The key signature remains one sharp.

75

Measures 73-76: Continuation of the **Triumphantly** section. Measure 75 is marked *mp* (mezzo-piano). The music features a melodic line with eighth notes and a bass line with eighth notes, with a slur over the final phrase.

77 *cresc...* 78 79 *f* 80

81 82 83 84

85 86 87 *molto ritard...* 88 *a tempo*

89 90 91 92

93 94 95 96 97 *molto ritard...*

Hark! The Herald Angels Sing

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Maestoso

1 *f* 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

4 21 *mf* 22 23

24 < 25 27 *f* 28

29 30 31 32

33 34 35 36

37 Just a bit faster

38 39 40
mp

41 42 43 44

45

4 49 *mf* 50 51

52 53 54 55

Maestoso

56 57 58 59

60 61 62 63

66 Triumphantly

64 65 *rit...* 67 *f*

68 69 70 71

75

2

72 73 74

77 *mp cresc...* 78 79 *f* 80

81 82 83 84

85 86 87 *molto ritard...* 88 *a tempo*

89 90 91 92

93 94 95 *molto ritard...* 96 97

Bass

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

4

21 *mf* 22 23

24 25 *f* 26 27

28 29 30 31

32 33 34 35

37 Just a bit faster 8 45 12 Maestoso

36 57

58 59 60 61

62 63 64 65 rit...

66 Triumphantly

f 67 68 69

70 71 72 73

75

74 mp 76 77 cresc...

78 f 79 80 81

82 83 84 85

86 87 *molto ritard...* 88 *a tempo* 89

90 91 92 93

94 95 96 97 *molto ritard...* **v**