

*9 Plus Orchestra Series*

# ***Grateful Honors To Our King***

By John Hatton

Arranged by

**Jeff Cranfill**



**Jeff Cranfill Music**

*Susanne Clark*

# ***Grateful Honors To Our King***

## **Instrumentation:**

**2 Woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)  
F Horn (Eb Alto Saxophone, Trumpet 3)  
Trumpets 1 & 2  
Trombones 1 & 2 (Tenor Saxophone/Baritone  
T.C./Bass Clarinet)  
C Bass (Tuba, Bass, Cello, Bassoon)  
Piano**

## **Optional:**

**Drum Set  
Percussion  
Timpani  
Piano  
Harp  
Violins 1 & 2  
Viola  
String Synthesizer**

**Jeff Cranfill Music**

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# **Jeff Cranfill Music**

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# Grateful Honors To Our King

John Hatton  
Arranged by Jeff Cranfill

## Jesus Shall Reign 9 Plus Series

5

With strength

Musical score for "Grateful Honors To Our King" featuring a variety of instruments including Flutes, Clarinets, Horns, Trumpets, Trombones, Bass, Drum Set, Bells, Timpani, Piano, Harp, and Violins/Viola. The score is in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *mf share*. It also contains specific performance instructions like "orch. bells...", "timpani", and "D, C, Bb, E#, F, G, A#". The score is divided into five measures, with measure 5 highlighted by a box containing the number 5.

1

2

3

4

5

Grateful Honors To Our King - Page 2

Musical score for 'Grateful Honors To Our King - Page 2'. The score is written for a large ensemble and includes the following parts:

- Flts. (Flutes)
- Bb Clts. (B-flat Clarinets)
- Hn. (A Sax) (Horn in A Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trumpets 1 & 2, Saxophone Baritone, Trombone)
- Bass
- Drums
- Bls. (Bassoons)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vlms. (Violins)
- Vla. (Viola)

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The piano part includes the following chord changes:

6:  $A^b/B^b$   $C^{min}/B^b$   $B^b$   $A^b/B^b$   $B^b$   $B^b$   $E^b/B^b$   $B^b$

6

7

8

9

10

Grateful Honors To Our King - Page 3

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Bass

Drums

Bls.

Tri.

Timp.

Piano

Hp.

Vlins.

Vla.

triangle

$\text{A}^\flat/\text{B}^\flat$   $\text{B}^\flat$   $\text{A}^\flat/\text{F}$   $\text{C}^\text{min}/\text{F}$   $\text{B}^\flat$   $\text{A}^\flat/\text{B}^\flat$   $\text{B}^\flat$   $\text{E}^\flat/\text{B}^\flat$   $\text{B}^\flat$

11

12

13

14

15

Grateful Honors To Our King - Page 4

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Bass

Drums

Bls. orch. bells...

Timp.

Piano

Hp.

Vlins.

Vla.

Ab F Bb Ab Bb Bb Ab Bb Bb F Ab F Bb Ab Bb

Grateful Honors To Our King - Page 5

24

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlins.

Vla.

fill... time... closed hat, cross stick

B $\flat$  A $\flat$  B $\flat$  B $\flat$  C C B $\flat$  C C B $\flat$  C C C G B $\sharp$

D, C, B $\sharp$ , E, F $\flat$ , G, A

21

22

23

24

25



Grateful Honors To Our King - Page 6

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlns.

Vla.

Chord Chart:  
E/A      C/G      Gsus4   G   C      Amin   Emin   F   Amin6

26

27

28

29

30

Grateful Honors To Our King - Page 7

32

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlins.

Vla.

fill...

*cabasa*

*mf*

Gsus4 G C *mf* C/Bb E/A Ab<sup>+</sup> Gsus4 G

D,Cb,B,E,Fb,G,A

31 32 33 34 35

Grateful Honors To Our King - Page 8

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlins.

Vla.

susp. cym.

$\frac{C}{E}$  F G  $\frac{E}{A}$   $\frac{C}{G}$  F  $\frac{C}{G}$  Gsus4 G  $\frac{C}{Bb}$   $A^b$  Fmin7

36

37

38

39

40

Grateful Honors To Our King - Page 9

43

Maestoso

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Bass

Drums

Bls.

Timpani

Piano

Hp.

Vlins.

Vla.

*molto ritard.*

*fills*

*snare*

*susp. cym.*

*timpani*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

B $\flat$  Cmin  
B $\flat$

A $\flat$  B $\flat$  B $\flat$  E $\flat$  B $\flat$  D Cmin A $\flat$

D, C, B $\flat$ , E $\sharp$ , F, G, A $\sharp$

41

42

43

44

45

Grateful Honors To Our King - Page 10

This musical score is for the piece "Grateful Honors To Our King" on page 10, covering measures 46 through 50. The score is written for a large ensemble and includes the following parts:

- Flts.:** Flutes, playing a melodic line with slurs and accents.
- Bb Clts.:** B-flat Clarinets, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Hn. (A Sax):** Horn in A, playing a sustained note.
- Tpts. 1 & 2:** Trumpets 1 and 2, playing a rhythmic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), playing a rhythmic accompaniment.
- Bass:** Bass line, playing a rhythmic accompaniment.
- Drums:** Drums, playing a steady rhythmic pattern.
- Bls.:** Baritone Saxophone, playing a melodic line with slurs and accents.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Piano:** Piano accompaniment, including a section for "orch. bells..." in measure 47. Chord symbols are provided above the piano part: Eb/Bb, Bb, Eb/G, Ab, Eb/G, Fmin, Cmin6, Bsus4, and Bb.
- Hp.:** Harp, playing a sustained chord.
- Vlns.:** Violins, playing a sustained chord.
- Vla.:** Viola, playing a sustained chord.

The score is in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings.

Grateful Honors To Our King - Page 11

51

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlins.

Vla.

susp. cym.

51 52 53 54 55

Grateful Honors To Our King - Page 12

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlins.

Vla.

*f*

*f*

susp. cym.

$\Delta^b$   
E

E $\flat$  A $\flat$  E $\flat$  B $\flat$  E $\flat$  G E $\flat$  B $\flat$  E $\flat$  G E $\flat$  A $\flat$  G Cmin Fmin7

D#,C,B $\flat$ ,E $\flat$ ,F,G,A#

Grateful Honors To Our King - Page 13

This musical score page contains the following parts and details:

- Flts.**: Flutes part, measures 61-64.
- Bb Clts.**: B-flat Clarinets part, measures 61-64.
- Hn. (A Sax)**: Horn in A part, measures 61-64.
- Tpts. 1 & 2**: Trumpets 1 & 2 part, measures 61-64.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 & 2 part, measures 61-64.
- Bass**: Bass line, measures 61-64.
- Drums**: Drum part, measures 61-64.
- Bls.**: Baritone Saxophone part, measures 61-64, including a *susp. cym.* (suspended cymbal) effect in measure 64.
- Timp.**: Timpani part, measures 61-64.
- Piano**: Piano accompaniment, measures 61-64, with a chord progression: Eb/Bb, Bb, Emin/Bb, Bb, Eb, Db/Eb.
- Hp.**: Harp part, measures 61-64.
- Vlins.**: Violins part, measures 61-64.
- Vla.**: Violas part, measures 61-64.

61

62

63

64



Grateful Honors To Our King - Page 14

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Bass

Drums

Bls. orch. bells... susp. cym. orch. bells... crash cym!

Timp.

Piano

Hp.

Vlins.

Vla.

*molto ritard...*

E $\flat$  D $\flat$  B $\flat$  E $\flat$  E $\flat$

Flutes 1 & 2  
Oboe

# Grateful Honors To Our King

Jesus Shall Reign  
9 Plus Series

John Hatton  
Arranged by Jeff Cranfill

With strength

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a 5-measure rest, followed by notes starting at measure 3. A dynamic marking of *mf* is placed below measure 3. The second staff contains measures 5 through 10, with a 3-measure rest at the beginning. The third staff contains measures 11 through 14, featuring a series of chords. The fourth staff contains measures 15 through 18, also with chords. The fifth staff contains measures 19 through 22, with a 24-measure rest at the beginning. The sixth staff contains measures 23 through 28, with a 3-measure rest at the beginning. The seventh staff contains measures 29 through 36, with a 32-measure rest at the beginning. The score concludes with a double bar line at the end of measure 36.

Flutes 1 & 2  
Oboe

Grateful Honors To Our King - Page 2

Musical staff 37-40. Treble clef, key signature of two flats. Measures 37-40. Measure 37 has a dotted quarter note G4 and a dotted quarter note F4. Measure 38 has a quarter note G4 and a quarter note F4. Measure 39 has a quarter note G4 and a quarter note F4. Measure 40 has a quarter rest.

Musical staff 41-46. Treble clef, key signature of two flats. Measure 41 has a quarter rest. Measure 42 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 43 is a whole rest, marked **43** **Maestoso** **3**. Measure 44 is a whole rest. Measure 45 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 46 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *molto ritard...* (41-42), *f* (46).

Musical staff 47-50. Treble clef, key signature of two flats. Measure 47 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 48 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 49 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 50 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 51-54. Treble clef, key signature of two flats. Measure 51 is a whole rest, marked **51**. Measure 52 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 53 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 54 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 55-58. Treble clef, key signature of two flats. Measure 55 is a whole rest, marked **2**. Measure 56 is a whole rest. Measure 57 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 58 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *molto ritard...* (57).

Musical staff 59-61. Treble clef, key signature of two flats. Measure 59 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 60 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 61 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 62-64. Treble clef, key signature of two flats. Measure 62 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 63 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 64 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 65-68. Treble clef, key signature of two flats. Measure 65 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 66 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 67 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 68 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *molto ritard...* (67).



Bb Clarinets  
1 & 2

Grateful Honors To Our King - Page 2

32

33 34 35

36 37 38 39 40 41

*molto ritard...*

43

**Maestoso**  
**3**

42 46 *f* 47

51

48 49 50

2

52 53 54 55

57 58 59 60

61 62 63 64

65 66 67 68

*molto ritard...*

E♭ Alto Saxophone

# Grateful Honors To Our King

Jesus Shall Reign  
9 Plus Series

John Hatton  
Arranged by Jeff Cranfill

With strength **4** 5

1 *mf* 6 7

8 9 10 11 12

13 14 16 17

18 19 20

21 22 23 24 7

31 32 33 34

35 36 37 38

39 40 41 42

**43** **Maestoso**

**2**

*molto ritard...*

**3**

45 *f* 46 47

**51**

50 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68

*molto ritard...*

F Horn

# Grateful Honors To Our King

Jesus Shall Reign  
9 Plus Series

John Hatton  
Arranged by Jeff Cranfill

With strength **4** **5**

1 *mf* 6 7

8 9 10 11

12 13 14 16

17 18 19 20

21 22 23 **24** 7

31 **32** 33 34

35 36 37 38



39 40 41 42

**43** **Maestoso**

*molto ritard...*

2 3

45 *f* 46 47

**51**

50 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68

*molto ritard...*

Trumpets  
1 & 2

# Grateful Honors To Our King

Jesus Shall Reign  
9 Plus Series

John Hatton  
Arranged by Jeff Cranfill

With strength

1 *mf* 2 3 4

5 8

13 14 15

5 2 24

16 17 22

25 26 27 28

32 8

29 30 31

43 **Maestoso**

40 41 42 *molto ritard...* *f*

44 45 46 47

Trumpets  
1 & 2

Grateful Honors To Our King - Page 2

51

3

48 49 50

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68

*molto ritard...*

Trumpet 3

# Grateful Honors To Our King

Jesus Shall Reign  
9 Plus Series

John Hatton  
Arranged by Jeff Cranfill

With strength

4

5

1

*mf*

6

7

8

9

10

11

2

12

13

14

16

17

18

19

20

21

22

23

24

7

32

31

33

34

35

36

37

38 39 40 41

*molto ritard...*

**43** **Maestoso**

**2**

42 45 *f* 46

**3**

**51**

47 50 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 *molto ritard...* 68

Tenor Saxophone  
Baritone TC

# Grateful Honors To Our King

Jesus Shall Reign  
9 Plus Series

John Hatton  
Arranged by Jeff Cranfill

With strength

1 *mf* 2 3

5 8

4 13 14

15 16 17 18

19 20 21 22 2

24

25 26 27

28 29 30 31 32 6

38 39 40 41

*molto ritard...*

**43** **Maestoso**

42 *f* 44 45

46 47 48

49 50 54

55 56 57 58

59 60 61

62 63 64

65 66 67 *molto ritard...* 68

Trombones  
1 & 2

# Grateful Honors To Our King

Jesus Shall Reign  
9 Plus Series

John Hatton  
Arranged by Jeff Cranfill

With strength

1 *mf* 2 3

5 8

4 13 14

15 16 17 18

19 20 21 22 2

24

25 26 27

32 6

28 29 30 31

38 39 40 41

*molto ritard...*



Trombones  
1 & 2

Grateful Honors To Our King - Page 2

43 **Maestoso**

Musical staff 1: Measures 42-45. Measure 42 starts with a dynamic marking of *f*. A hairpin crescendo begins at measure 43 and continues through measure 45. The music consists of chords and eighth-note patterns.

Musical staff 2: Measures 46-48. Continuation of the musical piece with chords and eighth-note patterns.

51 **3**

Musical staff 3: Measures 49-54. Measure 51 features a triplet of eighth notes. Measure 54 contains a whole rest.

Musical staff 4: Measures 55-58. Continuation of the musical piece with chords and eighth-note patterns.

Musical staff 5: Measures 59-61. Continuation of the musical piece with chords and eighth-note patterns.

Musical staff 6: Measures 62-64. Measure 62 begins with a fermata. Measure 64 includes a flat accidental.

Musical staff 7: Measures 65-68. Measure 67 is marked *molto ritard...*. Measure 68 features accents (>) and a fermata.

C Bass

# Grateful Honors To Our King

Jesus Shall Reign  
9 Plus Series

John Hatton  
Arranged by Jeff Cranfill

With strength

1 *mf* 2 3 4

5

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

24

21 22 23

25 26 27 28

32

29 30 31

33 34 35 36 37

38 39 40 41

*molto ritard...*

43

**Maestoso**

42 44

45 46 47 48

51

49 50 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

*molto ritard...*

# Grateful Honors To Our King

Jesus Shall Reign  
9 Plus Series

John Hatton  
Arranged by Jeff Cranfill

With strength  
snare

5

24 time...  
closed hat, cross stick

32

36 37 38 39 40

fills

**43** **Maestoso**  
snare

41 42 44

*molto ritard...* **f**

45 46 47 48 49

**2**

**51**

50 52 53

54 55 56

57 58 59 60

**2**

61 62 63 64

65 66 67 68

**2**

*molto ritard...*

# Grateful Honors To Our King

Jesus Shall Reign  
9 Plus Series

John Hatton  
Arranged by Jeff Cranfill

With strength

orch. bells...

Musical notation for measures 1-4. The top staff is in treble clef with a 4/4 time signature. It contains rests for measures 1 and 2, followed by notes in measures 3 and 4. The bottom staff is in bass clef with a 4/4 time signature, containing a steady eighth-note pattern. Dynamics include *mf* and a boxed number 5. Labels include 'timpani' and 'orch. bells...'.

Musical notation for measures 5-9. The top staff has rests for measures 5, 6, and 7, followed by notes in measures 8 and 9. The bottom staff has rests for measures 5, 6, and 7, followed by notes in measures 8 and 9. A large number 2 is placed above the top staff and below the bottom staff. A boxed number 5 is also present.

Musical notation for measures 10-13. The top staff contains notes for measures 10, 11, and 12, followed by diamond-shaped symbols for measures 13 and 14. The bottom staff contains rests for measures 10, 11, 12, and 13. A label 'triangle' is positioned above the top staff.

Musical notation for measures 14-17. The top staff contains diamond-shaped symbols for measures 14, 15, and 16, followed by notes in measures 17 and 18. The bottom staff contains rests for measures 14, 15, and 16, followed by notes in measures 17 and 18. A label 'orch. bells...' is positioned above the top staff.

Musical notation for measures 18-21. The top staff is in treble clef with a key signature of one flat (Bb). Measure 18 starts with a half note G4. Measures 19-20 contain whole notes F4, E4, and D4 respectively. Measure 21 contains a whole rest. The bottom staff is in bass clef and contains whole rests for measures 18-20, followed by a quarter note G2 in measure 21.

Musical notation for measures 22-27. Measure 22 starts with a quarter note G4. Measures 23-24 contain eighth notes: G4, A4, Bb4, A4, G4 in measure 23; and G4, F4, E4, D4 in measure 24. Measures 25-27 contain a whole rest. A box containing the number '24' is placed above measure 24. A '3' is written above measure 25, and another '3' is written above measure 26, indicating a triplet of whole notes.

Musical notation for measures 28-31. The top staff is in treble clef. Measure 28 starts with a quarter note G4. Measures 29-31 contain eighth notes: G4, A4, B4, A4, G4 in measure 29; F4, E4, D4, C4, B3 in measure 30; and A3, G3, F3, E3, D3 in measure 31. The bottom staff is in bass clef and contains whole rests for measures 28-31.

Musical notation for measures 32-35. The top staff is in treble clef and contains whole rests for measures 32-35. A box containing the number '32' is placed to the left of measure 32. The bottom staff is in bass clef. Measure 32 contains a whole rest. Measures 33-35 contain eighth notes: G2, A2, B2 in measure 33; G2, A2, B2 in measure 34; and G2, A2, B2 in measure 35. The dynamic marking *mf* is placed below measure 33. The word *cabasa* is written above measure 33.



Musical notation for measures 36-39. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 36, 37, 38, and 39 are indicated below the staves. The instruction "susp. cym." is written above the top staff between measures 38 and 39. A dynamic hairpin is shown below the bottom staff, starting at measure 38 and ending at measure 39.

Musical notation for measures 40-43. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 40, 41, 42, and 43 are indicated below the staves. The instruction "susp. cym." is written above the top staff between measures 42 and 43. The instruction "timpani" is written below the top staff between measures 40 and 41. The instruction "molto ritard..." is written below the top staff between measures 41 and 42. A dynamic hairpin is shown below the bottom staff, starting at measure 42 and ending at measure 43. A box containing the number "43" is placed above the top staff at the start of measure 43. The instruction "Maestoso" is written to the right of the box. The instruction "f" is written below the bottom staff at the start of measure 43.

Musical notation for measures 44-48. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 44, 46, 47, and 48 are indicated below the staves. The instruction "orch. bells..." is written above the top staff between measures 47 and 48. A large number "2" is written above the top staff between measures 44 and 46. Another large number "2" is written above the bottom staff between measures 44 and 46. A dynamic hairpin is shown below the bottom staff, starting at measure 47 and ending at measure 48.

Musical notation for measures 49-52. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 49, 50, 51, and 52 are indicated below the staves. A box containing the number "51" is placed above the top staff at the start of measure 51. A dynamic hairpin is shown below the bottom staff, starting at measure 51 and ending at measure 52.

Musical notation for measures 53-56. The top staff (treble clef) contains notes for measures 53, 54, and 55, with a diamond-shaped symbol above measure 55. The bottom staff (bass clef) contains notes for measures 53, 54, 55, and 56. A diamond-shaped symbol is placed above measure 55 in the top staff, with the text "susp. cym." written below it. A wedge-shaped dynamic marking is positioned between measures 54 and 55.

Musical notation for measures 57-60. The top staff (treble clef) contains notes for measures 57, 58, 59, and 60, with a diamond-shaped symbol above measure 60. The bottom staff (bass clef) contains notes for measures 57, 58, 59, and 60. A diamond-shaped symbol is placed above measure 60 in the top staff, with the text "susp. cym." written above it. A wedge-shaped dynamic marking is positioned between measures 59 and 60.

Musical notation for measures 61-64. The top staff (treble clef) contains notes for measures 61, 62, 63, and 64, with a diamond-shaped symbol above measure 64. The bottom staff (bass clef) contains notes for measures 61, 62, 63, and 64. A diamond-shaped symbol is placed above measure 64 in the top staff, with the text "susp. cym." written above it. A wedge-shaped dynamic marking is positioned between measures 63 and 64.

Musical notation for measures 65-68. The top staff (treble clef) contains notes for measures 65, 66, 67, and 68, with diamond-shaped symbols above measures 67 and 68. The bottom staff (bass clef) contains notes for measures 65, 66, 67, and 68. Above measure 65 is the text "orch. bells...". Above measure 67 is the text "susp. cym.". Above measure 68 is the text "orch. bells...". Above measure 68 is also the text "crash cym!". A wedge-shaped dynamic marking is positioned between measures 66 and 67, with the text "molto ritard..." written below it.

Piano  
Guitar

# Grateful Honors To Our King

Jesus Shall Reign  
9 Plus Series

John Hatton  
Arranged by Jeff Cranfill

With strength

B $\flat$      $\Delta\flat$   
B $\flat$     B $\flat$      $\Delta\flat$   
B $\flat$     B $\flat$     B $\flat$      $\Delta\flat$   
B $\flat$     B $\flat$     B $\flat$

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the treble clef consists of eighth-note chords and single notes. The bass line in the bass clef features a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the first measure.

5

B $\flat$      $\Delta\flat$   
B $\flat$     Cmin  
B $\flat$     B $\flat$     B $\flat$

Musical notation for measures 5-8. The notation continues with the same rhythmic and melodic patterns as the previous section.

B $\flat$      $\Delta\flat$   
B $\flat$     B $\flat$     B $\flat$      $\Delta\flat$   
B $\flat$     F    Cmin  
F

Musical notation for measures 9-12. The notation continues with the same rhythmic and melodic patterns as the previous section.

B $\flat$      $\Delta\flat$   
B $\flat$     B $\flat$     B $\flat$      $\Delta\flat$   
B $\flat$     F    B $\flat$     B $\flat$      $\Delta\flat$   
F

Musical notation for measures 13-16. The notation continues with the same rhythmic and melodic patterns as the previous section.

Piano  
Guitar

Grateful Honors To Our King - Page 2

B $\flat$                       A $\flat$  B $\flat$    B $\flat$    A $\flat$  B $\flat$    B $\flat$  F                      A $\flat$  F                      B $\flat$                       A $\flat$  B $\flat$

17                      18                      19                      20

B $\flat$    A $\flat$  B $\flat$    B $\flat$                       C                      B $\flat$  C                      C   B $\flat$  C                      C   **24** C

21                      22                      23                      24

G B $\flat$                       F A                      C G                      Gsus4   G   C

25                      26                      27                      28

Amin   Emin   F   Amin6   Gsus4   G   **32** C

29                      30                      31                      32

C/B $\flat$  F/A A $\flat^+$  Gsus4 G C/E F G

33 34 35 36

Detailed description: This system contains measures 33 through 36. The music is in a 4/4 time signature. The right hand features a melodic line with eighth and quarter notes, often beamed together. The left hand provides a bass line with quarter and eighth notes. Chords are indicated above the staff: C/B $\flat$  (measures 33-34), F/A (measure 34), A $\flat^+$  (measure 35), Gsus4 (measure 35), G (measure 35), C/E (measures 36-37), F (measure 36), and G (measure 36).

F/A C/G F C/G Gsus4 G C/B $\flat$  A $\flat$  Fmin7

37 38 39 40

Detailed description: This system contains measures 37 through 40. The right hand continues the melodic line with various chordal textures. The left hand maintains a steady bass line. Chords are indicated above the staff: F/A (measures 37-38), C/G (measures 37-38), F (measures 37-38), C/G (measures 37-38), Gsus4 (measures 39-40), G (measures 39-40), C/B $\flat$  (measures 39-40), A $\flat$  (measures 40-41), and Fmin7 (measures 40-41).

B $\flat$  Cmin/B $\flat$  A $\flat$ /B $\flat$  B $\flat$  **43** Maestoso E $\flat$  B $\flat$ /D

*molto ritard...* *f*

41 42 43 44

Detailed description: This system contains measures 41 through 44. Measure 43 is marked with a box containing the number '43' and the tempo instruction 'Maestoso'. The music begins with a 'molto ritard...' (rushing) instruction and a decrescendo hairpin, followed by a 'f' (forte) dynamic and an accent hairpin. The right hand features a complex, rhythmic pattern with many beamed notes. The left hand has a steady bass line. Chords are indicated above the staff: B $\flat$  (measures 41-42), Cmin/B $\flat$  (measures 41-42), A $\flat$ /B $\flat$  (measures 41-42), B $\flat$  (measures 41-42), E $\flat$  (measures 43-44), and B $\flat$ /D (measures 43-44).

Cmin A $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /G A $\flat$  E $\flat$ /G

45 46 47 48

Detailed description: This system contains measures 45 through 48. The right hand continues with the complex rhythmic pattern. The left hand has a steady bass line. Chords are indicated above the staff: Cmin (measures 45-46), A $\flat$  (measures 45-46), E $\flat$ /B $\flat$  (measures 45-46), B $\flat$  (measures 45-46), E $\flat$ /G (measures 47-48), A $\flat$  (measures 47-48), and E $\flat$ /G (measures 47-48).

Fmin Cmin6 Bbsus4 Bb **51** Eb G Cmin  $\frac{Eb}{G}$

49 50 51 52

Fmin  $\frac{Eb}{G}$  Ab Cmin A Bbsus4 Bb Eb Ab  $\frac{Bb}{F}$   $\frac{Ab}{E}$  Eb Ab

53 54 55 56

$\frac{Eb}{Bb}$  Bb  $\frac{Eb}{G}$  Eb Bb  $\frac{Eb}{G}$  Eb Ab G Cmin Fmin7

57 58 59 60

$\frac{Eb}{Bb}$  Bb Fmin Bb Eb  $\frac{Db}{Eb}$

61 62 63 64

Piano  
Guitar

Grateful Honors To Our King - Page 5

Chord progression: Eb, D $\flat$ /B $\flat$ , Eb, Eb.

Measure numbers: 65, 66, 67, 68.

Performance instruction: *molto ritard...*

Accents: >

# Grateful Honors To Our King

Jesus Shall Reign  
9 Plus Series

John Hatton  
Arranged by Jeff Cranfill

With strength

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef, starting on a half note G4 and moving in quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The dynamic marking *mf* is present. The bass clef contains whole rests for all four measures.

5

Musical notation for measures 5-8. The melody continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass clef contains whole rests for all four measures.

Musical notation for measures 9-12. The melody continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass clef contains whole rests for all four measures.

Musical notation for measures 13-16. The melody continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass clef contains whole rests for all four measures.

13



Musical notation for measures 17-20. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand plays chords and single notes, while the left hand plays a simple bass line. Measure 20 features a long, sustained chord in both hands.

17 18 19 20

Musical notation for measures 21-24. Measure 21 has a circled measure number '24' above it. The right hand has a melodic line with eighth notes and quarter notes, while the left hand continues the bass line. Measure 22 has a double bar line.

21 22 23 24

Musical notation for measures 25-29. Measures 25 and 27 have a circled measure number '2' above them. The right hand has a melodic line with quarter notes and half notes, while the left hand has a bass line with quarter notes and half notes.

25 27 28 29

Musical notation for measures 30-33. Measure 32 has a circled measure number '32' above it. The right hand has a melodic line with quarter notes and half notes, while the left hand has a bass line with quarter notes and half notes.

30 31 32 33

Musical notation for measures 34-38. The score is written for a string synthesizer with a grand staff (treble and bass clefs). Measures 34 and 35 feature melodic lines in both hands with slurs. Measures 36, 37, and 38 show the right hand playing chords and the left hand playing sustained notes.

34

35

36

37

38

Musical notation for measures 39-41. Measures 39 and 40 feature long, sweeping melodic lines in the right hand. Measure 41 features a melodic line in the right hand and a sustained note in the left hand. The instruction *molto ritard...* is written in the right hand.

39

40

41

43

Maestoso

Musical notation for measures 42-45. Measure 42 features a melodic line in the right hand with a crescendo hairpin. Measure 43 features a melodic line in the right hand and a sustained note in the left hand, with the instruction *f* (forte) written below. Measures 44 and 45 feature melodic lines in both hands.

42

43

44

45

Musical notation for measures 46-50. Measures 46-50 feature sustained notes in both hands, with the right hand playing chords and the left hand playing single notes.

46

47

48

49

50

51

Musical notation for measures 51-55. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The treble clef part features a melody of eighth and quarter notes, while the bass clef part provides a rhythmic accompaniment with eighth and quarter notes.

Musical notation for measures 56-60. The treble clef part continues with a melodic line, and the bass clef part has rests in measures 56-59, with a single note in measure 60.

Musical notation for measures 61-64. Measures 61 and 62 feature a long melisma in the treble clef. The bass clef part has rests in measures 61 and 62, then enters in measure 63 with a melodic line.

Musical notation for measures 65-68. The score concludes with a *molto ritard...* marking in measure 67. The final measure (68) features a double bar line and fermatas on both staves.

Harp

# Grateful Honors To Our King

Jesus Shall Reign  
9 Plus Series

John Hatton  
Arranged by Jeff Cranfill

With strength

*D, C, Bb, E#, F, G, A#*

*mf*

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 1 has a whole rest in both staves. Measure 2 has a whole rest in both staves. Measure 3 features a melodic line in the treble clef starting on G4, moving down to F4, then up to G4, and ending with a fermata. The bass clef has a whole rest. Measure 4 has a whole rest in both staves.

5

Musical notation for measures 5-9. Measure 5 has a whole rest in the treble and a quarter note G3 in the bass. Measure 6 has a whole rest in both staves. Measure 7 has a whole rest in both staves. Measure 8 has a whole rest in both staves. Measure 9 features a melodic line in the treble clef starting on G4, moving up to A4, and ending with a fermata. The bass clef has a whole rest.

Musical notation for measures 10-16. Measure 10 has a whole rest in the treble and a quarter note G3 in the bass. Measure 11 has a whole rest in both staves. Measure 12 has a whole rest in both staves. Measure 13 has a whole rest in the treble and a quarter note G3 in the bass. Measure 14 has a whole rest in both staves. Measure 15 has a whole rest in both staves. Measure 16 has a whole rest in both staves.

*D, C, B#, E, Fb, G, A*

Musical notation for measures 20-23. Measure 20 has a whole rest in the treble and a quarter note G3 in the bass. Measure 21 has a whole rest in both staves. Measure 22 has a whole rest in both staves. Measure 23 has a whole rest in both staves.

Grateful Honors To Our King - Page 2

Harp

24 7 D,Cb,B,E,Fb,G,A 32 5

24 31 32 33

D,C,Bb,E#,F,G,A# 2 2

38 39 40 42

43 **Maestoso** 2 2

43 44 46 47

51 D#,C,Bb,Eb,F,G,A# 2 6 6

48 50 51 52 58

Harp

Grateful Honors To Our King - Page 3

Musical notation for measures 59-64. The score is in 3/4 time and features a treble and bass clef. Measures 59 and 60 contain a triplet of eighth notes in the treble clef. Measures 61 and 62 contain a triplet of eighth notes in the bass clef. Measures 63 and 64 contain a triplet of eighth notes in the treble clef. Measure numbers 59, 60, 63, and 64 are printed below the staff.

Musical notation for measures 65-68. The score continues with a treble and bass clef. Measures 65 and 66 contain a triplet of eighth notes in the treble clef. Measures 67 and 68 contain a triplet of eighth notes in the treble clef. The instruction *molto ritard...* is written above the staff between measures 66 and 67. The final measure (68) features a double bar line, a fermata, and a final chord with a fermata. Measure numbers 65, 66, 67, and 68 are printed below the staff.

Violins  
1 & 2

# Grateful Honors To Our King

Jesus Shall Reign  
9 Plus Series

John Hatton  
Arranged by Jeff Cranfill

With strength

1 *mf* 2 3 4

5

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23

24

2 25 27 28 29

Violins  
1 & 2

Grateful Honors To Our King - Page 2

32

30 31 33

34 35 36 37

38 39 40 41

*molto ritard...*

43

**Maestoso**

42 44 45

46 47 48 49

51

50 52 53

54 55 56 57

58 59 60 61





Viola

# Grateful Honors To Our King

Jesus Shall Reign  
9 Plus Series

John Hatton  
Arranged by Jeff Cranfill

With strength

Musical staff 1, measures 1-4. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music consists of a sequence of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 1 is marked with a dynamic of *mf*. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

5

Musical staff 2, measures 5-8. The music continues with eighth and quarter notes. Measure numbers 6, 7, and 8 are indicated below the staff.

Musical staff 3, measures 9-12. The music continues with eighth and quarter notes. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Musical staff 4, measures 13-16. The music continues with eighth and quarter notes. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Musical staff 5, measures 17-20. The music consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

24

Musical staff 6, measures 21-23. The music consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Measure numbers 21, 22, and 23 are indicated below the staff.

2

Musical staff 7, measures 25-29. The music consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Measure numbers 25, 27, 28, and 29 are indicated below the staff.

32

Musical staff 1: Measures 30-33. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with notes on G4, A4, B4, C5, B4, A4, G4, and F4. Measures 30 and 31 have whole notes, while measures 32 and 33 have quarter notes. Slurs are placed over measures 32-33 and 33-34.

Musical staff 2: Measures 34-37. The staff continues the melodic line with notes on E4, D4, C4, B3, A3, G3, and F3. Measures 34 and 35 have whole notes, while measures 36 and 37 have quarter notes. Slurs are placed over measures 34-35, 35-36, and 36-37.

Musical staff 3: Measures 38-41. The staff continues the melodic line with notes on E3, D3, C3, B2, A2, G2, and F2. Measures 38 and 39 have whole notes, while measures 40 and 41 have quarter notes. Slurs are placed over measures 38-39, 39-40, 40-41, and 41-42.

43 **Maestoso**

*molto ritard...*

Musical staff 4: Measures 42-45. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with notes on G4, A4, B4, C5, B4, A4, G4, and F4. Measures 42 and 43 have quarter notes, while measures 44 and 45 have whole notes. A dynamic marking of *f* is present below measure 43. A hairpin crescendo is shown below measures 42-43.

Musical staff 5: Measures 46-49. The staff continues the melodic line with notes on E4, D4, C4, B3, A3, G3, and F3. Measures 46 and 47 have whole notes, while measures 48 and 49 have quarter notes.

51

Musical staff 6: Measures 50-53. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with notes on G4, A4, B4, C5, B4, A4, G4, and F4. Measures 50 and 51 have whole notes, while measures 52 and 53 have quarter notes.

Musical staff 7: Measures 54-57. The staff continues the melodic line with notes on E4, D4, C4, B3, A3, G3, and F3. Measures 54 and 55 have whole notes, while measures 56 and 57 have quarter notes.

Musical staff 8: Measures 58-61. The staff continues the melodic line with notes on E3, D3, C3, B2, A2, G2, and F2. Measures 58 and 59 have whole notes, while measures 60 and 61 have quarter notes. A slur is placed over measures 60-61.

Viola

Grateful Honors To Our King - Page 3

Musical notation for measures 62-65. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 62 begins with a fermata over a whole note. Measure 63 contains a half note. Measure 64 contains a quarter note followed by a dotted quarter note. Measure 65 contains a quarter note with a flat, followed by a dotted quarter note, and a quarter note with a flat. The final measure of this system contains a triplet of eighth notes followed by a quarter note with a fermata.

Musical notation for measures 66-68. Measure 66 begins with a fermata over a whole note. Measure 67 contains a half note with a fermata, followed by the instruction *molto ritard...*. Measure 68 contains a quarter note with an accent (>), followed by a quarter note with an accent (>), and a quarter note with an accent (>) and a fermata. The system ends with a double bar line.