

# Come, Thankful People

by George J. Elvey  
arranged by Jeff Cranfill

$\text{♩} = 120$   
Joyfully, marcato

add picc.

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bassoon

Bass Clarinet

Horns 1 & 2  
(Alto Sax  
1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2  
(Tenor Sax.  
Bar. T.C.)

Trb. 3  
Tuba

Drum Set

Percussion

Timpani

Piano

Harp

Violins 1 & 2

Viola

Cello

Bass

crashes and fills

crash cym!

orch. bells...

timpani

D, C, B# E#, F, G, A

Gmin

B to flat  
A to sharp

1 2 3 4 5

Flts. *mf* *mp* picc. out

Ob. *mp*

Bb Clts. *mp*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf* *mp*

Tpt. 1

B<sup>b</sup> Tpt. *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums *mf*

Perc.. *mf* orch. bells... triangle

Timp. *mf* *mp*

Piano *mf* *mp*

Hp. *mf* *mp*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Flts.

Ob.

B♭ Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

16

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

B♭ Tpt. *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums *mf* ride cym.

Perc.. *mf* triangle

Timp. *mf*

Piano *mf*

Hp. *mf* B to sharp A to natural

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Chord symbols: Dmin F, Gmin F, C E, C F, Dmin G, C E, C G, G C, n.c.

16

17

18

19

20

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

snare

*mf*

timpani

*mf*

Gmin D C E F A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Tri.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

triangle

B<sup>b</sup> E E Gmin C n.c.

E to flat A to flat

32

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

steady time - cymbals only

G D/G C/G D/G G G D/G C/G Amin7/G Bsus4 B

pizz.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

closed hat

steady time - cymbals only

orch. bells...

Emin Amin D G Gmin/G A/G D/F# G D/A A Dsus4 D D

D,Cb,B E,Fb,G,A

f



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

triangle

n.c.

G D G G C G C

add picc.

crashes and fills

*mf* orch. bells...

*arco*

G D G G G G G D V G V m D G V G C

Come, Thankful People - Page 11

This page of the musical score for "Come, Thankful People" includes parts for Flutes (Flts.), Oboe (Ob.), B♭ Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (B♭ Tpt.), Trumpets 1 & 2 (Trb 1 & 2 / T Sax. / Bar T.C.), Trumpet 3 (Trb. 3 / Tba), Drums, Percussion (Perc.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score features various musical notations including slurs, accents, and dynamic markings. A "rit..." marking is present in the woodwind parts. A "whole step trill" is indicated for the Flute, Oboe, and B♭ Clarinet parts. The Piano part includes chord symbols: G, G, D, B♭sus4, F, B, and E♭, F, G, A♯. The Harp part includes a chord sequence: D, C, B♭, E♯, F, G, A♯. The Drums part includes a "snare" marking. The Percussion part includes a "timpani" marking.

56 Triumphantly ♩ = 100

Flts. *f* *mf*

Ob. *f* *mf*

Bb Clts. *f* *mf*

Bsn. *f* *mf*

Bs. Clt. *f* *mf*

Hns. (A Sax) *f* *mf*

Tpt. 1 *f*

B♭ Tpt. *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f* *mf*

Trb. 3 Tba *f* *mf*

Drums *f* crash cym! toms snare toms *mf* orch. bells...

Perc.. *f* *mf*

Timp. *f*

Piano *f* *mf*

Hp. *f*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Bass *f* *mf*

Bb *mf* Bb Eb G F Bb Bb n.c. Dmin Gmin Eb D G Cmin

Flts.  
Ob.  
Bb Clts.  
Bsn.  
Bs. Clt.  
Hns. (A Sax)  
Tpt. 1  
B<sup>b</sup> Tpt.  
Trb 1 & 2 (T Sax. Bar T.C.)  
Trb. 3 Tba.  
Drums  
Perc..  
Timp.  
Piano  
Hp.  
Vln.  
Vla.  
Vc.  
Bass

toms  
snare

F B<sup>b</sup> n.c. F E<sup>b</sup> F F E<sup>b</sup>

D,C,B<sup>b</sup> E<sup>b</sup>,F,G,A  
*mf*

66

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

B<sup>b</sup> Tpt. *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Drums *f* crash cym! toms snare toms snare

Perc.. *f*

Timp. *f*

Piano *f*

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

F Eb B<sup>b</sup> D E C B<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G F<sup>b</sup> E<sup>b</sup> G Cmin

66 67 68 69 70

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

crashes and fills

F B<sup>b</sup> D E<sup>b</sup> B<sup>b</sup> D E<sup>b</sup> B<sup>b</sup> F F B<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, B♭ Tpt., Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a series of chords and arpeggios, with a specific chord progression indicated by the notes B♭, F, B♭, E♭, B♭, E♭, F, G, B, Cmin, F, A, B♭, E♭, C, E, B♭, E♭, and G. The harp part includes a series of chords and arpeggios, with a specific chord progression indicated by the notes D, C, B♭, E, F, G, A, and B. The drums and percussion parts include a variety of rhythmic patterns, including a snare drum pattern and a cymbal pattern. The string parts include a variety of rhythmic patterns, including a violin part with a long note and a viola part with a long note. The overall style is a traditional orchestral arrangement of a hymn.



Tempo 1 ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes): Includes a *rit.* marking in the first measure.
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- B♭ Tpt. (B-flat Trumpet)
- Trb 1 & 2 (Trombone 1 & 2) (T.Sax. Bar T.C.)
- Trb. 3 (Trombone 3) (Tba.)
- Drums: Includes the instruction "crashes and fills".
- Perc.: Includes the instruction "orch. bells...".
- Timp. (Timpani): Includes a series of notes with chord symbols:  $B\flat$ , F, Fsus4, F, B♭, F, B♭, E♭, B♭, E♭, F, G♭, F, B♭, E♭.
- Piano
- Hp. (Harp)
- Vln. (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

This page of the musical score, titled "Come, Thankful People - Page 18", contains the following parts and markings:

- Flts.:** Flute part with melodic lines and trills.
- Ob.:** Oboe part with melodic lines and trills.
- Bb Clts.:** B-flat Clarinet part with melodic lines and trills.
- Bsn.:** Bassoon part with melodic lines and trills.
- Bs. Clt.:** Bass Clarinet part with melodic lines and trills.
- Hns. (A Sax):** Alto Saxophone part with melodic lines and trills.
- Tpt. 1:** Trumpet 1 part with melodic lines and trills.
- B♭ Tpt.:** B-flat Trumpet part with melodic lines and trills.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part with melodic lines and trills.
- Trb. 3 Tba:** Trombone 3 part with melodic lines and trills.
- Drums:** Drum part with a dynamic marking of *mp* and a crescendo leading to *f*.
- Perc.:** Percussion part with melodic lines and trills.
- Timp.:** Timpani part with melodic lines and trills.
- Piano:** Piano part with melodic lines and trills.
- Hp.:** Harp part with melodic lines and trills.
- Vln.:** Violin part with melodic lines and trills.
- Vla.:** Viola part with melodic lines and trills.
- Vc.:** Cello part with melodic lines and trills.
- Bass:** Bass part with melodic lines and trills.

Additional markings include *mp* (mezzo-piano), *f* (forte), and *oms* (ornaments).