

*Worship Orchestra Series*

# Come, Thankful People

By George J. Elvey

Arranged by Jeff Cranfill



A vibrant, abstract painting of a church interior. The composition includes a large pipe organ in the foreground, its pipes painted in shades of blue, green, and yellow. Behind it, several stained-glass windows are visible, featuring circular patterns in red, pink, and yellow. The background is filled with dark, textured brushstrokes in shades of brown, green, and red, suggesting the interior of a cathedral.

**Jeff Cranfill Music**

Susanne Clark

# Come, Thankful People

## Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

Eb Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

Eb Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

**Jeff Cranfill Music**

**[jeffcmusic.com](http://jeffcmusic.com)**



## **Print license**

With the purchase of this music, you have permission to copy this as needed for your church or school only.

# Come, Thankful People

by George J. Elvey  
arranged by Jeff Cranfill

*Joyfully, marcato*

$\text{♩} = 120$

picc. out

9

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Bs. Tpt.

Trb 1 & 2  
(T Sax.  
Bar. T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

**16**

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2  
(T Sax,  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Dmin F Gmin F E C F Dmin G C E A G G C n.c. mf triangle

Piano

B to sharp  
A to natural

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

snare

*mf*

timpani

*mf* Gmin D C E F A

21      22      23      24      25

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

triangle

B♭ E C E Gmin C n.c.

E to flat A to flat

32

steady time - cymbals only

Drums

Perc.

Tim.

G D G C G D G G D G C G Amin G Bsus4 B

Piano

Hp.

Vln.

Vla.

Vc.

Bass

pizz.

40

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2  
(T Sax,  
Bar T.C.)

Trb. 3  
Tba

closed hat

Drums

orch. bells...

Perc..

Tim.

Emin Amin D G Gmin G A D F♯ G D A Dsus4 D D

Piano

D,Cb,B E,Fb,G,A

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax.)

Tpt. 1

B♭ Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

G D G G C G C n.c.

triangle

Piano

Hp.

Vln.

Vla.

Vc.

Bass

add picc.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Bs. Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

crashes and fills

*mf*

orch. bells...

*arco*

whole step trill

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2  
(T Sax, Bar. T.C.)

Trb. 3  
Tba

Drums

Perc..

timpani

Timp.

G C D F B<sub>b</sub> F B<sub>b</sub> F B<sub>b</sub> F B<sub>b</sub> sus4 B<sub>b</sub> B<sub>b</sub> E B<sub>b</sub> E B<sub>b</sub> F

D, C, B<sub>b</sub> E, F, G, A<sup>#</sup>

Piano

Hp.

Vln.

Vla.

Vc.

Bass

**56** **Triumphantly**  $\text{♩} = 100$

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt.

Hns. (A Sax) *f*

Tpt. 1

Bb Tpt. *f*

Trb 1 & 2 (T Sax, Bar T.C.) *f*

Trb. 3 (Tba) *f*

Drums toms snare toms *mf*

Perc. *f* *mf*

Timp. B♭ *f*. G E♭ F B♭ B♭ n.c. Dmin Gmin E♭ D G Cmin

Piano *f* *mf*

Hp. *f*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Bass *f* *mf*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Tim.

F      B♭      n.c.

F      F      F      E♭

Piano

D,C,B♭    E♭,F,G,A

Hp.

Vln.

Vla.

Vc.

Bass

**66**

A musical score for orchestra and band, featuring multiple staves for various instruments. The score includes parts for Flutes, Oboes, Bassoon Clarinets, Bassoon, Bassoon Clarinet, Horns (A Sax), Trumpet 1, Bass Trombone, Trombone 3/Tuba, Drums, Percussion, Timpani, Piano, Double Bassoon, Violins, Violas, Cello, and Bass. The score shows a dynamic range from *f* to *p*, with accents and expressive marks. Measure 66 starts with a forte dynamic in the woodwinds. Measures 67-68 feature rhythmic patterns in the brass and woodwinds. Measures 69-70 include dynamic changes and key signatures. The score concludes with a final dynamic.

Flts. f

Ob. f

Bb Clts. f

Bsn. f

Bs. Clt.

Hns. (A Sax) f

Tpt. 1

Bs. Tpt. f

Trb 1 & 2 (T Sax, Bar T.C.) f

Trb. 3 Tba f

Drums

Perc. f

Tim. F E♭ D E C B♭ B♭ A♭ E♭ G B♭ E G C min

Piano f

Hp. f

Vln. f

Vla. f

Vc. f

Bass f

toms  
snare  
toms  
snare  
crash cym!

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2  
(T Sax,  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Tim.

F B♭ D E♭ B♭ D E♭ B♭ F F B♭ F B♭ E♭ B♭ E♭ F

Piano

Hp.

Vln.

Vla.

Vc.

Bass

crashes and fills

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax.)

Tpt. 1

B♭ Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc.

Tim.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

76

77

78

79

80

Tempo 1  $\text{♩} = 120$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

rit.

crashes and fills

orch. bells...

$\text{Eb}$   $\text{F}$   $\text{Fsus4}$   $\text{F}$   $\text{Bb}$   $\text{F}$   $\text{Bb}$   $\text{Eb}$   $\text{Bb}$   $\text{Eb}$   $\text{F}$   $\text{Bb}$   $\text{F}$   $\text{Bb}$   $\text{Bb}$   $\text{Bb}$   $\text{Eb}$

Tempo 1  $\text{♩} = 120$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc.

Tim.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flutes  
Piccolo

# Come, Thankful People

by George J. Elvey  
arranged by Jeff Cranfill

**Joyfully, marcato**

add picc.

**1** **2** **3** **4**

**5** **6** **8** **7** **picc. out** **2** **9** **mp**

**10** **11** **12**

**13** **14** **15**

**16** **2** **17** **19** **20** **mf**

**21** **22** **23** **24** **4**

**28** **29** **30** **2**

The music is composed for two parts: Flutes and Piccolo. The score is divided into six staves. The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a treble clef. The fourth staff uses a bass clef, the fifth staff uses a treble clef, and the sixth staff uses a bass clef. The music is in common time. The key signature is one flat. The dynamics include forte (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp). The tempo is marked as 'Joyfully, marcato'. The arrangement includes markings for 'add picc.' (Piccolo) and 'picc. out' (Piccolo). Measure numbers are indicated below each staff: 1, 2, 3, 4, 5, 6, 8, 7, 9, 10, 11, 12, 13, 14, 15, 16, 2, 17, 19, 20, 21, 22, 23, 24, 4, 28, 29, 30, 2.

Flutes  
Piccolo

## Come, Thankful People - Page 2

32

33 34 35

36 4 40 3 43 44

45 46 47 48 add picc.

49 50 51 52

whole step trill 56 rit... 55 f Triumphanty

53 54 55 56 57 58 59 60 mf

61 62 63 64

Detailed description: The musical score is for Flutes and Piccolo. It features eight staves of music. Staff 1 (Flute 1) starts at measure 32 with a treble clef, key signature of one sharp, and includes measures 33, 34, and 35. Staff 2 (Flute 2) starts at measure 36 with a treble clef, key signature of one sharp, and includes measures 36, 37, 38, and 39. Staff 3 (Piccolo) starts at measure 40 with a treble clef, key signature of one sharp, and includes measures 40, 41, 42, and 43. Staff 4 (Flute 1) starts at measure 45 with a treble clef, key signature of one sharp, and includes measures 45, 46, 47, and 48. Staff 5 (Flute 2) starts at measure 49 with a treble clef, key signature of one sharp, and includes measures 49, 50, 51, and 52. Staff 6 (Piccolo) starts at measure 53 with a treble clef, key signature of one sharp, and includes measures 53, 54, 55, and 56. Staff 7 (Flute 1) starts at measure 57 with a treble clef, key signature of one sharp, and includes measures 57, 58, 59, and 60. Staff 8 (Flute 2) starts at measure 61 with a treble clef, key signature of one sharp, and includes measures 61, 62, 63, and 64. Various dynamics are indicated throughout the score, including *f*, *mf*, *rit...*, and *Triumphanty*. Articulations like whole step trills and grace notes are also present. Measure 48 has a note labeled "add picc." Measure 56 has a dynamic *f* and a performance instruction "Triumphanty". Measure 55 has a dynamic *rit...* and a dynamic *f*. Measure 40 has a tempo marking "4" above the staff and a dynamic "3" below it. Measure 43 has a dynamic "3" above the staff and a tempo marking "4" below it. Measure 56 has a dynamic "56" above the staff and a tempo marking "rit..." below it.

Flutes  
Piccolo

### Come, Thankful People - Page 3

65      **f**      7      67      68      7

69      70      71      72      3

75      76      77      78

79      80      81      rit.      82      Tempo 1

83      84      85

86      87      88

Oboe

# Come, Thankful People

by George J. Elvey  
arranged by Jeff Cranfill

Joyfully, marcato

The sheet music consists of eight staves of musical notation for oboe. The key signature is one flat, and the time signature is common time (indicated by 'C'). The tempo is marked 'Joyfully, marcato'. The music is divided into measures numbered 1 through 33. Measure 1 starts with a rest followed by a dynamic 'f'. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins a section of eighth-note pairs, ending with a dynamic 'mp' at measure 7. Measures 9 and 10 continue this eighth-note pattern. Measures 11-12 show a return to the sixteenth-note pattern. Measures 13-15 show another variation of the eighth-note pairs. Measure 16 begins a new section with a dynamic 'mf'. Measures 17-21 show a mix of eighth and sixteenth notes. Measures 22-28 show a return to the sixteenth-note pattern. Measures 29-33 show a final section with a dynamic 'mf'.

Oboe

Come, Thankful People - Page 2

40

3

4

36

43 44 45 46

47 48 49 50

51 52 53 54 rit...

whole step trill 56 Triumphant

55 57 58

59 60 mf 61 62 2

64 65 66 f 7

Detailed description: The image shows a musical score for Oboe, page 2. It consists of six staves of music. Staff 1 (measures 34-36) shows eighth-note patterns with measure 36 ending on a long note. Staff 2 (measures 43-46) shows sixteenth-note patterns. Staff 3 (measures 47-50) shows eighth-note patterns. Staff 4 (measures 51-54) shows sixteenth-note patterns, with measure 54 labeled 'rit...' at the end. Staff 5 (measures 55-58) shows eighth-note patterns with dynamic markings 'f' and '7'. Staff 6 (measures 59-62) shows eighth-note patterns with measure 60 labeled 'mf'. Staff 7 (measures 64-66) shows sixteenth-note patterns with measure 66 labeled 'f' and '7' below it.

Oboe

Come, Thankful People - Page 3



Musical score for Oboe, page 3. Measures 71-76. The key signature is one flat. Measure 71: An eighth note followed by a sixteenth-note pattern. Measure 72: A sixteenth-note pattern followed by a eighth note. Measure 73: A sixteenth-note pattern followed by a eighth note. Measure 74: A sixteenth-note pattern followed by a eighth note. Measure 75: A sixteenth-note pattern followed by a eighth note. Measure 76: A sixteenth-note pattern followed by a eighth note.

Musical score for Oboe, page 3. Measures 77-80. The key signature is one flat. Measure 77: A sixteenth-note pattern followed by a eighth note. Measure 78: A sixteenth-note pattern followed by a eighth note. Measure 79: A sixteenth-note pattern followed by a eighth note. Measure 80: A sixteenth-note pattern followed by a eighth note.

**Tempo 1**

Musical score for Oboe, page 3. Measures 81-84. The key signature is one flat. Measure 81: An eighth note followed by a sixteenth-note pattern. Measure 82: A sixteenth-note pattern followed by a eighth note. Measure 83: A sixteenth-note pattern followed by a eighth note. Measure 84: A sixteenth-note pattern followed by a eighth note.

Musical score for Oboe, page 3. Measures 85-88. The key signature is one flat. Measure 85: An eighth note followed by a sixteenth-note pattern. Measure 86: A sixteenth-note pattern followed by a eighth note. Measure 87: A sixteenth-note pattern followed by a eighth note. Measure 88: A sixteenth-note pattern followed by a eighth note.

Bb Clarinets 1 & 2

# Come, Thankful People

by George J. Elvey  
arranged by Jeff Cranfill

**Joyfully, marcato**

The musical score consists of ten staves of music for Bb Clarinets 1 & 2. The key signature is one sharp (F#). The tempo is marked as "Joyfully, marcato". The score includes the following dynamics and markings:

- Staff 1: Measure 1 (rest), 2 (rest), 3 (dynamic *f*), 4 (rest).
- Staff 2: Measures 5-7 (dynamic *mp*), 9 (boxed measure number), 10-12.
- Staff 3: Measures 13-15.
- Staff 4: Measures 16-20 (dynamic *mf*).
- Staff 5: Measures 21-24.
- Staff 6: Measures 28-30, followed by a dynamic change to two sharps.

Musical score for Bb Clarinets 1 & 2, page 2. Measure 33: A dotted quarter note followed by a eighth note. Measure 34: A dotted half note. Measure 35: A dotted quarter note followed by a sixteenth-note pattern. Measure 36: A sustained note. Measure 4: A measure number.

Musical score for Bb Clarinets 1 & 2, page 2. Measure 40: A measure number. Measure 4: A measure number. Measure 44: A sustained note. Measure 45: A sixteenth-note pattern. Measure 46: A sixteenth-note pattern. Measure 4: A measure number.

Musical score for Bb Clarinets 1 & 2, page 2. Measure 47: A sixteenth-note pattern. Measure 48: A sixteenth-note pattern. Measure 49: A sixteenth-note pattern. Measure 50: A sixteenth-note pattern. Measure 4: A measure number.

Musical score for Bb Clarinets 1 & 2, page 2. Measure 51: A sixteenth-note pattern. Measure 52: A sixteenth-note pattern. Measure 53: A sixteenth-note pattern. Measure 54: A sixteenth-note pattern. Measure rit...: A measure number.

Musical score for Bb Clarinets 1 & 2, page 2. Measure 55: A sixteenth-note pattern. Measure whole step trill: A sixteenth-note pattern with a wavy line above it. Measure 56: A measure number. Measure Triumphant: A sixteenth-note pattern. Measure f: Dynamics. Measure 7: Measure number. Measure 57: A sixteenth-note pattern. Measure rit...: A measure number.

Musical score for Bb Clarinets 1 & 2, page 2. Measure 58: A sixteenth-note pattern. Measure 59: A sixteenth-note pattern. Measure 60: A sixteenth-note pattern. Measure mf: Dynamics. Measure 61: A sixteenth-note pattern. Measure 4: A measure number.

Musical score for Bb Clarinets 1 & 2, page 2. Measure 62: A sixteenth-note pattern. Measure 63: A sixteenth-note pattern. Measure 64: A sixteenth-note pattern. Measure 65: A sixteenth-note pattern. Measure 4: A measure number.

66

*f*

67 68 7

70 71 72 3

73 74 75 76 77 78

79 rit. 80 81 82

83 84 85

86 87 88

Tempo 1

Bassoon

# Come, Thankful People

by George J. Elvey  
arranged by Jeff Cranfill

**Joyfully, marcato**

The musical score consists of six staves of bassoon music. Staff 1 starts with a dynamic **c**, followed by measures 1 through 4, which include a forte dynamic **f**. Staff 2 begins with a dynamic **mf**, followed by measures 6 through 9, ending with a measure of rest. Staff 3 starts with a dynamic **16**, followed by measures 20 through 22, with a dynamic **mf** at measure 20. Staff 4 starts with a dynamic **8**, followed by measures 23 through 33. Staff 5 starts with a dynamic **32**, followed by measures 34 through 36. Staff 6 starts with a dynamic **40**, followed by measures 41 through 48.

Bassoon

Come, Thankful People - Page 2

2

49 51 52 53 54 55 57

**56** **Triumphantly**

*rit...*

**66**

**3**

58 59 60 61

**mf**

62 63 64 65

67 68 69

**f**

70 71 74 75

76 77 78 79

Bassoon

Come, Thankful People - Page 3

Tempo 1

80      81      82      83

*rit.*

84      85      86      87      88

Bass Clarinet

# Come, Thankful People

by George J. Elvey  
arranged by Jeff Cranfill

**Joyfully, marcato**

The musical score consists of six staves of music for Bass Clarinet. The key signature changes from common time (C) to 9/8, then to 16/8, then to 4/4, then to 32/16, then to 4/4, and finally to 4/4 with a key signature of two sharps. The tempo is marked "Joyfully, marcato". Dynamics include **f**, **mf**, and **mf** (at measure 20). Measure numbers are indicated below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 16, 4, 20, 21, 22, 23, 24, 8, 32, 33, 34, 35, 36, 40, 4, 44, 45, 46, 47, 48, 49, 51, and 2.

52      53      54      55

*rit...*

**56** **Triumphantly**

**f**

57      58      59

**60**      61      62      63

**mf**

**66**

**f** **v**

64      65      67

68      69      70      71

72      73      74      75

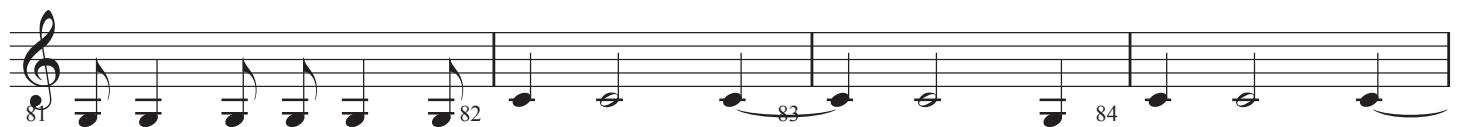
78      79      80

**2**

Bass Clarinet

Come, Thankful People - Page 3

Tempo 1



*rit.*



Eb Baritone  
Saxophone

# Come, Thankful People

by George J. Elvey  
arranged by Jeff Cranfill

Joyfully, marcato

The musical score consists of six staves of music for Eb Baritone Saxophone. The key signature is one sharp (F#). The tempo is marked 'Joyfully, marcato'. Measure numbers are indicated below each staff.

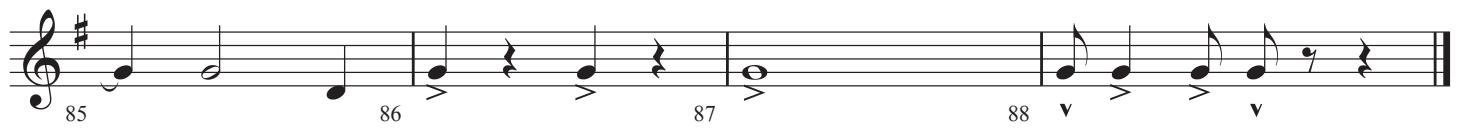
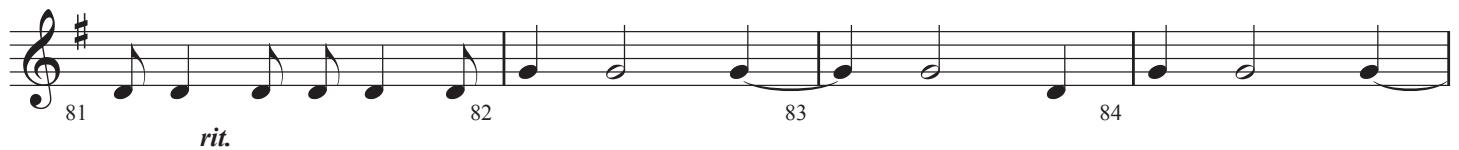
- Staff 1:** Measures 1-4. Dynamics: **f** at measure 1.
- Staff 2:** Measures 5-8. Dynamics: **mf** at measure 6.
- Staff 3:** Measures 9-16. Measures 9 and 16 are held notes. Measure 16 ends with a fermata. Dynamics: **mf** at measure 20.
- Staff 4:** Measures 20-24. Measures 20-23 are sustained notes. Measure 24 begins with a sixteenth-note pattern. Dynamics: **mf** at measure 20.
- Staff 5:** Measures 22-36. Measures 22-24 have grace note slurs. Measures 25-27 have grace note slurs. Measure 36 ends with a fermata. Dynamics: **mf** at measure 20.
- Staff 6:** Measures 37-46. Measures 37-40 have grace note slurs. Measures 41-46 have grace note slurs. Dynamics: **mf** at measure 20.
- Staff 7:** Measures 47-51. Measures 47-48 have grace note slurs. Measures 49-51 have grace note slurs. Dynamics: **mf** at measure 20.

52      rit...  
53  
54  
55  
56 **Triumphantly**  
57      *f*  
58  
59  
60      *mf*  
61  
62  
63  
64  
65  
66  
67      *f*  
68  
69  
70  
71  
72  
73  
74  
75      2  
77  
78  
79  
80

Eb Baritone  
Saxophone

Come, Thankful People - Page 3

**Tempo 1**



F Horns

# Come, Thankful People

by George J. Elvey  
arranged by Jeff Cranfill

Joyfully, marcato

The musical score consists of seven staves of F Horn music. Staff 1 starts with a rest, followed by a eighth note at measure 2, a sixteenth note at measure 3, and a quarter note at measure 4. Staff 2 begins at measure 5 with a half note, followed by a sixteenth-note pattern at measures 6-8, dynamic *mf*. Staff 3 starts at measure 9 with a eighth note, followed by a sixteenth-note pattern at measures 10-11, dynamic *mp*, and a sustained note from measure 12 to 14. Staff 4 starts at measure 16 with a rest, followed by a sixteenth-note pattern at measures 17-19, dynamic *mf*, and a sustained note from measure 20 to 22. Staff 5 starts at measure 25 with a eighth note, followed by a sixteenth-note pattern at measures 26-28, and a sustained note from measure 29 to 31. Staff 6 starts at measure 35 with a sustained note, followed by a sixteenth-note pattern at measures 36-37, and a sustained note from measure 38 to 40. Staff 7 starts at measure 41 with a rest, followed by a sixteenth-note pattern at measures 42-43.

F Horns

Come, Thankful People - Page 2

Musical score for F Horns, page 2. Measure 44: Rest. Measure 45: Rest. Measure 46: Rest. Measure 47: Rest. Measure 48: Upward slurs on notes. Measure 49: Upward slurs on notes. Measure 50: Upward slurs on notes.

Musical score for F Horns, page 2. Measure 51: Notes with upward slurs. Measure 52: Notes with upward slurs. Measure 53: Notes with upward slurs. Measure 54: Notes with upward slurs. *rit...*

**56** Triumphant

Musical score for F Horns, page 2. Measure 55: Notes with upward slurs. Measure 56: Rest. Measure 57: Dynamic **f**. Measure 58: Notes with upward slurs.

Musical score for F Horns, page 2. Measure 59: Notes with upward slurs. Measure 60: Dynamic **mf**. Measure 61: Notes with upward slurs. Measure 62: Notes with upward slurs.

**66**

Musical score for F Horns, page 2. Measure 63: Notes. Measure 64: Notes. Measure 65: Notes. Measure 66: Rest. **f**

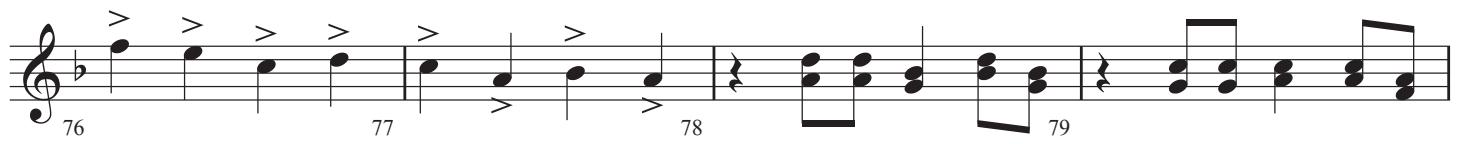
Musical score for F Horns, page 2. Measure 67: Notes. Measure 68: Notes. Measure 69: Notes. Measure 70: Notes.

**2**

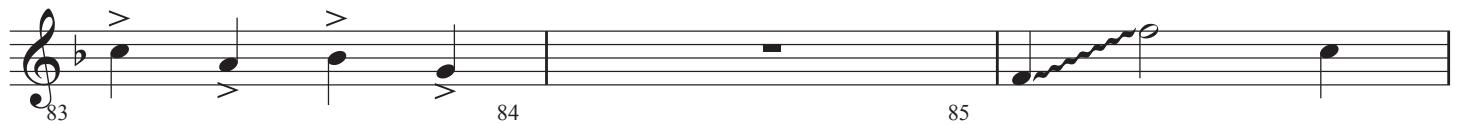
Musical score for F Horns, page 2. Measure 71: Rest. Measure 72: Rest. Measure 73: Rest. Measure 74: Notes with upward slurs. Measure 75: Notes with upward slurs.

F Horns

Come, Thankful People - Page 3



Tempo 1



Eb Alto  
Saxophones

# Come, Thankful People

by George J. Elvey  
arranged by Jeff Cranfill

Joyfully, marcato

The musical score consists of eight staves of Eb Alto Saxophone music. The key signature is one sharp (F#). Measure numbers are indicated below each staff. The first staff starts with a rest, followed by measures 1 through 4. Measure 1 has a dynamic **f**. The second staff starts with measure 5, featuring a dynamic **mf** and a slanted line under measures 6 and 7. The third staff starts with a rest, followed by measures 9 through 12. Measure 9 is boxed. The fourth staff starts with a rest, followed by measures 16 through 19. Measure 16 is boxed. The fifth staff starts with a rest, followed by measures 25 through 28. The sixth staff starts with a rest, followed by measures 35 through 37. Measure 32 is boxed. The seventh staff starts with a rest, followed by measures 40 through 43. Measure 40 is boxed.

Eb Alto  
Saxophones

Come, Thankful People - Page 2

The musical score for Eb Alto Saxophones spans six staves of music. Staff 1 (measures 44-50) starts with a long note followed by eighth-note patterns with slurs and '>>' markings. Staff 2 (measures 51-54) shows a descending line with slurs and '>>' markings, ending with a rest and the instruction *rit...*. Staff 3 (measures 55-58) begins with a dynamic *f*, featuring eighth-note patterns with slurs and grace notes. Staff 4 (measures 59-62) includes a dynamic *mf* and a key change to  $\text{F}^{\#}$ . Staff 5 (measures 63-66) features a dynamic *f* and a key change to  $\text{G}^{\#}$ . Staff 6 (measures 67-75) concludes with a dynamic *f*. Various performance techniques like slurs, grace notes, and dynamic markings are used throughout.

4 51 52 53 54 *rit...*

56 Triumphant

55 57 58

59 60 61 62 *mf*

63 64 65 66 *f*

67 68 69 70

2 71 73 74 75

Eb Alto  
Saxophones

Come, Thankful People - Page 3

76      77      78      79

80      81      rit.      82

83      84

86      87

88

**Tempo 1**

Trumpet I

# Come, Thankful People

by George J. Elvey  
arranged by Jeff Cranfill

**Joyfully, marcato**

The musical score consists of six staves of music for Trumpet I. The key signature is one sharp (F#). Measure 1 starts with a forte dynamic (**f**) and a series of eighth-note strokes. Measures 2 through 4 continue this pattern. Measure 5 begins with a single note followed by a sixteenth-note stroke. Measures 6 through 9 show a sustained note with a dynamic of **mf**. Measures 10 through 13 feature eighth-note patterns. Measures 14 through 17 show quarter-note patterns. Measures 18 through 21 show eighth-note patterns. Measures 22 through 25 show quarter-note patterns. Measures 26 through 29 show eighth-note patterns. Measures 30 through 33 show quarter-note patterns. Measures 34 through 37 show eighth-note patterns. Measures 38 through 41 show quarter-note patterns. Measures 42 through 45 show eighth-note patterns.

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16      17      18      19      20      21      22      23      24      25      26      27      28      29      30      31      32      33      34      35      36      37      38      39      40      41      42      43      44      45

Trumpet I

Come, Thankful People - Page 2

Musical score for Trumpet I, page 2. The key signature is A major (three sharps). Measure 50: eighth notes with slurs and crescendo marks (>). Measure 51: eighth notes with slurs and crescendo marks (>). Measure 52: eighth notes with slurs and crescendo marks (>). Measure 53: eighth note followed by a long black bar. Measure 54: eighth notes with slurs and crescendo marks (>). The instruction "rit..." is written below the staff.

Measure 55: eighth notes with slurs and crescendo marks (>). Measure 56: dynamic **f**. Measure 57: eighth notes. Measure 58: eighth notes.

Measure 59: eighth notes. Measure 60: long black bar. Measure 61: eighth notes. Measure 62: eighth notes. Measure 63: eighth notes. Measure 64: eighth notes. Measure 65: eighth notes. Measure 66: dynamic **f**.

Measure 68: eighth notes. Measure 69: eighth notes. Measure 70: eighth notes. Measure 71: eighth notes.

Measure 72: eighth notes. Measure 73: eighth notes. Measure 74: eighth notes. Measure 75: long black bar.

Measure 77: eighth note followed by a rest. Measure 78: eighth note with a sharp sign. Measure 79: eighth notes. Measure 80: eighth notes.

Measure 81: eighth notes. The instruction "rit." is written below the staff. Measure 82: eighth notes. Measure 83: eighth note followed by a rest. Measure 84: eighth notes with slurs and crescendo marks (>).

Measure 85: eighth notes with slurs and crescendo marks (>). Measure 86: eighth notes with slurs and crescendo marks (>). Measure 87: eighth notes with slurs and crescendo marks (>). Measure 88: eighth notes with slurs and crescendo marks (>).

Trumpets 2 & 3

# Come, Thankful People

by George J. Elvey  
arranged by Jeff Cranfill

**Joyfully, marcato**

The musical score consists of six staves of music for two trumpets. The key signature is one sharp (F#). The tempo is marked 'Joyfully, marcato'. The score includes dynamic markings such as **f**, **mf**, and **rit...**. Measure numbers are indicated below the staves. Boxed measure numbers are shown above certain measures: 9, 16, 32, 40, and 10. Measure 1 starts with a forte dynamic. Measures 9 and 16 show sustained notes. Measure 32 transitions to a higher key signature (two sharps) and a different time signature. Measure 40 is a repeat sign. Measure 10 concludes with a ritardando.

1      **f**

5      6

9      16

3      7

17      18      19      20

4

24      25      26      27

32

3      4

28      29      36

37      38      39

40      10

50      51      52      54

2

rit...

## Trumpets 2 &amp; 3

## Come, Thankful People - Page 2

**56** Triumphantly

**66**

**6**

**f**

**2**

**Tempo 1**

*rit.*

**8**

Trombones  
I & 2

# Come, Thankful People

by George J. Elvey  
arranged by Jeff Cranfill

**Joyfully, marcato**

1 **f**

2

3

4

5

6 **mf**

7

8

9

10

11 **mp**

12

13

14

15

16

17 **mf**

18

19

20

21

22 **4**

23

24

25

26

27

28

29

30

31

32

33 **3**

34

35

Trombones  
I & 2

Come, Thankful People - Page 2

Musical score for Trombones I & 2. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. Measures 36 through 39 are shown, featuring various note heads and rests.

Musical score for Trombones I & 2. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 40 is boxed. Measures 41 through 43 are shown, featuring eighth-note patterns.

Musical score for Trombones I & 2. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 44 has a '4' above it. Measures 48 through 50 are shown, featuring eighth-note patterns. Measure 50 has a '2' above it.

Musical score for Trombones I & 2. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. Measures 52 through 54 are shown, featuring eighth-note patterns. Measure 55 is marked 'rit...' and has a dynamic line below it.

Musical score for Trombones I & 2. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 56 is boxed and labeled 'Triumphantly'. Measure 57 has a dynamic 'f' below it. Measures 58 and 59 are shown.

Musical score for Trombones I & 2. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 60 is marked 'mf'. Measures 61 through 62 are shown. Measure 64 is marked '4'. Measure 66 is boxed. Measures 67 through 70 are shown.

Musical score for Trombones I & 2. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a common time signature. Measures 67 through 70 are shown.

Trombones  
I & 2

Come, Thankful People - Page 3

71      72      73      74

75      76      77      78

79      80      81      rit.

82

83      84      85

86      87      88

Tempo 1

Tenor  
Saxophone

# Come, Thankful People

by George J. Elvey  
arranged by Jeff Cranfill

**Joyfully, marcato**

Musical score for Tenor Saxophone. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: **f**. Measure numbers: 1, 2, 3, 4. The music consists of a series of eighth-note chords.

Musical score for Tenor Saxophone. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: **mf**. Measure numbers: 5, 6, 7, 8. The music includes a dynamic marking **mf** and a measure with a single note followed by a tie.

Musical score for Tenor Saxophone. Key signature: one sharp (F#). Time signature: common time (C). Measure numbers: 9, 11, 12, 13. The music features a dynamic marking **mp**.

Musical score for Tenor Saxophone. Key signature: one sharp (F#). Time signature: common time (C). Measure numbers: 14, 15, 16, 17. The music includes a dynamic marking **mf**.

Musical score for Tenor Saxophone. Key signature: one sharp (F#). Time signature: common time (C). Measure numbers: 18, 19, 20, 24. The music features a dynamic marking **4**.

Musical score for Tenor Saxophone. Key signature: one sharp (F#). Time signature: common time (C). Measure numbers: 25, 26, 27, 28.

Musical score for Tenor Saxophone. Key signature: one sharp (F#). Time signature: common time (C). Measure numbers: 29, 31, 33. The music includes a dynamic marking **2** and a dynamic marking **3**.

Tenor  
Saxophone

Come, Thankful People - Page 2

Musical score for Tenor Saxophone, page 2. The key signature is A major (three sharps). Measure 36: A quarter note followed by a half note. Measure 37: A half note followed by a quarter note. Measure 38: A quarter note followed by a half note. Measure 39: A half note followed by a quarter note.

Musical score for Tenor Saxophone, page 2. The key signature is A major (three sharps). Measure 40: A dotted half note followed by a quarter note. Measure 41: A quarter note followed by a half note. Measure 42: A half note followed by a quarter note. Measure 43: A half note followed by a quarter note.

Musical score for Tenor Saxophone, page 2. The key signature is A major (three sharps). Measure 44: A sustained half note. Measure 45: A sustained half note. Measure 46: An eighth note followed by a sixteenth note. Measure 47: An eighth note followed by a sixteenth note. Measure 48: An eighth note followed by a sixteenth note. Measure 49: An eighth note followed by a sixteenth note. Measure 50: An eighth note followed by a sixteenth note.

Musical score for Tenor Saxophone, page 2. The key signature is A major (three sharps). Measure 52: A sustained half note. Measure 53: An eighth note followed by a sixteenth note. Measure 54: An eighth note followed by a sixteenth note. Measure 55: An eighth note followed by a sixteenth note. Measure 56: An eighth note followed by a sixteenth note. Measure 57: An eighth note followed by a sixteenth note. Measure 58: An eighth note followed by a sixteenth note. Measure 59: An eighth note followed by a sixteenth note.

Musical score for Tenor Saxophone, page 2. The key signature is A major (three sharps). Measure 56: Triumphant dynamic. Measure 57: A sustained half note. Measure 58: A sustained half note. Measure 59: A sustained half note.

Musical score for Tenor Saxophone, page 2. The key signature is A major (three sharps). Measure 60: A sustained half note. Measure 61: A sustained half note. Measure 62: A sustained half note. Measure 63: A sustained half note. Measure 64: A sustained half note. Measure 65: A sustained half note. Measure 66: A sustained half note.

Musical score for Tenor Saxophone, page 2. The key signature is A major (three sharps). Measure 67: A sustained half note. Measure 68: A sustained half note. Measure 69: A sustained half note. Measure 70: A sustained half note.

Tenor  
Saxophone

Come, Thankful People - Page 3

Musical score for Tenor Saxophone, page 3. Measures 71-74. The key signature is common C. Measure 71: Two measures of quarter notes. Measure 72: Two measures of quarter notes. Measure 73: A measure of eighth notes followed by a measure of quarter notes. Measure 74: A measure of quarter notes followed by two measures of eighth notes.

Musical score for Tenor Saxophone, page 3. Measures 75-78. The key signature is common C. Measures 75-77: Measures of eighth notes. Measure 78: Measures of quarter notes.

Musical score for Tenor Saxophone, page 3. Measures 79-82. The key signature is common C. Measure 79: Measures of quarter notes. Measure 80: Measures of eighth notes. Measure 81: Measures of quarter notes. Measure 82: Measures of eighth notes. The instruction "rit." is placed above the staff.

Musical score for Tenor Saxophone, page 3. Measures 83-85. The key signature is common C. Measures 83-84: Measures of eighth notes. Measure 85: Measures of quarter notes.

Musical score for Tenor Saxophone, page 3. Measures 86-88. The key signature is common C. Measures 86-87: Measures of quarter notes. Measure 88: Measures of eighth notes.

Trombone 3  
Tuba

# Come, Thankful People

by George J. Elvey  
arranged by Jeff Cranfill

Joyfully, marcato

The musical score consists of six staves of music for Trombone 3 and Tuba. The first staff begins with a dynamic of **f**. The second staff starts with a dynamic of **mf**. The third staff features a measure number **9** in a box, followed by a measure number **2**. The fourth staff includes measure numbers **11** (**mp** dynamic), **12**, and **13**. The fifth staff has a measure number **16** in a box. The sixth staff concludes with a dynamic of **#**.

Measure numbers are indicated below each staff: 1, 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26, 27, 28, 32, 36, 37, 38.

Trombone 3  
Tuba

Come, Thankful People - Page 2

**40**

39      41      42

43      44      48 > > > 49 > >

50 > > > 51 > > 52 > > 53 > > >

54 > > > 55 > > > 57 f > > >

58 > > > 59 > > > 60 > > > 61 > > >

62 > > > 65 > > > 67 > > >

**56 Triumphant**

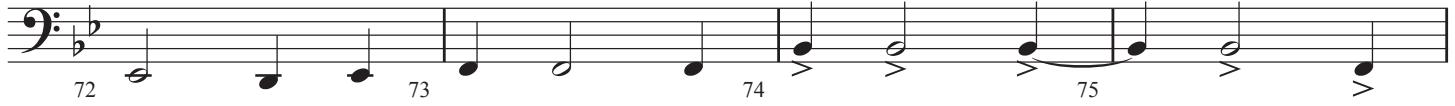
**66**

3

68 69 70 71

Trombone 3  
Tuba

Come, Thankful People - Page 3



Musical staff in bass clef, key signature of one flat. Measures 76-79 show a transition with various note values and dynamics. Measure 76: D, C, B. Measure 77: A, G, F. Measure 78: E, D, C. Measure 79: B, A, G.

Tempo 1

Musical staff in bass clef, key signature of one flat. Measures 80-83 show a rhythmic pattern with a 'rit.' (ritardando) instruction. Measure 80: B, A, G. Measure 81: F, E, D. Measure 82: C, B, A. Measure 83: G, F, E.

Musical staff in bass clef, key signature of one flat. Measures 84-88 show a rhythmic pattern with dynamic markings. Measure 84: D, C, B. Measure 85: A, G, F. Measure 86: E, D, C. Measure 87: B, A, G. Measure 88: F, E, D.

Drums

# Come, Thankful People

by George J. Elvey  
arranged by Jeff Cranfill

**Joyfully, marcato**

> crashes and fills

Drum score for measures 1-4. The first measure starts with a bass drum (B) followed by a snare drum pattern (two strokes). Measures 2 and 3 show a similar pattern. Measure 4 begins with a bass drum, followed by a snare drum pattern, and ends with a bass drum. Measure numbers 1 through 4 are indicated below the staff.

Drum score for measures 5-8. Measure 5 shows a bass drum followed by a snare drum pattern. Measure 6 starts with a bass drum and a cymbal (indicated by a circle with a cross). Measure 7 starts with a bass drum and a cymbal. Measure 8 starts with a bass drum and a cymbal. Measure numbers 5 through 8 are indicated below the staff.

Drum score for measures 9-18. Measure 9 starts with a bass drum and a cymbal. Measure 10 starts with a bass drum and a cymbal. Measure 11 starts with a bass drum and a cymbal. Measure 12 starts with a bass drum and a cymbal. Measure 13 starts with a bass drum and a cymbal. Measure 14 starts with a bass drum and a cymbal. Measure 15 starts with a bass drum and a cymbal. Measure 16 starts with a bass drum and a cymbal, followed by a sustained note labeled "ride cym.". Measures 17 and 18 continue with a snare drum pattern. Measure numbers 9 through 18 are indicated below the staff.

Drum score for measures 19-25. Measures 19 and 20 show a bass drum followed by a snare drum pattern. Measure 21 starts with a bass drum and a cymbal. Measures 22 and 23 show a bass drum followed by a snare drum pattern. Measure 24 starts with a bass drum and a cymbal, followed by a sustained note labeled "snare". Measures 25 and 26 continue with a snare drum pattern. Measure numbers 19 through 25 are indicated below the staff.

Drum score for measures 26-29. Measures 26 and 27 show a bass drum followed by a snare drum pattern. Measure 28 starts with a bass drum and a cymbal. Measure 29 starts with a bass drum and a cymbal. Measure number 30 is indicated above the staff.

**32** steady time - cymbals only

Drum score for measures 33-35. Measures 33 and 34 show a bass drum followed by a snare drum pattern. Measure 35 starts with a bass drum and a cymbal. Measure number 36 is indicated above the staff.

closed hat

Drum score for measures 36-39. Measures 36 and 37 show a bass drum followed by a snare drum pattern. Measures 38 and 39 show a bass drum followed by a snare drum pattern. Measure number 40 is indicated above the staff.

## Drums

## Come, Thankful People - Page 2

**40** steady time - cymbals only

41                          42                          43

crashes and fills

4                                  48                          49                          50

44                          48                          49                          50

*mf*

>                          >                          >

51                          52                          53                          54

*rit...*                          <

**56**                          **Triumphantly**

snare                          toms                          snare                          toms

55                          57                          58

*f*

59                          60                          61                          64

toms

60                          *mf*

**66**

snare                          toms                          snare                          toms

65                          67                          68

*f*

69                          70                          71                          72

snare

## Drums

## Come, Thankful People - Page 3

73                      74                      75                      76

crashes and fills

77                      78                      79                      80

snare

Tempo 1  
crashes and fills

81    rit.              82                      83                      84

85                      86                      87                      88

toms

mp                      f

Percussion

# Come, Thankful People

by George J. Elvey  
arranged by Jeff Cranfill

**Joyfully, marcato**

crash cym!

orch. bells...

Musical score for Percussion part, measures 1-4. The score consists of two staves. The top staff is treble clef, common time, key signature one flat. It features a diamond-shaped note at the beginning, followed by a dynamic **f**, a grace note, and a sixteenth-note pattern. The bottom staff is bass clef, common time, key signature one flat. It features a dynamic **f** and a continuous eighth-note pattern with a "timpani" instruction. Measure numbers 1 through 4 are indicated below the bass staff.

orch. bells...

Musical score for Percussion part, measures 5-8. The top staff continues with a diamond-shaped note and a sixteenth-note pattern. The bottom staff shows a bass note at measure 5, followed by a dynamic **mf** and a sustained note at measure 6. Measure numbers 5 through 8 are indicated below the bass staff.

**9**

Musical score for Percussion part, measures 9-12. The top staff has a dynamic **mp** and a sustained note. The bottom staff shows a bass note at measure 9, followed by a dynamic **mp** and a sustained note at measure 10. Measure numbers 9 through 12 are indicated below the bass staff.

**16**

**3**

Musical score for Percussion part, measures 13-16. The top staff has a sustained note. The bottom staff shows a bass note at measure 13, followed by a sustained note at measure 14. Measure numbers 13 through 16 are indicated below the bass staff.

**3**

## Percussion

## Come, Thankful People - Page 2

Musical score for Percussion page 2, measures 19-22. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 19: Treble staff has a rest. Bass staff has a short vertical stroke at measure 19. Measure 20: Treble staff has eighth notes. Bass staff has a vertical stroke at 20, followed by a diamond-shaped note head at 20. Measure 21: Treble staff has eighth notes. Bass staff has a vertical stroke at 21, followed by a diamond-shaped note head at 21. Measure 22: Treble staff has eighth notes. Bass staff has a vertical stroke at 22, followed by a diamond-shaped note head at 22. Dynamics: *mf* at the beginning of measure 20, and again at the beginning of measure 22. Text: "triangle" centered below the bass staff.

Musical score for Percussion page 2, measures 23-26. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 23: Treble staff has quarter notes. Bass staff has a vertical stroke at 23, followed by a diamond-shaped note head at 23. Measure 24: Treble staff has a rest. Bass staff has a vertical stroke at 24, followed by a diamond-shaped note head at 24. Measure 25: Treble staff has a rest. Bass staff has a rest. Measure 26: Treble staff has a rest. Bass staff has eighth notes. Dynamics: *mf* at the beginning of measure 24. Text: "timpani" centered above the treble staff.

Musical score for Percussion page 2, measures 27-30. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 27: Treble staff has a rest. Bass staff has a quarter note at 27. Measure 28: Treble staff has a rest. Bass staff has a vertical stroke at 28, followed by a diamond-shaped note head at 28. Measure 29: Treble staff has a rest. Bass staff has a vertical stroke at 29, followed by a diamond-shaped note head at 29. Measure 30: Treble staff has a rest. Bass staff has a vertical stroke at 30, followed by a diamond-shaped note head at 30. Text: "triangle" centered above the treble staff.

Musical score for Percussion page 2, measures 31-41. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 31: Treble staff has a rest. Bass staff has a vertical stroke at 31, followed by a diamond-shaped note head at 31. Measure 32: Treble staff has a rest. Bass staff has a rest. Measure 33: Treble staff has a rest. Bass staff has a rest. Measure 34: Treble staff has a rest. Bass staff has a rest. Measure 35: Treble staff has a rest. Bass staff has a rest. Measure 36: Treble staff has a rest. Bass staff has a rest. Measure 37: Treble staff has a rest. Bass staff has a rest. Measure 38: Treble staff has a rest. Bass staff has a rest. Measure 39: Treble staff has a rest. Bass staff has a rest. Measure 40: Treble staff has a rest. Bass staff has a rest. Measure 41: Treble staff has a rest. Bass staff has a rest. Dynamics: Measures 32, 38, and 40 have dynamics **32**, **8**, and **40** respectively. Text: "orch. bells..." centered above the treble staff.

Musical score for Percussion page 3, measures 42-45. The score consists of two staves: Treble and Bass. Measure 42: Treble staff has a solid dot at the beginning. Bass staff has a short vertical stroke at the beginning. Measure 43: Both staves have a short vertical stroke. Measure 44: Both staves have a short vertical stroke. Measure 45: Both staves have a short vertical stroke followed by a diamond-shaped note head. Measure 46: Both staves have a short vertical stroke.

Musical score for Percussion page 3, measures 46-49. The score consists of two staves: Treble and Bass. Measure 46: Both staves have a short vertical stroke. Measure 47: Both staves have a short vertical stroke followed by a diamond-shaped note head. Measure 48: Both staves have a short vertical stroke. Measure 49: Both staves have a short vertical stroke.

Musical score for Percussion page 3, measures 50-53. The score consists of two staves: Treble and Bass. Measure 50: Both staves have a short vertical stroke. Measure 51: Both staves have a short vertical stroke. Measure 52: Both staves have a short vertical stroke followed by a diamond-shaped note head. Measures 53 and 54: Both staves have a short vertical stroke followed by a diamond-shaped note head.

Musical score for Percussion page 3, measures 54-57. The score consists of two staves: Treble and Bass. Measure 54: Both staves have a short vertical stroke followed by a diamond-shaped note head. Measures 55 and 56: Both staves have a short vertical stroke followed by a diamond-shaped note head. Measure 57: Both staves have a short vertical stroke followed by a diamond-shaped note head.

**56** **Triumphantly**  
crash cym!

rit...

*f*

orch. bells...

This musical score page for Percussion contains two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in common time with a key signature of one flat. Measure 58 starts with a diamond-shaped note followed by a rest. Measure 59 has a rest. Measure 60 begins with a dynamic *mf*, followed by a series of eighth notes. Measure 61 continues the eighth-note pattern.

This section of the musical score shows two staves. The top staff has a continuous eighth-note pattern starting from measure 62. The bottom staff starts with a rest in measure 62, followed by quarter notes in measures 63 and 64, and then a sixteenth-note pattern in measure 65, ending with a fermata over the last note.

**66** crash cym!

This section includes two staves. The top staff features a dynamic *f* and a sustained eighth note with a diamond-shaped note head. The bottom staff starts with a dynamic *f* and a sustained note in measure 66, followed by a sixteenth-note pattern in measures 67 and 68, and a sustained note in measure 69.

This section shows two staves. The top staff has a sixteenth-note pattern starting in measure 70. The bottom staff has a sustained note in measure 70, followed by rests in measures 71 and 72, and a sustained note in measure 73.

Musical score for Percussion page 5, measures 74-77.

Measure 74: Treble clef, B-flat key signature. Diamond-shaped grace note above the first note, followed by a breve rest. A diamond-shaped grace note above the third note.

Measure 75: Bass clef, B-flat key signature. Measures consist of eighth notes with arrows pointing right.

Measure 76: Bass clef, B-flat key signature. Measures consist of eighth notes with arrows pointing right.

Measure 77: Bass clef, B-flat key signature. Measures consist of eighth notes with arrows pointing right.

Musical score for Percussion page 5, measures 78-81.

Measure 78: Treble clef, B-flat key signature. Measures consist of eighth notes with arrows pointing right.

Measure 79: Bass clef, B-flat key signature. Measures consist of eighth notes with arrows pointing right.

Measure 80: Bass clef, B-flat key signature. Measures consist of eighth notes with arrows pointing right.

Measure 81: Bass clef, B-flat key signature. Measures consist of eighth notes with arrows pointing right. The word "rit." is written above the staff.

**Tempo 1**

orch. bells...

Musical score for Percussion page 5, measures 82-85.

Measure 82: Treble clef, B-flat key signature. Measures consist of eighth notes with arrows pointing right.

Measure 83: Bass clef, B-flat key signature. Measures consist of eighth notes with arrows pointing right.

Measure 84: Bass clef, B-flat key signature. Measures consist of eighth notes with arrows pointing right.

Measure 85: Bass clef, B-flat key signature. Measures consist of eighth notes with arrows pointing right.

Musical score for Percussion page 5, measures 86-88.

Measure 86: Treble clef, B-flat key signature. Measures consist of eighth notes with arrows pointing right.

Measure 87: Bass clef, B-flat key signature. Measures consist of eighth notes with arrows pointing right.

Measure 88: Bass clef, B-flat key signature. Measures consist of eighth notes with arrows pointing right.

Piano  
Guitar

# Come, Thankful People

by George J. Elvey  
arranged by Jeff Cranfill

**Joyfully, marcato**

Piano (top staff): F, C, F, B $\flat$ , F, B $\flat$ , C, F, C, F, B $\flat$ , F, Gmin, C.  
Guitar (bottom staff): C, C.

*f*

1 2 3 4

Piano (top staff): F, n.c., mf.

Guitar (bottom staff): C, C.

5 6 7 8

Piano (top staff): 9, mp.

Guitar (bottom staff): -

9 10 11

Piano (top staff): C, C.

Guitar (bottom staff): -

12 13 14 15

Piano  
Guitar

Come, Thankful People - Page 2

**16** Dmin  $\bar{F}$  Gmin  $\bar{F}$   $\frac{C}{E}$  C F Dmin G C  $\frac{E}{A}$   $\frac{C}{G}$  G C

16 17 18 19

n.c.

20 21 22 23

D Gmin  $\bar{D}$  C  $\bar{E}$  F  $\bar{A}$   $\bar{B}^\flat$   $\frac{E}{C}$   $\frac{E}{C}$  Gmin C

24 25 26 27

n.c.

28 29 30

Piano  
Guitar

Come, Thankful People - Page 3

**32** G       $\frac{D}{G}$        $\frac{C}{G}$   $\frac{D}{G}$  G      G       $\frac{D}{G}$

31                    32                    33                    34

**C**  $\frac{A\text{min}7}{G}$  **Bsus4** **B**      **Emin**      **Amin**      **D**      **G**       $\frac{G\text{min}}{G}$  **A**       $\frac{D}{F\sharp}$  **G**

35                    36                    37                    38

**D**  $\frac{A}{A}$  **A** **Dsus4** **D** **40** **D**      **G** **D** **G**      **G**

39                    40                    41                    42

C      G      C      n.c.

43                    44                    45                    46

Piano  
Guitar

Come, Thankful People - Page 4

Piano (Treble Clef) and Bass (Clef) staves. Measures 47-50. Key signature: G major (no sharps or flats). Chords: G, D/G, G, C/G, G, C/G, D, G, D/G, G, C/G.

Piano (Treble Clef) and Bass (Clef) staves. Measures 51-54. Key signature: G major (no sharps or flats). Chords: G, C/G, D, B♭/F, F, B♭/F, E♭/F, B♭/F, E♭/F, F, B♭/F, B♭/sus4/F, B♭/F. A 'rit...' (ritardando) instruction is present at the end of the measure 54 section.

**Triumphantly**

56

Piano (Treble Clef) and Bass (Clef) staves. Measures 55-58. Key signature: G major (no sharps or flats). Chords: B♭/F, F, B♭/F, E♭/F, B♭/F, B♭/n.c., B♭/G, F, B♭/B♭, B♭/n.c., Dmin. Measure 56 starts with a forte dynamic (f).

Piano (Treble Clef) and Bass (Clef) staves. Measures 59-62. Key signature: E♭ minor (one flat). Chords: Gmin, E♭/D, G, Cmin, F, B♭, n.c. Measure 60 includes a dynamic marking 'mf'.

Piano  
Guitar

Come, Thankful People - Page 5

Measures 63-66:

- 63: Treble clef, B-flat key signature. Bass note D.
- 64: Treble clef, B-flat key signature. Bass note E-flat.
- 65: Treble clef, B-flat key signature. Bass note F.
- 66: Treble clef, B-flat key signature. Bass note G. Measure ends with a repeat sign and a forte dynamic (f).

Measures 67-70:

- 67: Treble clef, B-flat key signature. Bass note A-flat.
- 68: Treble clef, B-flat key signature. Bass note B-flat.
- 69: Treble clef, B-flat key signature. Bass note C.
- 70: Treble clef, B-flat key signature. Bass note D.

Measures 71-74:

- 71: Treble clef, B-flat key signature. Bass note E-flat.
- 72: Treble clef, B-flat key signature. Bass note F.
- 73: Treble clef, B-flat key signature. Bass note G.
- 74: Treble clef, B-flat key signature. Bass note A-flat.

Measures 75-78:

- 75: Treble clef, B-flat key signature. Bass note B-flat.
- 76: Treble clef, B-flat key signature. Bass note C.
- 77: Treble clef, B-flat key signature. Bass note D.
- 78: Treble clef, B-flat key signature. Bass note E-flat.

Piano  
Guitar

Come, Thankful People - Page 6

**Tempo 1**

F      A      B $\flat$

E $\flat$       C7      B $\flat$       E $\flat$  E $\flat$ min      B $\flat$

G      G $\flat$       F

Fsus4      F

B $\flat$       F      B $\flat$       E $\flat$

79                    80                    81                    82

rit.

B $\flat$

E $\flat$       F

B $\flat$       F

B $\flat$       E $\flat$

B $\flat$

83                    84                    85

B $\flat$

B $\flat$

B $\flat$

B $\flat$  sus4

B $\flat$

86                    87                    88

Harp

# Come, Thankful People

by George J. Elvey  
arranged by Jeff Cranfill

Joyfully, marcato

D,C,B# E#,F,G,A

The sheet music consists of six staves of harp notation. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *mf*. The third staff starts with a dynamic *mp*. The fourth staff starts with a dynamic *mf*. The fifth staff starts with a dynamic *mf*. The sixth staff starts with a dynamic *mf*.

Key changes and fingerings are indicated throughout the piece:

- Staff 1: Fingerings 1, 2, 3, 4.
- Staff 2: Fingerings 1, 2, 3, 4.
- Staff 3: Fingerings 1, 2, 3, 4.
- Staff 4: Fingerings 1, 2, 3, 4.
- Staff 5: Fingerings 1, 2, 3, 4.
- Staff 6: Fingerings 1, 2, 3, 4.

Measure numbers are provided below each staff:

- Staff 1: 1, 2, 3, 4.
- Staff 2: 5, 6, 7, 9.
- Staff 3: 10, 11, 12, 13.
- Staff 4: 14, 16, 17, 28.
- Staff 5: 16, 17, 18, 29.
- Staff 6: 30, 31, 32.

Other markings include:

- B to flat A to sharp (Measure 6)
- E to flat (Measure 28)
- A to flat (Measure 30)
- Measure numbers 2, 9, 11, 16, 29, 32, 4 are boxed.

## Harp

## Come, Thankful People - Page 2

D,Cb,B E,Fb,G,A

36                    37                    40                    41

42                    43                    44                    48

D,C,Bb E#,F,G,A#

49                    50                    52                    53

**56 Triumphant**

rit...                    f

54                    55                    56                    57

D,C,Bb Eb,F,G,A

5                    5                    mf

58                    59                    64                    65

## Harp

## Come, Thankful People - Page 3

**66**

66 67 68 72  
73 74 75 76  
78 79 80  
83 84 85  
86 87 88

**D,C,Bb E#,F,G,A#**

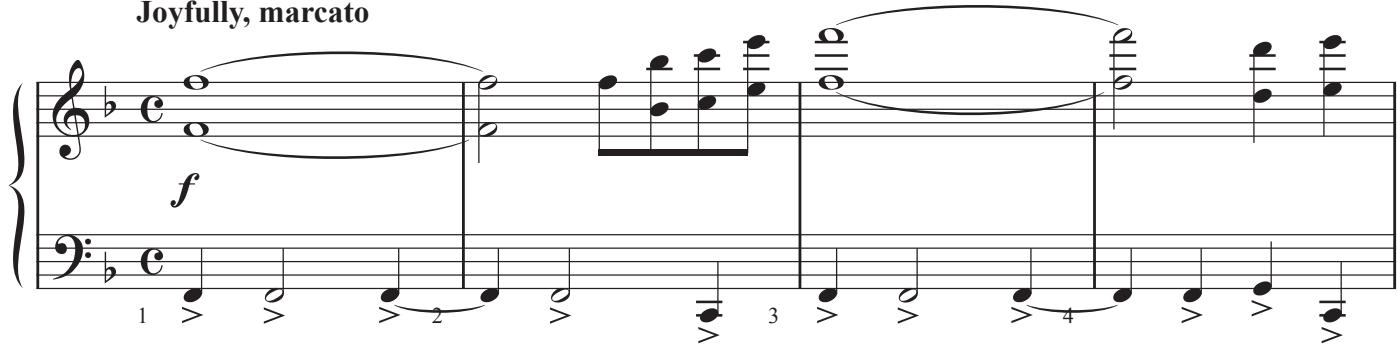
**4** **4** **2** **2** **2** **Tempo 1**

String  
Synthesizer

# Come, Thankful People

by George J. Elvey  
arranged by Jeff Cranfill

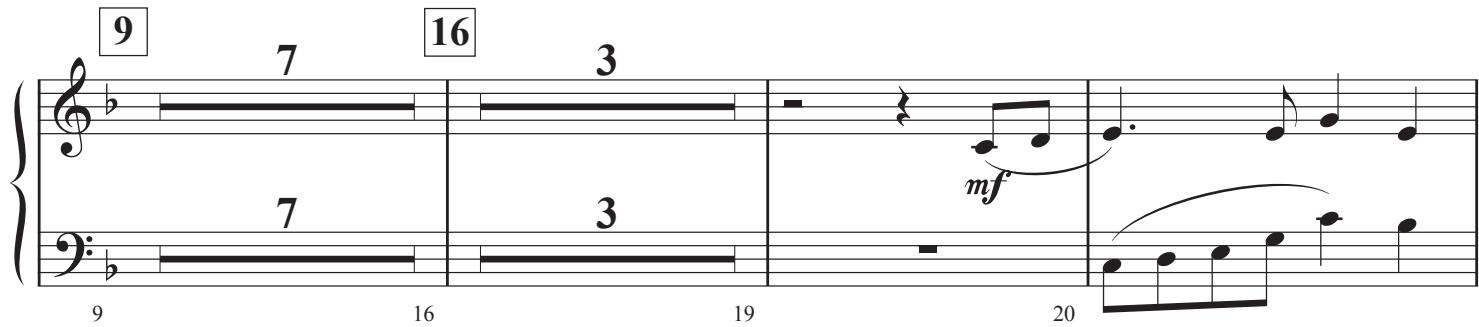
**Joyfully, marcato**



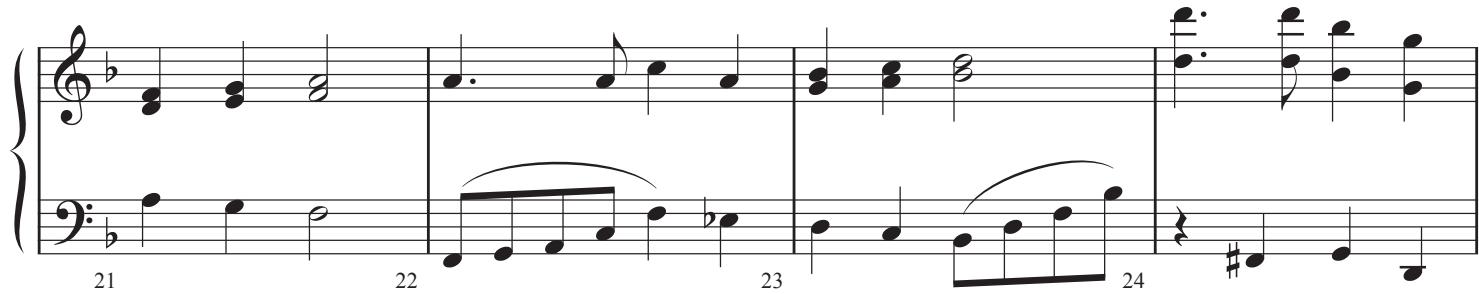
Musical score for String Synthesizer. Treble clef, key signature of C minor (one flat), common time. Dynamics: *f*. Measure 1: Treble clef, bass clef, note heads. Measure 2: Measures 3-4: Measures 5-8: Measures 9-16: Measures 17-20: Measures 21-24:



Musical score for String Synthesizer. Treble clef, key signature of C minor (one flat), common time. Measures 1-4: Measures 5-8: Measures 9-16: Measures 17-20: Measures 21-24:



Musical score for String Synthesizer. Treble clef, key signature of C minor (one flat), common time. Measures 1-4: Measures 5-8: Measures 9-16: Measures 17-20: Measures 21-24:



Musical score for String Synthesizer. Treble clef, key signature of C minor (one flat), common time. Measures 1-4: Measures 5-8: Measures 9-16: Measures 17-20: Measures 21-24:

String  
Synthesizer

Come, Thankful People - Page 2

Musical score for measures 25 through 28. The top staff shows a treble clef, a key signature of one flat, and a dotted half note followed by a whole note. The bottom staff shows a bass clef, a key signature of one flat, and eighth-note patterns. Measure 25: dotted half note, whole note. Measure 26: dotted half note, whole note. Measure 27: dotted half note, whole note. Measure 28: whole note, whole note.

Musical score for measures 29 through 32. The top staff shows a treble clef, a key signature of one flat, and eighth-note patterns. The bottom staff shows a bass clef, a key signature of one flat, and eighth-note patterns. Measure 29: eighth-note patterns. Measure 30: eighth-note patterns. Measure 31: eighth-note patterns. Measure 32: eighth-note patterns, ending with a key signature change to one sharp.

Musical score for measures 33 through 36. The top staff shows a treble clef, a key signature of one sharp, and quarter-note chords. The bottom staff shows a bass clef, a key signature of one sharp, and eighth-note patterns. Measure 33: quarter-note chords. Measure 34: quarter-note chords. Measure 35: quarter-note chords. Measure 36: quarter-note chords.

Musical score for measures 40 through 43. The top staff shows a treble clef, a key signature of one sharp, and eighth-note patterns. The bottom staff shows a bass clef, a key signature of one sharp, and eighth-note patterns. Measure 40: eighth-note patterns. Measure 41: eighth-note patterns. Measure 42: eighth-note patterns. Measure 43: eighth-note patterns.

String  
Synthesizer

Come, Thankful People - Page 3

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

**56** **Triumphantly**

*f*

rit...

String  
Synthesizer

Come, Thankful People - Page 4

mf

60 61 62 63

**66**

f

64 65 66 67

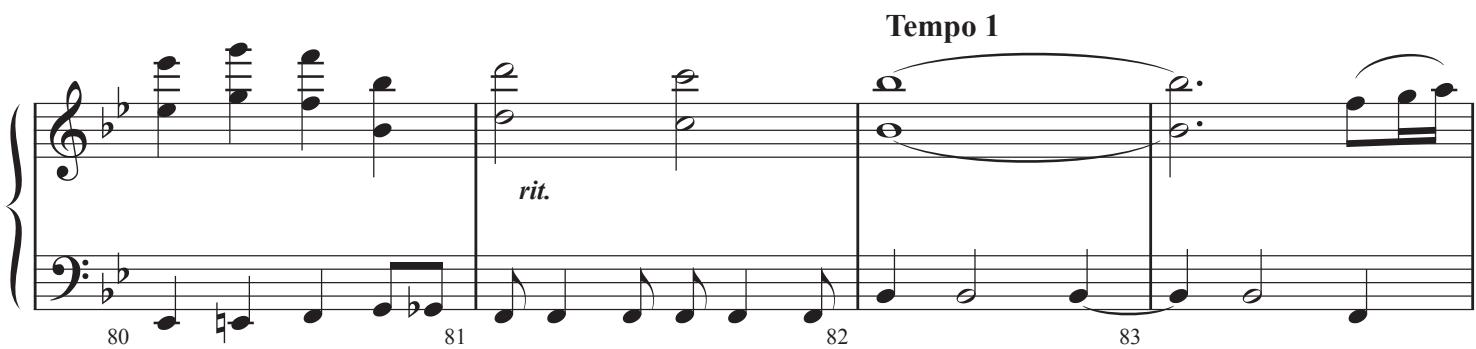
68 69 70 71

72 73 74 75

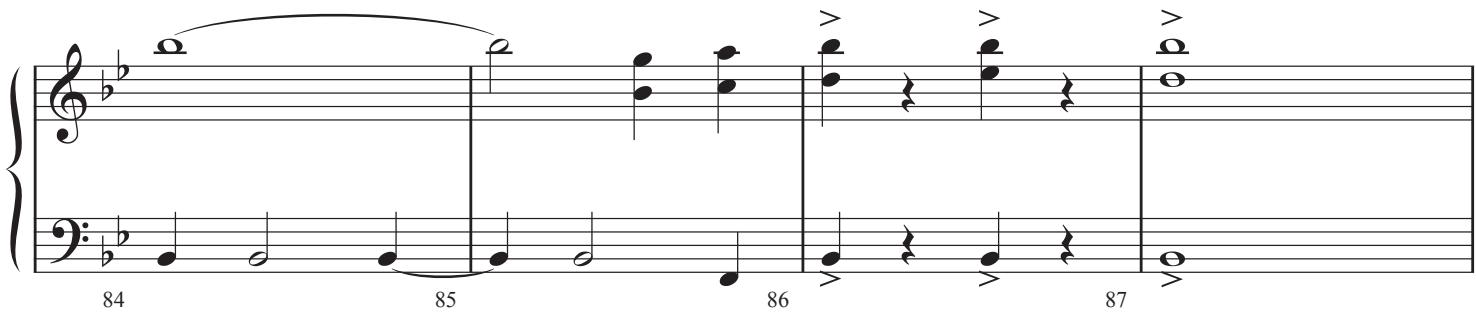
String  
Synthesizer

Come, Thankful People - Page 5

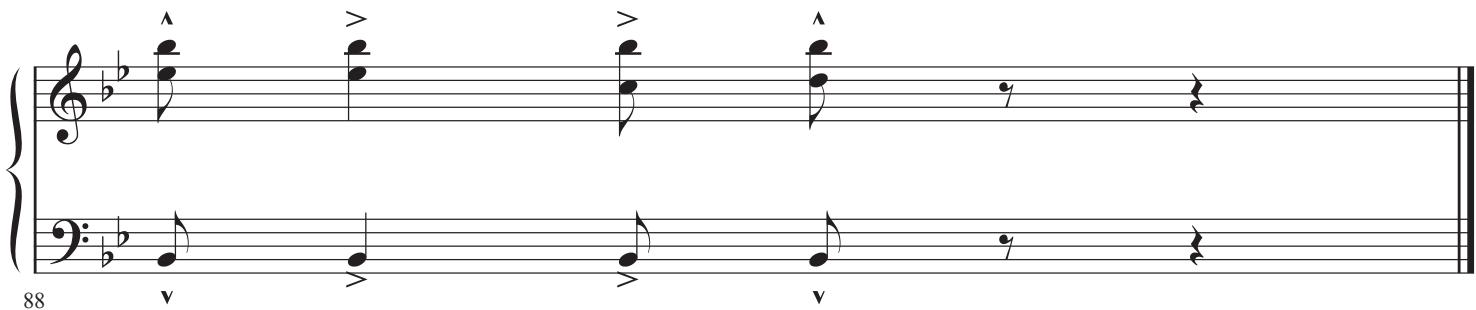
Musical score for strings and synthesizer, measures 76-79. The score consists of two staves. The top staff is for the strings (Treble clef) and the bottom staff is for the synthesizer (Bass clef). Measure 76: The strings play a sustained note. Measure 77: The strings play a sustained note. Measure 78: The strings play a sixteenth-note pattern. The synthesizer plays eighth notes. Measure 79: The strings play a sustained note. The synthesizer plays eighth notes.



Musical score for strings and synthesizer, measures 80-83. The score consists of two staves. The top staff is for the strings (Treble clef) and the bottom staff is for the synthesizer (Bass clef). Measure 80: The strings play eighth notes. The synthesizer plays eighth notes. Measure 81: The strings play eighth notes. The synthesizer plays eighth notes. Measure 82: The strings play a sustained note. The synthesizer plays eighth notes. Measure 83: The strings play a sustained note. The synthesizer plays eighth notes.



Musical score for strings and synthesizer, measures 84-87. The score consists of two staves. The top staff is for the strings (Treble clef) and the bottom staff is for the synthesizer (Bass clef). Measure 84: The strings play eighth notes. The synthesizer plays eighth notes. Measure 85: The strings play eighth notes. The synthesizer plays eighth notes. Measure 86: The strings play eighth notes. The synthesizer plays eighth notes. Measure 87: The strings play eighth notes. The synthesizer plays eighth notes.



Musical score for strings and synthesizer, measure 88. The score consists of two staves. The top staff is for the strings (Treble clef) and the bottom staff is for the synthesizer (Bass clef). The strings play eighth notes. The synthesizer plays eighth notes.

Violins  
1 & 2

# Come, Thankful People

by George J. Elvey  
arranged by Jeff Cranfill

**Joyfully, marcato**

The musical score consists of six staves of music for two violins. The first staff begins with a dynamic of **f**. The second staff starts with a dynamic of **mf**. The third staff features measure numbers 9, 7, 16, and 3. The fourth staff includes measure numbers 19 and 20, with a dynamic of **mf** at measure 20. The fifth staff has measure numbers 21, 22, 23, and 24. The sixth staff has measure numbers 25, 26, 27, and 28. Measure 32 is marked with a dynamic of **mf**. The final staff, numbered 33 through 36, concludes with a dynamic of **4**.

Violins  
I & 2

Come, Thankful People - Page 2

**40**

8

48 > > > > 49 > > > 50 > > > >

51 > > > 52 > 53 > 54 > rit... > >

**56** *Triumphantly*

55 f 56 57 58

59 60 *mf* 61 62

**66**

63 64 65 < 66 f

67 68 69 70

71 72 73 74

This musical score for Violins I & 2 spans six staves. The first three staves (measures 48-54) feature eighth-note patterns with dynamic markings like '>' and 'rit...', leading to a section starting at measure 55. This section, labeled 'Triumphantly' and marked 'f', includes sixteenth-note patterns and sustained notes. The score concludes with eighth-note patterns across all staves.

Violins  
I & 2

### Come, Thankful People - Page 3

75                    76                    77                    78

79                    80                    81                    rit.                    82

83                    84                    85

86                    87                    88

Tempo 1

Viola

# Come, Thankful People

by George J. Elvey  
arranged by Jeff Cranfill

Joyfully, marcato

The sheet music consists of six staves of musical notation for viola. The first staff begins with a dynamic **f**. The second staff starts with a dynamic **mf**. The third staff features measure numbers 9, 7, 16, 3, and 19. The fourth staff includes measure numbers 21, 22, 23, and 24. The fifth staff has measure numbers 25, 26, 27, and 28. The sixth staff concludes with a dynamic **4**.

Viola

Come, Thankful People - Page 2

**40** 8

48 49 50

51 52 53 54 rit...

55 56 **Triumphantly** 57 58

59 60 *mf* 61 62

63 64 65

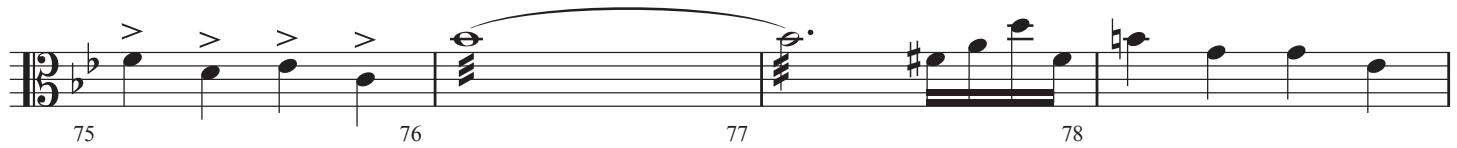
67 68 69 70

71 72 73 74

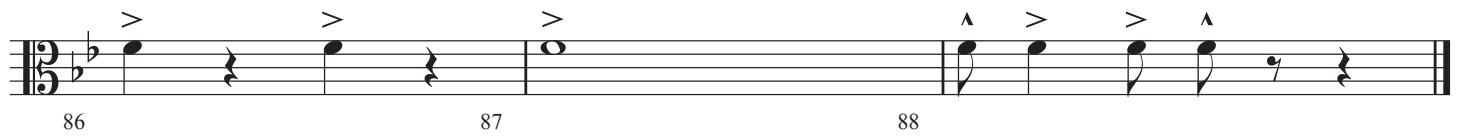
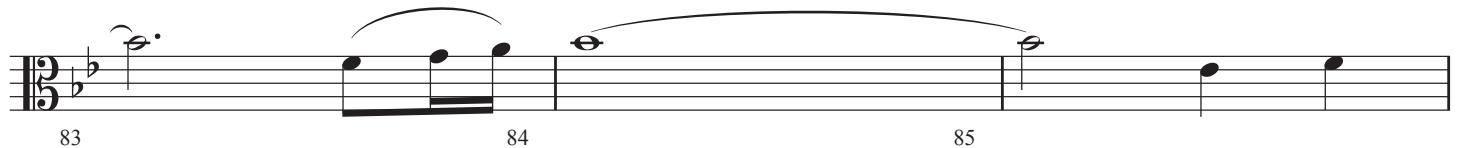
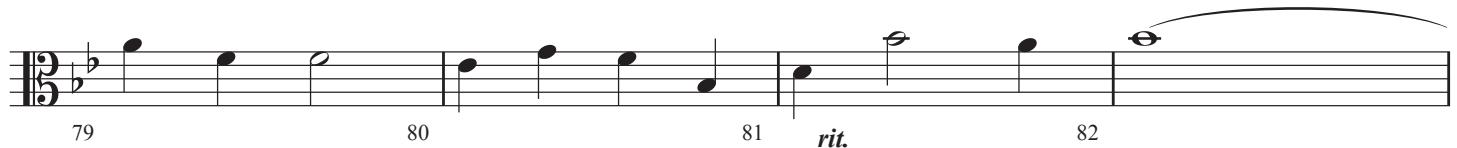
**66**

Viola

Come, Thankful People - Page 3



**Tempo 1**



Cello

# Come, Thankful People

by George J. Elvey  
arranged by Jeff Cranfill

**Joyfully, marcato**

Music score for Cello, Treble clef, common time, key signature of one flat. Dynamics: **f**. Measures 1-4 show eighth notes with slurs and 'v' markings above them. Measure 1 has a '1' below the first note. Measure 2 has a '2' below the second note. Measure 3 has a '3' below the third note. Measure 4 has a '4' below the fourth note.

Music score for Cello, Treble clef, common time, key signature of one flat. Measures 5-8 show eighth notes. Measure 5 has a '5' below the first note. Measure 6 has a '6' below the first note and a **mf** dynamic. Measure 7 has a '7' below the first note. Measure 8 has an '8' below the first note.

Music score for Cello, Treble clef, common time, key signature of one flat. Measures 9-16 show eighth notes. Measure 9 has a '9' in a box above the first note. Measure 10 has a '7' below the first note. Measure 11 has a '16' in a box above the first note. Measure 12 has a '4' below the first note. Measures 20-21 show sixteenth-note patterns. Measure 20 has a '20' below the first note and a **mf** dynamic. Measure 21 has an '21' below the first note.

Music score for Cello, Treble clef, common time, key signature of one flat. Measures 22-25 show eighth and sixteenth-note patterns. Measure 22 has a '22' below the first note. Measure 23 has a '23' below the first note. Measure 24 has a '24' below the first note. Measure 25 has a '#' symbol above the first note.

Music score for Cello, Treble clef, common time, key signature of one flat. Measures 26-28 show eighth notes. Measure 26 has a '26' below the first note. Measure 27 has a '27' below the first note. Measure 28 has a '28' below the first note. Measures 29-30 show sixteenth-note patterns. Measure 29 has a '32' in a box above the first note. Measure 30 has a '4' below the first note.

Music score for Cello, Treble clef, common time, key signature of one sharp. Measures 33-36 show eighth notes. Measure 33 has a '33' below the first note. Measure 34 has a '34' below the first note. Measure 35 has a '35' below the first note. Measure 36 has a '36' below the first note. Measures 37-38 show sixteenth-note patterns. Measure 37 has a '4' above the first note. Measure 38 has a '4' above the first note.

Music score for Cello, Treble clef, common time, key signature of one sharp. Measures 41-43 show eighth notes. Measure 41 has a '41' below the first note. Measure 42 has a '42' below the first note. Measure 43 has a '43' below the first note.

Cello

Come, Thankful People - Page 2

Musical staff for Cello, measures 44-47. The key signature is one sharp. Measure 44: quarter note, eighth note, eighth note. Measure 45: quarter note, eighth note, eighth note. Measure 46: quarter note, eighth note, eighth note. Measure 47: quarter note, eighth note, eighth note.

Musical staff for Cello, measures 48-51. The key signature is one sharp. Measure 48: eighth note, rest, rest. Measure 49: rest, eighth note, eighth note. Measure 50: eighth note, eighth note, eighth note. Measure 51: eighth note, eighth note, eighth note.

2

Musical staff for Cello, measures 52-56. The key signature changes to one flat. Measure 52: eighth note, eighth note, eighth note. Measure 53: eighth note, eighth note, eighth note. Measure 54: eighth note, eighth note, eighth note. Measure 55: eighth note, eighth note, eighth note. Measure 56: eighth note, eighth note, eighth note. Dynamic: *rit...* (ritardando), *f* (fortissimo).

Musical staff for Cello, measures 57-60. The key signature changes to one flat. Measure 57: eighth note, eighth note, eighth note. Measure 58: eighth note, eighth note, eighth note. Measure 59: eighth note, eighth note, eighth note. Measure 60: eighth note, eighth note, eighth note. Dynamic: *mf* (mezzo-forte).

Musical staff for Cello, measures 61-64. The key signature changes to one flat. Measure 61: eighth note, eighth note, eighth note. Measure 62: eighth note, eighth note, eighth note. Measure 63: eighth note, eighth note, eighth note. Measure 64: eighth note, eighth note, eighth note.

66

Musical staff for Cello, measures 65-68. The key signature changes to one flat. Measure 65: eighth note, eighth note, eighth note. Measure 66: eighth note, eighth note, eighth note. Measure 67: eighth note, eighth note, eighth note. Measure 68: eighth note, eighth note, eighth note. Dynamic: *f* (fortissimo).

Musical staff for Cello, measures 69-72. The key signature changes to one flat. Measure 69: eighth note, eighth note, eighth note. Measure 70: eighth note, eighth note, eighth note. Measure 71: eighth note, eighth note, eighth note. Measure 72: eighth note, eighth note, eighth note.

Musical score for Cello, page 3. Measures 73-77. Key signature: one flat. Measure 73: C, D, E, F. Measure 74: G, rest, rest. Measure 75: rest. Measure 76: rest. Measure 77: rest, G, A. Measure 78: B, C, D, E, F, G. Measure 79: G, A, B, C, D, E. Measure 80: F, G, A, B, C, D. Measure 81: E, F, G, A, B, C. Measure 82: D, E, F, G, A, B. Measure 83: C, D, E, F, G, A. Measure 84: B, C, D, E, F, G. Measure 85: A, B, C, D, E, F. Measure 86: G, rest, rest. Measure 87: rest. Measure 88: rest.

2

Measure 78: B, C, D, E, F, G. Measure 79: G, A, B, C, D, E. Measure 80: F, G, A, B, C, D. Measure 81: E, F, G, A, B, C. Measure 82: D, E, F, G, A, B. Measure 83: C, D, E, F, G, A. Measure 84: B, C, D, E, F, G. Measure 85: A, B, C, D, E, F. Measure 86: G, rest, rest. Measure 87: rest. Measure 88: rest.

*rit.***Tempo 1**

Measure 82: D, E, F, G, A, B. Measure 83: C, D, E, F, G, A. Measure 84: B, C, D, E, F, G. Measure 85: A, B, C, D, E, F.

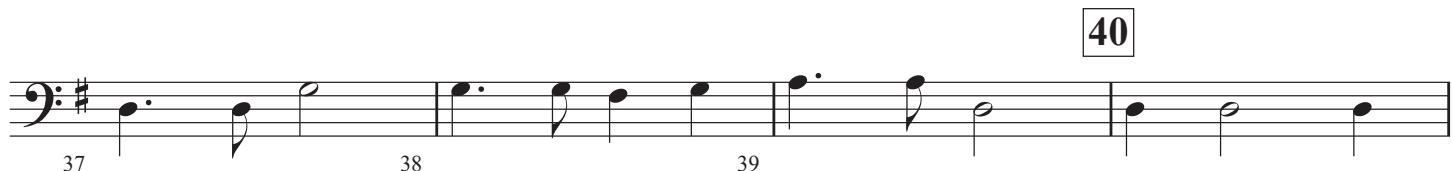
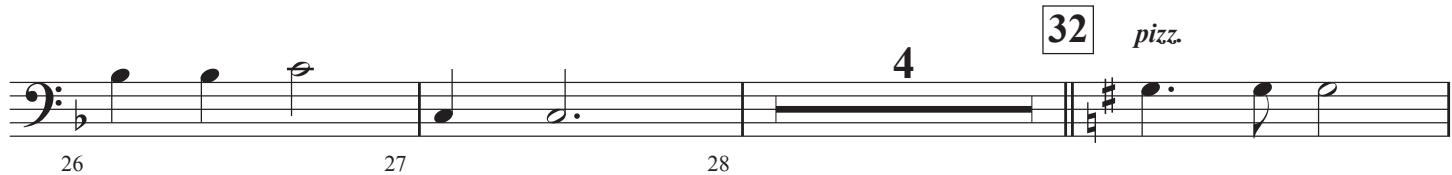
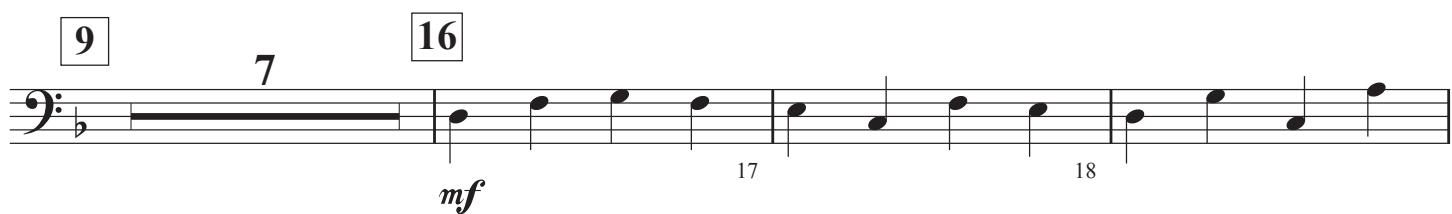
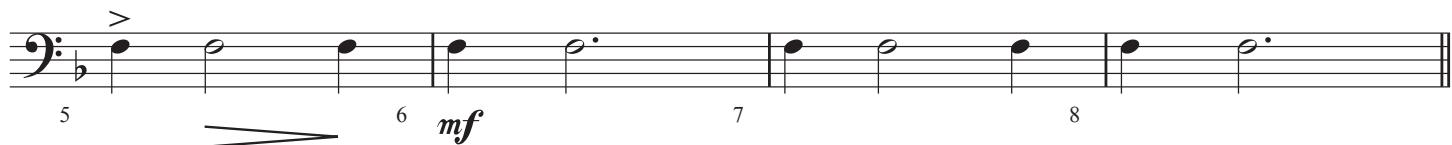
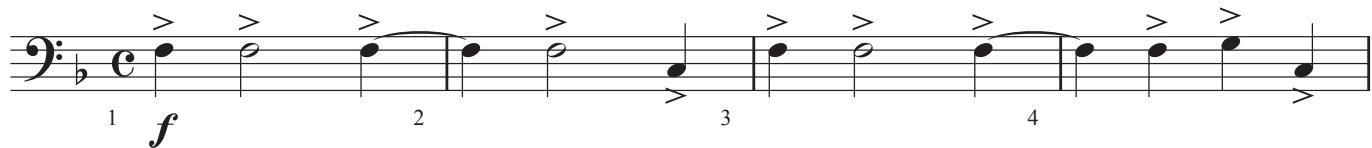
Measure 86: G, rest, rest. Measure 87: rest. Measure 88: rest.

Bass

# Come, Thankful People

by George J. Elvey  
arranged by Jeff Cranfill

**Joyfully, marcato**



## Bass

## Come, Thankful People - Page 2

Musical score for Bass part, measures 41-44. The key signature is one sharp (F#). Measure 41: Bass note. Measure 42: Bass note. Measure 43: Bass note. Measure 44: Bass note.

Musical score for Bass part, measures 45-48. The key signature is one sharp (F#). Measure 45: Bass note. Measure 46: Bass note. Measure 47: Bass note. Measure 48: Bass note. The instruction *arco* is written above the staff.

Musical score for Bass part, measures 49-52. The key signature is one sharp (F#). Measure 49: Bass note. Measure 50: Bass note. Measure 51: Bass note. Measure 52: Bass note.

Musical score for Bass part, measures 53-60. The key signature changes to one flat (B-flat). Measure 53: Bass note. Measure 54: Bass note. Measure 55: Bass note. Measure 56: Bass note. The instruction *rit...* is written below the staff. Measure 57: Bass note. Measure 58: Bass note. Measure 59: Bass note. Measure 60: Bass note. The dynamic *mf* is indicated.

Musical score for Bass part, measures 61-64. The key signature changes to one flat (B-flat). Measure 61: Bass note. Measure 62: Bass note. Measure 63: Bass note. Measure 64: Bass note.

Musical score for Bass part, measures 65-68. The key signature changes to one flat (B-flat). Measure 65: Bass note. Measure 66: Bass note. Measure 67: Bass note. Measure 68: Bass note. The dynamic *f* is indicated.

Bass

Come, Thankful People - Page 3

Bass clef musical staff showing measures 69 through 72. The staff has four measures of music. Measure 69 consists of eighth notes. Measure 70 consists of eighth notes. Measure 71 consists of eighth notes. Measure 72 consists of eighth notes.

Bass clef musical staff showing measures 73 through 76. The staff has four measures of music. Measures 73 and 74 consist of eighth notes. Measures 75 and 76 consist of eighth notes.

Bass clef musical staff showing measures 77 through 80. The staff has four measures of music. Measures 77 and 78 consist of eighth notes. Measures 79 and 80 consist of eighth notes.

**Tempo 1**

Bass clef musical staff showing measures 81 through 84. The staff has four measures of music. Measure 81 has a *rit.* instruction. Measures 82, 83, and 84 consist of eighth notes.

Bass clef musical staff showing measures 85 through 88. The staff has four measures of music. Measures 85, 86, and 87 consist of eighth notes. Measure 88 consists of eighth notes with a fermata over the last note.