

9 Plus Orchestra Series

O Come, All Ye Faithful

Arranged by
Jeff Cranfill

An abstract painting featuring a large, blue, spiral-shaped instrument, possibly a horn or trumpet, rendered in a stylized, expressive manner. The background is composed of various colors including red, orange, yellow, and brown, with bold black outlines defining the shapes. The overall style is reminiscent of modernist or expressionist art.

Jeff Cranfill Music

Susanne Clark

O Come, All Ye Faithful

Instrumentation:

**2 Woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)
F Horn (Eb Alto Saxophone, Trumpet 3)
Trumpets 1 & 2
Trombones 1 & 2 (Tenor Saxophone/Baritone
T.C./Bass Clarinet)
C Bass (Tuba, Bass, Cello, Bassoon)
Piano**

Optional:

**Drum Set
Percussion
Timpani
Piano
Harp
Violins 1 & 2
Viola
String Synthesizer**

Jeff Cranfill Music

(678) 458-8486

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O Come, All Ye Faithful

9 Plus Series

Arranged by Jeff Cranfill

Joyfully ♩ = 100

Flutes 1 & 2

Bb Clarinets 1 & 2 *f*

Horn (Alto Sax)

Trumpets 1 & 2 *f*

Trombones 1 & 2 (Tenor Sax. Bar. T.C.) *f*

C Bass *f*

Drums

Bells, cym. *f* orch. bells... *f* crash cym!

Timpani *f* timpani

wind flutes h.c. *f* *f* E^b E^bsus4 E^b A^b $Fmin$ E^b E^b B^b E^b B^b7 E^b B^b

Piano *f*

Harp *f* D,C,Bb Eb,F,G,Ab

Violas 1 & 2 *f*

Viola *f*

1

2

3

4

O Come, All Ye Faithful - Page 2

This page of the musical score for "O Come, All Ye Faithful" includes parts for Flutes, Bb Clarinets, Horns (A Sax), Trumpets, Trb 1 & 2 (T Sax, Bar T.C.), C Bass, Drums, Bells, cym., Timp., Piano, Hp., Vln., and Vla. The score is in 4/4 time and features various dynamics such as *mf*, *f*, and *n.c.* (no crescendo). The piano part includes chord symbols: Eb, Ebsus4 Eb Ab Fmin Eb, Bb7 Eb Fmin Bb, Eb, and n.c. The woodwind and brass parts have specific articulation marks like accents (>) and slurs. The percussion parts include drum notation and orchestral bells.

5

6

7

8

9

Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

C Bass *mf*

Drums

Bells, cym. *mf* chimes... *mf*

Timp. *mf*

Piano *mf*

Hp. *mf*

Vln.

Vla.

9

10

11

12

13

B \flat E \flat B \flat D E \flat A \flat C E \flat B \flat Cmin Cmin B \flat F

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

B \flat Cmin B \flat / \flat D E \flat B \flat / \flat F B \flat sus4 B \flat B \flat E \flat B \flat 7/ \flat D E \flat

D \sharp , C, B \flat E \flat , F, G, A \sharp

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Fmin B \flat E \flat B \flat D E \flat Cmin E \flat min A \flat B \flat n.c.

Piano

Hp.

Vln.

Vla.

O Come, All Ye Faithful - Page 6

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

chimes...

B \flat E \flat F \flat E \flat D \flat Cmin B \flat E \flat B \flat C E \flat B \flat B \flat E \flat

24

25

26

27

28

O Come, All Ye Faithful - Page 7

Flts. *f* *mf*

Bb Clts. *f* *mf*

Hn. (A Sax) *f*

Tpts. *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f* *mf*

C Bass *f*

Drums *f* *mf* orch. bells...

Bells, cym. *f* crash cym! *mf*

Timp. *f*

Piano *f*

Hp. *f*

Vln. *f* *mf*

Vla. *f* *mf*

f Eb Eb sus4 Eb A^b F min Eb Eb B^b Eb B^b7 Eb B^b Eb Eb sus4 Eb A^b F min Eb G min C

33

Musical score for O Come, All Ye Faithful, page 8, measures 33-38. The score is arranged for a full orchestra and includes the following parts:

- Flts. (Flutes)
- Bb Clts. (B-flat Clarinets)
- Hn. (A Sax) (Horn)
- Tpts. (Trumpets)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trumpets 1 & 2)
- C Bass (C Bass)
- Drums
- Bells, cym. (Bells, cymbals)
- Timp. (Timpani)
- Piano
- Hp. (Harpsichord)
- Vln. (Violins)
- Vla. (Violas)

The score is in 3/4 time and features a variety of instruments. The piano part is marked *mf*. The timpani part is marked *mf*. The bass part is marked *mf*. The score is divided into measures 33 through 38.

33

34

35

36

37

38

42

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

f

f

f

f

f

f

f

f

f

triangle

f

f

f

f

f

f

Cmin6
Eb

D7 G D D7 G D

D,C,B E,F,G,A

C to flat
F to flat

f

f

f

f

O Come, All Ye Faithful - Page 10

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

orch. bells...

f

D $\frac{G}{D}$ Emin $\frac{Amin}{C}$ D $\frac{C}{D}$ D n.c.

44

45

46

47

48

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

D G D7 A G D F# A Z E

49

50

51

52

53

O Come, All Ye Faithful - Page 12

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

rit...

a tempo

crash cym!

f

D C G/B# C G/D D Dsus4 D G Gsus4 G C Amin G G D G D7 G D

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

f

f

molto ritard...

orch. bells...

G Gsus4 G C Amin G D7 G Amin D G G

Flutes 1 & 2
Oboe

O Come, All Ye Faithful

9 Plus Series

Arranged by Jeff Cranfill

Joyfully

1 *f* *trill*

5

9 *mf*

13

18

18

22

28

29 *f*

32 *mf*

33

34

35

Flutes 1 & 2
Oboe

O Come, All Ye Faithful - Page 2

36 37 38 39

40 41 42 43 *f*

42

44 45 46 47 **2**

49 50 51 52

53 54 55 56 *rit...*

57 *a tempo* 58 59 60

61 62 63 *molto ritard...*

O Come, All Ye Faithful

9 Plus Series

Joyfully

1 *f* 2 3 4

5 6 7 8

9

9 *mf* 10 11 12

2

13 14 15 17

18

18 19 20 21

3

22 25 26 27

28 29 *f* 30 31

Bb Clarinets
1 & 2

O Come, All Ye Faithful - Page 2

33

32 *mf* 33 34 35

36 37 38 39

42

40 41 42 43 *f*

2

44 45 46 47

49 50 51 52

53 54 55 56 *rit...*

57 *a tempo* 58 59 60

61 62 63 *molto ritard...*

O Come, All Ye Faithful

9 Plus Series

Joyfully

1 3 *f* 4 5

6 7 8 *mf* 9

10 11 12 13

14 15 16 17

18 19 20 21

22 27 28 29 *f*

30 31 32 33

8

42

41 *f* 43 44

45 46 47 48

49 50 51 52 **2**

54 55 56 *rit...* 57 *a tempo*

58 59 60

61 62 63 *molto ritard...*

O Come, All Ye Faithful

9 Plus Series

Joyfully

2

1 3 *f* 4 5

6 7 8 *mf* 9

10 11 12 13

14 15 16 17

18

18 19 20 21

5

22 27 28 29 *f*

33

8

30 31 32 33

42

41 *f* 42 43 44

45 46 47 48

49 50 51 52 **2**

54 55 56 *rit...* 57 *a tempo*

58 59 60

61 62 *molto ritard...* 63

O Come, All Ye Faithful

9 Plus Series

Joyfully **2**

The musical score is written for Trumpets 1 & 2 in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Joyfully' and the time signature '2' is placed above the first measure. The score consists of seven staves of music. The first staff begins with a whole rest in measure 1, followed by a series of chords in measures 2 through 5. A dynamic marking of *f* (forte) is placed below measure 3. The second staff continues with chords in measures 6 through 9, with a boxed measure number '9' above measure 9 and a '3' below it. The third staff features a whole rest in measure 12, followed by eighth notes in measures 13 through 15. The fourth staff has chords in measures 16 through 18, a boxed measure number '18' above measure 18, and a '3' below it. The fifth staff continues with chords in measures 22 through 25. The sixth staff has chords in measures 26 through 28, a dynamic marking of *f* below measure 29, and a hairpin crescendo leading to it. The seventh staff has chords in measures 30 through 32, a boxed measure number '33' above measure 33, and an '8' below it. The piece concludes with a key signature change to one sharp (F#) and a whole rest in measure 33.

42

41 42 *f* 43 44

45 46 47 51

4

52 53 54 55

56 *rit...* 57 *a tempo* 58 59

60 61 62 63

molto ritard...

O Come, All Ye Faithful

9 Plus Series

Joyfully 2

1 3 *f* 4 5

6 7 8 *mf* 9

10 11 12 13

14 15 16 17

18

18 19 20 21

5

22 27 28 29 *f*

33

8

30 31 32 33

42

Musical staff 1: Measures 41-44. Measure 41 has a whole rest. Measure 42 starts with a dynamic marking of *f* and a crescendo hairpin. Measures 43 and 44 contain eighth-note patterns.

Musical staff 2: Measures 45-48. Measure 45 has a dotted quarter note. Measure 46 has a whole rest. Measures 47 and 48 contain eighth-note patterns.

Musical staff 3: Measures 49-52. Measure 49 has a whole note. Measure 50 has a whole rest. Measure 51 has eighth notes. Measure 52 has a whole rest. A fermata is placed over measure 52, with a '2' above it.

Musical staff 4: Measures 54-57. Measure 54 has a whole rest. Measure 55 has eighth notes. Measure 56 has a dotted quarter note and a dynamic marking of *rit...*. Measure 57 has eighth notes and a dynamic marking of *a tempo*.

Musical staff 5: Measures 58-60. Measures 58, 59, and 60 contain eighth-note patterns.

Musical staff 6: Measures 61-63. Measure 61 has a whole note. Measure 62 has a half note with a dynamic marking of *>*. Measure 63 has a quarter note with a dynamic marking of *>*. The staff ends with a fermata and a dynamic marking of *>*. The instruction *molto ritard...* is written below the staff.

O Come, All Ye Faithful

9 Plus Series

Joyfully

2

1 3 *f* 4 5

6 7 8 9 *mf*

10 11 12 13

14 15 16 17

18 25 26 27

28 29 *f* 30 31

32 *mf* 33 34 35

36 37 38 39

42

40 41 42 *f* 43

44 45 46 47

48 49 50 52

53 54 55 56 *rit...*

57 *a tempo* 58 59 60

61 62 *molto ritard...* 63

Tenor Saxophone
Baritone TC

O Come, All Ye Faithful

9 Plus Series

Arranged by Jeff Cranfill

Joyfully

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of 35 measures across seven staves. The tempo is marked 'Joyfully' and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mf), articulation (>), and repeat signs. Measure numbers 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are indicated. Boxed measure numbers 2, 9, 18, and 33 are also present. The score begins with a treble clef and a key signature of one flat. The first staff contains measures 1-5, the second staff contains measures 6-9, the third staff contains measures 10-13, the fourth staff contains measures 14-17, the fifth staff contains measures 18-27, the sixth staff contains measures 28-31, and the seventh staff contains measures 32-35. Dynamics include 'f' (forte) at measures 3 and 29, and 'mf' (mezzo-forte) at measures 9 and 32. Articulation marks (>) are used in measures 7, 8, and 9. A repeat sign is used in measure 25. A key signature change to two sharps (F# and C#) occurs at measure 33.

Tenor Saxophone
Baritone TC

O Come, All Ye Faithful - Page 2

36 37 38 39

42

40 41 42 *f* 43

44 45 46 47

48 49 50 52

53 54 55 56 *rit...*

57 *a tempo* 58 59 60

61 62 *molto ritard...* 63

O Come, All Ye Faithful

9 Plus Series

Joyfully

2

1 3 *f* 4 5

6 7 8 9 *mf*

10 11 12 13

14 15 16 17

18

18 19 20 21

22 23 24 25

26 27 28 29

f

O Come, All Ye Faithful - Page 2

C Bass

33 *mf*

30 31 32 33

34 35 36 37 38

42 *f*

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 *rit...* 57 *a tempo* 58

59 60 61 62 *molto ritard...* 63

O Come, All Ye Faithful

9 Plus Series

Joyfully

snare

1 2 *f* 3 4

5 6 7 8 *mf*

9

9 10 11 12

13 14 15 16

18

17 18 19 20

21 22 23 24

25 26 27 28

29 *f* 30 31 32 *mf*

Detailed description: This is a snare drum score for the hymn 'O Come, All Ye Faithful'. It is written in 4/4 time and consists of 32 measures. The score is divided into several systems. The first system (measures 1-4) starts with a rest in measure 1, followed by a series of eighth notes in measures 2-4, with a dynamic marking of *f* (forte) in measure 2. The second system (measures 5-8) continues the eighth-note pattern, with a dynamic marking of *mf* (mezzo-forte) in measure 8. A section marker **9** is placed at the beginning of the third system (measures 9-12). The fourth system (measures 13-16) continues the pattern. A second section marker **18** is placed at the beginning of the fifth system (measures 17-20). The sixth system (measures 21-24) continues the pattern. The seventh system (measures 25-28) continues the pattern. The eighth system (measures 29-32) concludes the piece, with a dynamic marking of *f* in measure 29 and *mf* in measure 32. The score includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some measures featuring a snare drum roll.

33

Musical notation for measures 33-36. Measure 33 starts with a double bar line and a key signature change to two flats. The notation includes eighth and sixteenth notes with rests.

Musical notation for measures 37-40. Measure 37 continues the rhythmic pattern with eighth and sixteenth notes.

42

Musical notation for measures 41-44. Measure 42 features a dynamic marking of *f* (forte) and includes sixteenth-note runs.

Musical notation for measures 45-48. Measure 45 continues the sixteenth-note runs.

Musical notation for measures 49-52. Measure 49 continues the sixteenth-note runs.

Musical notation for measures 53-56. Measure 56 includes a dynamic marking of *rit...* (ritardando).

Musical notation for measures 57-60. Measure 57 includes a dynamic marking of *a tempo*.

Musical notation for measures 61-63. Measure 62 includes a dynamic marking of *molto ritard...* (molto ritardando). Measure 63 ends with a fermata over a whole note.

O Come, All Ye Faithful

9 Plus Series

Joyfully

orch. bells...
crash cym!
f
f
wind chimes
timpani
orch. bells...
f
chimes...
mf
mf
mf

1 2 3 4 5 6 7 8 9 10 12 13 14 15 16 17

O Come, All Ye Faithful - Page 2

Percussion

18

Musical notation for measures 18-21. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). Measure 18 starts with a half note G2 in the bass and a half note G4 in the treble. Measures 19-21 continue with a similar melodic line in the treble and a rhythmic accompaniment in the bass.

chimes...

Musical notation for measures 22-25. The top staff is in treble clef and the bottom staff is in bass clef. Measure 22 has a whole rest in the treble and a quarter note G2 in the bass. Measures 23-25 feature a rhythmic pattern in the bass staff and a melodic line in the treble.

Musical notation for measures 26-29. The top staff is in treble clef and the bottom staff is in bass clef. Measure 26 starts with a half note G2 in the bass and a half note G4 in the treble. Measure 29 features a dynamic marking *f* and the instruction "crash cym!".

orch. bells... 33

Musical notation for measures 30-33. The top staff is in treble clef and the bottom staff is in bass clef. Measure 30 has a diamond symbol in the treble and a quarter note G2 in the bass. Measure 33 features a dynamic marking *mf*.

O Come, All Ye Faithful - Page 3

Percussion

Musical notation for measures 34-37. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. Measures 34-37 show a melodic line in the treble staff and a bass line consisting of quarter rests in the bass staff.

Musical notation for measures 38-41. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. Measures 38-41 show a melodic line in the treble staff and a bass line with quarter notes. A dynamic marking *f* is present at the end of measure 41.

42 triangle

Musical notation for measures 42-45. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measures 42-45 show a melodic line in the treble staff with diamond-shaped notes and a bass line with eighth notes. A dynamic marking *f* is present at the start of measure 42.

orch. bells...

Musical notation for measures 46-49. The top staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef. Measures 46-49 show a melodic line in the treble staff with eighth notes and a bass line with eighth notes. A dynamic marking *f* is present at the start of measure 46.

O Come, All Ye Faithful - Page 4

Percussion

Musical notation for measures 50-53. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 50: Treble has quarter notes G4, A4, B4, C5. Bass has eighth notes G2, A2, B2, C3. Measure 51: Treble has quarter notes D5, E5, F#5. Bass has eighth notes D3, E3, F#3, G4. Measure 52: Treble has a half note G5. Bass has eighth notes G4, A4, B4, C5. Measure 53: Treble has quarter notes D5, E5, F#5, G5. Bass has quarter notes D4, E4, F#4, G4.

Musical notation for measures 54-57. The top staff is in treble clef. The bottom staff is in bass clef. Measure 54: Treble has quarter notes G4, A4, B4. Bass has quarter notes G2, A2, B2. Measure 55: Treble has a half note C5. Bass has quarter notes C3, D3, E3. Measure 56: Treble has a whole rest. Bass has quarter notes F#3, G4, A4, B4. Measure 57: Treble has a diamond symbol. Bass has quarter notes C5, B4, A4, G4. Performance markings: *rit...* above measure 56, *f a tempo* above measure 57.

Musical notation for measures 58-60. The top staff is in treble clef. The bottom staff is in bass clef. Measure 58: Treble has a diamond symbol. Bass has quarter notes G2, A2, B2, C3. Measure 59: Treble has a diamond symbol. Bass has quarter notes D3, E3, F#3, G4. Measure 60: Treble has a diamond symbol. Bass has quarter notes A4, B4, C5, B4, A4, G4.

Musical notation for measures 61-63. The top staff is in treble clef. The bottom staff is in bass clef. Measure 61: Treble has eighth notes G4, A4, B4, C5. Bass has eighth notes G2, A2, B2, C3. Measure 62: Treble has eighth notes D5, E5, F#5, G5. Bass has eighth notes D3, E3, F#3, G4. Measure 63: Treble has eighth notes A5, B5, C6, B5, A5. Bass has eighth notes A4, B4, C5, B4, A4. Performance markings: *orch. bells...* above measure 61, *molto ritard...* below measure 62. Diamond symbols are present in the treble staff for measures 61, 62, and 63. Crescendos and decrescendos are present in the bass staff for measures 62 and 63.

Piano
Guitar

O Come, All Ye Faithful

9 Plus Series

Arranged by Jeff Cranfill

Joyfully

n.c. Eb Ebsus4 Eb Ab Fmin Eb

f

1 2 3

Eb Bb Eb Bb7 Eb Bb Eb Ebsus4 Eb Ab Fmin Eb Bb7 Eb Fmin Bb

4 5 6

Eb n.c. 9 Eb Bb

mf

7 8 9 10

Eb Bb D Eb Ab C Eb Bb Cmin Cmin Bb F Bb Cmin Bb D Eb

11 12 13 14

$\text{B}\flat/\text{F}$ F $\text{B}\flat\text{sus4}$ $\text{B}\flat$ $\text{B}\flat$ **18** $\text{E}\flat$ $\text{B}\flat 7/\text{D}$ $\text{E}\flat$

15 16 17 18

Detailed description: This system contains measures 15 through 18. The key signature is B-flat major (two flats). Measure 15 has a treble clef with eighth-note chords and a bass clef with quarter notes. Measure 16 continues with similar patterns. Measure 17 features a whole note chord in the treble and quarter notes in the bass. Measure 18 has a treble clef with eighth-note chords and a bass clef with quarter notes. Chord symbols are placed above the staff.

Fmin $\text{B}\flat$ $\text{E}\flat$ $\text{B}\flat/\text{D}$ $\text{E}\flat$ Cmin $\text{Fmin}/\text{A}\flat$ $\text{B}\flat$ n.c.

19 20 21 22

Detailed description: This system contains measures 19 through 22. Measure 19 has a treble clef with eighth-note chords and a bass clef with quarter notes. Measure 20 continues with similar patterns. Measure 21 features a whole note chord in the treble and quarter notes in the bass. Measure 22 has a treble clef with eighth-note chords and a bass clef with quarter notes. Chord symbols are placed above the staff.

$\text{B}\flat$ $\text{E}\flat$ $\text{B}\flat 7/\text{F}$ $\text{E}\flat$ $\text{B}\flat/\text{D}$ Cmin

23 24 25 26

Detailed description: This system contains measures 23 through 26. Measure 23 has a treble clef with whole notes and a bass clef with quarter notes. Measure 24 continues with similar patterns. Measure 25 features a whole note chord in the treble and quarter notes in the bass. Measure 26 has a treble clef with eighth-note chords and a bass clef with quarter notes. Chord symbols are placed above the staff.

$\text{B}\flat$ $\text{E}\flat/\text{B}\flat$ $\text{A}\flat/\text{C}$ $\text{E}\flat/\text{B}\flat$ $\text{B}\flat$ $\text{E}\flat/\text{B}\flat$ $\text{E}\flat$ $\text{E}\flat\text{sus4}$ $\text{E}\flat$ $\text{A}\flat$ Fmin $\text{E}\flat$

27 28 29

f

Detailed description: This system contains measures 27 through 29. Measure 27 has a treble clef with eighth-note chords and a bass clef with quarter notes. Measure 28 continues with similar patterns. Measure 29 features a whole note chord in the treble and quarter notes in the bass, marked with a forte (f) dynamic. Chord symbols are placed above the staff.

E \flat B \flat E \flat B \flat 7 E \flat B \flat E \flat E \flat F \flat min E \flat G min C

30 31 32

33 n.c.

mf

33 34 35 36

37 38 39 40

C C min6 E \flat **42** G D D7 G D D7 G D D G D E min A min C

f

41 42 43 44

D C/D D n.c.

45 46 47 48

Detailed description: This system contains measures 45 through 48. The key signature is one sharp (F#). Measure 45 has a treble clef with a D chord and a bass clef with a D chord. Measure 46 has a treble clef with a C/D chord and a bass clef with a D chord. Measure 47 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 48 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

D G

49 50 51 52

Detailed description: This system contains measures 49 through 52. The key signature is one sharp (F#). Measure 49 has a treble clef with a D chord and a bass clef with a rhythmic accompaniment. Measure 50 has a treble clef with a D chord and a bass clef with a rhythmic accompaniment. Measure 51 has a treble clef with a D chord and a bass clef with a rhythmic accompaniment. Measure 52 has a treble clef with a D chord and a bass clef with a rhythmic accompaniment.

D7/A G D/F# A7/E D C G/Bb C G/D D Dsus4 D

rit...

53 54 55 56

Detailed description: This system contains measures 53 through 56. The key signature is one sharp (F#). Measure 53 has a treble clef with a D7/A chord and a bass clef with a D chord. Measure 54 has a treble clef with a G chord and a bass clef with a D chord. Measure 55 has a treble clef with a D/F# chord and a bass clef with a D chord. Measure 56 has a treble clef with an A7/E chord and a bass clef with a D chord. The system ends with a *rit...* marking.

G Gsus4 G C Amin G G D G D7 G D G Gsus4 G C Amin G

a tempo

57 58 59

Detailed description: This system contains measures 57 through 59. The key signature is one sharp (F#). Measure 57 has a treble clef with a G chord and a bass clef with a G chord. Measure 58 has a treble clef with a Gsus4 chord and a bass clef with a G chord. Measure 59 has a treble clef with a G chord and a bass clef with a G chord. The system starts with an *a tempo* marking.

D7 G Amin D G G G G

molto ritard...

60 61 62 63

V V V V

Harp

O Come, All Ye Faithful

9 Plus Series

Arranged by Jeff Cranfill

Joyfully

D,C,Bb Eb,F,G,Ab

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

18 D#,C,Bb Eb,F,G,A#

Musical notation for measures 17-24. Treble and bass clefs. Measure 18 has a box with '18' and 'D#,C,Bb Eb,F,G,A#'. Measure 19 has a '5' above the staff. Measure 24 has a '5' below the staff. Measure numbers 17, 18, 19, 24 are at the bottom.

Musical notation for measures 25-30. Treble and bass clefs. Measure 25 has a '3' above the staff. Measure 28 has a '3' below the staff. Measure 29 has a 'f' dynamic marking. Measure numbers 25, 28, 29, 30 are at the bottom.

33 D,C,B E,F,G,A

Musical notation for measures 31-40. Treble and bass clefs. Measure 33 has a box with '33'. Measure 34 has a '7' above the staff. Measure 38 has a '7' below the staff. Measure numbers 31, 32, 33, 40 are at the bottom.

42 C to flat
F to flat

Musical notation for measures 41-44. Treble and bass clefs. Measure 42 has a box with '42' and 'C to flat F to flat'. Measure 42 has a 'f' dynamic marking. Measure numbers 41, 42, 43, 44 are at the bottom.

Musical notation for measures 45-49. The treble clef staff contains a melodic line with a rising eighth-note scale in measure 49. The bass clef staff contains a simple accompaniment of quarter notes.

45

46

47

48

49

Musical notation for measures 50-54. The treble clef staff features a melodic line with a rising eighth-note scale in measure 52. The bass clef staff contains a simple accompaniment of quarter notes.

50

51

52

53

54

Musical notation for measures 55-59. The treble clef staff contains a melodic line with a descending eighth-note scale in measure 55 and a rising eighth-note scale in measure 56. The bass clef staff contains a simple accompaniment of quarter notes. The tempo marking *rit...* is present in measure 56, and *a tempo* is present in measure 57.

55

56

57

58

59

Musical notation for measures 60-63. The treble clef staff contains a melodic line with a descending eighth-note scale in measure 60 and a rising eighth-note scale in measure 61. The bass clef staff contains a simple accompaniment of quarter notes. The tempo marking *molto ritard...* is present in measure 62.

60

61

62

63

O Come, All Ye Faithful

9 Plus Series

Joyfully

f

mf

9

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

18

Musical notation for measures 17-20. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 17 has a whole rest in both staves. Measure 18 features a melodic line in the treble clef starting on G4, moving to A4, Bb4, and C5, with a slur over the last two notes. The bass clef has a rhythmic accompaniment of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. Measure 19 continues the treble line with a half note G4 and a quarter note A4, followed by a whole note chord of Bb4, C5, and D5. The bass clef has a half note G2 and a quarter note A2. Measure 20 features a treble line with a half note G4 and a quarter note A4, followed by a whole note chord of Bb4, C5, and D5. The bass clef has a half note G2 and a quarter note A2.

Musical notation for measures 21-24. Measure 21 has a treble line with a half note G4 and a quarter note A4, followed by a whole note chord of Bb4, C5, and D5. The bass clef has a whole rest. Measure 22 has a treble line with a half note G4 and a quarter note A4, followed by a whole note chord of Bb4, C5, and D5. The bass clef has a whole rest. Measure 23 has a treble line with a half note G4 and a quarter note A4, followed by a whole note chord of Bb4, C5, and D5. The bass clef has a whole rest. Measure 24 has a treble line with a half note G4 and a quarter note A4, followed by a whole note chord of Bb4, C5, and D5. The bass clef has a whole rest.

Musical notation for measures 25-28. Measure 25 has a treble line with a half note G4 and a quarter note A4, followed by a whole note chord of Bb4, C5, and D5. The bass clef has a whole rest. Measure 26 has a treble line with a half note G4 and a quarter note A4, followed by a whole note chord of Bb4, C5, and D5. The bass clef has a half note G2 and a quarter note A2. Measure 27 has a treble line with a half note G4 and a quarter note A4, followed by a whole note chord of Bb4, C5, and D5. The bass clef has a half note G2 and a quarter note A2. Measure 28 has a treble line with a half note G4 and a quarter note A4, followed by a whole note chord of Bb4, C5, and D5. The bass clef has a half note G2 and a quarter note A2. A crescendo hairpin is shown above the treble staff in measure 28.

Musical notation for measures 29-32. Measure 29 has a treble line with a half note G4 and a quarter note A4, followed by a whole note chord of Bb4, C5, and D5. The bass clef has a half note G2 and a quarter note A2. The dynamic marking *f* is present. Measure 30 has a treble line with a half note G4 and a quarter note A4, followed by a whole note chord of Bb4, C5, and D5. The bass clef has a half note G2 and a quarter note A2. Measure 31 has a treble line with a half note G4 and a quarter note A4, followed by a whole note chord of Bb4, C5, and D5. The bass clef has a half note G2 and a quarter note A2. Measure 32 has a treble line with a half note G4 and a quarter note A4, followed by a whole note chord of Bb4, C5, and D5. The bass clef has a half note G2 and a quarter note A2. The dynamic marking *mf* is present.

33

Musical notation for measures 33-36. The score is in G major (one sharp) and 4/4 time. Measure 33 starts with a treble clef and a bass clef. The treble staff contains chords and single notes, while the bass staff has a melodic line. Measure 34 continues the pattern. Measure 35 features a more active treble staff with eighth notes. Measure 36 concludes the section with sustained chords.

37

38

39

40

Musical notation for measures 37-40. Measure 37 shows a continuation of the previous section. Measure 38 has a melodic line in the bass staff. Measure 39 features a treble staff with a dotted note. Measure 40 ends with a whole note chord in the treble and a whole note in the bass.

42

Musical notation for measures 41-44. Measure 41 has a treble staff with a melodic line and a bass staff with a whole note. Measure 42 features a treble staff with a melodic line and a bass staff with a whole note. Measure 43 has a treble staff with a melodic line and a bass staff with a whole note. Measure 44 concludes with a treble staff with a melodic line and a bass staff with a whole note. A dynamic marking *f* is present in measure 42.

41

42

43

44

Musical notation for measures 45-48. Measure 45 starts with a treble clef and a bass clef. The treble staff contains chords and single notes, while the bass staff has a melodic line. Measure 46 continues the pattern. Measure 47 features a more active treble staff with eighth notes. Measure 48 concludes the section with sustained chords.

45

46

47

48

Musical notation for measures 49-52. The score is in G major (one sharp) and 3/4 time. Measures 49-51 feature a long, sustained note in the treble clef, while the bass clef has rests. In measure 52, the treble clef has a descending eighth-note line, and the bass clef has a descending eighth-note line.

Musical notation for measures 53-56. Measures 53-55 show chords in the treble clef and eighth-note patterns in the bass clef. Measure 56 includes the instruction *rit...* and features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note.

Musical notation for measures 57-60. Measures 57-60 feature a rhythmic pattern of eighth notes in both staves, with the instruction *a tempo* at the beginning of measure 57.

Musical notation for measures 61-63. Measure 61 has a whole note in the treble clef and a whole note in the bass clef. Measure 62 includes the instruction *molto ritard...* and features a half note in the treble clef and a half note in the bass clef. Measure 63 features a whole note in the treble clef and a whole note in the bass clef, ending with a double bar line.

O Come, All Ye Faithful

9 Plus Series

Joyfully

1 *f* 2 3 4

5 6 7 8 *mf*

9

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 *f* 30 31

Violins
1 & 2

O Come, All Ye Faithful - Page 2

33

32 *mf* 33 34 35

36 37 38 39

40 41 42 *f* 43

44 45 46

47 48 49 50 51

52 53 54 55

56 *rit...* 57 *a tempo* 58 59

60 61 62 63 *molto ritard...*

O Come, All Ye Faithful

9 Plus Series

Joyfully

1 *f* 2 3 4

5 6 7 8 *mf*

9

16 17 18 19

20 21 22 23 24

25 26 27 28

29 *f* 30 31

33

Musical staff 1: Measures 32-35. The staff is in bass clef with a key signature of one flat. Measure 32 starts with a half note G2. Measure 33 begins with a *mf* dynamic marking and contains a half note G2, a quarter note A2, and a quarter note B2. Measure 34 contains a half note C3. Measure 35 contains a half note D3.

Musical staff 2: Measures 36-39. Measure 36 contains a half note E2. Measure 37 contains a half note F2. Measure 38 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 39 contains a half note C3.

Musical staff 3: Measures 40-43. Measure 40 contains a half note D3. Measure 41 contains a half note E3. Measure 42 begins with a *f* dynamic marking and contains a half note F3, a quarter note G3, and a quarter note A3. Measure 43 contains a half note B3. A fermata is placed over the notes in measure 43.

Musical staff 4: Measures 44-46. The key signature changes to one sharp. Measure 44 contains a half note C4. Measure 45 contains a half note D4. Measure 46 contains a half note E4.

Musical staff 5: Measures 47-51. Measure 47 contains a half note F4. Measure 48 contains a half note G4. Measure 49 contains a half note A4. Measure 50 contains a half note B4. Measure 51 contains a half note C5.

Musical staff 6: Measures 52-55. Measure 52 contains a half note D5. Measure 53 contains a half note E5. Measure 54 contains a half note F5. Measure 55 contains a half note G5.

Musical staff 7: Measures 56-59. Measure 56 contains a half note A5 and is marked *rit...*. Measure 57 contains a half note B5 and is marked *a tempo*. Measure 58 contains a half note C6. Measure 59 contains a half note D6.

Musical staff 8: Measures 60-63. Measure 60 contains a half note E6. Measure 61 contains a half note F6. Measure 62 contains a half note G6 and is marked *molto ritard...*. Measure 63 contains a half note A6.