

Worship Orchestra Series

Praising My Savior

Blessed Assurance

By Phoebe Palmer Knapp

Arranged by Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

Praising My Savior

Blessed Assurance

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

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Praising My Savior

arranged by Jeff Cranfill

Blessed Assurance

Joyfully ♩ = 68

This musical score is for the hymn 'Blessed Assurance' from the collection 'Praising My Savior', arranged by Jeff Cranfill. The score is written for a large ensemble and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Percussion (crash cym!)
- Timpani
- Piano
- Harp
- Violins 1 & 2
- Viola
- Cello
- Bass

The score is in 12/8 time and begins with a tempo marking of ♩ = 68. The key signature has one sharp (F#). The music is marked with a forte (*f*) dynamic throughout. The score is divided into four measures, numbered 1 through 4 at the bottom. The piano part includes chord symbols: G/B, C/A, C/G, F, C/G, Bb, Ab, G, C, G/B, C/A, C/G, F, C, E, Bb, G. The harp part includes chord symbols: D, C, B#, E, Fb, G, A.

1

2

3

4

Flts. *mf*

Ob.

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba *lite cym.*

Drums *mf*

Perc. *mf* triangle shaker

Timp. *mf*

Piano *mf* D,C,B E,F,G,A

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

7

5 6 7 8

This musical score is for the third page of the piece "Praising My Savior". It is a full orchestral score with the following instruments and parts:

- Flts.:** Flute part with melodic lines and some rests.
- Ob.:** Oboe part, mostly resting.
- Bb Clts.:** B-flat Clarinet part with rhythmic patterns.
- Bsn.:** Bassoon part with rhythmic accompaniment.
- Bs. Clt.:** Bass Clarinet part with rhythmic accompaniment.
- Hns. (A Sax):** Alto Saxophone part with melodic lines.
- Tpt. 1:** Trumpet 1 part, mostly resting.
- B+ Tpt.:** B-flat Trumpet part, mostly resting.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part, mostly resting.
- Trb. 3 Tba:** Trombone 3 / Tuba part, mostly resting.
- Drums:** Drum part, mostly resting.
- Perc.:** Percussion part with a steady rhythmic pattern.
- Timp.:** Timpani part with a steady rhythmic pattern.
- Piano:** Piano part with complex harmonic accompaniment.
- Hp.:** Harp part with chordal accompaniment.
- Vln.:** Violin part with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vc.:** Violoncello part with rhythmic accompaniment.
- Bass:** Bass part with rhythmic accompaniment.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

toms

orch. bells...

mf

mf

mf

mf

Csus4 C F C G/B C Emin B

D,C,B# E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Amin G D D G E G G C F C G B Amin

fill...

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Dmin Gsus4 G n.c.

26

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill...

triangle

E♭ A♭
E♭

E♭ Gmin
D

Cmin B♭
D

F

D#,C,B♭ Eb,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..
orch. bells...

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

B^b A^b C B^b D E^b A^b E^b Fmin B^b sus4 B^b

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timpani

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

f

susp. cym.

timpani

E♭ E♭ E♭ F F F G♭ A♭ A♭ A B A G A G A B♭ G sus4 C

37

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.) *f*

Trb. 3 Tba *f*

Drums *f*

Perc.. *f* orch. bells... susp. cym.

Timp. *f*

Piano *f* B♭ E/A F Amin/E Dmin C/G Emin/G C B♭/C C Csus4/C

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F B^b E A F E^b G^{min} D C^{sus4} C F B^b F

This page of the musical score includes the following parts and annotations:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines.
- Bb Clts.**: Bass Clarinet part with block chords.
- Bsn.**: Bassoon part with melodic lines.
- Bs. Clt.**: Bass Clarinet part with block chords.
- Hns. (A Sax)**: Alto Saxophone part with melodic lines.
- Tpt. 1**: Trumpet 1 part with melodic lines.
- B: Tpt.**: Trumpet 2 part with block chords.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trumpet 3 part with block chords.
- Trb. 3 Tba**: Trombone 3 part with block chords.
- Drums**: Drum part with a steady rhythmic pattern.
- Perc..**: Percussion part with a melodic line and a *susp. cym.* (suspended cymbal) effect.
- Timp.**: Timpani part with a melodic line.
- Piano**: Piano part with a complex accompaniment.
- Hp.**: Harp part with a melodic line.
- Vin.**: Violin part with melodic lines.
- Vla.**: Viola part with melodic lines.
- Vc.**: Violoncello part with melodic lines.
- Bass**: Bass part with a melodic line.

Chord annotations for the Piano part include: F, F^b, F, C7sus4, G, C7sus4, C, and D^b.

This page of the musical score, titled "Praising My Savior - Page 13", contains the following parts and markings:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bb Clts.:** Bass Clarinet part with melodic lines and slurs.
- Bsn.:** Bassoon part with a steady eighth-note accompaniment.
- Bs. Clt.:** Bass Clarinet (second part) with a steady eighth-note accompaniment.
- Hns. (A Sax):** Alto Saxophone part with melodic lines and slurs.
- Tpt. 1:** Trumpet 1 part with melodic lines and slurs.
- B♭ Tpt.:** Trumpet 2 part with sustained chords and slurs.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part with sustained chords.
- Trb. 3 Tba.:** Trombone 3 part with sustained chords.
- Drums:** Drum part with a consistent rhythmic pattern.
- Perc.:** Percussion part with a melodic line and markings "susp. cym." and "chokel".
- Timp.:** Timpani part with a melodic line.
- Piano:** Piano part with chords and accompaniment, including markings "Eb" and "F".
- Hp.:** Harp part with a melodic line.
- Vln.:** Violin part with melodic lines and slurs.
- Vla.:** Viola part with melodic lines and slurs.
- Vc.:** Violoncello part with a steady eighth-note accompaniment.
- Bass:** Bass part with a steady eighth-note accompaniment.

Praising My Savior

arranged by Jeff Cranfill

Blessed Assurance

Joyfully

The musical score is written for two flutes in treble clef with a 12/8 time signature. It begins with a dynamic marking of *f* (forte) and a tempo marking of "Joyfully". The score consists of 35 measures, with measure numbers 1 through 35 indicated below the notes. There are several dynamic markings: *f* at measure 1, *mf* (mezzo-forte) at measure 6, and a final *f* at measure 35. The score includes various musical notations such as slurs, ties, and repeat signs. There are also boxed measure numbers 7, 15, 26, and 32, which likely indicate specific rehearsal points. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 26. The piece concludes with a final chord in the key of two flats.

Musical score for Flutes I & 2, measures 36-50. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). Measure 36 begins with a dynamic marking of *f* and includes a trill. Measure 37 is marked with a box containing the number 37. The score features various musical notations including slurs, ties, and accents. The piece concludes with a double bar line at the end of measure 50.

Praising My Savior

arranged by Jeff Cranfill

Blessed Assurance

Joyfully

1 *f* 2 3

4 5 14

15 10 26 2

25 27

29 30 31 32

33 34 35

36 37 38

39 40 41

42 43 44

Musical notation for measures 45, 46, and 47. The key signature has one flat (B-flat). Measure 45 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and C5. Measure 46 begins with a quarter rest, followed by eighth notes D5, C5, B4, and A4. Measure 47 starts with a quarter rest, followed by eighth notes G4, F4, E4, and D4. A slur covers the final two notes of measure 47, which are G4 and F4.

Musical notation for measures 48, 49, and 50. Measure 48 begins with a quarter rest, followed by eighth notes G4, F4, E4, and D4. Measure 49 starts with a quarter rest, followed by eighth notes C4, B3, A3, and G3. Measure 50 begins with a quarter rest, followed by eighth notes F3, E3, and D3. The final note of measure 50 is G3, marked with an accent (^). The piece concludes with a double bar line.

Praising My Savior

Blessed Assurance

Joyfully

The musical score is written for Bb Clarinets I & 2 in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 12/8. The piece is titled "Blessed Assurance" and is arranged by Jeff Cranfill. The tempo/mood is marked "Joyfully". The score consists of eight staves of music, with measures numbered 1 through 38. The first staff begins with a dynamic marking of *f* (forte) and includes first and second endings. The second staff has a dynamic marking of *mf* (mezzo-forte) and includes a first ending. The third staff continues the melody. The fourth staff includes a first ending. The fifth staff includes a first ending and a key signature change to one flat (Bb). The sixth staff includes a first ending. The seventh staff includes a first ending. The eighth staff includes a first ending and a dynamic marking of *f* (forte). The score is marked with various musical notations including slurs, ties, and dynamic markings.

39 40 41

42 43 44

45 46 47

48 49 50

Praising My Savior

Blessed Assurance

Joyfully

1 *f* 2 3 4

5 *mf* 6 8

9 10 11 12

13 14 21

22 23 24

25 27

34 35 36

37 38 39

7

15

6

26

7

37

f

3

40 43 44

45 46 47

48 49 > > >50 v

Praising My Savior

Blessed Assurance

Joyfully

The musical score is written for Bass Clarinet in treble clef, with a key signature of two sharps (F# and C#) and a 12/8 time signature. The piece is marked 'Joyfully' and begins with a dynamic of *f* (forte). The score consists of eight staves of music. Measure numbers 1 through 38 are indicated. There are several first endings marked with a box containing the number 7, and a second ending marked with a box containing the number 2. A section starting at measure 15 is marked with a box containing the number 15 and a '6' below it, indicating a six-measure rest. A section starting at measure 26 is marked with a box containing the number 26. A section starting at measure 27 is marked with a box containing the number 3. A section starting at measure 37 is marked with a box containing the number 37. The piece concludes with a dynamic of *f* (forte).

39 40 41

42 43 44

45 46 47

48 49 50

E♭ Baritone
Saxophone

Praising My Savior

arranged by Jeff Cranfill

Blessed Assurance

Joyfully

1 *f* 2 3 4

5 *>* 6 *mf* 8

9 10 11 13

14 15 21 22

23 24 25 26

27 30 31 32

33 34 35

36 37 38 *f*

E♭ Baritone
Saxophone

Praising My Savior - Page 2

39 40 41

42 43 44

45 46 47

48 49 > > > 50 v

Praising My Savior

Blessed Assurance

Joyfully

1 *f* 2 3

4 5 6 *mf*

7 3 10 11 12

13 14 15 19 4

20 21 22 23

24 26 2 4 30 31

32 33 34 35

36 37 38 *f*

39 40 41

42 43 44

45 46 47

48 49 50

E♭ Alto
Saxophones

Praising My Savior

arranged by Jeff Cranfill

Blessed Assurance

Joyfully

1 *f* 2 3 4

5 *>* 6 *mf* 7 3 10

11 12 13 14

15 4 19 20 21

22 23 24 26 2 4

30 31 32 33

34 35 36 37 *f*

38 39 40

E♭ Alto
Saxophones

Praising My Savior - Page 2

Musical staff 1, measures 41-43. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 41 begins with a quarter rest followed by a dotted quarter note G4. Measure 42 contains a half note chord of G4 and B4. Measure 43 contains a half note chord of G4 and B4, followed by a quarter note G4.

Musical staff 2, measures 44-47. Measure 44 contains a half note chord of G4 and B4. Measure 45 contains a half note chord of G4 and B4. Measure 46 contains a half note chord of G4 and B4. Measure 47 contains a half note chord of G4 and B4, followed by a quarter note G4.

Musical staff 3, measures 48-50. Measure 48 contains a half note chord of G4 and B4. Measure 49 contains a half note chord of G4 and B4. Measure 50 contains a half note chord of G4 and B4, followed by a quarter note G4. The piece ends with a double bar line.

Praising My Savior

Blessed Assurance

Joyfully

The musical score is written for Trumpet I in a 12/8 time signature. It begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The score is divided into measures 1 through 39. Measure 1 starts with a *f* dynamic. Measures 14-17 are marked *mf*. Measure 26 is the start of a new section. Measure 36 is marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also boxed measure numbers: 7, 15, 26, and 37. A fermata is present over measure 6, and a 7-measure rest is indicated over measures 7-13. A 3-measure rest is indicated over measures 30-32.

Musical staff 1: Measures 40-43. Measure 43 contains a whole rest with a '2' above it, indicating a second ending.

Musical staff 2: Measures 45-47. Measure 47 contains a whole rest with a '2' above it, indicating a second ending.

Musical staff 3: Measures 48-50. Measure 50 contains a whole rest with a '2' above it, indicating a second ending.

Praising My Savior

Blessed Assurance

Joyfully

The musical score is written for Trumpets 2 & 3 in a 12/8 time signature with a key signature of two sharps (F# and C#). The tempo/mood is 'Joyfully'. The score consists of eight staves of music, with measures numbered 1 through 39. The first staff (measures 1-3) begins with a dynamic marking of *f*. The second staff (measures 4-6) includes a crescendo hairpin. The third staff (measures 7-16) features a boxed measure number '7' above measure 7 and a boxed measure number '15' above measure 15, with a dynamic marking of *mf* below measure 14. The fourth staff (measures 17-20) continues the melodic line. The fifth staff (measures 21-25) includes a boxed measure number '2' above measure 25. The sixth staff (measures 26-29) includes a boxed measure number '26' above measure 26. The seventh staff (measures 30-35) includes a boxed measure number '3' above measure 30. The eighth staff (measures 36-39) includes a boxed measure number '37' above measure 37 and a dynamic marking of *f* below measure 36. The score concludes with a double bar line at the end of measure 39.

Musical staff 1, measures 40-43. The staff is in treble clef with a key signature of one sharp (F#). Measure 40 contains a dotted quarter note followed by a quarter note, with a slur over the first two notes. Measure 41 contains a dotted quarter note followed by a quarter note. Measure 42 contains a dotted quarter note followed by a quarter note. Measure 43 contains a dotted quarter note followed by a quarter note, with a slur over the first two notes. A fermata is placed over the final note of measure 43, and a second measure rest is indicated by a horizontal line above the staff.

Musical staff 2, measures 45-47. The staff is in treble clef with a key signature of one sharp (F#). Measure 45 contains a dotted quarter note followed by a quarter note. Measure 46 contains a dotted quarter note followed by a quarter note. Measure 47 contains a dotted quarter note followed by a quarter note, with a slur over the first two notes.

Musical staff 3, measures 48-50. The staff is in treble clef with a key signature of one sharp (F#). Measure 48 contains a dotted quarter note followed by a quarter note. Measure 49 contains a dotted quarter note followed by a quarter note. Measure 50 contains a dotted quarter note followed by a quarter note, with a slur over the first two notes. A fermata is placed over the final note of measure 50, and a second measure rest is indicated by a horizontal line above the staff.

Praising My Savior

Blessed Assurance

Joyfully

1 *f* 2 3

4 5 6 7 8

15 *mf* 16 17

18 19 20 21 5

26 27 28

29 30 34 35 4

36 37 38 *f*

39 40 41

Trombones
I & 2

Praising My Savior - Page 2

Musical staff 1, measures 42-44. The staff is in bass clef with a key signature of one flat. Measure 42 begins with a quarter rest followed by a dotted quarter note. Measures 42-44 feature a series of chords and eighth notes, with some notes beamed together. Measure 44 ends with a quarter rest.

Musical staff 2, measures 45-47. The staff is in bass clef with a key signature of one flat. Measure 45 starts with a quarter rest. Measures 45-47 consist of chords and eighth notes, with some notes beamed together. Measure 47 ends with a quarter rest.

Musical staff 3, measures 48-50. The staff is in bass clef with a key signature of one flat. Measure 48 starts with a quarter rest. Measures 48-50 consist of chords and eighth notes, with some notes beamed together. Measure 50 includes accents (>) over the first three eighth notes and an accent (^) over the final eighth note. The staff concludes with a double bar line.

Tenor
Saxophone

Praising My Savior

arranged by Jeff Cranfill

Blessed Assurance

Joyfully

The musical score is written for Tenor Saxophone in 12/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The score consists of 41 measures across seven staves. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 15, 16, 17, 18, 19, 20, 21, 26, 27, 28, 29, 30, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated. There are several repeat signs and first/second endings. A first ending bracket covers measures 7-8, and a second ending bracket covers measures 15-17. A third ending bracket covers measures 26-28. A fourth ending bracket covers measures 34-35. A fifth ending bracket covers measures 37-38. The score includes various musical notations such as chords, eighth notes, and rests. The key signature changes to one flat (Bb) at measure 26. The dynamic marking changes to *mf* at measure 15 and *f* at measure 37.

Tenor
Saxophone

Praising My Savior - Page 2

42 43 44

45 46 47

48 49 50

Trombone 3
Tuba

Praising My Savior

arranged by Jeff Cranfill

Blessed Assurance

Joyfully

1 *f* 2 3 4

5 \ominus > 6 *mf* 7 8 15

16 17 18 19

20 21 26 27 5

28 29 30 34 4

35 36 37 *f*

38 39 40

41 42 43 44

Trombone 3
Tuba

Praising My Savior - Page 2

Musical score for Trombone 3 and Tuba, measures 45-50. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of two staves. The first staff contains measures 45, 46, and 47. The second staff contains measures 48, 49, and 50. Measure 45 begins with a whole rest. Measure 46 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 47 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 48 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 49 contains a quarter note E1, a quarter note D1, and a quarter note C1. Measure 50 contains a quarter note B0, a quarter note A0, and a quarter note G0, followed by a fermata and a double bar line. Dynamic markings include accents (>) above the notes in measures 49 and 50, and a forte marking (v) below the first note in measure 50.

Praising My Savior

Blessed Assurance

Joyfully
time...

1 *f* 2 3

Detailed description: This block contains the first three measures of the drum score. The time signature is 12/8. The notation shows a consistent pattern of eighth notes on the bass and snare drums, with cymbals marked with 'x' above the staff. Measure numbers 1, 2, and 3 are indicated below the staff. A dynamic marking of *f* (forte) is placed below measure 1.

4 5 *mf* 6

lite cyms.

Detailed description: This block contains measures 4, 5, and 6. Measures 4 and 5 continue the eighth-note pattern. Measure 6 features a change in the cymbal pattern, with a circled 'x' indicating a specific cymbal effect. A dynamic marking of *mf* (mezzo-forte) is placed below measure 5. The text "lite cyms." is written above measure 6.

7 14 *mf* 15

toms

Detailed description: This block contains measures 7 through 15. Measure 7 is a whole rest. Measure 14 is marked with a dynamic of *mf*. Measures 15 through 18 show a change in the drum pattern, with toms marked with 'x' above the staff. The text "toms" is written above measure 15. Measure numbers 7, 14, and 15 are indicated below the staff.

16 17 18

Detailed description: This block contains measures 16, 17, and 18, continuing the eighth-note pattern with cymbals marked with 'x'.

19 20 21

fill...

Detailed description: This block contains measures 19, 20, and 21. Measure 21 includes a "fill..." section with a different drum pattern. Measure numbers 19, 20, and 21 are indicated below the staff.

22 23 24

Detailed description: This block contains measures 22, 23, and 24, continuing the eighth-note pattern with cymbals marked with 'x'.

25 26 27

fill...

Detailed description: This block contains measures 25, 26, and 27. Measure 26 includes a "fill..." section. Measure numbers 25, 26, and 27 are indicated below the staff.

28 29 30

Detailed description: This block contains measures 28, 29, and 30, continuing the eighth-note pattern with cymbals marked with 'x'.

Measures 31-33: Drum notation with a steady eighth-note pattern on the snare and bass drum, and a melodic line on the toms. Measure 31 starts with a cymbal crash. Measure 33 ends with a cymbal crash.

Measures 34-36: Drum notation with a steady eighth-note pattern on the snare and bass drum, and a melodic line on the toms. Measure 36 ends with a cymbal crash.

37

Measures 37-39: Drum notation with a steady eighth-note pattern on the snare and bass drum, and a melodic line on the toms. Measure 39 ends with a cymbal crash.

f

Measures 40-42: Drum notation with a steady eighth-note pattern on the snare and bass drum, and a melodic line on the toms. Measure 42 ends with a cymbal crash.

Measures 43-45: Drum notation with a steady eighth-note pattern on the snare and bass drum, and a melodic line on the toms. Measure 45 ends with a cymbal crash.

big toms

Measures 46-48: Drum notation with a steady eighth-note pattern on the snare and bass drum, and a melodic line on the toms. Measure 48 ends with a cymbal crash.

Measures 49-50: Drum notation with a steady eighth-note pattern on the snare and bass drum, and a melodic line on the toms. Measure 50 ends with a cymbal crash and a final melodic note.

Praising My Savior

Blessed Assurance

Joyfully
crash cym!

Musical notation for measures 1-4. The top staff is for crash cymbal with a treble clef and 12/8 time signature. It contains diamond-shaped notes on a whole note. The bottom staff is for timpani with a bass clef and 12/8 time signature. It contains quarter notes on a whole note. Dynamics include *f* (forte) and *f* (forte).

triangle

7

Musical notation for measures 5-8. The top staff is for triangle with a treble clef and 12/8 time signature. It contains eighth notes on a whole note. The bottom staff is for shaker with a bass clef and 12/8 time signature. It contains eighth notes on a whole note. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

Musical notation for measures 9-12. The top staff is for triangle with a treble clef and 12/8 time signature. It contains eighth notes on a whole note. The bottom staff is for shaker with a bass clef and 12/8 time signature. It contains eighth notes on a whole note.

orch. bells...

15

Musical notation for measures 13-20. The top staff is for orchestral bells with a treble clef and 12/8 time signature. It contains quarter notes on a whole note. The bottom staff is for shaker with a bass clef and 12/8 time signature. It contains eighth notes on a whole note. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

Musical notation for measures 21-24. The top staff is in treble clef and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a simple rhythmic accompaniment of quarter notes.

26 triangle

Musical notation for measures 25-28. Measure 26 is marked with a box containing the number 26 and the word "triangle". The top staff features a melodic line with eighth notes and quarter notes. The bottom staff has a rhythmic accompaniment of quarter notes.

orch. bells...

Musical notation for measures 29-32. The top staff includes a melodic line with eighth notes and quarter notes, and a diamond-shaped symbol indicating "orch. bells...". The bottom staff has a rhythmic accompaniment of quarter notes.

susp. cym.

mf

timpani

Musical notation for measures 33-36. The top staff features a melodic line with a suspended cymbal ("susp. cym.") effect and a dynamic marking of "mf". The bottom staff is labeled "timpani" and contains a rhythmic accompaniment of quarter notes.

37

orch. bells...

f

susp. cym.

37 38 39 40

41 42 43 44

susp. cym.

45 46 47

susp. cym.

choke!

48 49 > > > 50 v

Piano
Guitar

Praising My Savior

arranged by Jeff Cranfill

Blessed Assurance

Joyfully

C $\frac{G}{B}$ $\frac{C}{A}$ $\frac{C}{G}$ F $\frac{C}{G}$ B \flat A \flat G C $\frac{G}{B}$ $\frac{C}{A}$ $\frac{C}{G}$

Musical notation for measures 1-3. The score is in 12/8 time. Measure 1 starts with a forte (*f*) dynamic. The right hand features a melody with eighth notes and chords, while the left hand plays a bass line with quarter notes. Measure numbers 1, 2, and 3 are indicated below the staff.

F $\frac{C}{E}$ B \flat G n.c.

Musical notation for measures 4-6. Measure 4 begins with a mezzo-forte (*mf*) dynamic. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and eighth notes. Measure numbers 4, 5, and 6 are indicated below the staff.

7

Musical notation for measures 7-9. The right hand features a more active melodic line with eighth notes. The left hand continues with a steady bass line. Measure numbers 7, 8, and 9 are indicated below the staff.

Musical notation for measures 10-12. The right hand has a melodic line with some grace notes. The left hand maintains the bass line. Measure numbers 10, 11, and 12 are indicated below the staff.

13 14 15

Csus4 **15** C F

16 17 18

C $\frac{G}{B}$ C $\frac{Emin}{B}$ Amin $\frac{G}{D}$ D G $\frac{F}{G}$ G

19 20 21

C F C $\frac{G}{B}$ Amin Dmin Gsus4 G

n.c.

22 23 24

26 Eb $\frac{A\flat}{E\flat}$ Eb $\frac{Gmin}{D}$

25 26 27

Piano
Guitar

Praising My Savior - Page 3

Cmin Bb/D F Bb Ab/C Bb/D Eb Ab/Ed

28 29 30

Eb Fmin Bbsus4 Bb Eb F/Ed Eb

31 32 33

F Eb/F F Gb Ab/Gb Ab A B/A

34 35

G A/G A Bb C Csus4 C 37 F Bb

36 37

E/A F Amin/E Dmin C/G Emin/G G C Bb/C C Csus4 C

38 39 40

Piano
Guitar

Praising My Savior - Page 4

F B \flat E/A F E \flat Gmin/D Csus4 C

41 42 43

Detailed description: This system contains measures 41, 42, and 43. Measure 41 has a treble clef with a dotted quarter note F4 and a bass clef with a dotted quarter note F2. Measure 42 has a treble clef with a dotted quarter note E4 and a bass clef with a dotted quarter note F2. Measure 43 has a treble clef with a dotted quarter note E4 and a bass clef with a dotted quarter note F2. Chords are indicated above the staff: F, B \flat , E/A, F, E \flat , Gmin/D, Csus4, and C.

F B \flat /F F B \flat /F F C7sus4/G C7sus4 C

44 45 46

Detailed description: This system contains measures 44, 45, and 46. Measure 44 has a treble clef with a dotted quarter note F4 and a bass clef with a dotted quarter note F2. Measure 45 has a treble clef with a dotted quarter note F4 and a bass clef with a dotted quarter note F2. Measure 46 has a treble clef with a dotted quarter note F4 and a bass clef with a dotted quarter note F2. Chords are indicated above the staff: F, B \flat /F, F, B \flat /F, F, C7sus4/G, C7sus4, and C.

D \flat E \flat F F F

47 48 49 50

Detailed description: This system contains measures 47, 48, 49, and 50. Measure 47 has a treble clef with a dotted quarter note D \flat 4 and a bass clef with a dotted quarter note F2. Measure 48 has a treble clef with a dotted quarter note E \flat 4 and a bass clef with a dotted quarter note F2. Measure 49 has a treble clef with a dotted quarter note F4 and a bass clef with a dotted quarter note F2. Measure 50 has a treble clef with a dotted quarter note F4 and a bass clef with a dotted quarter note F2. Chords are indicated above the staff: D \flat , E \flat , F, F, F, and F. There are accents (>) over the F notes in measure 50 and a breath mark (^) over the final F note. A dynamic marking 'v' is at the end of the system.

Praising My Savior

Blessed Assurance

Joyfully

D,C,B# E,Fb,G,A

Musical notation for measures 1-4. Treble clef, 12/8 time signature. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a simple bass accompaniment. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

D,C,B E,F,G,A

7

Musical notation for measures 5-8. Treble clef, 12/8 time signature. The piece continues with a mezzo-forte (*mf*) dynamic. The right hand has a more active melodic line with slurs, and the left hand continues with a simple bass accompaniment. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical notation for measures 9-13. Treble clef, 12/8 time signature. The right hand features a melodic line with slurs and a fermata over measure 11. The left hand continues with a simple bass accompaniment. Measure numbers 9, 11, 12, and 13 are indicated below the staff.

15

D,C,B# E,Fb,G,A

Musical notation for measures 14-19. Treble clef, 12/8 time signature. The piece features a melodic line with slurs and a fermata over measure 15. The right hand has a triplet of eighth notes in measures 16 and 19, with a '3' above the staff. The left hand continues with a simple bass accompaniment. Measure numbers 14, 15, 16, and 19 are indicated below the staff.

26 D#,C,Bb Eb,F,G,A#

6 6 3 3

20 26 27 30

37 D,C,Bb E#,F,G,A#

2 2 3 3 37

31 33 34 37

3 3

38 41 42 43

3 3

44 45 46 49 50

String
Synthesizer

Praising My Savior

arranged by Jeff Cranfill

Blessed Assurance

Joyfully

The musical score is written for a string synthesizer in 12/8 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-3) begins with a forte (*f*) dynamic. The second system (measures 4-6) features a mezzo-forte (*mf*) dynamic. The third system (measures 7-9) starts with a boxed measure number '7'. The fourth system (measures 10-12) continues the piece. The score includes various musical notations such as beams, slurs, and dynamic markings.

15

13 14 15

19 20 21

22 23 24

26

25 26 27

29 30 31

Musical notation for measures 32, 33, and 34. The score is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). Measure 32 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 33 continues the accompaniment with some chordal changes. Measure 34 shows a continuation of the bass line with some melodic movement in the treble.

Musical notation for measures 35, 36, and 37. Measure 35 has a treble clef with chords and a bass clef with a melodic line. Measure 36 features a treble clef with a complex chordal texture and a bass clef with a melodic line. Measure 37 is marked with a box containing the number '37' and a dynamic marking of *f* (forte). The treble clef has chords, and the bass clef has a melodic line.

Musical notation for measures 38, 39, and 40. Measure 38 has a treble clef with a long melodic line and a bass clef with a steady eighth-note accompaniment. Measure 39 continues the accompaniment with some chordal changes. Measure 40 shows a continuation of the bass line with some melodic movement in the treble.

Musical notation for measures 41, 42, and 43. Measure 41 has a treble clef with chords and a bass clef with a melodic line. Measure 42 features a treble clef with a complex chordal texture and a bass clef with a melodic line. Measure 43 is marked with a dynamic marking of *f* (forte). The treble clef has chords, and the bass clef has a melodic line.

Musical notation for measures 44, 45, and 46. Measure 44 has a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Measure 45 continues the accompaniment with some chordal changes. Measure 46 shows a continuation of the bass line with some melodic movement in the treble.

String
Synthesizer

Praising My Savior - Page 4

Musical score for String Synthesizer, measures 47-50. The score is written for a string synthesizer and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 47: Treble clef has a half note chord (B-flat, D, F) with a fermata. Bass clef has a quarter note sequence: B-flat, D, F, B-flat. Measure 48: Treble clef has a half note chord (B-flat, D, F) with a fermata. Bass clef has a quarter note sequence: B-flat, D, F, B-flat. Measure 49: Treble clef has a half note chord (B-flat, D, F) with a fermata. Bass clef has a quarter note sequence: B-flat, D, F, B-flat. Measure 50: Treble clef has a half note chord (B-flat, D, F) with a fermata. Bass clef has a quarter note sequence: B-flat, D, F, B-flat. The score ends with a double bar line. Performance markings include accents (>) above the notes in measures 49 and 50, and a breath mark (^) above the final note in measure 50.

Violins
1 & 2

Praising My Savior

arranged by Jeff Cranfill

Blessed Assurance

Joyfully
f

1 2 3

4 5 6 *mf*

7

8 9

10 11 12 13

15

4

14 19 20

21 22 23 24

26

25 27

3

30 31 32

Violins
1 & 2

Praising My Savior - Page 2

Musical score for Violins 1 & 2, measures 33-50. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of six staves of notation. Measure 33 starts with a treble clef and a key signature of two flats. Measure 37 is marked with a box containing the number 37. A dynamic marking of *f* (forte) is placed below the staff between measures 38 and 39. The score concludes with a double bar line at the end of measure 50.

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Praising My Savior

Blessed Assurance

Joyfully

1 *f* 2 3

4 5 6 *mf*

7

8 9

10 11 12

13 14 15 4

19 20 21

22 23 24

25 26 27 3

Musical staff 1: Measures 30-32. The staff is in bass clef with a key signature of one flat (B-flat). It contains eighth and quarter notes with stems pointing up.

Musical staff 2: Measures 33-35. The staff continues with eighth and quarter notes, including a half note in measure 35.

Musical staff 3: Measures 36-38. Measure 37 is boxed and labeled '37'. A dynamic marking *f* (forte) is present with a hairpin crescendo leading into it. The staff includes eighth and quarter notes.

Musical staff 4: Measures 39-41. The staff features eighth and quarter notes with stems pointing up.

Musical staff 5: Measures 42-44. The staff includes eighth and quarter notes with stems pointing up.

Musical staff 6: Measures 45-47. The staff contains eighth and quarter notes with stems pointing up.

Musical staff 7: Measures 48-50. The staff includes eighth and quarter notes with stems pointing up. Measure 50 features accents (>) and an accent (^) over the notes.

Praising My Savior

Blessed Assurance

Joyfully

1 *f* 2 3

4 5 *mf* 6

7 8 9 2

11 12 13

15 6 14 21

22 23 24

26 2 25 27

29 30 31

Detailed description: This is a musical score for Cello, titled 'Praising My Savior: Blessed Assurance' arranged by Jeff Cranfill. The piece is in 12/8 time and begins with the tempo marking 'Joyfully'. The score is written on a single bass clef staff. It starts with a dynamic of *f* (forte) and includes several measures of music with slurs and accents. A dynamic change to *mf* (mezzo-forte) occurs at measure 5. The score is divided into systems, with measure numbers 1 through 31 indicated below the notes. There are several boxed measure numbers: 7, 15, and 26. Some measures contain a '2' above the staff, likely indicating a second ending or a repeat sign. The piece concludes with a final cadence at measure 31.

32 33 34

35 36 **37** *f*

38 39 40

41 42 43

44 45 46

47 48 49 50 *> > >* *v*

Praising My Savior

Blessed Assurance

Joyfully

1 *f* 2 3 4

5 *mf* 6 8

9 10 11 12

13 14 16

17 18 19 20

21 22 23 24

25 27 28

29 30 31 32

7

15

26

33 34 35

36 37 38

f

39 40 41

42 43 44

45 46 47

48 49 50

v