

# Praising My Savior

arranged by Jeff Cranfill

## Blessed Assurance

Joyfully ♩ = 68

This musical score is for the hymn 'Blessed Assurance' from the collection 'Praising My Savior'. It is arranged by Jeff Cranfill and is in 12/8 time with a tempo of 68 beats per minute. The score is marked 'Joyfully' and 'f' (forte). The instrumentation includes Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), Trb. 3 Tuba, Drum Set, Percussion, Timpani, Piano, Harp, Violins 1 & 2, Viola, Cello, and Bass. The score is divided into four measures, numbered 1 through 4 at the bottom. The piano part includes chord diagrams: G/B, C/A, C/G, F, C/G, Bb, Ab, G, C, G/B, C/A, C/G, F, C, Eb, G. The harp part includes chord diagrams: D, C, B#, E, Fb, G, A.

1

2

3

4

Flts. *mf*

Ob.

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba *mf*

Drums *mf*

Perc. *mf* triangle shaker

Timp. *mf*

Piano *mf* D,C,B E,F,G,A

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

7

This musical score is for the third page of the piece "Praising My Savior". It is a full orchestral score with the following instruments and parts:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part, mostly rests.
- Bb Clts.:** B-flat Clarinet part with rhythmic patterns.
- Bsn.:** Bassoon part with rhythmic patterns.
- Bs. Clt.:** Bass Clarinet part with rhythmic patterns.
- Hns. (A Sax):** Alto Saxophone part with melodic lines.
- Tpt. 1:** Trumpet 1 part, mostly rests.
- B+ Tpt.:** B-flat Trumpet part, mostly rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part, mostly rests.
- Trb. 3 Tba:** Trombone 3 / Tuba part, mostly rests.
- Drums:** Drum part, mostly rests.
- Perc.:** Percussion part with rhythmic patterns.
- Timp.:** Timpani part with rhythmic patterns.
- Piano:** Piano part with complex harmonic accompaniment.
- Hp.:** Harp part with chordal accompaniment.
- Vln.:** Violin part with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vc.:** Violoncello part with rhythmic patterns.
- Bass:** Bass part with rhythmic patterns.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

toms

orch. bells...

*mf*

*mf*

*mf*

*mf*

*mf*

Csus4 C F C G/B C Emin/B

D,C,B# E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Amin G D D G E G G C F C G B Amin

fill...

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Dmin Gsus4 G n.c.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

26

This page of the musical score covers measures 25 through 28. The score is arranged for a large ensemble including woodwinds, brass, percussion, piano, harp, strings, and bass. The key signature changes from one sharp (F#) to two flats (Bb) at the beginning of measure 26. The instrumentation includes Flute (Flts.), Oboe (Ob.), B♭ Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Alto Saxophone (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Baritone Trumpet (B♭ Tpt.), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3/Tuba (Trb. 3 Tba), Drums, Percussion (Perc..), Triangle, Timpani (Timp.), Piano, Harp (Hp.), Violin (Vin.), Viola (Vla.), Violoncello (Vc.), and Bass.

Measure 25 features a melodic line in the woodwinds and strings, with a rhythmic pattern in the bass and drums. Measure 26 begins with a key signature change and includes a 'fill...' in the drums and a 'triangle' in the percussion. The piano part has a complex harmonic structure with various chords. Measure 27 continues the melodic and harmonic development. Measure 28 concludes the section with a final melodic flourish in the woodwinds and strings.

Chord symbols for the piano part in measure 26 include: Eb, A2 Eb, Eb, Gmin D, Cmin, Bb D, and F.

Chord symbols for the harp part in measure 26 include: D#, C, Bb, Eb, F, G, A#.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..  
orch. bells...

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

B<sup>b</sup> A<sup>b</sup> C B<sup>b</sup> D E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> Fmin B<sup>b</sup> sus4 B<sup>b</sup>



Flts.  
Ob.  
Bb Clts.  
Bsn.  
Bs. Clt.  
Hns. (A Sax)  
Tpt. 1  
B♭ Tpt.  
Trb 1 & 2 (T Sax. Bar T.C.)  
Trb. 3 Tba.  
Drums  
Perc..  
Timp.  
Piano  
Hp.  
Vln.  
Vla.  
Vc.  
Bass

musical notation including notes, rests, and dynamics such as *f*, *mf*, and *susp. cym.*

37

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1

B♭ Tpt. *f*

Trb 1 & 2 (T Sax, Bar T.C.) *f*

Trb. 3 Tba *f*

Drums *f*

Perc.. *f* orch. bells... susp. cym.

Timp. *f*

Piano *f* B♭ E/A F Amin/E Dmin C/G Emin/G C B♭/C C Csus4/C

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

Flts.  
Ob.  
Bb Clts.  
Bsn.  
Bs. Clt.  
Hns. (A Sax)  
Tpt. 1  
B<sup>b</sup> Tpt.  
Trb 1 & 2 (T Sax. Bar T.C.)  
Trb. 3 Tba.  
Drums  
Perc..  
Timp.  
Piano  
Hp.  
Vln.  
Vla.  
Vc.  
Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B: Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

big toms

F Bb F C7sus4 G C7sus4 C Db

This musical score is for the piece "Praising My Savior" and spans three pages, labeled 48, 49, and 50 at the bottom. The score is arranged for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is B-flat major, and the time signature is 4/4. The score is divided into three measures across the pages. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, B♭ Tpt., Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score features various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions include "susp. cym." (suspended cymbal) and "chokel" (chokel) in the Percussion part. The Piano part includes chord symbols Eb and F. The strings (Vln., Vla., Vc., Bass) play a rhythmic accompaniment. The woodwinds and brass parts have complex melodic and harmonic lines, often with slurs and accents. The Drums part features a steady rhythmic pattern. The overall texture is rich and layered, typical of a symphonic or concert band arrangement.