

# Variations on Come Thou Fount of Every Blessing

Arranged by Jeff Cranfill

**Maestoso**

Violin 1

Violin 2

*ff*

cadenza

I.

II.

*ff*

cadenza

I.

II.

*ff*

**Theme** ♩ = 80

I.

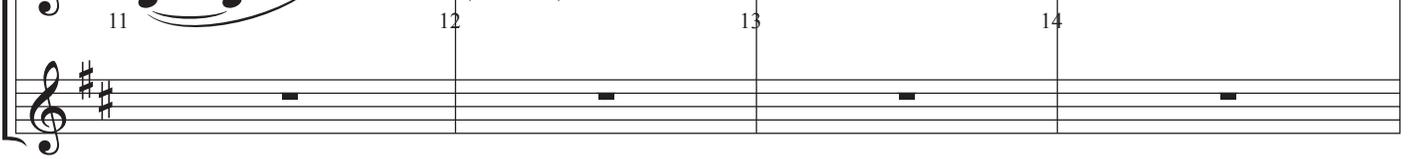
II.

*f*

The musical score is arranged for two violins. The first system, labeled 'Maestoso', shows Violin 1 and Violin 2. Violin 1 has a 'cadenza' section starting at measure 2, marked with a first ending bracket and 'ff'. Violin 2 has a 'cadenza' section starting at measure 2, marked with a first ending bracket and 'ff'. The second system continues the 'cadenza' for both violins, with Violin 1 playing triplets and Violin 2 playing a single note. The third system shows the 'cadenza' ending for both violins, with Violin 1 playing a long note and Violin 2 playing a single note. The fourth system is the 'Theme' in 3/4 time, marked 'f' and '♩ = 80'. Violin 1 plays the theme starting at measure 7, while Violin 2 has a first ending bracket.

Variations on Come Thou Fount of Every Blessing - Page 2

I. 

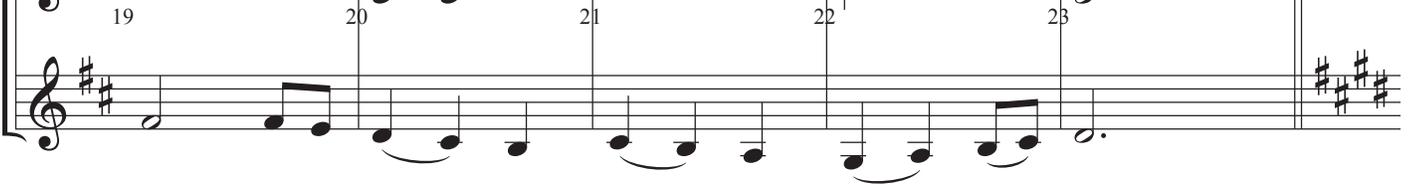
II. 

I. 

II. 

*f*

I. 

II. 

Variation 1

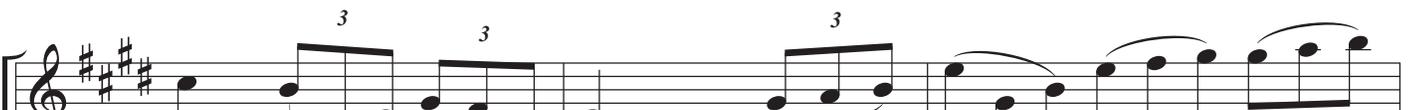
Allegro ♩ = 110

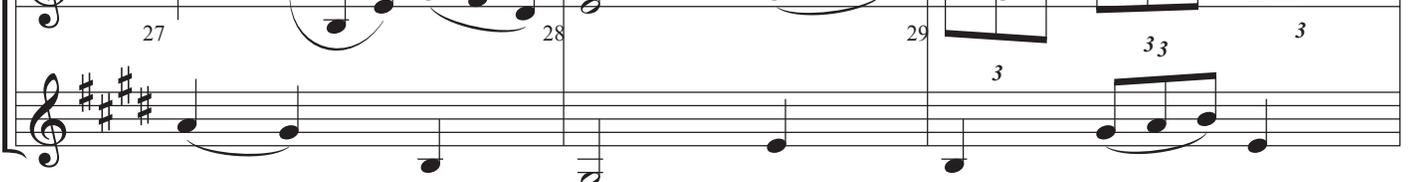
I. 

II. 

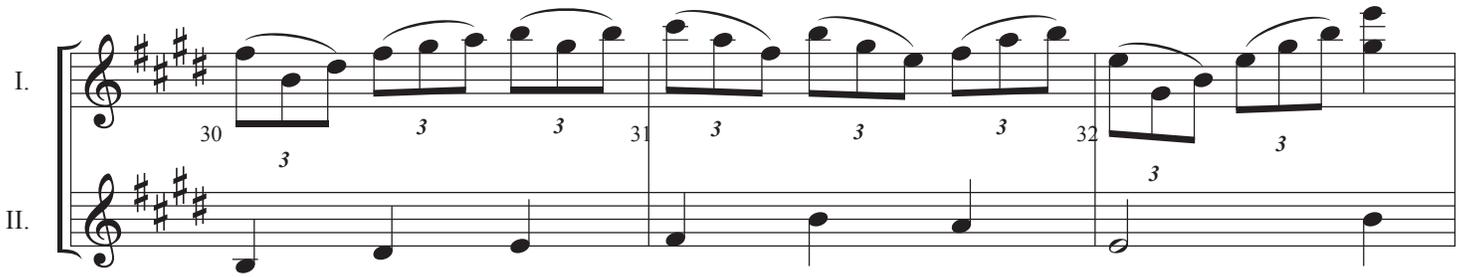
*mf*

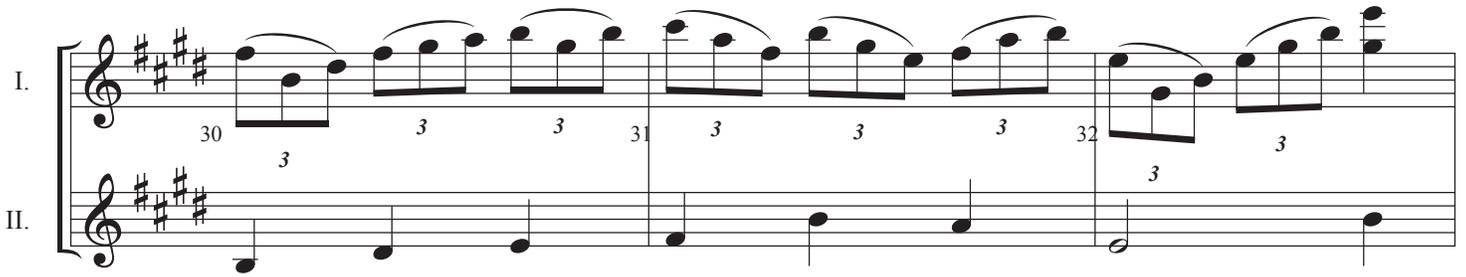
*mf*

I. 

II. 

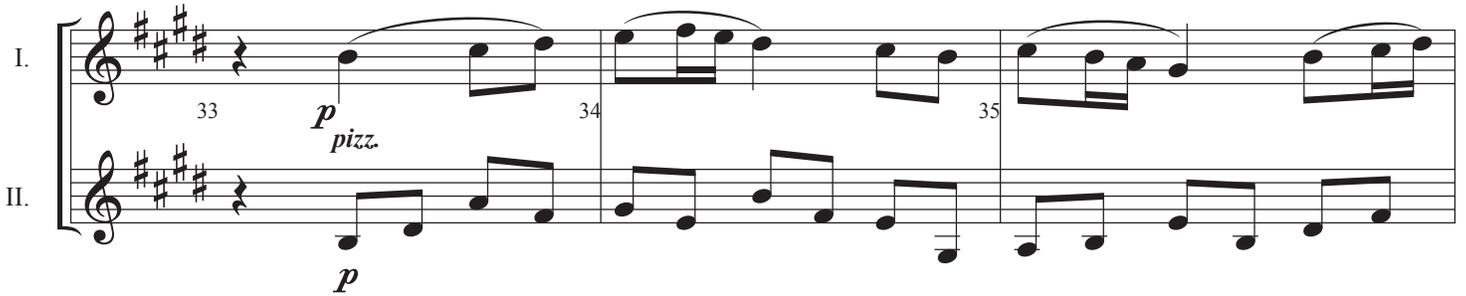
Variations on Come Thou Fount of Every Blessing - Page 3

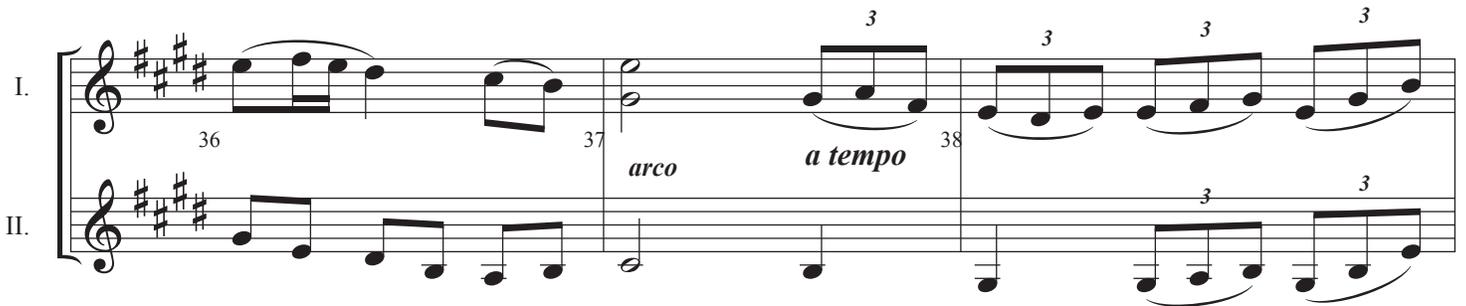
I. 

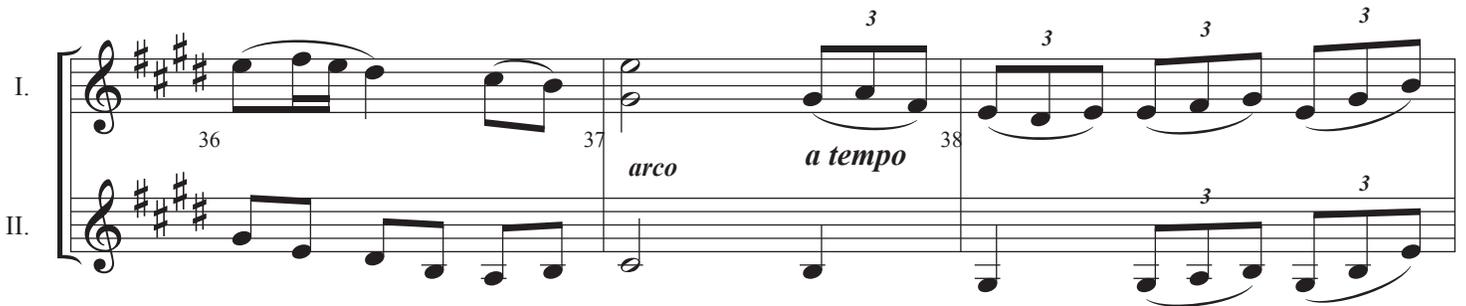
II. 

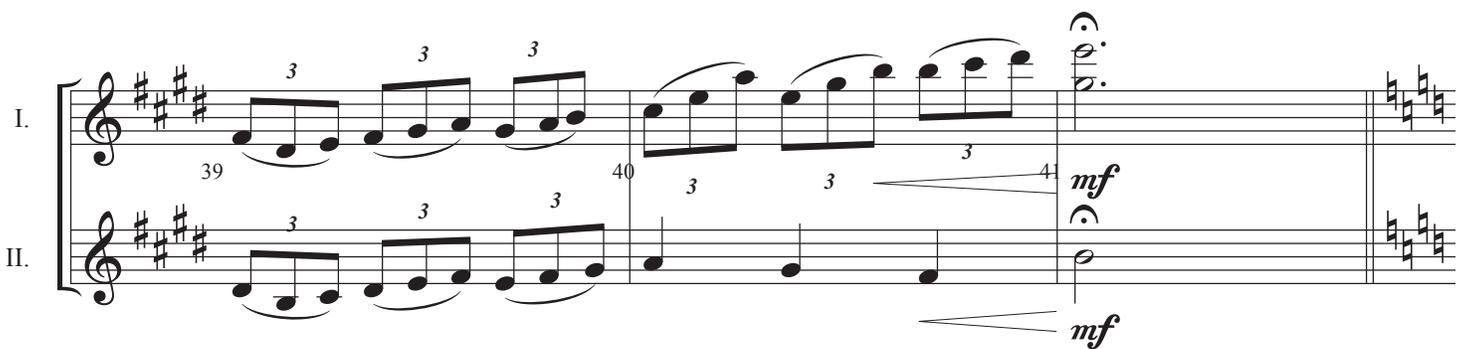
*Slowly, molto legato*

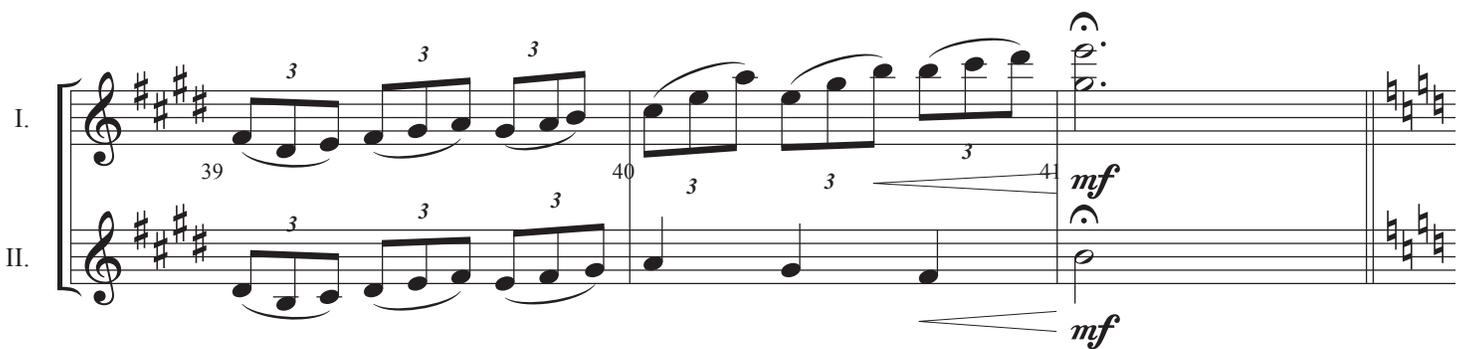
I. 

II. 

I. 

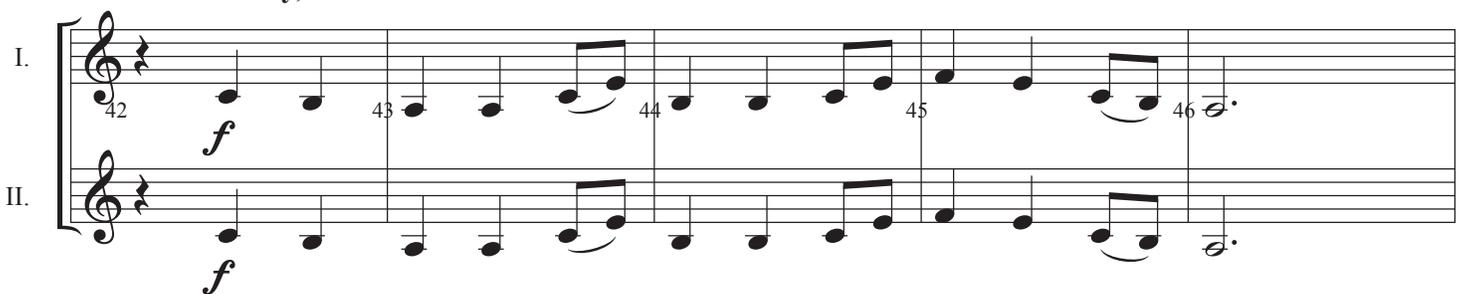
II. 

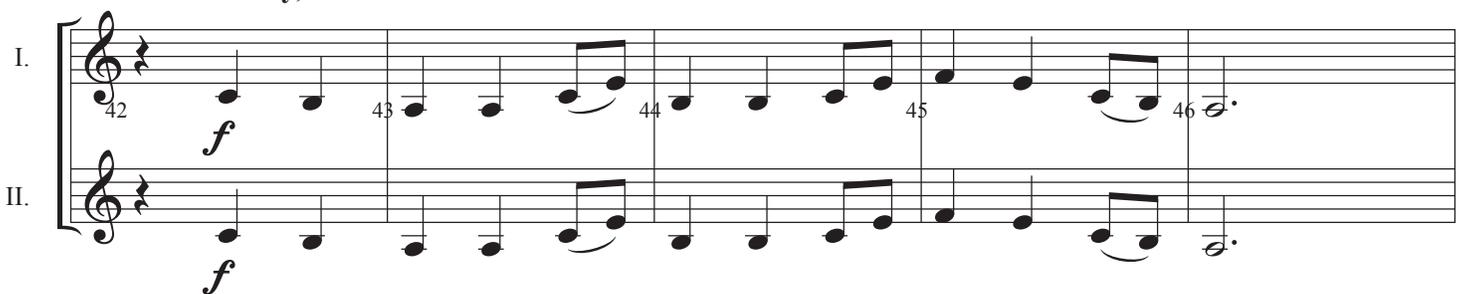
I. 

II. 

*mf*

**Variation 2**  
*Mournfully, molto vibrato*

I. 

II. 

Variations on Come Thou Fount of Every Blessing - Page 4

I. 47 48 49 50

II.

I. 51 52 53 54

II. 6

I. 55 56 57 58 59

II.

*p* *rit...*

Variation 3 *p*  
Joyfully ♩ = 100

I. 60 61 62

II. *f*

*f* staccato throughout

I. 63 64 65

II.

Variations on Come Thou Fount of Every Blessing - Page 5

I. 66 67 68

II.

I. 69 70 71

II.

I. 72 73 74 75

II.

I. 76 77 78

II. *ff*

I. 79 80 81 82 83

II.