

Ensemble Series

***Variations on
Come Thou Fount of Every Blessing***

For violin duet

Arranged by **Jeff Cranfill**



Jeff Cranfill Music

Suzanne Clark

*Variations on
Come Thou Fount of Every Blessing*

Instrumentation

Score/Piano accompaniment

Violin 1

Violin 2

Jeff Cranfill Music

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Variations on Come Thou Fount of Every Blessing

Arranged by Jeff Cranfill

Maestoso

Violin 1

Violin 2

ff

cadenza

I.

II.

ff

cadenza

I.

II.

ff

Theme ♩ = 80

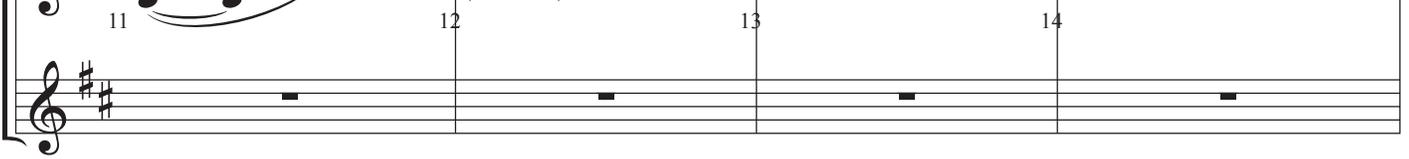
I.

II.

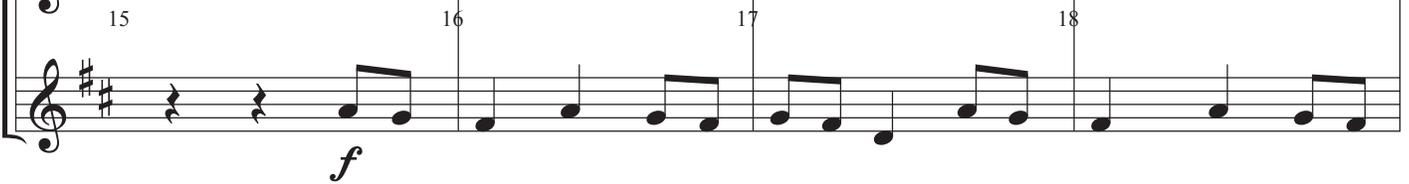
f

Variations on Come Thou Fount of Every Blessing - Page 2

I. 

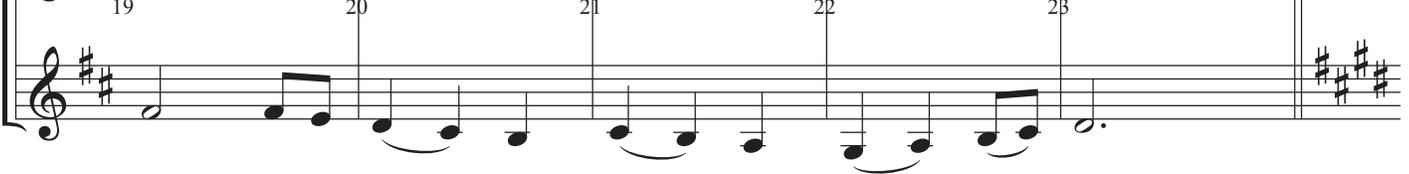
II. 

I. 

II. 

f

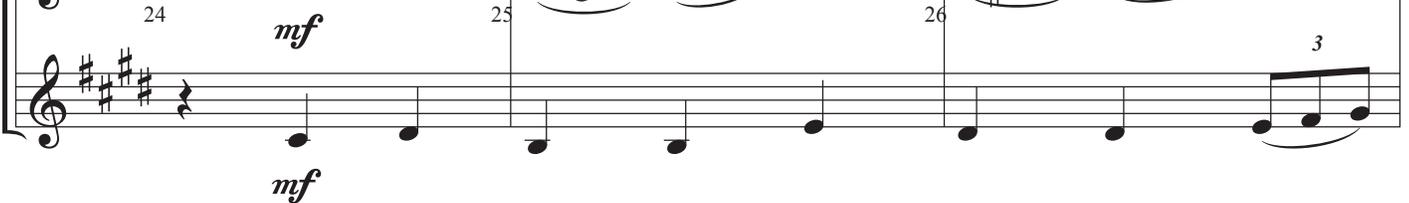
I. 

II. 

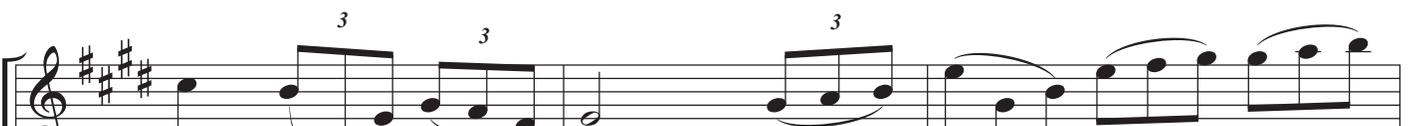
Variation 1

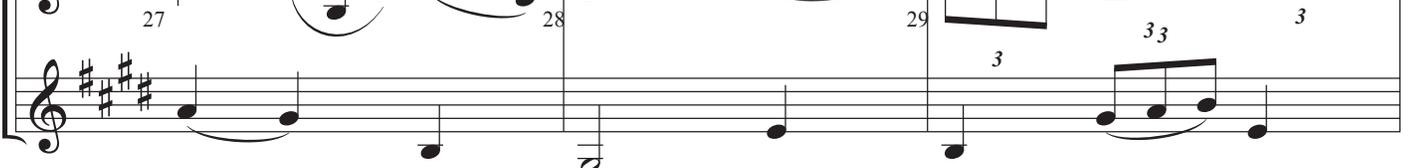
Allegro $\text{♩} = 110$

I. 

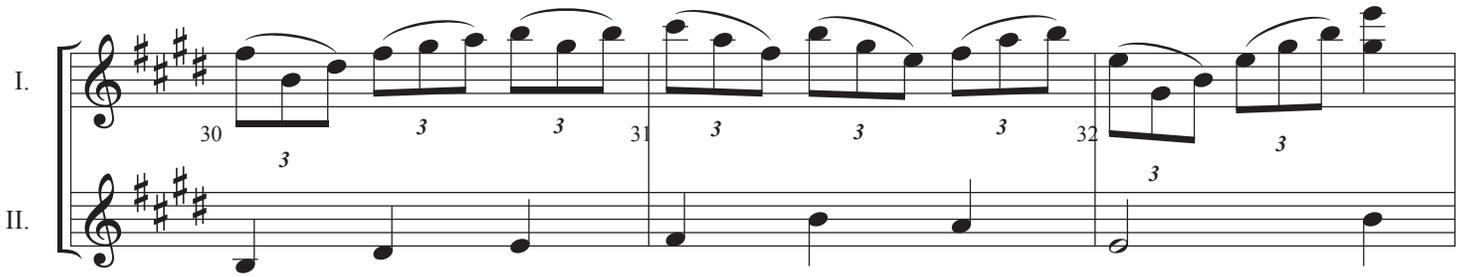
II. 

mf

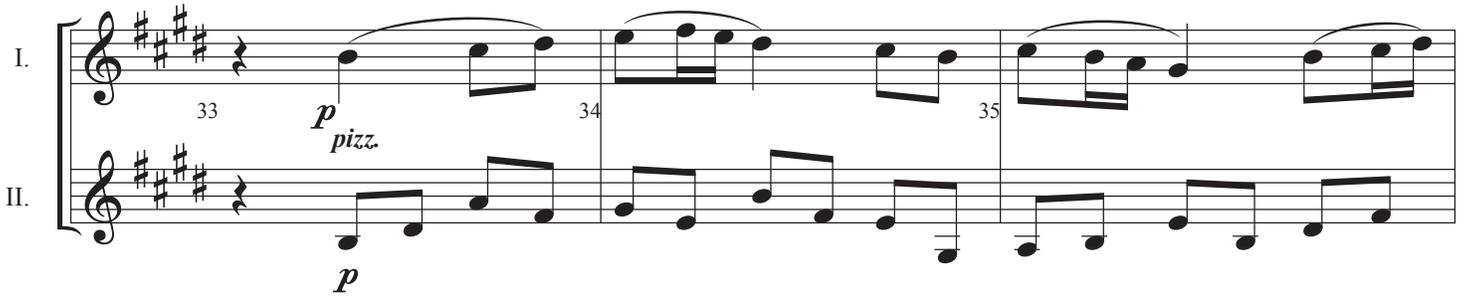
I. 

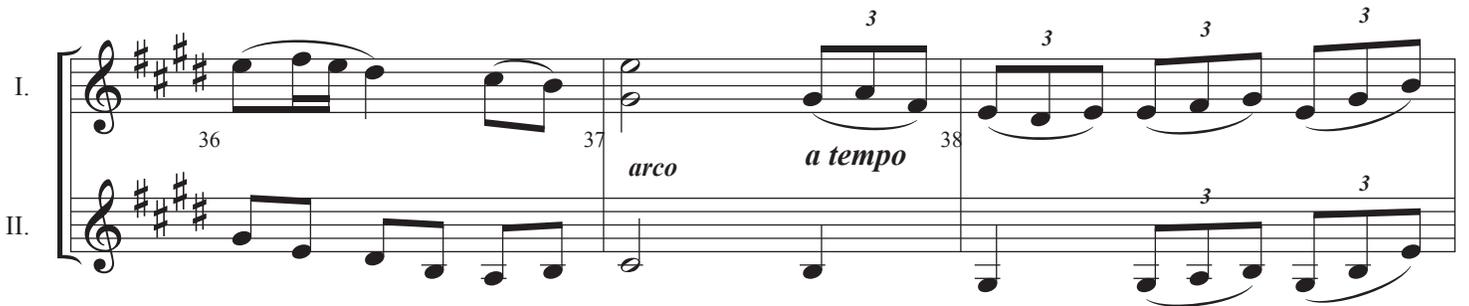
II. 

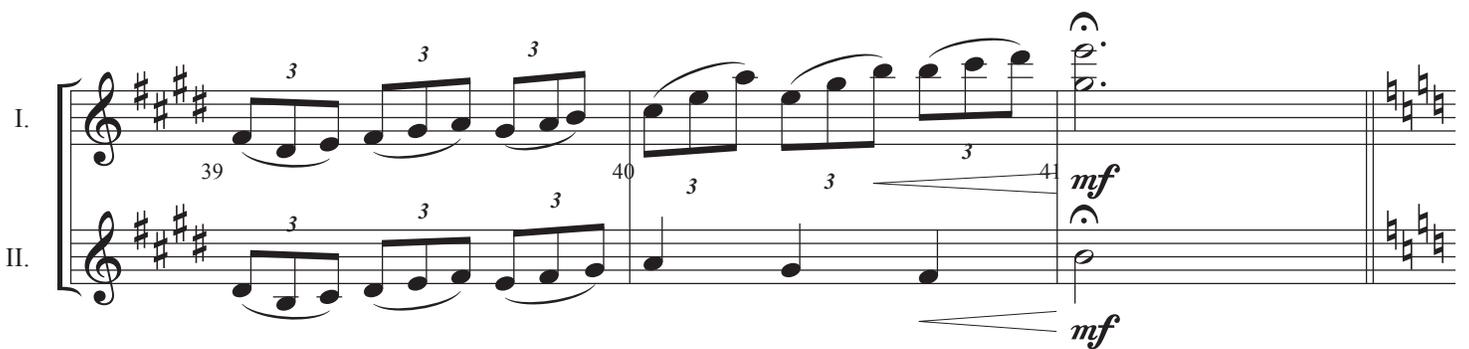
Variations on Come Thou Fount of Every Blessing - Page 3

I. 

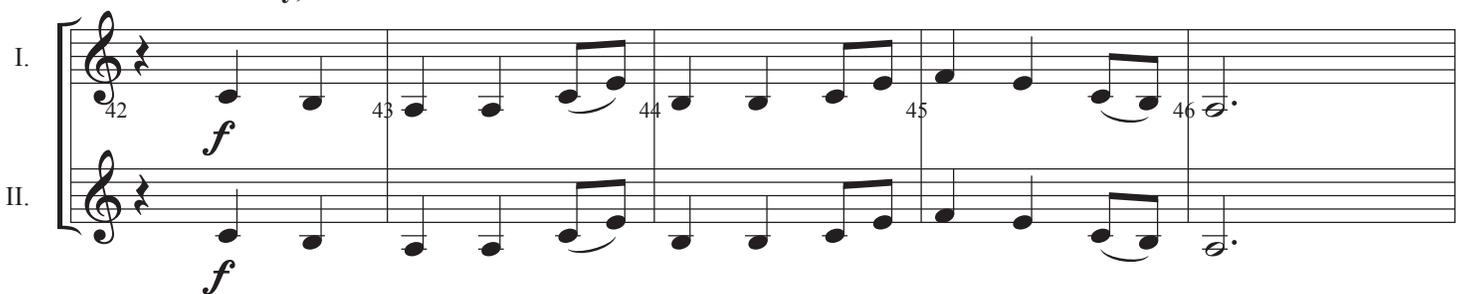
Slowly, molto legato

I. 

I. 

I. 

Variation 2
Mournfully, molto vibrato

I. 

Variations on Come Thou Fount of Every Blessing - Page 4

I. 47 48 49 50

II.

This system contains measures 47 through 50. The first staff (I.) features a melodic line with eighth and sixteenth notes, including a sharp sign in measure 48. The second staff (II.) provides a bass line with eighth notes and rests.

I. 51 52 53 54

II. 6

This system contains measures 51 through 54. The first staff (I.) has a more active melodic line with sixteenth notes and a sharp sign in measure 52. The second staff (II.) has a bass line with a '6' marking in measure 51.

I. 55 56 57 58 59

II. *p* *rit...*

This system contains measures 55 through 59. It includes a double bar line at the beginning of the first staff. The first staff (I.) has a melodic line with a *p* dynamic and a *rit...* marking in measure 58. The second staff (II.) has a bass line with a *p* dynamic and a *rit...* marking. The time signature changes to 3/4 in measure 59.

Variation 3 *p*
Joyfully ♩ = 100

I. 60 61 62

II. *f* *f*

f staccato throughout

This system contains measures 60 through 62. The first staff (I.) has a melodic line with a *f* dynamic. The second staff (II.) has a bass line with a *f* dynamic. The instruction *f* staccato throughout is written between the staves.

I. 63 64 65

II.

This system contains measures 63 through 65. The first staff (I.) has a complex melodic line with many sixteenth notes. The second staff (II.) has a bass line with eighth notes.

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I. 66 67 68

II.

I. 69 70 71

II.

I. 72 73 74 75

II.

I. 76 77 78

II.

ff

ff

I. 79 80 81 82 83

II.

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 *mf*

Slowly, molto legato

p

a tempo

Variation 2

Mournfully, molto vibrato

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 *p*

f

Musical notation for measures 57-59. Measure 57 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 contains a half note C5 with a fermata. Measure 59 contains a quarter note D5 with a fermata. The key signature has one sharp (F#), and the time signature is common time (C). A *rit...* marking is placed below measure 59.

Variation 3

Joyfully ♩ = 100

Musical notation for measures 60-63. Measure 60 starts with a *f* dynamic marking. The music consists of eighth notes in a treble clef with a key signature of one sharp (F#). Measure numbers 60, 61, 62, and 63 are indicated below the staff.

Musical notation for measures 64-66. The music continues with eighth notes in a treble clef with a key signature of one sharp (F#). Measure numbers 64, 65, and 66 are indicated below the staff.

Musical notation for measures 67-69. Measure 69 features a seven-measure rest (marked with a '7') over a melodic line. Measure numbers 67, 68, and 69 are indicated below the staff.

Musical notation for measures 70-72. The music continues with eighth notes in a treble clef with a key signature of one sharp (F#). Measure numbers 70, 71, and 72 are indicated below the staff.

Musical notation for measures 73-75. The music continues with eighth notes in a treble clef with a key signature of one sharp (F#). Measure numbers 73, 74, and 75 are indicated below the staff.

Musical notation for measures 76-78. Measure 77 features a *ff* dynamic marking. A hairpin crescendo is shown between measures 76 and 77. Measure numbers 76, 77, and 78 are indicated below the staff.

Musical notation for measures 79-83. Measures 79-80 consist of sixteenth-note patterns. Measures 81-82 are quarter notes, and measure 83 is a half note with a fermata. Measure numbers 79, 80, 81, 82, and 83 are indicated below the staff.

Musical notation for the first variation, featuring triplets and a dynamic marking of *mf*.

Variation 2
Mournfully, molto vibrato

Musical notation for Variation 2, featuring a dynamic marking of *f* and a *rit...* marking.

Variation 3
Joyfully ♩ = 100
staccato throughout

Musical notation for Variation 3, featuring a dynamic marking of *f* and a tempo marking of ♩ = 100.

