

*9 Plus Orchestra Series*

# ***Eternal Father, Strong to Save***

By **John B. Dykes**

Arranged by

**Jeff Cranfill**



**Jeff Cranfill Music**

*Susanne Clark*

# ***Eternal Father, Strong to Save***

## **Instrumentation:**

**2 Woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)  
F Horn (Eb Alto Saxophone, Trumpet 3)  
Trumpets 1 & 2  
Trombones 1 & 2 (Tenor Saxophone/Baritone  
T.C./Bass Clarinet)  
C Bass (Tuba, Bass, Cello, Bassoon)  
Piano**

## **Optional:**

**Drum Set  
Percussion  
Timpani  
Piano  
Harp  
Violins 1 & 2  
Viola  
String Synthesizer**

**Jeff Cranfill Music**

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# Eternal Father, Strong to Save

## 9 Plus Series

John B. Dykes  
Arranged by Jeff Cranfill

**Maestoso**  $\text{♩} = 86$

The score is for a 9 Plus Series arrangement of 'Eternal Father, Strong to Save' by John B. Dykes, arranged by Jeff Cranfill. It is in 4/4 time with a tempo of 86 beats per minute. The key signature has one flat (Bb). The score is marked **Maestoso** and **f** (forte). The instruments and their parts are:

- Flutes 1 & 2:** Play a melodic line with grace notes and slurs.
- Bb Clarinets 1 & 2:** Play a similar melodic line to the flutes.
- Horn (Alto Sax):** Plays a rhythmic pattern of eighth notes.
- Trumpets 1 & 2:** Play a rhythmic pattern of eighth notes.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.):** Play a rhythmic pattern of eighth notes.
- C Bass:** Provides a steady bass line.
- Drums:** Play a consistent drum pattern.
- Bells, cym.:** Play a rhythmic pattern with accents.
- Timpani:** Play a rhythmic pattern with accents.
- Piano:** Play a complex accompaniment with chords and arpeggios.
- Harp:** Play a melodic line with grace notes and slurs.
- Violins 1 & 2:** Play a melodic line with grace notes and slurs.
- Viola:** Play a melodic line with grace notes and slurs.

Chord changes for Piano:  
1. F  
2. Eb Bb F  
3. F Eb C Gmin C  
4. E to natural, F to flat

Chord changes for Harp:  
1. D, C, B# E#, F, G, A

1 2 3 4

Eternal Father, Strong to Save - Page 2

This musical score page covers measures 5 through 8 of the piece 'Eternal Father, Strong to Save'. The score is arranged for a full orchestra and includes the following parts:

- Flts. (Flutes):** Two staves, both in treble clef with a key signature of one flat. They play sustained notes and melodic lines.
- Bb Clts. (B-flat Clarinets):** Treble clef, one flat key signature. Play sustained notes and melodic lines.
- Hn. (A Sax) (Alto Saxophone):** Treble clef, one flat key signature. Play rhythmic patterns with accents.
- Tpts. (Trumpets):** Treble clef, one flat key signature. Play rhythmic patterns with accents.
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone/Baritone Trombone):** Bass clef, one flat key signature. Play rhythmic patterns with accents.
- C Bass (Contrabass):** Bass clef. Play a steady bass line.
- Drums:** Standard drum notation with various rhythmic patterns.
- Bells, cym. (Cymbals):** Treble clef. Includes markings for 'crash cym!' and 'orch. bells...'.  
*crash cym!*      *orch. bells...*      *crash cym!*      *orch. bells...*
- Timp. (Timpani):** Bass clef. Play a steady bass line.
- Piano:** Treble and bass clefs. Includes a chord progression: F, Eb C, F Eb F, Bb F, Bb C, Fsus4 F.  
F      Eb C      F Eb F      Bb F      Bb C      Fsus4 F
- Hp. (Hammered Dulcimer):** Treble and bass clefs. Includes a marking: 'E to sharp F to natural'.  
E to sharp  
F to natural
- Vln. (Violins):** Treble clef. Play sustained notes and melodic lines.
- Vla. (Violas):** Bass clef. Play sustained notes and melodic lines.

5

6

7

8



Eternal Father, Strong to Save - Page 4

17

This musical score page contains ten staves for various instruments. The top two staves are for Flutes (Flts.) and Bb Clarinets (Bb Clts.), both marked *mf*. The third staff is for Horns (Hn.) and Alto Saxophones (A Sax). The fourth staff is for Trumpets (Tpts.). The fifth staff is for Trumpets 1 & 2 (Trb 1 & 2), Tenor Saxophones (T Sax.), and Baritone Trombones (Bar T.C.). The sixth staff is for the C Bass. The seventh staff is for Drums. The eighth staff is for Bells and Cymbals (Bells, cym.), marked *mf* and including the instruction "orch. bells...". The ninth staff is for Timpani (Timp.). The tenth staff is for the Piano. The eleventh staff is for the Harp (Hp.). The twelfth staff is for Violins (Vln.), marked *mf*. The thirteenth staff is for the Viola (Vla.).

15

16

17

18

19

20

Eternal Father, Strong to Save - Page 5

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

F B $\flat$  A $\flat$  G C F B $\flat$  F

21

22

23

24

25



Eternal Father, Strong to Save - Page 6

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

crash cym!

orch. bells...

crash cym!

*mf*

C n.c. F Eb C F Eb Db Bb

D#, C, Bb Eb, F, G, A#

Eternal Father, Strong to Save - Page 7

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

30 31 32 33

Chord markings: Eb, Ab/C, Bb, n.c.

35 Grandioso

Flts. *molto ritard...* *f* *a tempo*

Bb Clts. *f*

Hn. (A Sax) *f*

Tpts. *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

C Bass *f*

Drums *f*

Bells, cym. *f* crash cym!

Timp. *f*

Piano *f*

Hp. *f* D, C, Bb E#, F, G, A#

Vln. *f*

Vla. *f*

34

35

36

37

38

Eternal Father, Strong to Save - Page 9

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

crash cym!

orch. bells...

orch. bells...

Bb n.c. D Gmin D Gmin C Eb Gmin D Gmin

39

40

41

42

43

Eternal Father, Strong to Save - Page 10

45

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Gmin D Gmin n.c. B $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  E $\flat$ /G B $\flat$  E $\flat$ /B $\flat$  E $\flat$

D $\sharp$ , C, B $\flat$  E $\flat$ , F, G $\sharp$ , A $\flat$

44

45

46

47

48

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

crash cym!

orch. bells...

crash cym!

E $\flat$  n.c. E $\flat$  A $\flat$  Gmin Cmin

49

50

51

52

53



Eternal Father, Strong to Save - Page 13

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

*molto ritard...*

*orch. bells...*

*crash cym!*

*E<sub>b</sub>* *E<sub>b</sub>* *D<sub>b</sub>  
B<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>*

58

59

60

61



Flutes 1 & 2  
Oboe

# Eternal Father, Strong to Save

9 Plus Series

John B. Dykes  
Arranged by Jeff Cranfill

**Maestoso** *tr*

1 2 3 4

**f**

5 6 7 8

**9** 7 **17**

9 16 17 18

**mf**

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

**35** **Grandioso**

35 36 37 39

*a tempo*

**2** *molto ritard...*

**f**

Flutes 1 & 2  
Oboe

Eternal Father, Strong to Save - Page 2

40 41 42 43

44 45 46 47

49 50 51 52

53 54 55

56 57 58

59 60 61

*molto ritard...*

45

*tr*

2

*tr*

*tr*

*ff*

*>*

*◌*

Detailed description: This is a page of a musical score for Flutes 1 & 2 and Oboe. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music, numbered 40 through 61. The music features various melodic lines, often with slurs and ties. There are several trills marked with 'tr' and a dynamic marking of 'ff' (fortissimo) at measure 58. A '2' is written above the staff at measure 47, indicating a second ending. The piece concludes with a 'molto ritard...' (molto ritardando) instruction at measure 60, followed by a fermata over the final notes at measure 61.

Bb Clarinets  
1 & 2

# Eternal Father, Strong to Save

9 Plus Series

John B. Dykes  
Arranged by Jeff Cranfill

**Maestoso** *ff*

1 *f* 2 3 4

5 6 7 8

9 16 *mf* 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 *molto ritard...* *ff*

**35** **Grandioso**

35 *a tempo* 36 37 39 **2**

40 41 42 43

**45** *trm* **2**

44 45 46 47

49 50 51 52

53 54 55

56 57 *ff* 58

59 60 61 *molto ritard...*

# Eternal Father, Strong to Save

9 Plus Series

John B. Dykes  
Arranged by Jeff Cranfill

**Maestoso**

1 *f* 2 3 4 *v v v*

5 6 7 8

9 *mf* 10 11 12

13 14 15 16

17 18 19 20 **5**

25 26 27 *v v* 28 *v v*

29 30 31 32

**35** Grandioso

33 34 *molto ritard...* 35 *a tempo* **f** 36

37 38 39 v v v > 40

**45**

41 42 44 45

46 47 49 50

51 52 53 54

55 56 **ff** 58

59 60 *molto ritard...* 61

# Eternal Father, Strong to Save

9 Plus Series

John B. Dykes  
Arranged by Jeff Cranfill

**Maestoso**

1 *f* 2 3 4

5 6 7 8

9

9 10 11 *mf* 12

13 14 15 16

17

17 18 19 20 5

25 26 27 *v v* 28 *v v*

29 30 31 32

**35** Grandioso

33 34 *molto ritard...* 35 *a tempo f* 36

37 38 39 40

**2**

**45**

41 42 44 45

**2**

46 47 49 50

51 52 53 54

55 56 57 *ff* 58

59 60 *molto ritard...* 61



# Eternal Father, Strong to Save

9 Plus Series

John B. Dykes  
Arranged by Jeff Cranfill

**Maestoso**

The musical score is written for Trumpets 1 & 2 in a 4/4 time signature with a key signature of one sharp (F#). It consists of eight staves of music. The first four staves (measures 1-8) feature a rhythmic pattern of eighth notes with accents and slurs, starting with a dynamic marking of *f*. The fifth staff (measures 9-15) contains a whole note rest for 9 measures, followed by a half note rest for 4 measures, and then a melodic line starting at measure 13 with a dynamic marking of *mf*. The sixth staff (measures 16-23) contains a whole note rest for 17 measures, followed by a half note rest for 5 measures, and then a melodic line starting at measure 22. The seventh staff (measures 24-31) continues the melodic line with various dynamics and articulations. The eighth staff (measures 32-35) begins with a whole note rest for 32 measures, followed by a melodic line starting at measure 33. A dynamic marking of *f* and the instruction *molto ritard...* appear at measure 34, and *a tempo* appears at measure 35. A box containing the number 35 is placed above the staff at measure 35, and the word **Grandioso** is written to the right of the staff.

Musical staff 1: Measures 36-39. Treble clef, key signature of one flat. Measures 36-38 contain chords. Measure 39 features a long note with a fermata.

Musical staff 2: Measures 40-43. Treble clef, key signature of one flat. Measures 40-41 are rests. Measures 42-43 contain chords.

45

Musical staff 3: Measures 44-47. Treble clef, key signature of one flat. Measure 44 has notes with accents and slurs. Measures 45-46 are rests. Measure 47 contains a chord.

Musical staff 4: Measures 48-51. Treble clef, key signature of one flat. Measure 48 has notes with accents. Measures 49-50 have notes with accents and slurs. Measure 51 is a rest.

Musical staff 5: Measures 52-55. Treble clef, key signature of one flat. Measures 52-55 contain chords.

Musical staff 6: Measures 56-58. Treble clef, key signature of one flat. Measure 56 has a dynamic marking *ff*. Measures 57-58 have notes with accents and slurs.

Musical staff 7: Measures 59-61. Treble clef, key signature of one flat. Measure 59 has notes with accents and slurs. Measure 60 has notes with accents and slurs. Measure 61 has a long note with a fermata. The instruction *molto ritard...* is written below the staff.

Trumpet 3

# Eternal Father, Strong to Save

## 9 Plus Series

John B. Dykes  
Arranged by Jeff Cranfill

**Maestoso**

The musical score for Trumpet 3 consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is **Maestoso**. The first measure is marked with a dynamic of **f** (forte). The music features a series of eighth-note patterns with accents and slurs. Measures 1 through 8 are marked with fingerings 1, 2, 3, and 4. The second staff continues the eighth-note patterns, with measures 5 through 8 marked with fingerings 5, 6, 7, and 8. The third staff starts with a boxed measure number **9** and a dynamic of **mf** (mezzo-forte). It features a whole rest in measure 9, followed by quarter notes in measures 10 through 12. The fourth staff continues with quarter notes in measures 13 through 16. The fifth staff starts with a boxed measure number **17** and a dynamic of **5** (likely indicating a fifth finger). It features quarter notes in measures 17 through 20, with a whole rest in measure 20. The sixth staff continues with quarter notes in measures 25 through 28, with accents and slurs. The seventh and final staff continues with eighth-note patterns in measures 29 through 32, with accents and slurs.

**35** Grandioso

Musical staff 1: Measures 33-36. Measure 33 has a whole rest. Measure 34 contains a half note G4, quarter notes A4 and B4, and a quarter rest. Measure 35 contains a half note G4, quarter notes A4 and B4, and a quarter rest. Measure 36 contains a half note G4, quarter notes A4 and B4, and a quarter rest. Performance markings include *molto ritard...* and *a tempo f*.

Musical staff 2: Measures 37-40. Measure 37: quarter notes G4, A4. Measure 38: quarter notes B4, C5. Measure 39: quarter notes D5, E5. Measure 40: quarter notes F5, G5. Performance markings include accents (*v*) and an accent (>).

**2** **45**

Musical staff 3: Measures 41-45. Measure 41: quarter notes G4, A4. Measure 42: quarter notes B4, C5. Measure 43: whole rest. Measure 44: quarter rest. Measure 45: quarter notes D5, E5. Performance marking includes a fermata over measure 43.

Musical staff 4: Measures 46-50. Measure 46: quarter notes G4, A4. Measure 47: quarter notes B4, C5. Measure 48: whole rest. Measure 49: quarter rest. Measure 50: quarter notes D5, E5. Performance marking includes a fermata over measure 48.

Musical staff 5: Measures 51-54. Measure 51: quarter notes G4, A4. Measure 52: quarter notes B4, C5. Measure 53: quarter notes D5, E5. Measure 54: quarter notes F5, G5. Performance marking includes a slur over measures 53-54.

Musical staff 6: Measures 55-58. Measure 55: quarter notes G4, A4. Measure 56: quarter notes B4, C5. Measure 57: quarter notes D5, E5. Measure 58: quarter notes F5, G5. Performance markings include a crescendo hairpin and accents (*v*).

Musical staff 7: Measures 59-61. Measure 59: quarter notes G4, A4. Measure 60: quarter notes B4, C5. Measure 61: quarter notes D5, E5. Performance markings include accents (*v*) and *molto ritard...*.

# Eternal Father, Strong to Save

9 Plus Series

John B. Dykes  
Arranged by Jeff Cranfill

**Maestoso**

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 30 numbered measures. Measures 1-7 feature a rhythmic pattern of eighth notes with accents and slurs, marked with a forte (*f*) dynamic. Measure 8 begins a new section with a half note and a fermata, marked with a mezzo-forte (*mf*) dynamic. Measures 9-15 continue with a melodic line of quarter and half notes. Measure 16 starts another section with a half note and a fermata, marked with a mezzo-forte (*mf*) dynamic. Measures 17-23 feature a rhythmic pattern of eighth notes with accents and slurs, marked with a mezzo-forte (*mf*) dynamic. Measures 24-27 continue with a melodic line of quarter and half notes. Measures 28-30 return to the rhythmic pattern of eighth notes with accents and slurs, marked with a forte (*f*) dynamic.

1 *f* 2 3

4 5 6 7

9

8 9 10 11 *mf*

12 13 14 15

17 5

16 17 22 23

24 25 26 27

28 29 30

Musical staff 1: Measures 31-33. Bass clef, B-flat key signature. Measure 31 has an accent (>) and a fermata. Measure 32 has a slur. Measure 33 has a B-flat key signature change and a slur.

**35** Grandioso

Musical staff 2: Measures 34-37. Measure 34 has an accent (>) and the instruction *molto ritard...*. Measure 35 has a fermata and the instruction *f a tempo*. Measure 36 has a slur. Measure 37 has a slur.

Musical staff 3: Measures 38-41. Measure 38 has an accent (>). Measure 39 has a slur. Measure 40 has a slur. Measure 41 has a slur.

**45**

Musical staff 4: Measures 42-45. Measure 42 has an accent (>). Measure 43 has a slur. Measure 44 has a slur. Measure 45 has an accent (>).

Musical staff 5: Measures 46-49. Measure 46 has a slur. Measure 47 has a slur. Measure 48 has a slur. Measure 49 has an accent (>).

Musical staff 6: Measures 50-53. Measure 50 has a slur. Measure 51 has a slur. Measure 52 has a slur. Measure 53 has a slur.

Musical staff 7: Measures 54-57. Measure 54 has a slur. Measure 55 has a slur. Measure 56 has a slur. Measure 57 has a slur and the instruction *ff*.

Musical staff 8: Measures 58-61. Measure 58 has an accent (>). Measure 59 has an accent (>). Measure 60 has an accent (>) and the instruction *molto ritard...*. Measure 61 has an accent (>).

Tenor Saxophone  
Baritone TC

# Eternal Father, Strong to Save

9 Plus Series

John B. Dykes  
Arranged by Jeff Cranfill

**Maestoso**

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a **Maestoso** tempo marking. The first measure (1) starts with a dynamic of **f** (forte) and features a triplet of eighth notes. Measures 2 through 6 continue with similar rhythmic patterns, including triplets and dotted rhythms. Measure 7 begins with a dynamic of **mf** (mezzo-forte). A boxed number **9** is placed above the staff at measure 9, indicating a 9-measure rest. The score resumes at measure 11. A boxed number **17** is placed above the staff at measure 17, indicating a 5-measure rest. The score resumes at measure 22. The final measure (29) concludes with a dynamic of **f** and a triplet of eighth notes.

30 31 32

**35** **Grandioso**

33 34 *molto ritard...* 35 *f a tempo* 36

37 38 39 40

41 42 43 44

**45**

45 46 47 48 49

50 51 52 53

54 55 56 57 *ff*

58 59 *molto ritard...* 61



# Eternal Father, Strong to Save

9 Plus Series

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**Maestoso**

1 *f* 2 3 4

5 6 7 8

**9**

9 *mf* 10 11 12

13 14 15 16

**17**

17 18 19 20

21 22 23 24

25 26 27 28

Eternal Father, Strong to Save - Page 2

C Bass

29 30 31 32

33 34 35 36

**35** Grandioso  
*f* a tempo  
molto ritard...

37 38 39 40

41 42 43 44

45 46 47 48

**45**

49 50 51 52

53 54 55 56

57 58 59 60 61

*ff* molto ritard...

# Eternal Father, Strong to Save

9 Plus Series

John B. Dykes  
Arranged by Jeff Cranfill

Maestoso

Musical notation for measures 1 through 8. The piece is in 4/4 time. Measures 1-4 are marked with a forte (*f*) dynamic. Measures 5-8 are marked with a mezzo-forte (*mf*) dynamic. The notation includes a drum set icon at the start of each line, indicating the instrument. The music features a steady bass line with eighth-note patterns in the snare and tom-toms.

9

Musical notation for measures 9 through 16. The piece continues with a mezzo-forte (*mf*) dynamic. The notation includes a drum set icon at the start of the first line. The music features a steady bass line with eighth-note patterns in the snare and tom-toms.

17

3

Musical notation for measures 17 through 30. The piece continues with a mezzo-forte (*mf*) dynamic. Measures 17-18 and 23-24 contain rests. Measures 19-22 and 25-26 contain a triplet of eighth notes. The notation includes a drum set icon at the start of the first line. The music features a steady bass line with eighth-note patterns in the snare and tom-toms.

31 32 33 34 *f*  
*molto ritard...*

**35** **Grandioso**  
35 *a tempo* 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 *ff* 58

59 60 61 *molto ritard...*

# Eternal Father, Strong to Save

9 Plus Series

John B. Dykes  
Arranged by Jeff Cranfill

**Maestoso**

The score is written for a single percussion instrument in 4/4 time, featuring a treble and bass clef. It consists of 16 measures. Measures 1-4 are marked *f* and include 'orch. bells...' and 'crash cym!' effects. Measures 5-8 are marked *f* and include 'orch. bells...' and 'crash cym!' effects. Measure 9 is marked *mf* and is the start of a new section. Measures 10-12 are marked *mf*. Measures 13-16 are marked *mf* and include 'orch. bells...' effects. The score includes various musical notations such as stems, beams, and dynamic markings.

1 *f* crash cym! orch. bells... *f* crash cym! orch. bells...

2 3 4

5 *f* crash cym! orch. bells... *f* crash cym! orch. bells...

6 7 8

9 *mf*

10 11 12

13 14 15 16 *mf* orch. bells...

Eternal Father, Strong to Save - Page 2

Percussion

17

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with quarter and eighth notes. The bottom staff is in bass clef and contains a simple bass line with quarter notes and rests.

Musical notation for measures 21-24. The top staff is in treble clef and contains mostly rests. The bottom staff is in bass clef and contains a rhythmic pattern of eighth notes and quarter notes.

Musical notation for measures 25-28. The top staff is in treble clef. Measure 27 has a diamond-shaped percussion symbol with the dynamic marking *mf* below it. Measure 28 has a diamond-shaped percussion symbol with the text "orch. bells..." above it. The bottom staff is in bass clef and contains a rhythmic pattern of quarter notes.

Musical notation for measures 29-32. The top staff is in treble clef. Measure 29 has a diamond-shaped percussion symbol with the text "crash cym!" above it. The bottom staff is in bass clef and contains a rhythmic pattern of quarter notes with accents (>) above them.

Eternal Father, Strong to Save - Page 3

Percussion

35

**Grandioso**  
crash cym!

musical score for measures 33-36. The score is written for two staves (treble and bass clef) in a key signature of two flats. Measure 33 has a half note G2 and a dotted half note G2. Measure 34 has a half note G2 and a dotted half note G2. Measure 35 has a diamond-shaped crash cymbal symbol. Measure 36 has a half note G2 and a dotted half note G2. Dynamics include *molto ritard...* (measures 33-34), *f* (measures 35-36), and *f* (measure 35). The tempo marking is *a tempo*.

musical score for measures 37-40. The score is written for two staves. Measure 37 has a diamond-shaped crash cymbal symbol. Measure 38 has a diamond-shaped crash cymbal symbol. Measure 39 has a diamond-shaped crash cymbal symbol. Measure 40 has a diamond-shaped crash cymbal symbol and a melodic line starting with a quarter note G2. Dynamics include *crash cym!* (measures 37-39) and *orch. bells...* (measure 40).

musical score for measures 41-44. The score is written for two staves. Measure 41 has a diamond-shaped crash cymbal symbol. Measure 42 has a diamond-shaped crash cymbal symbol. Measure 43 has a diamond-shaped crash cymbal symbol. Measure 44 has a diamond-shaped crash cymbal symbol and a melodic line starting with a quarter note G2. Dynamics include *crash cym!* (measures 41-43) and *orch. bells...* (measure 44).

45

musical score for measures 45-48. The score is written for two staves. Measure 45 has a quarter note G2 and a dotted half note G2. Measure 46 has a quarter note G2 and a dotted half note G2. Measure 47 has a quarter note G2 and a dotted half note G2. Measure 48 has a quarter note G2 and a dotted half note G2.

Eternal Father, Strong to Save - Page 4

Percussion

crash cym!  
orch. bells...  
crash cym!

49 50 51 52

Detailed description: This system contains measures 49 through 52. The top staff is in treble clef with a key signature of two flats. It features a melodic line with several notes, including a dotted quarter note and an eighth note. Above the staff, there are three diamond-shaped percussion symbols with stems pointing down to the notes. The first symbol is above measure 49, and the other two are above measures 52 and 53. The text 'crash cym!' is written above the first and third symbols. Below the staff, the text 'orch. bells...' is written. The bottom staff is in bass clef and contains a bass line with notes and rests. Measure numbers 49, 50, 51, and 52 are printed below the bottom staff.

53 54 55

Detailed description: This system contains measures 53 through 55. The top staff continues the melodic line from the previous system. There are four diamond-shaped percussion symbols with stems pointing down to notes in measures 53, 54, 55, and 56. The bottom staff continues the bass line. Measure numbers 53, 54, and 55 are printed below the bottom staff.

crash cym! orch. bells...  
*ff*  
56 57 58

Detailed description: This system contains measures 56 through 58. The top staff features a melodic line with a crescendo hairpin starting in measure 56 and ending in measure 57. Above measure 57, there is a diamond-shaped percussion symbol with a stem pointing down to a note. The text 'crash cym!' is written above this symbol. Above measure 58, the text 'orch. bells...' is written. Below measure 57, the dynamic marking '*ff*' is written. The bottom staff continues the bass line. Measure numbers 56, 57, and 58 are printed below the bottom staff.

crash cym!  
*molto ritard...*  
59 60 61

Detailed description: This system contains measures 59 through 61. The top staff features a melodic line that ends with a long, horizontal oval-shaped fermata over measures 60 and 61. Above measure 59, there is a diamond-shaped percussion symbol with a stem pointing down to a note. The text 'crash cym!' is written above this symbol. Below measure 60, the text '*molto ritard...*' is written. The bottom staff continues the bass line. Measure numbers 59, 60, and 61 are printed below the bottom staff.



Piano  
Guitar

# Eternal Father, Strong to Save

9 Plus Series

John B. Dykes  
Arranged by Jeff Cranfill

**Maestoso**

The score is written for piano and guitar in 4/4 time, featuring a variety of chords and dynamics. The tempo is marked **Maestoso**. The piece begins with a **f** (forte) dynamic and a series of chords in the right hand, while the left hand plays a simple bass line. The score is divided into measures 1 through 16. Measure 9 includes a **mf** (mezzo-forte) dynamic marking and a boxed number **9** with the text "n.c." (no capo) next to it. The chords used include Eb, Bb, F, C, Gmin, Fsus4, and Bb. The bass line consists of quarter and eighth notes, providing a steady accompaniment for the chordal melody.

1 *f* 2 3 4 5 6 7 8 9 *mf* 10 11 12 13 14 15 16

Chords: Eb, Bb, F, C, Gmin, Fsus4, Bb

9 n.c.

17

Musical notation for measures 17-20. The piece is in B-flat major (two flats). Measure 17 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 18 has a sharp sign above the treble clef staff. Measure 19 has a dotted quarter note G4. Measure 20 has a quarter note G4.

Musical notation for measures 21-24. Measure 21 has a treble clef and a bass clef. Measure 22 has a treble clef and a bass clef. Measure 23 has a treble clef and a bass clef. Measure 24 has a treble clef and a bass clef. Chord symbols above the staff: F (measure 23), Bb (measure 24), Ab (measure 24), G (measure 24), C (measure 24).

Musical notation for measures 25-28. Measure 25 has a treble clef and a bass clef. Measure 26 has a treble clef and a bass clef. Measure 27 has a treble clef and a bass clef. Measure 28 has a treble clef and a bass clef. Chord symbols above the staff: F (measure 25), Bb/F (measure 25), F (measure 25), C (measure 26), n.c. (measure 26), F (measure 27), Eb/C (measure 28), F (measure 28). Measure 27 and 28 feature complex chordal textures with downward-pointing stems.

Musical notation for measures 29-31. Measure 29 has a treble clef and a bass clef. Measure 30 has a treble clef and a bass clef. Measure 31 has a treble clef and a bass clef. Chord symbols above the staff: Eb (measure 29), Db/Bb (measure 30), Eb (measure 30), Ab/C (measure 31), Bb (measure 31), n.c. (measure 31). Measure 29 and 30 feature complex chordal textures with downward-pointing stems.

Musical notation for measures 32-34. The piece is in B-flat major. Measure 32 features a piano introduction with a series of chords in the right hand and a simple bass line. Measure 33 continues this pattern. Measure 34 begins with a *molto ritard...* marking and a dynamic of *f* (forte). The right hand has a series of chords with accents (>) and a crescendo hairpin.

**Grandioso**

35

E $\flat$  A $\flat$  E $\flat$  Gmin Cmin F B $\flat$  B $\flat$ / $\bar{D}$  E $\flat$ / $\bar{F}$  F B $\flat$

Musical notation for measures 35-38. The tempo is marked *a tempo*. Measure 35 has a piano introduction with chords. Measure 36 has a more active bass line. Measure 37 has a piano introduction with chords. Measure 38 has a piano introduction with chords.

B $\flat$  n.c. D Gmin D Gmin C/ $\bar{E}\flat$

Musical notation for measures 39-42. Measure 39 has a piano introduction with chords. Measure 40 has a piano introduction with chords. Measure 41 has a piano introduction with chords. Measure 42 has a piano introduction with chords.

Gmin/ $\bar{D}$  D Gmin Gmin D Gmin 45 n.c. B $\flat$

Musical notation for measures 43-46. Measure 43 has a piano introduction with chords. Measure 44 has a piano introduction with chords. Measure 45 has a piano introduction with chords. Measure 46 has a piano introduction with chords.

E $\flat$    A $\flat$ /  
E $\flat$    E $\flat$    E $\flat$ /  
G   B $\flat$    E $\flat$ /  
B $\flat$    E $\flat$    E $\flat$    n.c.

47   48   49   50

E $\flat$    A $\flat$    Gmin   Cmin   Fmin

51   52   53   54

B $\flat$    E $\flat$ sus4   E $\flat$    E $\flat$    D $\flat$ /  
B $\flat$    E $\flat$

*ff*

55   56   57   58

E $\flat$    D $\flat$ /  
B $\flat$    E $\flat$    E $\flat$

*molto ritard...*

59   60   61

Harp

# Eternal Father, Strong to Save

## 9 Plus Series

John B. Dykes  
Arranged by Jeff Cranfill

**Maestoso**

D,C,B# E#,F,G,A

E to natural  
F to flat

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The first measure (1) features a treble clef with a whole chord of D, C, B#, and F, marked with a forte *f* dynamic. The bass clef has a whole note D. Measures 2 and 3 show a treble clef with a melodic line: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass clef has a whole note D. Measure 4 shows a treble clef with a melodic line: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass clef has a whole note D.

Musical notation for measures 5-8. The treble clef has a melodic line: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass clef has a whole note D. Measure 6 includes a dynamic change to mezzo-forte *mf*. Measure 7 includes a dynamic change to piano *p*. Measure 8 includes a dynamic change to mezzo-forte *mf*. The treble clef has a whole rest in measures 5, 7, and 8.

Musical notation for measures 9-12. The treble clef has a whole rest in all four measures. The bass clef has a whole note D in all four measures. Measure 9 includes a dynamic change to mezzo-forte *mf*. A box containing the number 9 is positioned above the first measure.

Musical notation for measures 13-16. The treble clef has a whole rest in all four measures. The bass clef has a whole note D in all four measures.

17

4 4 2 2

17 21 22 23

25 26 27 28

D#,C,Bb Eb,F,G,A#

29 30 31 32

35 **Grandioso**

*molto ritard...* **f** *a tempo*

33 34 35 36

D,C,Bb E#,F,G,A#

5 45 2

5 2

37 38 39 40 45

D#,C,Bb Eb,F,G#,Ab

2 2

2 2

47 48 49 50 52

*ff*

53 54 55 56 57

*molto ritard...*

58 59 60 61

# Eternal Father, Strong to Save

9 Plus Series

John B. Dykes  
Arranged by Jeff Cranfill

**Maestoso**

The musical score is written for a string synthesizer in 4/4 time, featuring a piano and a bass staff. The tempo is marked **Maestoso**. The key signature has one flat (B-flat). The score consists of 16 measures, with measure 9 highlighted in a box. The first four measures (1-4) are marked *f* (forte). Measures 5-8 contain various rhythmic patterns and accents. Measures 9-12 are marked *mf* (mezzo-forte) and feature a sustained piano line in the upper staff. Measures 13-16 conclude the piece with a final melodic line in the bass staff.



17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 17: Treble has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass has quarter notes G2, A2, Bb2, C3. Measure 18: Treble has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass has quarter notes G2, A2, Bb2, C3. Measure 19: Treble has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass has quarter notes G2, A2, Bb2, C3. Measure 20: Treble has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass has quarter notes G2, A2, Bb2, C3.

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21: Treble has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass has quarter notes G2, A2, Bb2, C3. Measure 22: Treble has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass has quarter notes G2, A2, Bb2, C3. Measure 23: Treble has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass has quarter notes G2, A2, Bb2, C3. Measure 24: Treble has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass has quarter notes G2, A2, Bb2, C3.

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25: Treble has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass has quarter notes G2, A2, Bb2, C3. Measure 26: Treble has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass has quarter notes G2, A2, Bb2, C3. Measure 27: Treble has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass has quarter notes G2, A2, Bb2, C3. Measure 28: Treble has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass has quarter notes G2, A2, Bb2, C3.

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 29: Treble has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass has quarter notes G2, A2, Bb2, C3. Measure 30: Treble has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass has quarter notes G2, A2, Bb2, C3. Measure 31: Treble has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass has quarter notes G2, A2, Bb2, C3. Measure 32: Treble has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass has quarter notes G2, A2, Bb2, C3.

**35** Grandioso

Musical notation for measures 33-36. The score is in 2/4 time with a key signature of two flats. Measure 33 features a half note G4 in the treble and a half note G3 in the bass. Measure 34 features a half note G4 in the treble and a half note G3 in the bass, with a hairpin indicating a *molto ritard...* (rhythmic deceleration). Measure 35 features a half note G4 in the treble and a half note G3 in the bass, with a hairpin indicating a *f* (forte) dynamic. Measure 36 features a half note G4 in the treble and a half note G3 in the bass, with a hairpin indicating a *a tempo* (return to original tempo).

Musical notation for measures 37-40. Measure 37 features a half note G4 in the treble and a half note G3 in the bass. Measure 38 features a half note G4 in the treble and a half note G3 in the bass. Measure 39 features a half note G4 in the treble and a half note G3 in the bass, with a hairpin indicating a *f* (forte) dynamic. Measure 40 features a half note G4 in the treble and a half note G3 in the bass.

Musical notation for measures 41-44. Measure 41 features a half note G4 in the treble and a half note G3 in the bass. Measure 42 features a half note G4 in the treble and a half note G3 in the bass. Measure 43 features a half note G4 in the treble and a half note G3 in the bass. Measure 44 features a half note G4 in the treble and a half note G3 in the bass.

**45**

Musical notation for measures 45-48. Measure 45 features a half note G4 in the treble and a half note G3 in the bass. Measure 46 features a half note G4 in the treble and a half note G3 in the bass. Measure 47 features a half note G4 in the treble and a half note G3 in the bass. Measure 48 features a half note G4 in the treble and a half note G3 in the bass.

Musical notation for measures 49-52. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 49 features a half note chord in the right hand and a whole rest in the left hand. Measure 50 has a half note chord in the right hand and a half note in the left hand. Measure 51 has a half note chord in the right hand and a half note in the left hand. Measure 52 has a half note chord in the right hand and a half note in the left hand.

Musical notation for measures 53-55. The score is in 2/4 time with a key signature of two flats. Measure 53 has a half note chord in the right hand and a half note in the left hand. Measure 54 has a half note chord in the right hand and a half note in the left hand. Measure 55 has a half note chord in the right hand and a half note in the left hand.

Musical notation for measures 56-58. The score is in 2/4 time with a key signature of two flats. Measure 56 has a half note chord in the right hand and a half note in the left hand. Measure 57 has a half note chord in the right hand and a half note in the left hand, with a *ff* dynamic marking. Measure 58 has a half note chord in the right hand and a half note in the left hand.

Musical notation for measures 59-61. The score is in 2/4 time with a key signature of two flats. Measure 59 has a half note chord in the right hand and a half note in the left hand. Measure 60 has a half note chord in the right hand and a half note in the left hand, with a *molto ritard...* marking. Measure 61 has a half note chord in the right hand and a half note in the left hand.

Violins  
1 & 2

# Eternal Father, Strong to Save

9 Plus Series

John B. Dykes  
Arranged by Jeff Cranfill

**Maestoso**

Musical score for Violins 1 & 2, 'Eternal Father, Strong to Save'. The score is in 4/4 time and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 4. The second staff includes measures 5 through 8. The third staff includes measures 9 through 18, with a repeat sign and first/second endings marked with boxed numbers 9 and 17. The fourth staff includes measures 19 through 22. The fifth staff includes measures 23 through 26. The sixth staff includes measures 27 through 30. The seventh staff includes measures 31 through 34, ending with a *molto ritard...* marking and a final *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

**35** Grandioso

35 *a tempo* 36 37 38

39 40 41 42

**45**

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 *ff* 58

59 60 *molto ritard...* 61

# Eternal Father, Strong to Save

9 Plus Series

John B. Dykes

Arranged by Jeff Cranfill

**Maestoso**

1 *f* 2 3 4

5 6 7 8

9 10 *mf* 11 12

13 14 15 16

17 18 19 20 2

22 23 24 25

26 27 28 29

30 31 32 33

**35** Grandioso

34 *f* 35 *a tempo* 36 37

*molto ritard...*

38 39 40 41

**45**

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57 *ff*

58 59 60 61

*molto ritard...*