

Eternal Father, Strong to Save

9 Plus Series

John B. Dykes
Arranged by Jeff Cranfill

Maestoso $\text{♩} = 86$

The score is for a 9 Plus Series arrangement of 'Eternal Father, Strong to Save' by John B. Dykes, arranged by Jeff Cranfill. It is in 4/4 time with a tempo of 86 beats per minute. The key signature has one flat (Bb). The score is marked **Maestoso** and **f** (forte). The instruments and their parts are:

- Flutes 1 & 2:** Play a melodic line with grace notes and slurs.
- Bb Clarinets 1 & 2:** Play a similar melodic line to the flutes.
- Horn (Alto Sax):** Plays a rhythmic pattern of eighth notes.
- Trumpets 1 & 2:** Play a block chord accompaniment.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.):** Play a block chord accompaniment.
- C Bass:** Plays a bass line with eighth notes.
- Drums:** Play a steady eighth-note pattern.
- Bells, cym.:** Play a melodic line with grace notes and slurs.
- Timpani:** Play a rhythmic pattern of eighth notes.
- Piano:** Play a block chord accompaniment.
- Harp:** Play a melodic line with grace notes and slurs.
- Violins 1 & 2:** Play a melodic line with grace notes and slurs.
- Viola:** Play a melodic line with grace notes and slurs.

Chord changes for Piano and Harp:

- Piano: F, Eb Bb, F, F, Eb, C Gmin, C
- Harp: D, C, B# E#, F, G, A; E to natural, F to flat

1 2 3 4

Eternal Father, Strong to Save - Page 2

This musical score page covers measures 5 through 8 of the piece 'Eternal Father, Strong to Save'. The score is arranged for a full orchestra and includes the following parts:

- Flts. (Flutes):** Two staves, both in treble clef with a key signature of one flat. They play sustained notes and melodic lines.
- Bb Clts. (B-flat Clarinets):** Treble clef, one flat key signature. Similar to the flutes, playing sustained notes and melodic lines.
- Hn. (A Sax) (Alto Saxophone):** Treble clef, one flat key signature. Features a rhythmic pattern of eighth notes.
- Tpts. (Trumpets):** Treble clef, one flat key signature. Plays chords and rhythmic patterns.
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Saxophone):** Bass clef, one flat key signature. Plays chords and rhythmic patterns.
- C Bass (Contrabass):** Bass clef, one flat key signature. Provides a steady bass line.
- Drums:** Standard drum notation with various rhythmic patterns.
- Bells, cym. (Cymbals):** Treble clef, one flat key signature. Includes specific performance instructions: "crash cym!" and "orch. bells...".
- Timp. (Timpani):** Bass clef, one flat key signature. Plays a series of notes.
- Piano:** Treble and bass clefs, one flat key signature. Includes a chord progression: F, Eb C, F Eb F, Bb F, Bb C, Fsus4 F.
- Hp. (Hammond Organ):** Treble and bass clefs, one flat key signature. Features a tremolo effect and specific performance instructions: "E to sharp" and "F to natural".
- Vln. (Violins):** Treble clef, one flat key signature. Plays sustained notes and melodic lines.
- Vla. (Violas):** Bass clef, one flat key signature. Plays sustained notes and melodic lines.

5

6

7

8

Eternal Father, Strong to Save - Page 3

9

This musical score page contains measures 9 through 14. The instruments and their parts are as follows:

- Flts.:** Flutes, rests throughout.
- Bb Clts.:** B-flat Clarinets, rests throughout.
- Hn. (A Sax):** Horn in A (Alto Saxophone), melodic line starting in measure 9 with a *mf* dynamic.
- Tpts.:** Trumpets, melodic line starting in measure 10 with a *mf* dynamic.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trumpets 1 & 2 (Tenor Saxophone Baritone T.C.), melodic line starting in measure 9 with a *mf* dynamic.
- C Bass:** Contrabass, rhythmic accompaniment of eighth notes with a *mf* dynamic.
- Drums:** Drums, rhythmic accompaniment with a *mf* dynamic.
- Bells, cym.:** Bells and Cymbals, rests throughout.
- Timp.:** Timpani, rhythmic accompaniment of eighth notes with a *mf* dynamic.
- Piano:** Piano, accompaniment with a *mf* dynamic.
- Hp.:** Harp, accompaniment with a *mf* dynamic.
- Vln.:** Violins, rests throughout.
- Vla.:** Viola, melodic line starting in measure 9 with a *mf* dynamic.

9 10 11 12 13 14

Eternal Father, Strong to Save - Page 4

17

This musical score page contains ten staves for various instruments. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score begins at measure 15 and ends at measure 20. The instruments and their parts are as follows:

- Flts.:** Flute part, starting in measure 17 with a *mf* dynamic.
- Bb Clts.:** B-flat Clarinet part, starting in measure 17 with a *mf* dynamic.
- Hn. (A Sax):** Horn in A part, playing a melodic line.
- Tpts.:** Trumpet part, mostly resting.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone part, playing a rhythmic accompaniment.
- C Bass:** Contrabass part, playing a rhythmic accompaniment.
- Drums:** Drum part, providing a steady rhythmic pattern.
- Bells, cym.:** Cymbals and bells part, starting in measure 17 with a *mf* dynamic and the instruction "orch. bells...".
- Timp.:** Timpani part, playing a rhythmic accompaniment.
- Piano:** Piano part, playing a complex accompaniment.
- Hp.:** Harp part, mostly resting.
- Vln.:** Violin part, starting in measure 17 with a *mf* dynamic.
- Vla.:** Viola part, playing a melodic line.

15

16

17

18

19

20

Eternal Father, Strong to Save - Page 5

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

F B \flat A \flat G C F B \flat F

21

22

23

24

25

Eternal Father, Strong to Save - Page 6

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

crash cym! orch. bells... crash cym!

mf

C n.c. F Eb C F Eb Db/Bb

D#, C, Bb Eb, F, G, A#

Eternal Father, Strong to Save - Page 7

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

30 31 32 33

Chord markings: Eb, Ab/C, Bb, n.c.

35 Grandioso

Flts. *molto ritard...* *f* *a tempo*

Bb Clts. *f*

Hn. (A Sax) *f*

Tpts. *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

C Bass *f*

Drums *f*

Bells, cym. *f* crash cym!

Timp. *f*

Piano *f*

Hp. *f* D, C, Bb E#, F, G, A#

Vln. *f*

Vla. *f*

34

35

36

37

38

Eternal Father, Strong to Save - Page 9

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

crash cym!

orch. bells...

crash cym!

orch. bells...

Bb n.c. D Gmin D Gmin C Eb Gmin D Gmin

39

40

41

42

43

Eternal Father, Strong to Save - Page 10

45

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Gmin D Gmin n.c. B \flat E \flat A \flat E \flat E \flat G B \flat E \flat B \flat E \flat

D#,C,B \flat E \flat ,F,G#,Ab

Eternal Father, Strong to Save - Page 11

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

crash cym!

orch. bells...

crash cym!

E \flat n.c. E \flat A \flat Gmin Cmin

49

50

51

52

53

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

54 55 56 57

The score is a full orchestral arrangement for 'Eternal Father, Strong to Save'. It consists of 16 staves for various instruments: Flutes, Bb Clarinets, Horn (A Saxophone), Trumpets, Trombones 1 & 2 (Tenor Saxophone and Baritone Trombone), C Bass, Drums, Bells and Cymbals, Timpani, Piano, Harp, Violins, and Violas. The music is in the key of Bb major and 4/4 time. The score covers measures 54 through 57. Dynamics include *ff* (fortissimo) and *ff* (fortissimo). There are also markings for 'crash cym!'. The piano part includes chord changes: Fmin, Bb, Eb sus4, Eb, Eb, and Dbb/Bb.

Eternal Father, Strong to Save - Page 13

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

molto ritard...

orch. bells...

crash cym!

E_b *E_b* *D_b
B_b* *E_b* *E_b*

58

59

60

61