

Come, Thou Almighty King

Music by Felice de Giardini
Arranged by Jeff Cranfill

With energy $\text{♩} = 110$

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 (Tuba)
- Drum Set (hi hat, toms, susp. cym.)
- Glockenspiel (timpani)
- Timpani (E \flat 2, D \flat 2, E \flat 2, E \flat 2, B2, D \flat 2, B \flat 2, B \flat , E \flat 2, D \flat 2)
- Piano (Db, C, B \flat , E \flat , F, G, A \flat)
- Harp
- Violin
- Viola
- Cello
- Bass

The score is written in 12/8 time and features a dynamic marking of *f* (forte) throughout. The key signature is B-flat major. The score is divided into five measures, numbered 1 through 5 at the bottom.

1

2

3

4

5

Musical score for the piece "Come, Thou Almighty King", page 2, measures 6-10. The score is for a full orchestra and piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is in a common form, with a key change to D-flat major (three flats) starting at measure 8. The instruments and their parts are:

- Flts.:** Flute part, playing a melodic line with grace notes and slurs.
- Ob.:** Oboe part, playing a melodic line with grace notes and slurs.
- Bb Clts.:** Clarinet in B-flat part, playing a melodic line with grace notes and slurs.
- Bsn.:** Bassoon part, playing a melodic line with grace notes and slurs.
- Bs. Clt.:** Bass Clarinet part, playing a melodic line with grace notes and slurs.
- Hns. (A Sax.):** Alto Saxophone part, playing a melodic line with grace notes and slurs.
- Tpt. 1:** Trumpet 1 part, playing a melodic line with grace notes and slurs.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, playing a melodic line with grace notes and slurs.
- Trb 1 & 2 (T Sax. Bar I.C.):** Trombones 1 and 2 part, playing a melodic line with grace notes and slurs.
- Trb. 3 Tba:** Trombone 3 / Tuba part, playing a melodic line with grace notes and slurs.
- D. S.:** Drum set part, playing a rhythmic pattern.
- Glk.:** Glockenspiel part, playing a rhythmic pattern.
- Timp.:** Timpani part, playing a rhythmic pattern with notes B, D-flat, B, F2, E-flat2, F, E-flat2, C, F2, E-flat2.
- Piano:** Piano part, playing a rhythmic pattern with notes D-flat, C#, B, Eb, F#, G#, Ab.
- Hp.:** Harp part, playing a melodic line with grace notes and slurs.
- Vln.:** Violin part, playing a melodic line with grace notes and slurs.
- Via.:** Viola part, playing a melodic line with grace notes and slurs.
- Vc.:** Violoncello part, playing a melodic line with grace notes and slurs.
- Bass:** Bass part, playing a melodic line with grace notes and slurs.

The dynamic marking *mf* (mezzo-forte) is present throughout the score. The score is divided into measures 6, 7, 8, 9, and 10.

12

This page of the musical score covers measures 11 through 15. The instruments and parts are as follows:

- Flts.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Bb Clts.:** B-flat Clarinet part, mostly rests.
- Bsn.:** Bassoon part, active in measures 11-15.
- Bs. Clt.:** Bass Clarinet part, active in measures 11-15.
- Hns. (A Sax):** Alto Saxophone part, active in measures 11-15.
- Tpt. 1:** Trumpet 1 part, active in measures 11-15, marked *mf*.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, active in measures 11-15, marked *mf*.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part, mostly rests.
- Trb. 3 Tba.:** Trombone 3 and Tuba part, mostly rests.
- D. S.:** Drum Set part, active in measures 11-15.
- Glk.:** Glockenspiel part, active in measures 11-15, marked *mf*.
- Timp.:** Timpani part, mostly rests.
- Piano:** Piano part, active in measures 11-15.
- Hp.:** Harp part, active in measures 11-15, marked *mf*.
- Vln.:** Violin part, active in measures 11-15, marked *mf*.
- Via.:** Viola part, active in measures 11-15.
- Vc.:** Violoncello part, active in measures 11-15.
- Bass:** Bass part, active in measures 11-15.

Chord symbols for the Piano part are: F2, Eb2/C, F2, Bbsus4/C, C, F2, Eb2/F, F2, Eb2/C.

Tempo/Performance markings include *mf* (mezzo-forte) for several parts.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

orch. bells...

mf

F2 Eb2
F F Eb2 Bb/C n.c.

23

This musical score page contains measures 21 through 25. The instruments and parts are as follows:

- Flts.:** Flute part with a melodic line in the first measure, followed by rests.
- Ob.:** Oboe part with a melodic line in the first measure, followed by rests.
- Bb Clts.:** B-flat Clarinet part with a melodic line in the first measure, followed by rests.
- Bsn.:** Bassoon part with a rhythmic accompaniment.
- Bs. Clt.:** Bass Clarinet part with a rhythmic accompaniment.
- Hns. (A Sax):** Alto Saxophone part with a melodic line.
- Tpt. 1:** Trumpet 1 part with rests.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with rests.
- Trb. 3 Tba.:** Trombone 3 part with rests.
- D. S.:** Drum set part with a rhythmic accompaniment.
- Glk.:** Glockenspiel part with a rhythmic accompaniment.
- Timp.:** Timpani part with a rhythmic accompaniment.
- Piano:** Piano part with a complex accompaniment.
- Hp.:** Harp part with a rhythmic accompaniment.
- Vln.:** Violin part with a melodic line.
- Via.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a rhythmic accompaniment.
- Bass:** Bass part with a rhythmic accompaniment.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

F Eb F E A Bb E C C F2 Eb2 C

34 L'istesso $\text{♩} = 110$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk. triangle

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

F2 Eb2/F F2 Eb2/C Eb2/Bb B D G n.c.

D, Cb, B, E, Fb, G, A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

44

This page of the musical score covers measures 41 through 45. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B♭ Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horn in A (Hns. (A Sax)), Trumpets 1, 2 & 3 (Tpt. 1, Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone (Trb. 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 / Tuba (Trb. 3 Tba.), Drum Set (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number '44' is positioned above the Flute staff at the beginning of measure 44.

This page of the musical score contains measures 46 through 50. The instrumentation includes Flute (Flts.), Oboe (Ob.), Bassoon (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb. 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 (Trb. 3 Tba), Drum Set (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a melodic line in the right hand and a bass line in the left hand. The harp part consists of sustained chords. The string section provides harmonic support with various rhythmic figures.

51 L'istesso ♩ = 110

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba.
D. S.
Glk.
Timp.
Piano
Hp.
Vln.
Via.
Vc.
Bass

time...
n.c.
E D G
susp. cym. susp. cym.

Joyfully

The musical score is arranged for a large ensemble. The woodwinds (Flts., Ob., Bb Clts., Bsn., Bs. Clt.) and strings (Vln., Vla., Vc., Bass) play melodic and harmonic lines. The brass (Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba) provides harmonic support and rhythmic patterns. The percussion (D. S., Glk., Timp.) adds rhythmic texture. The piano accompaniment (Piano, Hp.) features arpeggiated chords and harmonic accompaniment. The score includes dynamic markings such as *f* and *mf*, and performance instructions like "orch. bells...", "fill...", and "time...".

This page of the musical score for "Come, Thou Almighty King" includes the following parts and details:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bb Clts.:** B-flat Clarinet part with melodic lines and slurs.
- Bsn.:** Bassoon part with melodic lines and slurs.
- Bs. Clt.:** Bass Clarinet part with melodic lines and slurs.
- Hns. (A Sax):** Alto Saxophone part with melodic lines and slurs.
- Tpt. 1:** Trumpet 1 part with melodic lines and slurs.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with chordal accompaniment.
- Trb 1 & 2 (T Sax Bar T.C.):** Trombones 1 and 2 part with chordal accompaniment.
- Trb. 3 Tba:** Trombone 3 part with melodic lines and slurs.
- D. S.:** Drum set part with rhythmic patterns.
- Glk.:** Glockenspiel part with rhythmic patterns.
- Timp.:** Timpani part with rhythmic patterns.
- Piano:** Piano accompaniment with chords and melodic lines.
- Hp.:** Harp part with chords and melodic lines.
- Vln.:** Violin part with melodic lines and slurs.
- Via.:** Viola part with melodic lines and slurs.
- Vc.:** Violoncello part with melodic lines and slurs.
- Bass:** Bass part with melodic lines and slurs.

Chord progression for the Piano part:

61: Eb/Bb, Bb
62: Bb, F
63: Bb, Cmin, E, A
64: Bb, Ab
65: Ab, G

This page of the musical score covers measures 66 through 70. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of textures and dynamics, with a prominent melodic line in the woodwinds and strings, and a rhythmic accompaniment in the bass and piano. The score includes performance markings such as *mf* (mezzo-forte) and *f* (forte), as well as specific articulation and phrasing instructions. A box containing the number 70 is located at the top right of the page, indicating the measure number. The piano part includes chord symbols: F sus4, F, and n.c. (no chord). The percussion part includes a triangle and chimes. The woodwinds and brass parts include various articulation marks such as accents and slurs. The strings part includes a 'fill...' instruction. The overall mood is solemn and majestic, characteristic of a hymn.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

mf

fill...

B \flat F

D

Gmin

n.c.

B \flat F

This page of the musical score for "Come, Thou Almighty King" includes the following parts and measures:

- Flts.:** Flute part, measures 75-78.
- Ob.:** Oboe part, measures 75-78.
- Bb Clts.:** B-flat Clarinet part, measures 75-78.
- Bsn.:** Bassoon part, measures 75-78.
- Bs. Clt.:** Bass Clarinet part, measures 75-78.
- Hns. (A Sax):** Alto Saxophone part, measures 75-78.
- Tpt. 1:** Trumpet 1 part, measures 75-78.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, measures 75-78.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part, measures 75-78.
- Trb. 3 Tba:** Trombone 3 / Tuba part, measures 75-78.
- D. S.:** Drum set part, measures 75-78.
- Glk.:** Glockenspiel part, measures 75-78.
- Timp.:** Timpani part, measures 75-78.
- Piano:** Piano part, measures 75-78. Includes dynamic markings *pp* and *ap*, and chord changes to G and Cmin.
- Hp.:** Harp part, measures 75-78.
- Vln.:** Violin part, measures 75-78.
- Via.:** Viola part, measures 75-78.
- Vc.:** Cello part, measures 75-78.
- Bass:** Bass part, measures 75-78.

This musical score is for the hymn "Come, Thou Almighty King" and covers measures 79 through 82. The score is arranged for a full orchestra and piano. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax.), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., D. S., Glk., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures: 79, 80, 81, and 82. Measure 82 is marked with a box containing the number 82. Dynamics include *f* (forte) and *orch. bells...*. The piano part includes chord markings: Bb/D, Cmin/Ep, F, F sus4, F, Bb/2, and Ab/2/F. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano accompaniment features a steady bass line and chordal accompaniment.

This page of the musical score for "Come, Thou Almighty King" includes the following parts and markings:

- Flts.:** Flute part with melodic lines.
- Ob.:** Oboe part with melodic lines.
- Bb Clts.:** Bass Clarinet part with melodic lines.
- Bsn.:** Bassoon part with melodic lines.
- Bs. Clt.:** Bass Clarinet part with melodic lines.
- Hns. (A Sax.):** Alto Saxophone part with melodic lines, starting with a *f* dynamic.
- Tpt. 1:** Trumpet 1 part with melodic lines.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with melodic lines.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with melodic lines.
- Trb. 3 Tba.:** Trombone 3 part with melodic lines.
- D. S.:** Drum set part with rhythmic patterns.
- Glk.:** Glockenspiel part with melodic lines.
- Timp.:** Timpani part with rhythmic patterns and dynamics: *f*, *susp. cym.*, *mf...*.
- Piano:** Piano part with chords and dynamics: *Bb2*, *n.c.*, *Bb2*, *Gb2 AP*, *Ab2 F*, *n.c.*, *Bb2*, *Ab2 F*.
- Hp.:** Harp part with chords.
- Vln.:** Violin part with melodic lines.
- Via.:** Viola part with melodic lines.
- Vc.:** Violoncello part with melodic lines.
- Bass:** Bass part with melodic lines.

This page of the musical score for "Come, Thou Almighty King" includes the following parts and markings:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Bb Clts.**: Clarinet in B-flat part with melodic lines and slurs.
- Bsn.**: Bassoon part with melodic lines and slurs.
- Bs. Clt.**: Bass Clarinet part with melodic lines and slurs.
- Hns. (A Sax)**: Alto Saxophone part with sustained notes and slurs.
- Tpt. 1**: Trumpet 1 part with sustained notes and slurs.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with sustained notes and slurs.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 part with sustained notes and slurs.
- Trb. 3 Tba**: Trombone 3/Tuba part with melodic lines and slurs.
- D. S.**: Drum Set part with rhythmic patterns.
- Glk.**: Glockenspiel part with melodic lines and slurs, including markings "susp. cym." and "choke!".
- Timp.**: Timpani part with melodic lines and slurs.
- Piano**: Piano part with chords and melodic lines, including chord markings: $D^{\flat} A^{\flat}$, $B F^{\sharp}$, $D^{\flat} F$, B^{\flat} , $A^{\flat} G$, F , and B^{\flat} .
- Hp.**: Harp part with sustained notes and slurs.
- Vln.**: Violin part with melodic lines and slurs.
- Vla.**: Viola part with melodic lines and slurs.
- Vc.**: Violoncello part with melodic lines and slurs.
- Bass**: Bass part with melodic lines and slurs.