

Worship Orchestra Series

I Know Whom I Have Believed

By James McGranahan
Arranged by Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

I Know Whom I Have Believed

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

jeffcmusic.com

I Know Whom I Have Believed

by James McGranahan
arranged by Jeff Cranfill

With energy, marcato $\text{♩} = 110$

add picc.

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bassoon

Bass Clarinet

Horns 1 & 2
(Alto Sax 1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax. Bar. T.C.)

Trb. 3
Tuba

Drum Set

Percussion

Timpani

Piano

Harp

Violins 1 & 2

Viola

Cello

Bass

The score is for a large ensemble, likely a concert band or symphony orchestra. It features a variety of instruments including woodwinds (flutes, oboe, clarinets, bassoon, bass clarinet), brass (trumpets, trombones, tuba), percussion (drum set, timpani), piano, harp, and strings (violins, viola, cello, bass). The tempo is marked 'With energy, marcato' at 110 beats per minute. The music is in a major key with a 4/4 time signature. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

1

2

3

4

5

Flts. picc. out...
mf

Ob.
mf

Bb Clts.
mf

Bsn.
mf

Bs. Clt.
mf

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)
mf

Trb. 3 Tba
mf

Drums
mf

Perc..
orch. bells...
mf

Timp.

Piano
mf

Hp.

Vln.
mf

Vla.
mf

Vc.
mf

Bass
mf

Ab Eb Gb Ebmin Gb Fsus4 Bb Bbsus4

6 7 8 9 10

13

This musical score page covers measures 11 through 15. The instruments and parts include:

- Flts. (Flutes):** Melodic lines with slurs and ties.
- Ob. (Oboe):** Melodic lines with slurs and ties.
- Bb Clts. (B-flat Clarinets):** Melodic lines with slurs and ties.
- Bsn. (Bassoon):** Melodic lines with slurs and ties.
- Bs. Clt. (Bass Clarinet):** Melodic lines with slurs and ties.
- Hns. (A Sax):** Melodic line starting with a *mf* dynamic.
- Tpt. 1 (Trumpet 1):** Rests.
- B♭ Tpt. (B-flat Trumpet):** Rests.
- Trb 1 & 2 (Tuba 1 & 2):** Chordal accompaniment.
- Trb. 3 (Tuba 3):** Chordal accompaniment.
- Drums:** Includes a *hi hat* pattern starting in measure 13.
- Perc. (Percussion):** Rests.
- Timp. (Timpani):** Chordal accompaniment.
- Piano:** Complex accompaniment with chords and melodic lines. Includes a *simile* marking in measure 14.
- Hp. (Harp):** Accompaniment with a *mf* dynamic.
- Vin. (Violin):** Melodic lines with slurs and ties. Includes a *simile* marking in measure 14.
- Vla. (Viola):** Melodic lines with slurs and ties. Includes a *simile* marking in measure 14.
- Vc. (Violoncello):** Melodic lines with slurs and ties. Includes a *simile* marking in measure 14.
- Bass:** Melodic lines with slurs and ties.

Chord symbols for the Piano part are: Bb, Bb sus4, Bb add2, Eb, Bb add2, Bb/D, Eb add2.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

Fsus4 F F^b B^badd2 E^b B^b B^bsus4 B^badd2 B^b D E^b F

23

Musical score for page 23, featuring various instruments and their parts. The score includes:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- B♭ Tpt.
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Perc..
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

Key annotations and performance directions include:

- fill...*
- time, half time feel*
- susp. cym.*
- mp*
- E to flat*
- Chord symbols: Bb^{add2} , Eb , $E\flat/B\flat$, $B\flat$, $Gmin7$, C , $Cmin$, F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill...

E \flat B \flat B \flat D E \flat E \flat B B \flat n.c. B \flat add2

E to sharp

34 Baroque-esque, slightly slower $\text{♩} = 104$

Flts.

Ob.

Oboe

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

lite cym.

triangle

mf

$E\flat/B\flat$ $B\flat\text{add}2$ $D\flat\text{add}2$ $A\text{dim}7$ G C/G

Flts. *simile*

Ob. *simile*

Bb Clts. *simile*

Bsn.

Bs. Clt.

Hns. (A Sax) *simile*

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano *simile*

Hp.

Vln. *simile*

Vla. *simile*

Vc.

Bass

D F# G G B C G B G D F# G Amin Dsus4 D

42

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
B^b Tpt.
Trb 1 & 2 (T Sax, Bar T.C.)
Trb. 3 Tba
Drums
Perc..
Timp.
Piano
Hp.
Vln.
Vla.
Vc.
Bass

G C G Amin7 G n.c. G C G Amin7 G C G G n.c. D A D A7 D

D,Cb,B E,F#,Gb,A

41

42

43

simile

44

45

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

G C G Amin7 G C G Bmin C D G Amin7 G C G n.c.

D,Cb,B E,Fb,G,A

51

Musical score for 'I Know Whom I Have Believed' - Page 11, measures 51-55. The score is arranged for a large ensemble including woodwinds, brass, percussion, piano, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 51 and continues through measure 55. The woodwinds (Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, B♭ Tpt., Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba) and brass (Trb 1 & 2, Trb. 3 Tba) parts feature melodic lines and rhythmic patterns. The piano part includes a bass line and a treble line with chords. The percussion part includes triangle, orch. bells, and timpani. The string part includes violin, viola, cello, and bass. The score is marked with various dynamics and articulations.

58

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

triangle

timpani

G G n.c. G G D#

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Bb Tpt.
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba.
Drums
Perc..
Timp.
Piano
Hp.
Vin.
Vla.
Vc.
Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

snare

mf

C G D G

D[#],C,Bb Eb,F,G,A[#]

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

f

f

crash cym!

orch. bells... *f*

E A B^b Fsus4 F F^b F B^b E C B^b D E^b B^b D Dmin E^b F

♩ = 104

83 More Broadly

Flts. *rit...*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums *fill...* *time...*

Perc.. *susp. cym.*

Timp.

Piano *G_b* *E_bmin* *G_b* *F* *B_b* *E/A* *Gmin* *C*

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

orch. bells...

toms

snare

Fsus4 F G E A B^b F n.c.

D,C,B[#] E[#],F,G,A

91

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

crash cymb

F B♭/F F B♭/F F B♭ F Gmin7 F

7

7

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

7

rit...

crash cym!

F B^b F Gmin7 F F

96 97 98 99

I Know Whom I Have Believed

by James McGranahan
arranged by Jeff Cranfill

With energy, marcato

add picc.

1 *f* 2 3 4
5 6 7 8

picc. out...

9 *mf* 10 11 12

13

14 15 16

17 18 19 20

23

21 22 24

3

25 28 29 30

Baroque-esque, slightly slower

34

31 35 36 *simile*

42

37 38 41

51

45 46 47

54 55 56 57

58

59 61 62

63 64

65 66 67 68

69 71 72 73

add picc.

rit...

74

Maestoso

f *a tempo*

75 76 77

78 79 80 81

tr **83** **More Broadly** *rit...*

82 84 85

86 87 88 89

tr **91**

90 92 93

94 95 7 96 7 *rit...*

97 98 99

Detailed description: This is a musical score for a flute part, spanning measures 78 to 99. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into six systems. The first system (measures 78-81) features a melodic line with slurs and a trill in measure 79. The second system (measures 82-85) includes a trill in measure 82, a key signature change to two flats (B-flat and E-flat) in measure 83, and the instruction 'More Broadly' above measures 84-85. The third system (measures 86-89) shows a melodic line with a trill in measure 89. The fourth system (measures 90-93) features a key signature change to three flats (B-flat, E-flat, and A-flat) in measure 91 and a 3/4 time signature change. The fifth system (measures 94-96) includes a 7-measure rest in measure 95 and another 7-measure rest in measure 96. The sixth system (measures 97-99) consists of three measures of sustained notes with accents and a final fermata in measure 99. The piece concludes with a double bar line.

I Know Whom I Have Believed

by James McGranahan
arranged by Jeff Cranfill

With energy, marcato

The musical score is written for Oboe in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score consists of 34 measures, divided into several phrases. The first phrase (measures 1-8) is marked *f* and includes fingering numbers 1, 2, 3, 4, 7, and 8. The second phrase (measures 9-12) is marked *mf*. The third phrase (measures 13-16) is marked with a boxed '13'. The fourth phrase (measures 17-20) is marked with a boxed '23'. The fifth phrase (measures 21-24) is marked with a boxed '23'. The sixth phrase (measures 25-30) includes a triplet of eighth notes in measure 25 and is marked with a boxed '3'. The seventh phrase (measures 31-33) is marked with a boxed '34'. The final phrase (measures 34-35) is marked 'Baroque-esque, slightly slower' and changes to a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings.

35 36 37 38

simile

41 45 46

42

47 54 55

51

56 57 59

58

61 62 63 64

65 66 67 68

69 73 75

74 **Maestoso**

f *a tempo*

76 77 78 79

80 81 82 *rit...* *fz* **83** More Broadly

84 85 86 87

88 89 90 *fz* **91** $\frac{3}{4}$

92 93 94 95

96 *rit...* 97 98 99

Detailed description: This is a musical score for the Oboe part of the hymn "I Know Whom I Have Believed". The score is on page 3 and covers measures 80 through 99. It is written in a single system with five staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4, which changes to 3/4 at measure 90. Performance markings include "rit..." (ritardando) at measures 82 and 97, "fz" (forzando) at measures 82 and 90, and "More Broadly" at measure 83. Measure numbers 80, 81, 82, 84, 85, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 97, 98, and 99 are indicated below the notes. A double bar line is present at the end of measure 99.

Bb Clarinets I & 2 I Know Whom I Have Believed

by James McGranahan
arranged by Jeff Cranfill

With energy, marcato

Musical notation for measures 1 through 12. The piece is in common time (C). Measures 1-4 feature a melodic line with a forte (*f*) dynamic. Measures 5-8 continue the melodic line with a mezzo-forte (*mf*) dynamic. Measures 9-12 conclude the section with a mezzo-forte (*mf*) dynamic. The notation includes various note values, rests, and articulation marks.

13

Musical notation for measures 13 through 20. This section features a melodic line with a mezzo-forte (*mf*) dynamic. The notation includes various note values, rests, and articulation marks.

23

Musical notation for measures 21 through 24. This section features a melodic line with a mezzo-forte (*mf*) dynamic. The notation includes various note values, rests, and articulation marks.

3

Musical notation for measures 25 through 30. This section features a melodic line with a mezzo-forte (*mf*) dynamic. The notation includes various note values, rests, and articulation marks.

34

Baroque-esque, slightly slower

Musical notation for measures 31 through 34. This section is for the Oboe and features a melodic line with a Baroque-esque, slightly slower tempo. The notation includes various note values, rests, and articulation marks.

35 36 37 38

simile

42

41 45 46

51

47 54 55

58

56 57 59

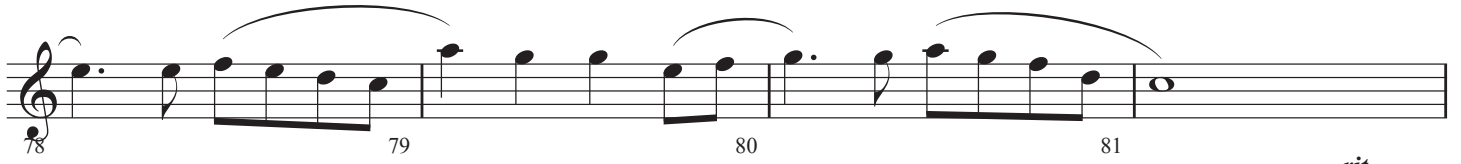
61 62 63 64

65 66 67 68

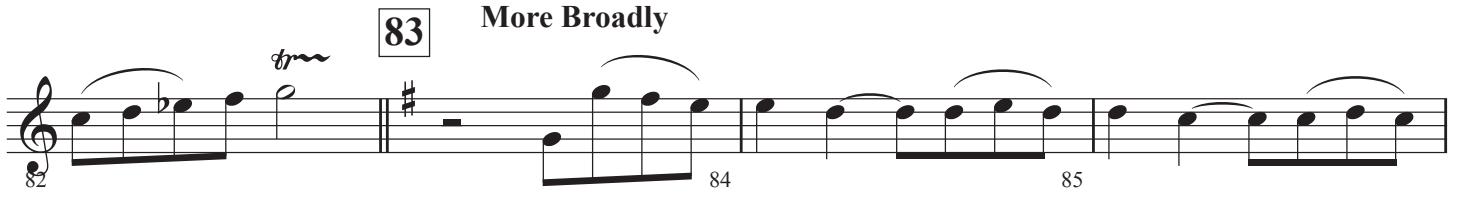
69 71 72 73

74 **Maestoso**

f *a tempo* 75 76 77



78 79 80 81 *rit...*



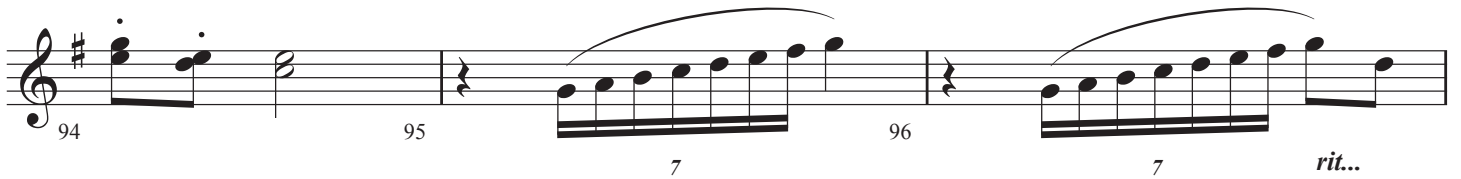
82 83 **83** More Broadly 84 85 *rit...*



86 87 88 89 *rit...*



90 91 92 93 *rit...*



94 95 96 *rit...*



97 98 99 *rit...*

I Know Whom I Have Believed

by James McGranahan
arranged by Jeff Cranfill

With energy, marcato

1 *f* 2 3 4

5 6 7 8

9 10 *mf* 11 12

13

14 15 16

17 18 19 20

23

21 22 28

29 30 31 32

34 Baroque-esque, slightly slower

33 35 36

42

37 38 41

45 46 47 49

51

50 52 53

54 55 56 57

58

59 61 62

63 64

65 66 67 68

74

Maestoso

69 77 78

f

a tempo

Musical notation for measures 79-82. Measure 79: Bass clef, B-flat key signature, quarter note G2, quarter note F2. Measure 80: quarter note E2, quarter note D2. Measure 81: quarter note C2, quarter note B1. Measure 82: quarter note A1, quarter note G1, quarter note F1, quarter note E1. *rit...* is written below measure 82. Accents (>) are placed above the notes in measure 82.

83 More Broadly

Musical notation for measures 84-86. Measure 84: quarter note G2, quarter note F2. Measure 85: quarter note E2, quarter note D2. Measure 86: quarter note C2, quarter note B1.

Musical notation for measures 87-90. Measure 87: eighth notes G2, F2, E2, D2. Measure 88: eighth notes C2, B1, A1, G1. Measure 89: quarter rest, quarter rest. Measure 90: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Accents (>) are placed above the notes in measure 90.

91

Musical notation for measures 92-94. Measure 92: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 93: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 94: quarter note F1, quarter note E1, quarter note D1, quarter note C1.

Musical notation for measures 95-99. Measure 95: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 96: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 97: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 98: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 99: quarter note E1, quarter note D1, quarter note C1, quarter note B1. *rit...* is written below measure 97. Accents (>) are placed above the notes in measures 98 and 99. A fermata is placed over the final note in measure 99.

I Know Whom I Have Believed

by James McGranahan
arranged by Jeff Cranfill

With energy, marcato

The musical score is written for Bass Clarinet in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 1, 2, and 3. The second staff includes fingerings 5, 6, 7, and 8. The third staff includes fingerings 9, 10, 11, and 12, and features a crescendo hairpin leading to a dynamic marking of *mf*. A box containing the number 13 is placed above the first measure of the fourth staff. The fourth staff includes fingerings 14, 15, and 16. The fifth staff includes fingerings 17, 18, 19, and 20. A box containing the number 23 is placed above the first measure of the sixth staff, which also contains a five-measure rest marked with the number 5. The sixth staff includes fingerings 21, 22, 28, and 32. The seventh staff includes fingerings 29, 30, 31, and 32. A box containing the number 34 is placed above the first measure of the eighth staff, which is marked with the tempo instruction "Baroque-esque, slightly slower". The eighth staff includes fingerings 33, 35, and 36, and changes to a key signature of two sharps (F# and C#) and a 3/4 time signature.

37 38 41 42 3

45 46 47 49 2

50 51 52 53

54 55 56 57 3/4

58 59 61 62 2

63 64 C

65 66 67 68

69 73 74 75 Maestoso f a tempo 4

76 77 78 79

80 81 82 *rit...*

83 More Broadly

84 85 86 87

88 89 90

91

92 93 94 95

96 97 98 99 *rit...*