

Piano
Guitar

Resurrection Overture

Arranged by Jeff Cranfill

9 Plus Series

Grave

n.c.

mp

1 2 3 4 5

6 7 8 9 10

11

11 12 13 14 15

16 17 18 19 20

cresc...

Joyfully!

23

$\frac{F}{C}$

C

Musical notation for measures 21-24. The score is in treble and bass clefs. Measure 23 is marked with a dynamic of *f*. A hairpin crescendo is shown above the staff between measures 22 and 23. Measure 24 features a whole note chord.

C

\bar{E}

F

C

G7

$\frac{C}{E}$

C

G

E

Amin

F

C

\bar{E}

Musical notation for measures 25-28. The score continues with treble and bass clefs. Measure 28 features a whole note chord with a sharp sign.

F

$\frac{D}{F\#}$

G

$\frac{D}{A}$

G

n.c.

G

C

$\bar{B}b$

Musical notation for measures 29-32. The score continues with treble and bass clefs. Measure 32 features a whole note chord.

F

$\frac{C}{G}$

G

35

Maestoso

$\frac{A\flat}{C}$

C

Musical notation for measures 33-36. The score continues with treble and bass clefs. Measure 33 is marked with *rit...*. Measure 35 is marked with a dynamic of *mf*. Measure 36 features a whole note chord.

33

34

35

36

$\frac{Bb}{C}$ F $\frac{Bb}{C}$ C **39** n.c.

Musical score for measures 37-40. The score is in B-flat major (one flat) and common time. Measure 37 starts with a B-flat chord. Measure 38 has an F chord. Measure 39 has a B-flat chord, and measure 40 has a C chord. The notation includes a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure numbers 37, 38, 39, and 40 are printed below the staff.

Musical score for measures 41-44. The notation includes a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure numbers 41, 42, 43, and 44 are printed below the staff.

47

Musical score for measures 45-48. The notation includes a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure numbers 45, 46, 47, and 48 are printed below the staff.

Musical score for measures 49-52. The notation includes a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure numbers 49, 50, 51, and 52 are printed below the staff.

55

Triumphantly!

F n.c.

Musical notation for measures 53-56. Measure 55 is marked *mf*. Measure 56 has a *v* (accents) marking. The key signature is one flat (Bb).

Bb n.c.

Bb n.c.

Musical notation for measures 57-60. Measures 57 and 58 have *v* (accents) markings. The key signature is one flat (Bb).

Grandioso

63

Bb

$\frac{A\flat}{B\flat}$

n.c.

$E\flat$ \bar{D} \bar{C} $\bar{B}\flat$ $A\flat$ $\bar{E}\flat$ $E\flat$

Musical notation for measures 61-64. Measure 62 has a *rit...* (ritardando) marking. Measure 63 is marked *f* (forte). The key signature changes to two flats (Bb, Eb) starting at measure 63.

$E\flat$ $\frac{B\flat 7}{F}$ $\frac{E\flat}{G}$ $E\flat$ $A\flat$

$\frac{E\flat}{B\flat}$ $B\flat$ $E\flat$

$A\flat$ $\frac{E\flat}{G}$ $A\flat$ $\frac{E\flat}{G}$

$F\text{min}$ $E\flat$ \bar{G} $\frac{E\flat}{B\flat}$ $B\flat$

Musical notation for measures 65-68. The key signature is two flats (Bb, Eb).

9 Plus Series

Resurrection Overture

(He Arose, When I Survey, Christ the Lord is Risen Today)

Arranged by
Jeff Cranfill



Jeff Cranfill Music

Susanna Clark

Resurrection Overture

(He Arose, When I Survey, Christ the Lord is Risen Today)

Instrumentation:

**2 Woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)
F Horn (Eb Alto Saxophone, Trumpet 3)
Trumpets 1 & 2
Trombones 1 & 2 (Tenor Saxophone/Baritone
T.C./Bass Clarinet)
C Bass (Tuba, Bass, Cello, Bassoon)
Piano**

Optional:

**Drum Set
Percussion
Timpani
Piano
Harp
Violins 1 & 2
Viola
String Synthesizer**

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Resurrection Overture - Page 2

This page of the musical score covers measures 6 through 10. The instrumentation includes Flutes, Bb Clarinets, Horns (A Sax), Trumpets 1 & 2, Trombones 1 & 2 (T Sax, Bar T.C.), C Bass, Drums, Bells/Cymbals, Timpani, Piano, Harp, Violins, and Viola. The score features various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is used in measures 6, 8, and 10. The Viola part begins in measure 8 with a *mp* dynamic. The Piano and Harp parts provide harmonic support throughout the measures.

6

7

mp

8

9

10

Resurrection Overture - Page 3

11

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.
finger cymbals
(triangle)

Timp.

Piano

Hp.

Vlins.

Vla.

11

12

13

14

15

Resurrection Overture - Page 4

This page of the musical score for 'Resurrection Overture' covers measures 16 through 20. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flts.:** Flute part, starting with a melodic line in measure 16 and re-entering in measure 20 with a *cresc...* marking.
- Bb Clts.:** B-flat Clarinet part, mirroring the flute's entry in measure 20 with a *cresc...* marking.
- Hn. (A Sax):** Horn in A part, playing a melodic line in measures 16-18.
- Tpts. 1 & 2:** Trumpets 1 and 2, playing a melodic line in measures 18-20 with a *cresc...* marking.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone, and Tuba/Chromola), playing a rhythmic accompaniment in measures 16-20 with a *cresc...* marking.
- C Bass:** Contrabass, playing a rhythmic accompaniment in measures 16-20 with a *cresc...* marking.
- Drums:** Drum part, mostly silent with some light percussion in measures 16-18.
- Bells, cym.:** Bells and Cymbals, playing a rhythmic accompaniment in measures 16-20 with a *cresc...* marking. A *wind chimes* section is indicated in measure 18.
- Timp.:** Timpani, playing a rhythmic accompaniment in measures 16-20 with a *cresc...* marking.
- Piano:** Piano part, playing a rhythmic accompaniment in measures 16-20 with a *cresc...* marking.
- Hp.:** Harp, playing a rhythmic accompaniment in measures 16-20 with a *cresc...* marking.
- Vlns.:** Violins, playing a melodic line in measures 16-18 and re-entering in measure 20 with a *cresc...* marking.
- Vla.:** Viola, playing a melodic line in measures 16-18 and re-entering in measure 20 with a *cresc...* marking.

16

17

18

19

20

Resurrection Overture - Page 5

23 Joyfully! ♩ = 110

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

mf

f

orch. bells...

snare

p

$\frac{E}{C}$ C C \bar{E} F

Resurrection Overture - Page 6

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

C G7 C/E C G E Amin F C E-bar F D/F# G D/A G

26

27

28

29

30

Resurrection Overture - Page 8

39

Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax) *mf*

Tpts. 1 & 2 *mf*

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano *mf* n.c.

Hp.

Vlins.

Vla.

36

37

38

39

40

Resurrection Overture - Page 9

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

orch. bells...
mf

Timp.

Piano

Hp.

D,C,Bb E#,F,G,A#

Vlns.

Vla.

41

42

43

44

45

Resurrection Overture - Page 10

47

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.
orch. bells...

Timp.

Piano

Hp.

Vlins.

Vla.

46

47

48

49

50

Resurrection Overture - Page 12

This musical score page contains five measures of music, numbered 56 through 60. The instruments and parts are arranged as follows from top to bottom:

- Flts.** (Flutes): Treble clef, starting with a dynamic marking of *ff* and a hairpin crescendo.
- Bb Clts.** (B-flat Clarinets): Treble clef, also starting with a dynamic marking of *ff* and a hairpin crescendo.
- Hn. (A Sax)** (Alto Saxophone): Treble clef.
- Tpts. 1 & 2** (Trumpets 1 & 2): Treble clef.
- Trb 1 & 2 (T Sax. Bar T.C.)** (Tenor Saxophone / Baritone Trombone): Bass clef.
- C Bass** (C Bass): Bass clef.
- Drums**: Standard drum notation.
- Bells, cym.** (Bells, Cymbals): Treble clef, with diamond-shaped notes.
- Timp.** (Timpani): Bass clef, with notes labeled *F n.c.*, *Bb n.c.*, and *Bb n.c.*.
- Piano**: Grand staff (treble and bass clefs).
- Hp.** (Hammond Organ): Grand staff (treble and bass clefs).
- Vlns.** (Violins): Treble clef.
- Vla.** (Violas): Bass clef.

The score includes various musical notations such as dynamics (*ff*), hairpins, accents, and articulation marks. The key signature is one flat (B-flat major or F minor).

Resurrection Overture - Page 14

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

66

67

68

69

70

Resurrection Overture - Page 15

71

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

f

crash cym!

B \flat E \flat /B \flat B \flat E \flat B \flat E \flat B \flat E \flat G min E \flat /G B \flat F F B \flat B \flat A \flat E \flat /G E \flat

71

72

73

74

75

Resurrection Overture - Page 16

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Chord progression: $A^{\flat} C$ A^{\flat} $A^{\flat} E^{\flat}$ E^{\flat} $E^{\flat} F$ $B^{\flat} G$ E^{\flat} A^{\flat} $B^{\flat} 7$ C^{min} F^{min} E^{\flat} B^{\flat}

Resurrection Overture - Page 17

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

f

rit...

crash cym!

n.c.

E_b

E_b

80

81

82

83

Flutes 1 & 2
Oboe

Resurrection Overture

9 Plus Series

Arranged by Jeff Cranfill

Grave

1 2 *mp* 3 4 2

6 7 8 11 11

12 13 14 15

16 17 18 19

20 *cresc...* 21 22 23 **23** Joyfully! *f*

24 25 26 27

28 29 30 31

32 33 34 35 *rit...* **35** Maestoso

Detailed description: The score is written for Flutes 1 & 2 and Oboe in 4/4 time. It begins with a 'Grave' tempo. Measures 1-4 show a melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. Measure 5 has a whole rest. Measures 6-11 continue the melodic line with various articulations and dynamics. Measure 11 is marked with a box containing the number 11. Measures 12-15 feature a series of eighth notes. Measures 16-19 continue with a similar melodic pattern. Measure 20 has a whole rest. Measure 21 begins with a 'cresc...' marking. Measures 22-23 show a dynamic increase to 'f'. Measure 23 is marked with a box containing the number 23 and the instruction 'Joyfully!'. Measures 24-27 feature a series of eighth notes. Measures 28-31 continue with a similar melodic pattern. Measure 31 has a wavy line above it. Measures 32-34 continue with a series of eighth notes. Measure 35 is marked with a box containing the number 35 and the instruction 'Maestoso'. The score ends with a whole rest.

Flutes 1 & 2
Oboe

Resurrection Overture - Page 2

36 *mf* 37 38 39 **39** 3

42 43 44 47 **47** 3

48 49 50 51

52 53 54 55 **55** **Triumphantly!** *tr* *mf*

56 57 58 59

60 61 62 *rit...* **63** **Grandioso** *f*

64 65 66 67

Flutes 1 & 2
Oboe

Resurrection Overture - Page 3

71

68 69 70 71

72 73 74 75

2

77 78 79 80

81 rit..82 83

Bb Clarinets
1 & 2

Resurrection Overture

9 Plus Series

Arranged by Jeff Cranfill

The musical score is written for Bb Clarinets 1 & 2 in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked "Grave" at the beginning. The score consists of six staves of music, numbered 1 through 31. The first staff (measures 1-4) includes a dynamic marking of *mp* and a fermata over measure 4. The second staff (measures 6-11) includes a fermata over measure 8 and a boxed measure number "11". The third staff (measures 12-15) and fourth staff (measures 16-19) feature long, sweeping melodic lines with slurs. The fifth staff (measures 20-23) includes a *cresc...* marking, a fermata over measures 21-22, and a dynamic marking of *f* at measure 23, which is also boxed and labeled "Joyfully!". The sixth staff (measures 24-31) continues the melodic line, ending with a wavy line indicating a trill or flourish over the final measure.

Bb Clarinets
1 & 2

Resurrection Overture - Page 2

32 33 34 35

rit... **35** **Maestoso**

36 37 38 39

mf **39** **3**

42 43 44 47

3 **47**

48 49 50 51

52 53 54 55

55 **Triumphantly!**
mf

mf

56 57 58 59

60 61 62 63

63 **Grandioso**

rit... **f**

Bb Clarinets
1 & 2

Resurrection Overture - Page 3

64 65 66 67

68 69 70 71

72 73 74 75

77 78 79 80

81 82 83

rit...

Resurrection Overture

9 Plus Series

Arranged by Jeff Cranfill

Grave 10 11 4

1 11 15 16

17 18 19 20 2

23 Joyfully! 22 23 24 25

mf f

26 27 28 29

30 31 32 33

35 Maestoso 34 35 36 37

rit... mf

39 8 47 38 39 47 48

Musical staff 49-52. Treble clef, key signature of one flat. Measures 49-52 contain a melodic line with eighth and quarter notes.

55 **Triumphantly!**

Musical staff 53-56. Treble clef, key signature of one flat. Measure 55 has a dynamic marking of *mf*. Measure 56 has an accent (^) over the first note.

Musical staff 57-61. Treble clef, key signature of one flat. Measure 58 has a breath mark (v). Measure 59 has a fermata. Measure 61 has a dynamic marking of **2**.

63 **Grandioso**

Musical staff 62-65. Treble clef, key signature of one flat. Measure 62 has a *rit...* marking. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of **4**.

71

Musical staff 69-72. Treble clef, key signature of one flat. Measures 69-72 contain a melodic line with eighth and quarter notes.

Musical staff 73-76. Treble clef, key signature of one flat. Measures 73-76 contain a melodic line with eighth and quarter notes.

Musical staff 77-80. Treble clef, key signature of one flat. Measures 77-80 contain a melodic line with eighth and quarter notes.

Musical staff 81-83. Treble clef, key signature of one flat. Measure 81 has an accent (^) over the first note. Measure 82 has a *rit...* marking. Measure 83 has a dynamic marking of **rit...** and a fermata over the final note.

Resurrection Overture

Arranged by Jeff Cranfill

9 Plus Series

Grave 10 11 4

1 11 15 16

17 18 19 20 2

23 **Joyfully!**

22 *mf* 23 *f* 24 25

26 27 28 29

30 31 32 33

35 **Maestoso**

34 *rit...* 35 36 37 *mf*

39 8 47

38 39 47 48

Musical staff 49-52. Measures 49, 50, 51, and 52. The key signature is one sharp (F#).

55 **Triumphantly!**

Musical staff 53-56. Measures 53, 54, 55, and 56. Measure 55 contains a rest. Measure 56 has a *mf* dynamic marking.

Musical staff 57-61. Measures 57, 58, 59, 60, and 61. Measure 59 contains a rest. A large number '2' is positioned above measure 60. A hairpin symbol is at the end of the staff.

63 **Grandioso**

Musical staff 62-65. Measures 62, 63, 64, and 65. Measure 62 has a *rit...* marking. Measure 64 has a *f* dynamic marking. A large number '4' is positioned above measure 65.

Musical staff 69-72. Measures 69, 70, 71, and 72. A large number '71' is positioned above measure 71.

Musical staff 73-76. Measures 73, 74, 75, and 76. Measure 75 contains a rest.

Musical staff 77-80. Measures 77, 78, 79, and 80. Measure 80 contains a rest.

Musical staff 81-83. Measures 81, 82, and 83. Measure 81 has an accent (>) over the first note. Measure 82 has a *rit...* marking. Measure 83 has an accent (>) over the first note and a fermata over the final note.

Resurrection Overture

9 Plus Series

Arranged by Jeff Cranfill

Grave 3 5

1 4 *mp* 5 6

11 8 2

11 19 20 21 *cresc...*

23 Joyfully!

23 *f* 24 25 26

4

27 31 32 33

35 Maestoso

34 *rit...* 35 36 37 *mf*

39 7 **47**

38 39 46 47

55 Triumphantly!

7 48 55 *mf* 56 57

Trumpets
1 & 2

Resurrection Overture - Page 2

Musical staff 1: Measures 58-61. Measure 58 starts with a dynamic marking *v*. Measures 59, 60, and 61 feature accents (^) over the notes. Measure 61 ends with a hairpin crescendo symbol.

63 Grandioso

Musical staff 2: Measures 62-65. Measure 62 has a *rit...* marking. Measure 63 starts with a dynamic marking *f*. Measure 65 ends with a hairpin crescendo symbol.

Musical staff 3: Measures 66-69. Measure 69 ends with a hairpin crescendo symbol.

71 3

Musical staff 4: Measures 70-75. Measure 71 contains a triplet of eighth notes. Measure 74 contains a whole rest. Measure 75 ends with a hairpin crescendo symbol.

Musical staff 5: Measures 76-79. Measure 79 ends with a hairpin crescendo symbol.

Musical staff 6: Measures 80-83. Measure 82 has a *rit...* marking. Measure 83 ends with a hairpin crescendo symbol.

Resurrection Overture

Arranged by Jeff Cranfill

9 Plus Series

Grave **10** **11** **4**

1 11 15 16

17 18 19 20 **2**

23 **Joyfully!**

22 23 24 25

mf *f*

26 27 28 29

30 31 32 33

35 **Maestoso**

34 *rit...* 35 36 37 *mf*

39 **8** **47**

38 39 47 48

Detailed description: This is a musical score for the Trumpet 3 part of the 'Resurrection Overture' in the '9 Plus Series', arranged by Jeff Cranfill. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 48 measures across six staves. The first staff (measures 1-20) is marked 'Grave' and contains several rests and a melodic line starting at measure 15. A box around measure 11 is labeled '11'. A large number '10' is placed above measures 10-11, and a large number '4' is placed above measures 14-15. A large number '2' is placed above measures 19-20. The second staff (measures 21-25) is marked 'Joyfully!' and begins at measure 23. Dynamics include *mf* and *f*. The third staff (measures 26-29) continues the melodic line. The fourth staff (measures 30-33) features a rhythmic pattern of eighth notes. The fifth staff (measures 34-37) is marked 'Maestoso' and includes a 'rit...' marking and a hairpin crescendo. Dynamics include *mf*. The sixth staff (measures 38-48) contains a large rest for measures 39-46, with a box around measure 39 labeled '39', a large number '8' above measures 40-46, and a box around measure 47 labeled '47'. Measure numbers 1, 11, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 47, and 48 are indicated below the notes.

49 50 51 52

55 **Triumphantly!**

53 54 55 56 *mf* *v*

57 58 59 60 61 *v* 2

63 **Grandioso**

62 63 64 65 *rit...* *f* 4

71

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 *v* *rit...*

Resurrection Overture

9 Plus Series

Grave **7**

1 8 *mp* 9 10

11 **7**

11 18 19 20 *cresc...*

23 **Joyfully!**

21 22 23 *f* 24

3

25 26 27 30

31 **32** **33** **34** *rit...*

35 **Maestoso** **2** **39**

35 *mf* 36 37 39

40 **41** **42** **43**

47 8

44 45 46 47

55 **Triumphantly!**

55 *mf* 56 57 58

59 60 61 62 *rit...*

63 **Grandioso**

63 *f* 64 65 66

71 2

67 68 69 71

72 73 74 75

76 77 78 79

80 *rit...* 81 82 83

Tenor Saxophone
Baritone TC

Arranged by Jeff Cranfill

Resurrection Overture

9 Plus Series

The musical score is written for Tenor Saxophone and Baritone TC in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a 'Grave' tempo marking and a 7-measure rest, followed by notes starting at measure 8 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 11 with another 7-measure rest, followed by chords and notes, with a crescendo (*cresc...*) marking. The third staff begins at measure 21, with a 'Joyfully!' marking at measure 23 and a forte (*f*) dynamic. The fourth staff starts at measure 25 with a 3-measure rest. The fifth staff begins at measure 31 with a ritardando (*rit...*) marking. The sixth staff starts at measure 35 with a 'Maestoso' marking and a mezzo-forte (*mf*) dynamic, followed by a 2-measure rest and a key signature change to D minor (one flat) at measure 39. The seventh staff continues from measure 40 to 43.

47

8

Musical staff 44-47. Treble clef, key signature of one sharp (F#). Measures 44, 45, 46, and 47. Measure 47 contains a whole rest.

55

Triumphantly!

Musical staff 55-58. Treble clef, key signature of one sharp (F#). Measure 55 starts with a whole rest. Measure 56 has a dynamic marking of *mf*. Measures 57 and 58 feature eighth notes with accents.

Musical staff 59-62. Treble clef, key signature of one sharp (F#). Measures 59-61 feature eighth notes with accents. Measure 62 has a dynamic marking of *rit...* and a decrescendo hairpin.

63

Grandioso

Musical staff 63-66. Treble clef, key signature of one flat (Bb). Measure 63 has a dynamic marking of *f*. Measures 64-66 feature chords and eighth notes.

2

71

Musical staff 67-71. Treble clef, key signature of one flat (Bb). Measure 71 contains a whole rest.

Musical staff 72-75. Treble clef, key signature of one flat (Bb). Measures 72-75 feature chords and eighth notes.

Musical staff 76-79. Treble clef, key signature of one flat (Bb). Measures 76-79 feature chords and eighth notes.

Musical staff 80-83. Treble clef, key signature of one flat (Bb). Measure 82 has a dynamic marking of *rit...*. Measure 83 ends with a double bar line.

Resurrection Overture

9 Plus Series

Arranged by Jeff Cranfill

Grave

1 *mp* 2 3 4

5 6 7 8

11

9 10 11 12

13 14 15 16

17 18 19 20 *cresc...*

23

Joyfully!

21 22 23 *f* 24

25 26 27 28

29 30 31 32

35 **Maestoso**

33 34 *rit...* 35 *mf* 36

39

37 38 39 40

41 42 43 44

47

45 46 47 48

49 50 51 52

55 **Triumphantly!**

53 54 55 56 *mf* **v**

57 58 59 60

63 Grandioso

61 62 63 64

rit...

f

65 66 67 68

71

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83

rit...

Resurrection Overture

9 Plus Series

Arranged by Jeff Cranfill

Grave **2** ride cym.

1 3 *mp* 4 5

6 7 8 9

11 **11** snare

10 11 22 *p*

23 Joyfully!

23 *f* 24 25 26

27 28 29 30

31 32 33 34 *rit...*

35 **Maestoso**

Musical notation for measures 35-38. The notation is on a single staff with a drum set icon. It features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is placed below measure 35. Measure numbers 35, 36, 37, and 38 are indicated below the staff.

Musical notation for measures 39-42. The notation is on a single staff with a drum set icon. It features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 39, 40, 41, and 42 are indicated below the staff.

Musical notation for measures 43-46. The notation is on a single staff with a drum set icon. It features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 43, 44, 45, and 46 are indicated below the staff.

Musical notation for measures 47-50. The notation is on a single staff with a drum set icon. It features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 47, 48, 49, and 50 are indicated below the staff.

Musical notation for measures 51-54. The notation is on a single staff with a drum set icon. It features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 51, 52, 53, and 54 are indicated below the staff.

55 **Triumphantly!**

Musical notation for measures 55-58. The notation is on a single staff with a drum set icon. It features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is placed below measure 55. Measure numbers 55, 56, 57, and 58 are indicated below the staff.

Musical notation for measures 59-62. The notation is on a single staff with a drum set icon. It features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 59, 60, 61, and 62 are indicated below the staff. A *rit...* marking is placed below measure 62.

63 Grandioso

Musical notation for measures 63-66. Measure 63 starts with a dynamic marking of *f*. The notation includes a drum set icon at the beginning of the line. The music consists of eighth and sixteenth notes with various rests and accents.

Musical notation for measures 67-70. The notation includes a drum set icon at the beginning of the line. The music continues with eighth and sixteenth notes, including some beamed eighth notes.

71

Musical notation for measures 71-74. The notation includes a drum set icon at the beginning of the line. The music features eighth and sixteenth notes with some rests.

Musical notation for measures 75-78. The notation includes a drum set icon at the beginning of the line. The music continues with eighth and sixteenth notes, including some beamed eighth notes.

Musical notation for measures 79-83. The notation includes a drum set icon at the beginning of the line. Measure 82 has a *rit...* marking. Measure 83 ends with a fermata. The music features eighth and sixteenth notes with accents and a final fermata.

Resurrection Overture

9 Plus Series

Grave chimes...

1 *mp* 2 3 4

5 6 7 8

11 finger cymbals
(triangle)

9 10 11 12

13 14 15 16

wind chimes

Musical notation for measures 17-20. The top staff (treble clef) features a wavy line labeled "wind chimes" above it. The notes are diamond-shaped, indicating a specific percussion sound. The bottom staff (bass clef) contains a few notes. The word "cresc..." appears in both staves.

23

Joyfully!
orch. bells...

Musical notation for measures 21-24. Measure 23 is marked with a box containing the number 23 and the text "Joyfully! orch. bells...". A dynamic marking of *f* is present. A wedge-shaped hairpin indicates a crescendo starting at measure 23. The top staff (treble clef) has diamond-shaped notes. The bottom staff (bass clef) has notes with stems.

Musical notation for measures 25-28. The top staff (treble clef) contains a sequence of notes. The bottom staff (bass clef) contains notes with stems.

crash cym!

Musical notation for measures 29-32. The top staff (treble clef) contains notes. The bottom staff (bass clef) contains notes with stems. A diamond-shaped note in the top staff at measure 32 is marked with "crash cym!".

35

Maestoso
chimes...

Musical notation for measures 33-36. The score is in 2/4 time with a key signature of one flat. Measure 33 starts with a diamond-shaped chime symbol. Measures 34 and 35 contain notes for chimes, with a *rit...* marking above measure 34 and a *mf* dynamic marking below measure 35. Measure 36 continues the melodic line. The bass line has rests in measures 33 and 34, and notes in measures 35 and 36.

39

Musical notation for measures 37-40. Measures 37 and 38 show the chime line. Measure 39 has a *mf* dynamic marking below it. Measure 40 continues the melodic line. The bass line has rests in measures 37 and 38, and a complex rhythmic pattern of eighth and sixteenth notes in measures 39 and 40.

orch. bells...

Musical notation for measures 41-44. Measure 41 has a *mf* dynamic marking below it. Measure 42 is marked *orch. bells...* above the staff. Measures 43 and 44 continue the melodic line. The bass line has a consistent rhythmic pattern of eighth and sixteenth notes throughout these measures.

47

orch. bells...

Musical notation for measures 45-48. Measure 47 is marked *orch. bells...* above the staff. The chime line continues with a melodic sequence. The bass line maintains its rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 49-52. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. Measures 49-52 show a rhythmic pattern of eighth and sixteenth notes with rests.

Triumphantly!
orch. bells...

55

Musical notation for measures 53-56. Measure 55 features a diamond-shaped symbol (orchestral bell) in the top staff. Measure 56 has a downward-pointing triangle symbol (crash cymbal) in the bottom staff. Dynamics include *mf*.

Musical notation for measures 57-60. Measures 57 and 58 feature diamond-shaped symbols in the top staff and downward-pointing triangles in the bottom staff. Measure 59 has a diamond symbol in the top staff. Measure 60 has a diamond symbol in the top staff and a downward-pointing triangle in the bottom staff.

63 **Grandioso**
crash cym!

Musical notation for measures 61-64. Measure 61 has a downward-pointing triangle in the bottom staff. Measure 62 has a *rit...* marking with a hairpin. Measure 63 has a *f* dynamic marking and a downward-pointing triangle in the bottom staff. Measure 64 has a *f* dynamic marking.

Piano
Guitar

Resurrection Overture

Arranged by Jeff Cranfill

9 Plus Series

Grave

n.c.

mp

1 2 3 4 5

6 7 8 9 10

11

11 12 13 14 15

16 17 18 19 20

cresc...

Joyfully!

23

$\frac{F}{C}$ C

Musical notation for measures 21-24. The score is in treble and bass clefs. Measure 23 is marked with a dynamic of *f*. A hairpin crescendo is shown above the staff between measures 22 and 23. Measure 24 ends with a whole note chord.

C \bar{E} F C G7 $\frac{C}{E}$ C G E Amin F C \bar{E}

Musical notation for measures 25-28. The score continues in treble and bass clefs. Measure 28 features a key signature change to one sharp (F#).

F $\frac{D}{F\#}$ G $\frac{D}{A}$ G n.c. G C \bar{Bb}

Musical notation for measures 29-32. The score continues in treble and bass clefs. Measure 32 ends with a whole note chord.

F $\frac{C}{G}$ G **35** C **Maestoso** $\frac{Ab}{C}$

Musical notation for measures 33-36. The score is in treble and bass clefs. Measure 35 is marked with a dynamic of *mf*. Measure 34 is marked with *rit...*. Measure 36 ends with a whole note chord.

$\frac{B\flat}{C}$ F $\frac{B\flat}{C}$ C **39** n.c.

Musical notation for measures 37-40. The piece is in B-flat major/C minor. Measure 37 has a $\frac{B\flat}{C}$ chord. Measure 38 has an F chord. Measure 39 has a $\frac{B\flat}{C}$ chord. Measure 40 has a C chord. A box containing the number 39 is placed above the staff at the start of measure 39. The notation includes a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 41-44. The notation continues with the same key signature and accompaniment. Measure 42 features a melodic phrase in the treble clef.

47

Musical notation for measures 45-48. A box containing the number 47 is placed above the staff at the start of measure 47. The notation continues with the same key signature and accompaniment.

Musical notation for measures 49-52. The notation continues with the same key signature and accompaniment.

55

Triumphantly!

F n.c.

Musical notation for measures 53-56. Measure 55 is marked *mf*. Measure 56 has a *v* (accents) marking. The key signature is one flat (Bb).

Bb n.c.

Bb n.c.

Musical notation for measures 57-60. Measures 57 and 58 have *v* (accents) markings. The key signature is one flat (Bb).

Grandioso

63

E_b D̄ C̄ B_b A_b E_b E_b

Musical notation for measures 61-64. Measure 62 has a *rit...* (ritardando) marking. Measure 63 is marked *f* (forte). The key signature changes to two flats (Bb, Eb) at measure 63.

E_b B_b7 F E_b G E_b A_b

E_b B_b B_b E_b

A_b E_b G A_b E_b G

Fmin E_b G E_b B_b B_b

Musical notation for measures 65-68. The key signature is two flats (Bb, Eb).

71

E \flat G A \flat E \flat B \flat E \flat D C B \flat E \flat B \flat E \flat B \flat E \flat

Musical notation for measures 69-72. The score is in a key signature of two flats (B \flat and E \flat). The treble clef part features a series of chords and moving lines, while the bass clef part has a steady eighth-note accompaniment. Measure numbers 69, 70, 71, and 72 are indicated below the staff.

B \flat E \flat Gmin E \flat B \flat F B \flat B \flat A \flat E \flat E \flat A \flat C A \flat A \flat E \flat

Musical notation for measures 73-76. The score continues with complex chordal textures in the treble and a consistent bass line. Measure numbers 73, 74, 75, and 76 are indicated below the staff.

E \flat B \flat E \flat E \flat A \flat B \flat 7 Cmin Fmin E \flat B \flat B \flat

Musical notation for measures 77-79. The treble clef part shows some rests and sustained chords, while the bass clef part continues with eighth-note accompaniment. Measure numbers 77, 78, and 79 are indicated below the staff.

n.c. E \flat E \flat

Musical notation for measures 80-83. The score concludes with a *rit...* marking. The treble clef part features a melodic line with accents, and the bass clef part has a simple accompaniment. Measure numbers 80, 81, 82, and 83 are indicated below the staff.

Harp

Resurrection Overture

9 Plus Series

Arranged by Jeff Cranfill

Grave

D,C,B# E,Fb,G,A

mp

1 2 3 4 5

6 7 8 9 10

11

11 12 13 14 15

16 17 18 19 20

cresc...

23 Joyfully!

Musical score for measures 21-24. The piece is in treble and bass clef. Measures 21-22 show a melodic line in the treble with a sustained bass line. Measure 23 begins with a dynamic marking of *f* and a sharp upward melodic line. Measure 24 continues this upward line. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

Musical score for measures 25-34. Measures 25-30 feature a sixteenth-note pattern in both hands, with a '6' above the treble staff. Measures 31-34 show a descending melodic line in the treble, with a '6' above the treble staff and a '6' above the bass staff. A *rit...* marking is present in measure 34. Measure numbers 25, 31, 32, 33, and 34 are indicated below the staff.

Musical score for measures 35-43. Measure 35 starts with a dynamic marking of *mf* and a sharp upward melodic line. Measures 36-38 feature a sixteenth-note pattern in both hands, with a '2' above the treble staff and a '2' above the bass staff. Measure 39 begins with a dynamic marking of *f* and a sharp upward melodic line, with a '39' above the treble staff. Measures 40-43 feature a sixteenth-note pattern in both hands, with a '4' above the treble staff and a '4' above the bass staff. A key signature change to one flat is indicated at measure 39. Measure numbers 35, 36, 38, 39, 43, and 43 are indicated below the staff.

47

Musical score for measures 44-48. The piece is in bass clef. Measures 44-48 show a melodic line in the bass with a sustained treble line. Measure numbers 44, 45, 46, 47, and 48 are indicated below the staff.

Harp

Resurrection Overture - Page 4

71

67 70 71 72

This system contains measures 67 through 72. It features a treble and bass clef with a key signature of two flats. Measures 67 and 68 are marked with a '3' and a thick horizontal line, indicating a triplet. Measures 69 and 70 contain a melodic line in the treble clef with a wavy, undulating contour. Measures 71 and 72 are mostly rests in both staves.

73 74 75 76

This system contains measures 73 through 76. Measures 73 and 74 are rests. Measures 75 and 76 show a melodic line in the treble clef that rises towards the end of the system. The bass clef has rests throughout.

77 78 79 80

This system contains measures 77 through 80. Measures 77 and 78 are rests. Measure 79 has a melodic line in the treble clef with a wavy contour. Measure 80 features a melodic line in the treble clef and a bass line in the bass clef, both starting with a 'v' (accents).

rit...

81 82 83

This system contains measures 81 through 83. Measure 81 has a melodic line in the treble clef and a bass line in the bass clef, both starting with a 'v'. Measure 82 features a 'rit...' marking above the treble clef and a bass line in the bass clef. Measure 83 has a melodic line in the treble clef and a bass line in the bass clef, both ending with a fermata.

Violins
1 & 2

Resurrection Overture

9 Plus Series

Arranged by Jeff Cranfill

The musical score is written for Violins 1 & 2 in 4/4 time. It consists of six staves of music. The first staff (measures 1-8) is marked **Grave** and includes a **5** measure rest and a **3** measure rest. The tempo is **mp**. The second staff (measures 11-17) includes a boxed **11** and a **4** measure rest. The third staff (measures 18-21) includes a **cresc...** marking. The fourth staff (measures 22-25) is marked **Joyfully!** and **f**. The fifth staff (measures 26-29) and sixth staff (measures 30-33) continue the joyful theme.

Violins
1 & 2

Resurrection Overture - Page 2

35 **Maestoso**

34 *rit...* 35 *mf* 36 37

39

38 39 40 41

42 43 44 45

47

46 47 48 49

50 51 52 53

55 **Triumphantly!**

54 55 *mf* 56 57

58 59 60 61

63 Grandioso

62 *rit...* 63 *f* 64 65

66 67 68 69

71

70 71 72 73

74 75 76 77

78 79 80

81 *rit...* 82 83

Viola

Resurrection Overture

9 Plus Series

Arranged by Jeff Cranfill

Grave 7

1 8 *mp* 9 10

11

4

11 15 16 17

2

18 19 20 22 *mf*

23

Joyfully!

23 *f* 24 25 26

27 28 29 30

31 32 33 34 *rit...*

35 **Maestoso**

Musical staff for measures 35-38. Measure 35 starts with a whole note G2. Measure 36 has a quarter note G2, quarter note F2, and quarter note E2. Measure 37 has a quarter note D2, quarter note C2, quarter note B1, and quarter note A1. Measure 38 has a whole note G1. The dynamic marking *mf* is placed below measure 35.

39

Musical staff for measures 39-42. Measure 39 has a quarter note G1, quarter note F1, quarter note E1, and quarter note D1. Measure 40 has a quarter note C1, quarter note B0, quarter note A0, and quarter note G0. Measure 41 has a quarter note F0, quarter note E0, quarter note D0, and quarter note C0. Measure 42 has a whole note B0.

Musical staff for measures 43-46. Measure 43 has a quarter note B0, quarter note A0, quarter note G0, and quarter note F0. Measure 44 has a quarter note E0, quarter note D0, quarter note C0, and quarter note B0. Measure 45 has a quarter note A0, quarter note G0, quarter note F0, and quarter note E0. Measure 46 has a quarter note D0, quarter note C0, quarter note B0, and quarter note A0.

47

Musical staff for measures 47-50. Measure 47 has a quarter note G0, quarter note F0, quarter note E0, and quarter note D0. Measure 48 has a quarter note C0, quarter note B0, quarter note A0, and quarter note G0. Measure 49 has a quarter note F0, quarter note E0, quarter note D0, and quarter note C0. Measure 50 has a quarter note B0, quarter note A0, quarter note G0, and quarter note F0.

Musical staff for measures 51-54. Measure 51 has a quarter note E0, quarter note D0, quarter note C0, and quarter note B0. Measure 52 has a quarter note A0, quarter note G0, quarter note F0, and quarter note E0. Measure 53 has a quarter note D0, quarter note C0, quarter note B0, and quarter note A0. Measure 54 has a quarter note G0, quarter note F0, quarter note E0, and quarter note D0.

55 **Triumphantly!**

Musical staff for measures 55-58. Measure 55 has a whole rest. Measure 56 has a quarter note G1, quarter note F1, quarter note E1, and quarter note D1. Measure 57 has a quarter note C1, quarter note B0, quarter note A0, and quarter note G0. Measure 58 has a quarter note F0, quarter note E0, quarter note D0, and quarter note C0. The dynamic marking *mf* is placed below measure 56.

Musical staff for measures 59-62. Measure 59 has a whole note G1. Measure 60 has a whole note F1. Measure 61 has a whole note E1. Measure 62 has a quarter note D1, quarter note C1, quarter note B0, and quarter note A0. A slur is placed over measures 59-60. A *rit...* marking with a hairpin is placed below measure 62.

63 Grandioso

Musical staff 1: Measures 63-66. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Measure 63 starts with a dynamic marking of *f*. The notes are: 63 (B-flat), 64 (C), 65 (D), 66 (E).

Musical staff 2: Measures 67-70. The notes are: 67 (F), 68 (G), 69 (A), 70 (B-flat).

71

Musical staff 3: Measures 71-74. The notes are: 71 (C), 72 (D), 73 (E), 74 (F).

Musical staff 4: Measures 75-78. The notes are: 75 (G), 76 (A), 77 (B-flat), 78 (C).

Musical staff 5: Measures 79-83. The notes are: 79 (D), 80 (E), 81 (F), 82 (G), 83 (A). The staff includes a *rit...* marking and a fermata over the final note.

Resurrection Overture

9 Plus Series

Grave **5**

5

mp

1 6 7 8

11 **4**

9 10 11 15

16 17 18 19

23 Joyfully!

cresc... *f*

20 21 22 23

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef and contains chords and melodic lines. The lower staff is in bass clef and contains a steady eighth-note accompaniment. Measure numbers 24, 25, 26, and 27 are printed below the staves.

Musical notation for measures 28-31. The system consists of two staves. The upper staff continues the melodic and harmonic material. The lower staff continues the eighth-note accompaniment. Measure numbers 28, 29, 30, and 31 are printed below the staves.

Musical notation for measures 32-35. The system consists of two staves. Measure 35 is marked with a box containing the number 35, followed by the tempo marking **Maestoso**. The notation includes a *rit...* marking and a dynamic marking of *mf*. Measure numbers 32, 33, 34, and 35 are printed below the staves.

Musical notation for measures 36-39. The system consists of two staves. Measure 39 is marked with a box containing the number 39. The notation includes a key signature change to one flat and a long melodic line in the upper staff. Measure numbers 36, 37, 38, and 39 are printed below the staves.

Musical notation for measures 40-43. The score is in 2/4 time with a key signature of one flat (B-flat). The treble clef part features a melodic line with a long slur over measures 40 and 41, followed by eighth-note patterns in measures 42 and 43. The bass clef part provides a steady accompaniment with quarter and eighth notes.

40 41 42 43

Musical notation for measures 44-47. Measure 47 is highlighted with a box containing the number 47. The treble clef part continues the melodic development with a slur over measures 45 and 46. The bass clef part continues with rhythmic accompaniment.

44 45 46 47

Musical notation for measures 48-51. The treble clef part consists of quarter notes and half notes. The bass clef part features a more active line with eighth and sixteenth notes.

48 49 50 51

Musical notation for measures 52-55. Measure 55 is highlighted with a box containing the number 55 and the instruction **Triumphantly!**. The treble clef part has a melodic line with a half rest in measure 55. The bass clef part continues with accompaniment, including a change to a treble clef in measure 55.

52 53 54 55

Musical notation for measures 56-59. The score is in 2/4 time with a key signature of two flats. Measure 56 starts with a dynamic marking *v*. Measure 59 features a long, sustained note with a fermata.

Musical notation for measures 60-63. Measure 62 includes a *rit...* marking with a hairpin. Measure 63 is marked **63** **Grandioso** and *f*. The key signature changes to three flats at the start of measure 63.

Musical notation for measures 64-67. This section consists of a series of chords and rhythmic patterns in the right hand, with a steady bass line in the left hand.

Musical notation for measures 68-71. Measure 71 is marked **71**. The music continues with complex chordal textures and rhythmic patterns.

Musical notation for measures 72-75. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (treble clef) features a melodic line with eighth and quarter notes, including some beamed eighth notes. The lower staff (treble clef) provides a harmonic accompaniment with quarter and eighth notes. Measure numbers 72, 73, 74, and 75 are indicated below the staff.

Musical notation for measures 76-79. The notation continues from the previous system. The upper staff has a melodic line with quarter and eighth notes. The lower staff has a bass line with quarter and eighth notes. Measure numbers 76, 77, 78, and 79 are indicated below the staff.

Musical notation for measures 80-83. The upper staff features a melodic line with quarter notes and rests. The lower staff has a bass line with quarter notes and rests. A *rit...* marking is present above the bass line in measure 81. Measure numbers 80, 81, 82, and 83 are indicated below the staff.