

Resurrection Overture

Arranged by Jeff Cranfill

9 Plus Series

Grave $\text{♩} = 80$

Flutes 1 & 2

Bb Clarinets 1 & 2

Horn (Alto Sax)

Trumpets 1 & 2

Trombones 1 & 2 (Tenor Sax. Bar. T.C.)

C Bass

Drum Set

Bells, cym.

Timpani

Piano

Harp

Violins 1 & 2

Viola

mp

ride cym.

chimes...

timpani

mp

mp

n.c.

D, C, B# E, Fb, G, A

mp

Resurrection Overture - Page 2

This musical score page contains ten staves for various instruments. The top two staves are for Flutes (Flts.) and Bb Clarinets (Bb Clts.). The next three staves are for Horns (Hn. (A Sax)), Trumpets (Tpts. 1 & 2), and Trombones (Trb 1 & 2 (T Sax. Bar T.C.)). The C Bass staff provides harmonic support. The Drums staff shows a rhythmic pattern with 'x' marks. The Bells and Cymbals (Bells, cym.) staff has a few notes. The Timpani (Timp.) staff has a few notes. The Piano (Piano) staff has a complex part with both treble and bass clefs. The Harp (Hp.) staff has a few notes. The Violins (Vlins.) and Viola (Vla.) staves have a melodic line starting in measure 6. The dynamic marking *mp* is used in measures 6, 8, and 9.

6

7

mp

8

9

10

Resurrection Overture - Page 3

11

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.
finger cymbals
(triangle)

Timp.

Piano

Hp.

Vlins.

Vla.

11

12

13

14

15

Resurrection Overture - Page 4

This page of the musical score for the Resurrection Overture, page 4, covers measures 16 through 20. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flts.:** Flute part, starting with a melodic line in measure 16 and re-entering in measure 20 with a *cresc...* marking.
- Bb Clts.:** B-flat Clarinet part, mirroring the flute's entry in measure 20 with a *cresc...* marking.
- Hn. (A Sax):** Horn in A part, playing a melodic line in measures 16-17 and re-entering in measure 20.
- Tpts. 1 & 2:** Trumpets 1 and 2, playing a melodic line in measures 16-17 and re-entering in measure 20 with a *cresc...* marking.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), playing a harmonic accompaniment in measures 16-17 and re-entering in measure 20 with a *cresc...* marking.
- C Bass:** Contrabass, playing a harmonic accompaniment in measures 16-17 and re-entering in measure 20 with a *cresc...* marking.
- Drums:** Drum part, showing a steady rhythmic pattern throughout the measures.
- Bells, cym.:** Bells and Cymbals, playing a melodic line in measures 16-17 and re-entering in measure 20 with a *cresc...* marking. A *wind chimes* section is indicated above the staff in measure 18.
- Timp.:** Timpani, playing a melodic line in measures 16-17 and re-entering in measure 20 with a *cresc...* marking.
- Piano:** Piano part, playing a complex melodic and harmonic accompaniment in measures 16-17 and re-entering in measure 20 with a *cresc...* marking.
- Hp.:** Harp, playing a complex melodic and harmonic accompaniment in measures 16-17 and re-entering in measure 20 with a *cresc...* marking.
- Vlns.:** Violins, playing a melodic line in measures 16-17 and re-entering in measure 20 with a *cresc...* marking.
- Vla.:** Viola, playing a melodic line in measures 16-17 and re-entering in measure 20.

16

17

18

19

20

Resurrection Overture - Page 5

23 Joyfully! ♩ = 110

Flts. *f*

Bb Clts. *f*

Hn. (A Sax) *mf* *f*

Tpts. 1 & 2 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

C Bass *f*

Drums *p* *f* *orch. bells...*

Bells, cym. *f*

Timp. *f*

Piano *f*

Hp. *f*

Vlins. *f*

Vla. *mf* *f*

snare

$\frac{E}{C}$ C C \bar{E} F

Resurrection Overture - Page 6

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

C G7 C/E C G E Amin F C E F D/F# G D/A G

26

27

28

29

30

Resurrection Overture - Page 7

35 **Maestoso** ♩ = 100

Flts.
Bb Clts.
Hn. (A Sax)
Tpts. 1 & 2
Trb 1 & 2 (T Sax, Bar T.C.)
C Bass
Drums
Bells, cym.
Timp.
Piano
Hp.
Vlins.
Vla.

rit...
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

crash cym!
chimes...

n.c. G C B♭ F C/G G C

31 **32** **33** **34** **35**

Resurrection Overture - Page 8

39

Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax) *mf*

Tpts. 1 & 2 *mf*

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano *mf* n.c.

Hp.

Vlins.

Vla.

36

37

38

39

40

Resurrection Overture - Page 9

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

orch. bells...
mf

Timp.

Piano

Hp.

D,C,Bb E#,F,G,A#

Vlins.

Vla.

41

42

43

44

45

Resurrection Overture - Page 10

47

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.
orch. bells...

Timp.

Piano

Hp.

Vlins.

Vla.

46

47

48

49

50

Resurrection Overture - Page 11

Triumphantly!

55

Musical score for Resurrection Overture, page 11, measures 51-55. The score includes parts for Flts., Bb Clts., Hn. (A Sax), Tpts. 1 & 2, Trb 1 & 2 (T Sax. Bar T.C.), C Bass, Drums, Bells, cym., Timp., Piano, Hp., Vlns., and Vla. The key signature is one flat (B-flat major). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *mf*. The score concludes with a *mf* dynamic and a *crash cym!* instruction.

Resurrection Overture - Page 12

This musical score page contains the following parts and instruments:

- Flts. (Flutes)
- Bb Clts. (B-flat Clarinets)
- Hn. (A Sax) (Horn in A)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trumpets 1 & 2, Tenor Saxophone, Baritone Trombone)
- C Bass (C Bass)
- Drums
- Bells, cym. (Bells, Cymbals)
- Timp. (Tympani)
- Piano
- Hp. (Harpsichord)
- Vlns. (Violins)
- Vla. (Viola)

Measures 56-60 are indicated at the bottom of the page.

Resurrection Overture - Page 13

63 Grandioso ♩ = 90

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

rit...

f

f

f

f

f

f

f

f

f

f

f

f

crash cym!

B \flat A \flat / $\bar{B}\mathbb{b}$ n.c. \bar{f}_B \bar{D} \bar{C} $\bar{B}\mathbb{b}$ A \flat $\bar{E}\mathbb{b}$ E \flat E \flat $\bar{E}\mathbb{b}$ $\bar{B}\mathbb{7}$ $\bar{E}\mathbb{b}$ \bar{F} \bar{G} E \flat A \flat

61

62

63

64

65

Resurrection Overture - Page 14

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

$E\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$ G $A\flat$ $E\flat$ G F min $E\flat$ G $E\flat$ $B\flat$ $B\flat$ $E\flat$ G $A\flat$ $E\flat$ $B\flat$ $B\flat$ $E\flat$ D C

$D\#,C,B\flat$ $E\flat,F,G,A\#$

f

Resurrection Overture - Page 15

71

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

f

crash cym!

B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat Gmin E \flat B \flat F F B \flat B \flat A \flat E \flat E \flat

71

72

73

74

75

Resurrection Overture - Page 16

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Chord progression: $A^{\flat} C$, A^{\flat} , $A^{\flat} E^{\flat}$, E^{\flat} , E^{\flat} , $B^{\flat} F$, $E^{\flat} G$, E^{\flat} , A^{\flat} , $B^{\flat} 7$, C^{min} , F^{min} , G , A^{\flat} , E^{\flat} , B^{\flat}

Resurrection Overture - Page 17

This page of the musical score for the Resurrection Overture, page 17, covers measures 80 through 83. The score is written for a full orchestra and includes the following parts:

- Flts.:** Flutes, playing sustained notes with *ff* dynamics and *rit...* markings.
- Bb Clts.:** B-flat Clarinets, playing sustained notes with *ff* dynamics and *rit...* markings.
- Hn. (A Sax):** Horn in A (Alto Saxophone), playing a melodic line.
- Tpts. 1 & 2:** Trumpets 1 and 2, playing a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), playing a melodic line.
- C Bass:** Contrabass, playing a rhythmic accompaniment.
- Drums:** Drums, playing a rhythmic accompaniment.
- Bells, cym.:** Bells and Cymbals, playing a rhythmic accompaniment with a *crash cym!* marking.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Piano:** Piano, playing a complex accompaniment with *n.c.* (non corda) markings.
- Hp.:** Harp, playing a complex accompaniment.
- Vlns.:** Violins, playing a sustained accompaniment.
- Vla.:** Viola, playing a sustained accompaniment.

The score is in 3/4 time and features a variety of dynamics, including *ff* (fortissimo) and *rit...* (ritardando). The key signature is B-flat major. The page number 17 is indicated at the top, and the measure numbers 80, 81, 82, and 83 are printed at the bottom of the page.