

9 Plus Series

Grateful Honors To Our King

Jesus Shall Reign

John Hatton

Arranged by

Jeff Cranfill

Instrumentation:

2 woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)

F Horn (Eb Alto Saxophone, Trumpet 3)

Trumpets 1 & 2

Trombones 1 & 2 (Tenor Saxophone/Baritone T.C./Bass Clarinet)

C Bass (Tuba, Bass, Cello, Bassoon)

Piano

Optional:

Drum Set

Percussion (bells, cabasa, suspended cymbal, timpani)

Piano

Harp

Violins 1 & 2

Viola

String Synthesizer

Jeff Cranfill Music

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Jeff Cranfill Music

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Grateful Honors To Our King

Jesus Shall Reign
9 Plus Series

John Hatton
Arranged by Jeff Cranfill

With strength

5

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flutes 1 & 2:** Treble clef, 4/4 time. Part begins in measure 5 with a melodic line starting on G4, marked *mf*.
- Bb Clarinets 1 & 2:** Treble clef, 4/4 time. Part begins in measure 5 with a melodic line starting on G4, marked *mf*.
- Horn (Alto Sax):** Treble clef, 4/4 time. Part begins in measure 5 with a melodic line starting on G4, marked *mf*.
- Trumpets 1 & 2:** Treble clef, 4/4 time. Part consists of a rhythmic accompaniment of eighth notes, marked *mf*.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.):** Bass clef, 4/4 time. Part consists of a rhythmic accompaniment of eighth notes, marked *mf*.
- Bass:** Bass clef, 4/4 time. Part consists of a rhythmic accompaniment of eighth notes, marked *mf share*.
- Drum Set:** Percussion clef, 4/4 time. Part consists of a rhythmic accompaniment of eighth notes, marked *mf*.
- Bells:** Treble clef, 4/4 time. Part begins in measure 5 with a melodic line starting on G4, marked *mf*. Includes the instruction "orch. bells...".
- Timpani:** Bass clef, 4/4 time. Part consists of a rhythmic accompaniment of eighth notes, marked *mf*. Includes the instruction "timpani".
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Part consists of a complex accompaniment, marked *mf*.
- Harp:** Grand staff (treble and bass clefs), 4/4 time. Part consists of a melodic line, marked *mf*. Includes the instruction "D, C, Bb, E#, F, G, A#".
- Violins 1 & 2:** Treble clef, 4/4 time. Part consists of a rhythmic accompaniment of eighth notes, marked *mf*.
- Viola:** Bass clef, 4/4 time. Part consists of a rhythmic accompaniment of eighth notes, marked *mf*.

1

2

3

4

5

Grateful Honors To Our King - Page 2

Musical score for 'Grateful Honors To Our King - Page 2'. The score is written for a large ensemble and includes the following parts:

- Flts. (Flutes)
- Bb Clts. (B-flat Clarinets)
- Hn. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone Baritone T.C.)
- Bass
- Drums
- Bls. (Bassoons)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The piano part includes a chord progression: A^b/B^b , C^{min}/B^b , B^b , A^b/B^b , B^b , B^b , E^b/B^b , and B^b . The drums play a steady eighth-note pattern with occasional accents. The bass line is a simple eighth-note accompaniment. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have various melodic and harmonic parts, including some rests and some active lines.

6

7

8

9

10

Grateful Honors To Our King - Page 3

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlins.

Vla.

11 12 13 14 15

Grateful Honors To Our King - Page 4

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlins.

Vla.

Chord Chart:

A^{\flat} F	B^{\flat}	A^{\flat} B^{\flat}	B^{\flat}	A^{\flat} B^{\flat}	B^{\flat} F	A^{\flat} F	B^{\flat}	A^{\flat} B^{\flat}
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16

17

18

19

20

Grateful Honors To Our King - Page 5

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlins.

Vla.

fill... time... closed hat, cross stick

B \flat A \flat /B \flat B \flat C B \flat /C C B \flat /C C C G/B \flat

D, C, B \sharp , E, F \flat , G, A

Grateful Honors To Our King - Page 6

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlns.

Vla.

E/A C/G Gsus4 G C Amin Emin F Amin6

26

27

28

29

30

Grateful Honors To Our King - Page 7

32

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlins.

Vla.

fill...

cabasa

mf

Gsus4 G C *mf* C/Bb E/A Ab+ Gsus4 G

D,Cb,B,E,Fb,G,A

31

32

33

34

35

Grateful Honors To Our King - Page 8

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlins.

Vla.

susp. cym.

C/E F G E/A C/G F C/G Gsus4 G C/Bb Ab Fmin7

36

37

38

39

40

Grateful Honors To Our King - Page 9

43 Maestoso

The musical score is arranged for various instruments and includes dynamic markings and performance instructions. The instruments listed are Flutes (Flts.), Bb Clarinets (Bb Clts.), Horn in A (Hn. (A Sax)), Trumpets 1 & 2 (Tpts. 1 & 2), Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Bass, Drums, Clarinets (Cls.), Timpani (Timp.), Piano, Harp (Hp.), Violins (Vlns.), and Viola (Vla.).

Key performance markings include:

- molto ritard.* (much more slowing down) with hairpins at the start of measures 41 and 42.
- fills* and *snare* markings for the drum part.
- susp. cym.* (suspended cymbal) for the drum part.
- timpani* marking for the timpani part.
- Chord symbols: *B \flat* , *Cmin B \flat* , *A \flat B \flat* , *B \flat* , *F \flat* , *B \flat D*, *Cmin*, *A \flat* .
- Scale markings: *D, C, B \flat , E \sharp , F, G, A \sharp* .
- Dynamic markings: *f* (forte).

The score is divided into measures 41, 42, 43, 44, and 45, with measure numbers printed below the staff lines.

41

42

43

44

45

Grateful Honors To Our King - Page 10

This musical score page includes parts for Flutes (Flts.), Bb Clarinets (Bb Clts.), Horns (Hn. / A Sax), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpets 1 & 2 / Tenor Saxophone / Baritone Trombone (Trb 1 & 2 / T Sax. / Bar T.C.), Bass, Drums, Baritone Saxophone (Bls.), Tympani (Timp.), Piano, Harp (Hp.), Violins (Vlns.), and Viola (Vla.). The score is in 4/4 time with a key signature of two flats (Bb and Eb). The piano part includes a chord chart above the staff: Eb/Bb, Bb, Eb/G, Ab, Eb/G, Fmin, Cmin6, Bbsus4, and Bb. The drums part features a double bar line with a '2' above it, indicating a second ending. The harp part has a decorative flourish at the end of measure 50. The bass line is active throughout, providing a steady accompaniment.

Grateful Honors To Our King - Page 11

51

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlins.

Vla.

Chord markings: Eb G Cmin Eb/G Fmin Eb/G Ab Cmin/A Bbsus4 Bb Eb Ab Bb/F

51

52

53

54

55

Grateful Honors To Our King - Page 12

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlins.

Vla.

2

susp. cym.

Δ^b E Eb Ab E^b Bb E^b G Eb Bb E^b G Eb Ab G Cmin Fmin7

D#,C,Bb,Eb,F,G,A#

Grateful Honors To Our King - Page 13

This musical score page contains measures 61 through 64. The instrumentation includes Flutes (Flts.), Bb Clarinets (Bb Clts.), Horns (Hn. / A Sax), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone (Trb 1 & 2 / T Sax. Bar T.C.), Bass, Drums, Bells (Bls.), Timpani (Timp.), Piano, Harp (Hp.), Violins (Vlins.), and Viola (Vla.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The piano part includes chord markings: Eb/Bb, Bb, Emin/Bb, Bb, Eb, and Db/Eb. The harp part features a tremolo effect in measure 63. The drums and bass parts provide a steady rhythmic accompaniment. The strings play sustained chords in measures 61 and 62, followed by more active parts in measures 63 and 64.

61

62

63

64

Grateful Honors To Our King - Page 14

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlins.

Vla.

molto ritard...

2

E \flat D \flat B \flat E \flat E \flat

65 66 67 68

Flutes 1 & 2
Oboe

Grateful Honors To Our King

Jesus Shall Reign
9 Plus Series

John Hatton
Arranged by Jeff Cranfill

With strength

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a measure rest for two measures, followed by a melodic line starting on G4. A dynamic marking of *mf* is placed below the first measure of the melodic line. The score includes several triplet markings (3) and boxed measure numbers (5, 24, 32). The piece concludes with a final measure rest.

Flutes 1 & 2
Oboe

Grateful Honors To Our King - Page 2

Musical staff 37-40. Treble clef, key signature of two flats. Measures 37-40. Measure 37 has a dotted quarter note G4 and a dotted quarter note F4. Measure 38 has a quarter note G4 and a quarter note F4. Measure 39 has a quarter note G4 and a quarter note F4. Measure 40 has a quarter rest.

Musical staff 41-46. Treble clef, key signature of two flats. Measure 41 has a quarter rest. Measure 42 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 43 is a whole rest, marked **43** **Maestoso** **3**. Measure 44 is a whole rest. Measure 45 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 46 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *molto ritard...* (42-43), *f* (46).

Musical staff 47-50. Treble clef, key signature of two flats. Measure 47 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 48 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 49 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 50 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 51-54. Treble clef, key signature of two flats. Measure 51 is a whole rest, marked **51**. Measure 52 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 53 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 54 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 55-58. Treble clef, key signature of two flats. Measure 55 is a whole rest, marked **2**. Measure 56 is a whole rest. Measure 57 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 58 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *molto ritard...* (57-58).

Musical staff 59-61. Treble clef, key signature of two flats. Measure 59 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 60 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 61 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 62-64. Treble clef, key signature of two flats. Measure 62 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 63 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 64 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 65-68. Treble clef, key signature of two flats. Measure 65 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 66 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 67 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 68 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *molto ritard...* (67-68).

Bb Clarinets
1 & 2

Grateful Honors To Our King

Jesus Shall Reign
9 Plus Series

John Hatton
Arranged by Jeff Cranfill

With strength

Musical score for Bb Clarinets 1 & 2, measures 1-31. The score is written in 4/4 time and begins with a treble clef. The key signature is one flat (Bb). The tempo/mood is marked "With strength". The dynamic marking *mf* is present at measure 3. The score is divided into systems of five staves each. Measure numbers 1 through 31 are indicated below the notes. A box containing the number "5" is placed above the first staff. A box containing the number "24" is placed above the fifth staff. A "3" is written above the staff at measure 26, indicating a triplet. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Bb Clarinets
1 & 2

Grateful Honors To Our King - Page 2

32

molto ritard...

43

Maestoso
3

51

2

molto ritard...

E♭ Alto Saxophone

Grateful Honors To Our King

Jesus Shall Reign
9 Plus Series

John Hatton
Arranged by Jeff Cranfill

With strength **4** 5

1 *mf* 6 7

8 9 10 11 12

13 14 16 17

18 19 20

21 22 23

24 **7**

31 32 33 34

35 36 37 38

39 40 41 42

43 **Maestoso**

2

molto ritard...

3

45 *f* 46 47

51

50 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 *molto ritard...* 68

F Horn

Grateful Honors To Our King

Jesus Shall Reign
9 Plus Series

John Hatton
Arranged by Jeff Cranfill

With strength **4** **5**

1 *mf* 6 7

8 9 10 11

12 13 14 16

17 18 19 20

21 22 23 **24** 7

31 **32** 33 34

35 36 37 38

Detailed description: This is a musical score for the F Horn part of the hymn 'Grateful Honors To Our King'. The score is written in 4/4 time and consists of 38 measures. It begins with a key signature of one flat (B-flat) and a dynamic marking of *mf*. The score is divided into several systems. The first system contains measures 1 through 7, with a '4' above measure 1 and a boxed '5' above measure 5. The second system contains measures 8 through 11. The third system contains measures 12 through 16, with a '2' above measure 15. The fourth system contains measures 17 through 20. The fifth system contains measures 21 through 23, followed by a boxed '24' above measure 24 and a '7' above measure 25. The sixth system contains measures 31 through 34, with a boxed '32' above measure 32. The seventh system contains measures 35 through 38. The key signature changes to two sharps (D major) at measure 22. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

39 40 41 42

43 **Maestoso**

molto ritard...

2

3

45 *f* 46 47

51

50 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 *molto ritard...* 68

Trumpets
1 & 2

Grateful Honors To Our King

Jesus Shall Reign
9 Plus Series

John Hatton
Arranged by Jeff Cranfill

With strength

The musical score is written for Trumpets 1 & 2 in 4/4 time. It begins with a dynamic of *mf* and the instruction "With strength". The score is divided into measures, with some measures containing rests of 5 or 8 measures. Measure numbers 1 through 47 are indicated. A key signature change to one sharp (F#) occurs at measure 22. A *Maestoso* marking is placed at measure 43, and a *f* dynamic is also present. A *molto ritard...* instruction with a hairpin symbol is shown between measures 42 and 43. The score concludes with measures 44 through 47.

Trumpets
1 & 2

Grateful Honors To Our King - Page 2

51

3

48 49 50

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68

molto ritard...

Trumpet 3

Grateful Honors To Our King

Jesus Shall Reign
9 Plus Series

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With strength

4

5

1 *mf* 6 7

8 9 10 11

12 13 14 16 2

17 18 19

20 21 22 23

24 7 31 32 33 34

35 36 37

38 39 40 41

molto ritard...

43 **Maestoso**

2

42 45 *f* 46

3

51

47 50 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 *molto ritard...* 68

Tenor Saxophone
Baritone TC

Grateful Honors To Our King

Jesus Shall Reign
9 Plus Series

John Hatton
Arranged by Jeff Cranfill

With strength

1 *mf* 2 3

5 8

4 13 14

15 16 17 18

19 20 21 22 2

24

25 26 27

32 6

28 29 30 31

38 39 40 41

molto ritard...

43 **Maestoso**

Musical staff 1: Measures 42-45. Measure 42 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a whole note chord. A dynamic marking of *f* is placed below measure 43. Measures 44 and 45 contain eighth-note chords.

Musical staff 2: Measures 46-48. Measure 46 is a whole note chord. Measures 47 and 48 contain eighth-note chords.

Musical staff 3: Measures 49-54. Measure 49 is a whole note chord. Measure 50 contains eighth-note chords. Measure 51 is marked with a box containing the number **51**. Measure 52 contains a triplet of eighth notes, indicated by a '3' above the notes. Measures 53 and 54 contain whole notes.

Musical staff 4: Measures 55-58. Measures 55 and 56 are whole notes. Measures 57 and 58 contain eighth-note chords.

Musical staff 5: Measures 59-61. Measures 59 and 60 are whole notes. Measure 61 contains eighth-note chords.

Musical staff 6: Measures 62-64. Measure 62 starts with a 7-measure rest. Measures 63 and 64 contain eighth-note chords.

Musical staff 7: Measures 65-68. Measure 65 is a whole note. Measure 66 is a whole note chord. Measure 67 contains eighth-note chords and is marked with *molto ritard...*. Measure 68 contains eighth-note chords with accents (>) above them.

Trombones
1 & 2

Grateful Honors To Our King

Jesus Shall Reign
9 Plus Series

John Hatton
Arranged by Jeff Cranfill

With strength

1 *mf* 2 3

5 8

4 13 14

15 16 17 18

19 20 21 22 2

24

25 26 27

32 6

28 29 30 31

38 39 40 41

molto ritard...

Trombones
1 & 2

Grateful Honors To Our King - Page 2

43 **Maestoso**

Musical staff 1: Measures 42-45. Measure 42 starts with a dynamic marking of *f*. A hairpin crescendo symbol is shown below the staff, starting at measure 42 and ending at measure 44. The staff contains bass clef notation with chords and some melodic lines.

Musical staff 2: Measures 46-48. The staff continues with bass clef notation, primarily consisting of chords and some melodic fragments.

51 **3**

Musical staff 3: Measures 49-54. Measure 51 features a triplet of eighth notes, indicated by a '3' above the staff. The staff contains bass clef notation with chords and melodic lines.

Musical staff 4: Measures 55-58. The staff continues with bass clef notation, primarily consisting of chords and some melodic fragments.

Musical staff 5: Measures 59-61. The staff continues with bass clef notation, primarily consisting of chords and some melodic fragments.

Musical staff 6: Measures 62-64. The staff continues with bass clef notation, primarily consisting of chords and some melodic fragments.

Musical staff 7: Measures 65-68. Measure 67 has a *molto ritard...* marking below it. Measure 68 has accents (>) above the notes. The staff ends with a double bar line.

C Bass

Grateful Honors To Our King

Jesus Shall Reign
9 Plus Series

John Hatton
Arranged by Jeff Cranfill

With strength

The musical score is written for C Bass in 4/4 time with a key signature of one flat (Bb). It consists of 28 measures. The first measure is marked with a boxed '5'. The dynamic marking *mf* is placed below the first measure. The score is divided into four systems of four measures each. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The fifth system contains measures 17-20, the sixth system contains measures 21-23, and the seventh system contains measures 24-28. A boxed '24' is placed above the first measure of the sixth system. The notation includes quarter notes, eighth notes, and rests, with stems and beams connecting notes in groups.

32

29 30 31

33 34 35 36 37

38 39 40 41

molto ritard...

43

Maestoso

42 44

45 46 47 48

51

49 50 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

molto ritard...

Grateful Honors To Our King

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John Hatton
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With strength
snare

1 *mf* 2 3 4

5

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23

24 time...
closed hat, cross stick

25 26 27 28 29 30

32

31 32 33 34 35

36 37 38 39 40

fills

43 **Maestoso**
snare

41 42 44

molto ritard... **f**

45 46 47 48 49

2

51

50 52 53

54 55 56

57 58 59 60

2

61 62 63 64

65 66 67 68

2

molto ritard...

Grateful Honors To Our King

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With strength

orch. bells...

Musical notation for measures 1-4. The top staff is in treble clef with a 4/4 time signature. It contains rests for measures 1 and 2, followed by notes in measures 3 and 4. The bottom staff is in bass clef with a 4/4 time signature, containing a continuous eighth-note line. Dynamics include *mf* and a boxed number 5.

Musical notation for measures 5-9. The top staff has rests for measures 5, 6, and 7, followed by notes in measures 8 and 9. The bottom staff has rests for measures 5, 6, and 7, followed by notes in measures 8 and 9. Large numbers 2 and 3 are placed above the staves.

Musical notation for measures 10-13. The top staff contains whole notes in measures 10, 11, and 12, followed by a rest in measure 13. The bottom staff contains rests for all four measures.

Musical notation for measures 14-18. The top staff has rests for measures 14, 16, and 17, followed by notes in measures 15 and 18. The bottom staff has rests for measures 14, 16, and 17, followed by notes in measures 15 and 18. Large numbers 2 and 3 are placed above the staves.

24

3

Musical notation for measures 21-24. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat. Measure 21 has a whole rest in both staves. Measure 22 has a half note G4 in the treble and a half note G2 in the bass. Measure 23 has a half note A4 in the treble and a half note A2 in the bass. Measure 24 has a whole rest in both staves. A fermata is placed over the whole rest in measure 24. A '3' is written above the staff in measure 24.

Musical notation for measures 27-30. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat. Measure 27 has a whole rest in both staves. Measure 28 has a half note G4 in the treble and a half note G2 in the bass. Measure 29 has a half note A4 in the treble and a half note A2 in the bass. Measure 30 has a half note B4 in the treble and a half note B2 in the bass.

32

Musical notation for measures 31-34. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat. Measure 31 has a whole rest in both staves. Measure 32 has a whole rest in both staves. Measure 33 has a half note G4 in the treble and a half note G2 in the bass. Measure 34 has a half note A4 in the treble and a half note A2 in the bass. The word 'cabasa' is written above the bass staff in measure 33. The dynamic marking 'mf' is written below the bass staff in measure 33.

Musical notation for measures 35-38. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat. Measure 35 has a whole rest in both staves. Measure 36 has a half note G4 in the treble and a half note G2 in the bass. Measure 37 has a half note A4 in the treble and a half note A2 in the bass. Measure 38 has a half note B4 in the treble and a half note B2 in the bass. The dynamic marking 'mf' is written below the bass staff in measure 33. The text 'susp. cym.' is written above the bass staff in measure 38. A fermata is placed over the whole rest in measure 38.

39 40 41 42

susp. cym.

timpani *molto ritard...*

43 **Maestoso**

44 46 47

2

orch. bells...

43 *f* 44 46 47

51

48 49 50 51

52 53 54 55

susp. cym.

56 57 58 59 60

Detailed description: This system contains measures 56 through 60. The upper staff (treble clef) features a series of rests in measures 56-59, followed by a suspended cymbal (susp. cym.) in measure 60, indicated by a diamond symbol and a wedge-shaped dynamic marking. The lower staff (bass clef) contains a rhythmic accompaniment of quarter notes in measures 56-59, and a quarter note followed by a quarter rest in measure 60.

susp. cym.

61 62 63 64

Detailed description: This system contains measures 61 through 64. The upper staff (treble clef) has rests in measures 61-63, followed by a suspended cymbal (susp. cym.) in measure 64, marked with a diamond symbol and a wedge. The lower staff (bass clef) consists of a steady eighth-note accompaniment throughout all four measures.

65 66 67 68

molto ritard...

Detailed description: This system contains measures 65 through 68. The upper staff (treble clef) has rests in measures 65-66, followed by a suspended cymbal (susp. cym.) in measure 67, marked with a diamond symbol and a wedge, and a final note in measure 68. The lower staff (bass clef) features a steady eighth-note accompaniment in measures 65-66, followed by a quarter note in measure 67, and a quarter note with an accent (>) in measure 68. The instruction *molto ritard...* is placed below the lower staff, spanning measures 67 and 68.

Piano
Guitar

Grateful Honors To Our King

Jesus Shall Reign
9 Plus Series

John Hatton
Arranged by Jeff Cranfill

With strength

B \flat $\Delta\flat$
B \flat B \flat $\Delta\flat$
B \flat B \flat B \flat $\Delta\flat$
B \flat B \flat B \flat

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the treble clef consists of eighth-note chords and quarter notes. The bass line in the bass clef features a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the first measure.

5

B \flat $\Delta\flat$
B \flat Cmin
B \flat B \flat B \flat

Musical notation for measures 5-8. The notation continues with the same rhythmic and melodic patterns as the previous section.

B \flat $\Delta\flat$
B \flat B \flat B \flat $\Delta\flat$
B \flat F Cmin
F

Musical notation for measures 9-12. The notation continues with the same rhythmic and melodic patterns as the previous section.

B \flat $\Delta\flat$
B \flat B \flat B \flat $\Delta\flat$
B \flat F

Musical notation for measures 13-16. The notation continues with the same rhythmic and melodic patterns as the previous section.

Piano
Guitar

Grateful Honors To Our King - Page 2

B \flat A \flat B \flat B \flat A \flat B \flat B \flat F A \flat F B \flat A \flat B \flat

17 18 19 20

B \flat A \flat B \flat B \flat C B \flat C C B \flat C C **24** C

21 22 23 24

G B \flat F A C G Gsus4 G C

25 26 27 28

Amin Emin F Amin6 Gsus4 G **32** C

29 30 31 32

C/B \flat F/A A \flat^+ Gsus4 G C/E F G

33 34 35 36

Detailed description: This system contains measures 33 through 36. The music is in a 4/4 time signature. The right hand features a melodic line with eighth and quarter notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. Chord symbols are placed above the staff: C/B \flat (33), F/A (34), A \flat^+ (35), Gsus4 (35), G (35), C/E (36), F (36), and G (36).

F/A C/G F C/G Gsus4 G C/B \flat A \flat Fmin7

37 38 39 40

Detailed description: This system contains measures 37 through 40. The right hand continues the melodic line with various chord voicings. The left hand maintains a consistent rhythmic pattern. Chord symbols are: F/A (37), C/G (37), F (38), C/G (38), Gsus4 (39), G (39), C/B \flat (40), A \flat (40), and Fmin7 (40).

B \flat Cmin/B \flat A \flat /B \flat B \flat **43** Maestoso E \flat B \flat /D

molto ritard... *f*

41 42 43 44

Detailed description: This system contains measures 41 through 44. Measure 43 is the start of a new section marked 'Maestoso'. A box with the number '43' is placed above the staff. The tempo marking 'molto ritard...' is written below the staff, followed by a hairpin indicating a deceleration. A dynamic marking 'f' (forte) is placed above the staff at the beginning of measure 43. The right hand has a more complex, rhythmic pattern with many beamed notes. The left hand has a steady eighth-note accompaniment. Chord symbols are: B \flat (41), Cmin/B \flat (41), A \flat /B \flat (42), B \flat (42), E \flat (43), and B \flat /D (44).

Cmin A \flat E \flat /B \flat B \flat E \flat /G A \flat E \flat /G

45 46 47 48

Detailed description: This system contains measures 45 through 48. The right hand continues with the complex rhythmic pattern from the previous system. The left hand has a steady eighth-note accompaniment. Chord symbols are: Cmin (45), A \flat (45), E \flat /B \flat (46), B \flat (46), E \flat /G (47), A \flat (47), and E \flat /G (48).

Fmin Cmin6 Bbsus4 Bb **51** Eb G Cmin $\frac{Eb}{G}$

49 50 51 52

This system contains measures 49 through 52. The music is written for piano and guitar. The key signature has two flats (Bb and Eb). Measure 49 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef features a 7th fret barre and a 7th fret barre with a 7th fret barre. The chords are Fmin, Cmin6, Bbsus4, Bb, Eb, G, Cmin, and Eb/G.

Fmin $\frac{Eb}{G}$ Ab Cmin A Bbsus4 Bb Eb Ab $\frac{Bb}{F}$ $\frac{Ab}{E}$ Eb Ab

53 54 55 56

This system contains measures 53 through 56. The music is written for piano and guitar. The key signature has two flats (Bb and Eb). Measure 53 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter and eighth notes. The bass line in the bass clef features a 7th fret barre and a 7th fret barre with a 7th fret barre. The chords are Fmin, Eb/G, Ab, Cmin/A, Bbsus4, Bb, Eb, Ab, Bb/F, Ab/E, Eb, and Ab.

$\frac{Eb}{Bb}$ Bb $\frac{Eb}{G}$ Eb Bb $\frac{Eb}{G}$ Eb Ab G Cmin Fmin7

57 58 59 60

This system contains measures 57 through 60. The music is written for piano and guitar. The key signature has two flats (Bb and Eb). Measure 57 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter and eighth notes. The bass line in the bass clef features a 7th fret barre and a 7th fret barre with a 7th fret barre. The chords are Eb/Bb, Bb, Eb/G, Eb, Bb, Eb/G, Eb, Ab, G, Cmin, and Fmin7.

$\frac{Eb}{Bb}$ Bb Fmin Bb Eb $\frac{Db}{Eb}$

61 62 63 64

This system contains measures 61 through 64. The music is written for piano and guitar. The key signature has two flats (Bb and Eb). Measure 61 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter and eighth notes. The bass line in the bass clef features a 7th fret barre and a 7th fret barre with a 7th fret barre. The chords are Eb/Bb, Bb, Fmin/Bb, Bb, Eb, and Db/Eb.

Piano
Guitar

Grateful Honors To Our King - Page 5

Chord symbols: Eb, D \flat /B \flat , Eb, Eb

Measure numbers: 65, 66, 67, 68

Performance instruction: *molto ritard...*

Accents: >

Grateful Honors To Our King

Jesus Shall Reign
9 Plus Series

John Hatton
Arranged by Jeff Cranfill

With strength

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef, starting on a whole note G4 and moving stepwise up to a half note G5. The bass clef contains whole rests. The dynamic marking *mf* is present.

5

Musical notation for measures 5-8. The melody continues with eighth-note patterns and rests. The bass clef contains whole rests.

Musical notation for measures 9-12. The melody continues with eighth-note patterns and rests. The bass clef contains whole rests.

Musical notation for measures 13-16. The melody continues with eighth-note patterns and rests. The bass clef contains whole rests.

13

Musical notation for measures 17-20. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand plays chords and single notes, while the left hand plays a simple bass line. Measure 20 features a long, sustained chord in both hands.

17 18 19 20

24

Musical notation for measures 21-24. The right hand has a melodic line with eighth notes and a quarter note, while the left hand provides a steady bass accompaniment. Measure 24 ends with a sustained chord.

21 22 23 24

Musical notation for measures 25-29. Measures 25 and 27 feature a thick, sustained chord in both hands, marked with a large number '2'. The right hand has a melodic line with quarter notes, and the left hand has a bass line with quarter notes.

25 27 28 29

32

Musical notation for measures 30-33. The right hand has a melodic line with quarter notes and eighth notes, while the left hand has a bass line with quarter notes. Measure 33 features a sustained chord in both hands.

30 31 32 33

Musical notation for measures 34-38. The score is written for a string synthesizer in two staves (treble and bass clef). Measures 34 and 35 feature melodic lines in both hands with slurs. Measures 36, 37, and 38 show the bass line with sustained notes, while the treble line has rests.

34

35

36

37

38

Musical notation for measures 39-41. Measures 39 and 40 feature long, sustained notes in the treble clef with slurs. Measure 41 features a melodic line in the treble clef and sustained notes in the bass clef. The instruction *molto ritard...* is written in the right margin.

39

40

41

molto ritard...

43

Maestoso

Musical notation for measures 42-45. Measure 42 features a melodic line in the treble clef with a crescendo hairpin. Measure 43 features a melodic line in the treble clef with a forte (*f*) dynamic marking. Measures 44 and 45 feature sustained notes in the treble clef and bass clef.

42

43

44

45

Musical notation for measures 46-50. Measures 46, 47, 48, 49, and 50 feature sustained notes in the treble clef and bass clef.

46

47

48

49

50

51

Musical notation for measures 51-55. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The treble clef part features a melody of eighth and quarter notes, while the bass clef part provides a rhythmic accompaniment with eighth and quarter notes. Measure numbers 51, 52, 53, 54, and 55 are printed below the staff.

Musical notation for measures 56-60. The treble clef part continues with a melodic line, including some dotted notes. The bass clef part consists of a steady eighth-note accompaniment. Measure numbers 56, 57, 58, 59, and 60 are printed below the staff.

Musical notation for measures 61-64. Measures 61 and 62 feature a long, sweeping slur over the treble clef part. The bass clef part has rests in measures 61 and 62, then begins a melodic line in measure 63. Measure numbers 61, 62, 63, and 64 are printed below the staff.

Musical notation for measures 65-68. The score concludes with a double bar line. The instruction *molto ritard...* is written above the treble clef staff in measure 67. The final measure (68) features a fermata over the treble clef part. Measure numbers 65, 66, 67, and 68 are printed below the staff.

Harp

Grateful Honors To Our King

Jesus Shall Reign
9 Plus Series

John Hatton
Arranged by Jeff Cranfill

With strength

D, C, Bb, E#, F, G, A#

mf

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 1 has a whole rest in both staves. Measure 2 has a whole rest in both staves. Measure 3 features a melodic line in the treble clef starting on G4, moving down to F4, then up to G4, and ending with a fermata. The bass clef has a whole rest. Measure 4 has a whole rest in both staves.

5

Musical notation for measures 5-9. Measure 5: Treble clef has a whole rest; Bass clef has a half note G2. Measure 6: Treble clef has a whole rest; Bass clef has a whole rest. Measure 7: Treble clef has a whole rest; Bass clef has a whole rest. Measure 8: Treble clef has a whole rest; Bass clef has a whole rest. Measure 9: Treble clef has a whole rest; Bass clef has a half note G2.

Musical notation for measures 10-16. Measure 10: Treble clef has a whole rest; Bass clef has a whole rest. Measure 11: Treble clef has a whole rest; Bass clef has a whole rest. Measure 12: Treble clef has a whole rest; Bass clef has a whole rest. Measure 13: Treble clef has a whole rest; Bass clef has a half note G2. Measure 14: Treble clef has a whole rest; Bass clef has a whole rest. Measure 15: Treble clef has a whole rest; Bass clef has a whole rest. Measure 16: Treble clef has a whole rest; Bass clef has a whole rest.

D, C, B#, E, Fb, G, A

Musical notation for measures 20-23. Measure 20: Treble clef has a whole rest; Bass clef has a half note G2. Measure 21: Treble clef has a whole rest; Bass clef has a whole rest. Measure 22: Treble clef has a whole rest; Bass clef has a whole rest. Measure 23: Treble clef has a whole rest; Bass clef has a whole rest.

Grateful Honors To Our King - Page 2

Harp

24 7 D,Cb,B,E,Fb,G,A 32 5

24 31 32 33

D,C,Bb,E#,F,G,A# 2 2

38 39 40 42

43 **Maestoso** 2 2

43 44 46 47

51 D#,C,Bb,Eb,F,G,A# 2 6 6

48 50 51 52 58

Harp

Grateful Honors To Our King - Page 3

Musical notation for measures 59-64. The score is in G major (one sharp) and 3/4 time. Measures 59 and 60 show a treble clef staff with a quarter note G4, a quarter rest, and a quarter note G4. A bass clef staff has a quarter rest. Measure 61 features a triplet of eighth notes G4, A4, and B4 in the treble staff, with a '3' above the staff. The bass staff has a quarter rest. Measure 62 has a quarter rest in both staves. Measure 63 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter rest. Measure 64 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter rest. Measure numbers 59, 60, 63, and 64 are printed below the staff.

Musical notation for measures 65-68. The score is in G major (one sharp) and 3/4 time. Measures 65 and 66 show a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter rest. Measure 67 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter rest. Measure 68 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G4, a quarter note A4, and a quarter note B4. The text *molto ritard...* is written above the treble staff in measure 67. Measure numbers 65, 66, 67, and 68 are printed below the staff.

Violins
1 & 2

Grateful Honors To Our King

Jesus Shall Reign
9 Plus Series

John Hatton
Arranged by Jeff Cranfill

With strength

1 *mf* 2 3 4

5

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23

24

2 25 27 28 29

Violins
1 & 2

Grateful Honors To Our King - Page 2

32

30 31 33

34 35 36 37

38 39 40 41

molto ritard...

43

Maestoso

42 44 45

46 47 48 49

51

50 52 53

54 55 56 57

58 59 60 61

Violins
1 & 2

Grateful Honors To Our King - Page 3

Musical notation for measures 62-65. The key signature has two flats (B-flat and E-flat). Measure 62 starts with a half note chord (B-flat, E-flat). Measure 63 has two quarter notes (B-flat, E-flat). Measure 64 has a quarter note (B-flat) followed by a quarter note (E-flat). Measure 65 has a quarter note (B-flat), a quarter note (E-flat), and a half note (B-flat, E-flat) chord.

Musical notation for measures 66-68. Measure 66 has a half note chord (B-flat, E-flat). Measure 67 has a half note chord (B-flat, E-flat) with the instruction *molto ritard...* below it. Measure 68 has two quarter notes (B-flat, E-flat) with accents (>) above them, followed by a half note chord (B-flat, E-flat) with accents (>) above it.

Viola

Grateful Honors To Our King

Jesus Shall Reign
9 Plus Series

John Hatton
Arranged by Jeff Cranfill

With strength

Musical staff 1: Measures 1-4. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music consists of a series of quarter notes on a single pitch, followed by a descending eighth-note pair. The dynamic marking *mf* is present below measure 1. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

5

Musical staff 2: Measures 5-8. The music continues with eighth-note patterns and quarter notes. Measure numbers 6, 7, and 8 are indicated below the staff.

Musical staff 3: Measures 9-12. The music continues with eighth-note patterns and quarter notes. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Musical staff 4: Measures 13-16. The music continues with eighth-note patterns and quarter notes. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Musical staff 5: Measures 17-20. The music consists of quarter notes and a half note. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

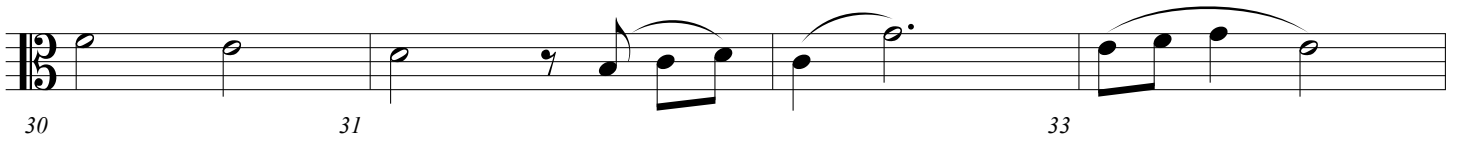
24

Musical staff 6: Measures 21-23. The music features quarter notes and eighth notes with a slur. Measure numbers 21, 22, and 23 are indicated below the staff.

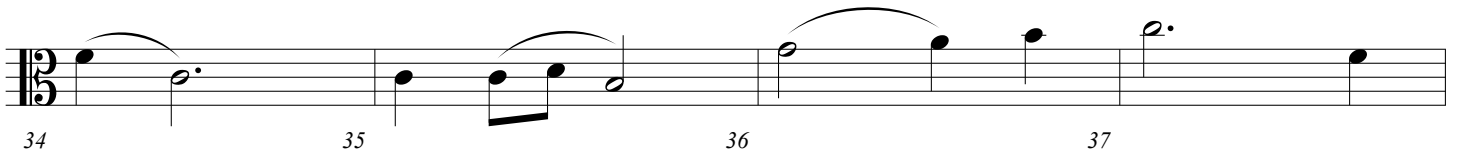
2

Musical staff 7: Measures 25-29. The music features quarter notes and eighth notes with a slur. Measure numbers 25, 27, 28, and 29 are indicated below the staff.

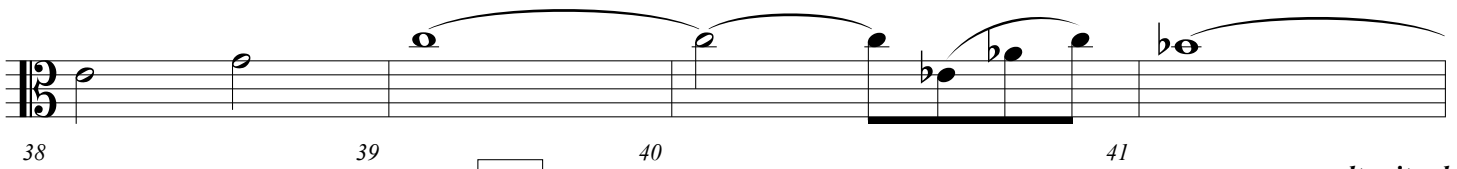
32



Musical staff 1, measures 30-33. The staff contains a sequence of notes with slurs and a fermata over measure 33.



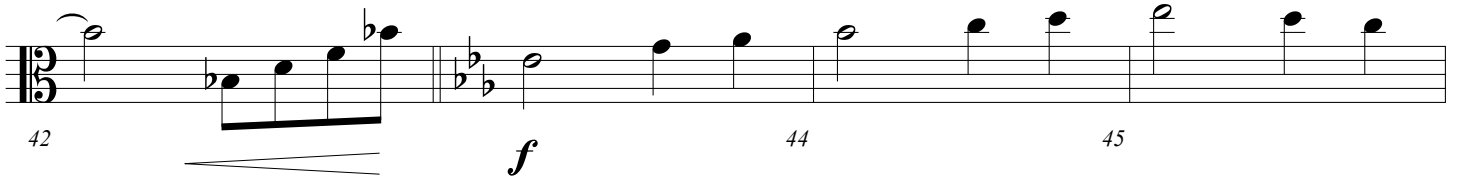
Musical staff 2, measures 34-37. The staff contains a sequence of notes with slurs and a fermata over measure 37.



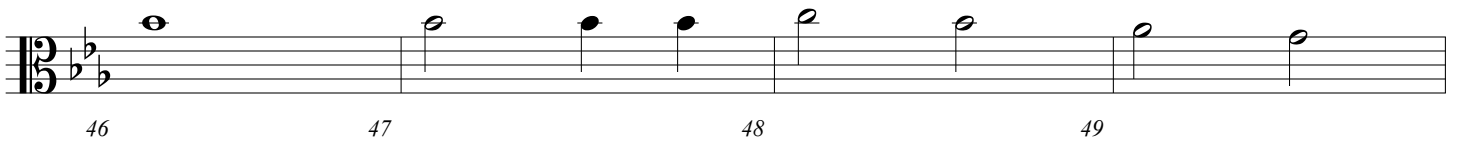
Musical staff 3, measures 38-41. The staff contains a sequence of notes with slurs and a fermata over measure 41.

43 **Maestoso**

molto ritard...



Musical staff 4, measures 42-45. The staff contains a sequence of notes with slurs and a fermata over measure 45. A dynamic marking *f* is present below the staff.

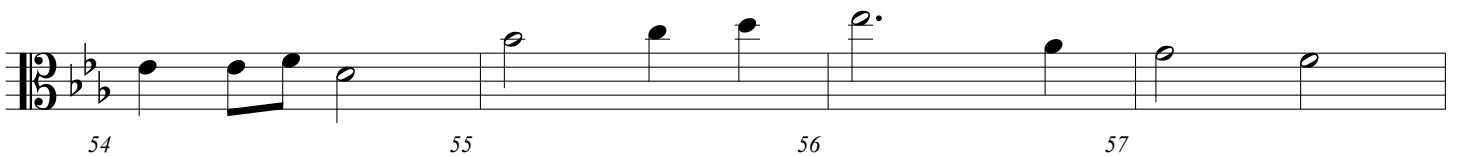


Musical staff 5, measures 46-49. The staff contains a sequence of notes with slurs and a fermata over measure 49.

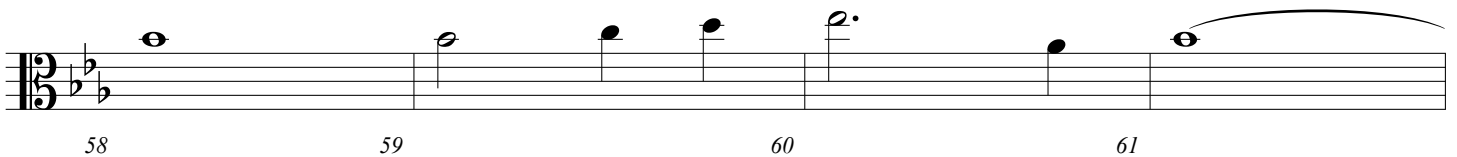
51



Musical staff 6, measures 50-53. The staff contains a sequence of notes with slurs and a fermata over measure 53.



Musical staff 7, measures 54-57. The staff contains a sequence of notes with slurs and a fermata over measure 57.



Musical staff 8, measures 58-61. The staff contains a sequence of notes with slurs and a fermata over measure 61.

Viola

Grateful Honors To Our King - Page 3

Musical notation for measures 62-65. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 62 begins with a fermata over a whole note. Measure 63 contains a half note. Measure 64 contains a quarter note followed by a dotted quarter note. Measure 65 contains a quarter note with a flat, followed by a dotted quarter note, and a half note. The final measure of this system contains a triplet of eighth notes followed by a quarter note.

Musical notation for measures 66-68. Measure 66 begins with a fermata over a whole note. Measure 67 contains a half note with a fermata. Below the staff, the instruction *molto ritard...* is written. Measure 68 contains a quarter note with an accent (>), followed by a dotted quarter note with an accent (>), and a half note with an accent (>). The piece concludes with a double bar line.