



Grateful Honors To Our King - Page 2

This musical score page contains measures 6 through 10. The instruments and parts are as follows:

- Flts.:** Flute part, mostly rests with some notes in measures 8 and 9.
- Bb Clts.:** B-flat Clarinet part, active throughout.
- Hn. (A Sax):** Horn in A part, active throughout.
- Tpts. 1 & 2:** Trumpets 1 and 2, mostly rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), mostly rests.
- Bass:** Bass line, active throughout.
- Drums:** Drum part with a snare drum pattern and two double bar lines with a '2' above them, indicating a double bar line.
- Bls.:** Baritone Saxophone part, active throughout.
- Timp.:** Timpani part, active throughout.
- Piano:** Piano part with chords and bass line. Chord changes are indicated above the staff:  $A^b/B^b$ ,  $C^{min}/B^b$ ,  $B^b$ ,  $A^b/B^b$ ,  $B^b$ ,  $B^b$ ,  $E^b/B^b$ , and  $B^b$ .
- Hp.:** Harp part, mostly rests with some notes in measure 8.
- Vlns.:** Violin part, active throughout.
- Vla.:** Viola part, active throughout.

6

7

8

9

10

Grateful Honors To Our King - Page 3

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlins.

Vla.

11 12 13 14 15

Grateful Honors To Our King - Page 4

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlins.

Vla.

Chord Chart:

$\text{A}^{\flat}$ F	$\text{B}^{\flat}$	$\text{A}^{\flat}$ $\text{B}^{\flat}$	$\text{B}^{\flat}$	$\text{A}^{\flat}$ $\text{B}^{\flat}$	$\text{B}^{\flat}$ F	$\text{A}^{\flat}$ F	$\text{B}^{\flat}$	$\text{A}^{\flat}$ $\text{B}^{\flat}$
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16

17

18

19

20

Grateful Honors To Our King - Page 5

24

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlins.

Vla.

fill... time... closed hat, cross stick

B $\flat$  A $\flat$  B $\flat$  B $\flat$  C C B $\flat$  C C B $\flat$  C C C G B $\sharp$

D,C,B $\sharp$ ,E,F $\flat$ ,G,A

21

22

23

24

25

Grateful Honors To Our King - Page 6

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlns.

Vla.

E/A    C/G    Gsus4    G    C    Amin    Emin    F    Amin6

26

27

28

29

30

Grateful Honors To Our King - Page 7

32

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlins.

Vla.

fill...

*cabasa*

*mf*

Gsus4 G C C/Bb E/A Ab+ Gsus4 G

D,Cb,B,E,Fb,G,A

31

32

33

34

35

Grateful Honors To Our King - Page 8

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlins.

Vla.

susp. cym.

$\frac{C}{E}$  F G  $\frac{E}{A}$   $\frac{C}{G}$  F  $\frac{C}{G}$  Gsus4 G  $\frac{C}{Bb}$   $A^b$  Fmin7

36

37

38

39

40





Grateful Honors To Our King - Page 10

Flts.

Bb Clts. *f*

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Bass

Drums

Bls. orch. bells...

Timp.

Piano

Hp.

Vlins.

Vla.

*f*

*f*

2

$E\flat$   $B\flat$   $E\flat$   $A\flat$   $E\flat$   $F$   $C$   $B\flat$   
 $B\flat$   $G$   $G$   $\text{min}$   $\text{min6}$   $\text{sus4}$   $B\flat$

Grateful Honors To Our King - Page 11

51

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlins.

Vla.

Chord symbols: Eb, G, Cmin, Eb/G, Fmin, Eb/G, Ab, Cmin/A, Bbsus4, Bb, Eb, Ab, Bb/F

51

52

53

54

55

Grateful Honors To Our King - Page 12

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlins.

Vla.

2

susp. cym.

$\Delta^b$  E Eb Ab  $E^b$  Bb  $E^b$  G Eb Bb  $E^b$  G Eb Ab G Cmin Fmin7

D#,C,Bb,Eb,F,G,A#

Grateful Honors To Our King - Page 13

This musical score page contains measures 61 through 64. The instrumentation includes Flutes (Flts.), Bb Clarinets (Bb Clts.), Horns (Hn. / A Sax), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone (Trb 1 & 2 / T Sax. Bar T.C.), Bass, Drums, Bells (Bls.), Timpani (Timp.), Piano, Harp (Hp.), Violins (Vlns.), and Viola (Vla.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The piano part includes chord markings: Eb/Bb, Bb, Emin/Bb, Bb, Eb, and Db/Eb. The harp part features a tremolo effect in measure 63. The drums play a consistent rhythmic pattern throughout. The strings play sustained notes in measures 61 and 62, followed by moving lines in measures 63 and 64. The woodwinds and brass parts have various melodic and harmonic contributions, with the flutes and clarinets playing similar lines in the first two measures.

61

62

63

64

Grateful Honors To Our King - Page 14

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Bass

Drums

Bls.

Timp.

Piano

Hp.

Vlms.

Vla.

*molto ritard...*

*2*

E $\flat$  D $\flat$   
B $\flat$  E $\flat$  E $\flat$

65 66 67 68