

*Worship Orchestra Series*

# When I Survey the Wondrous Cross

By Lowell Mason  
Arranged by Jeff Cranfill



**Jeff Cranfill Music**

*Suzanne Clark*

# When I Survey the Wondrous Cross

## **Instrumentation**

**Full Score**

**Flutes 1 & 2, Piccolo**

**Oboe**

**Clarinets 1 & 2**

**Bassoon**

**Bass Clarinet**

**E♭ Alto Saxophones (substitute for F Horns)**

**Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)**

**E♭ Baritone Saxophone (substitute for Bass Clarinet)**

**F Horns 1,2,3**

**Trumpets 1,2,3**

**Trombones 1,2**

**Trombone 3/Tuba**

**Drum Set**

**Percussion**

**Piano**

**Harp**

**String Synthesizer**

**Violin**

**Viola**

**Cello**

**Bass**

## **Jeff Cranfill Music**

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# **Jeff Cranfill Music**

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# When I Survey the Wondrous Cross

by Lowell Mason  
arranged by Jeff Cranfill

*With mystery, legato* ♩ = 80

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Percussion (chimes...)
- Timpani
- Piano
- Harp
- Violins 1 & 2
- Viola
- Cello
- Bass

Key features of the score include:

- Tempo: ♩ = 80
- Performance style: *With mystery, legato*
- Dynamic markings: *mp* (mezzo-piano) is used throughout.
- Articulation: Triplet markings (3) are present in the Flutes 1 & 2 and Bb Clarinets 1 & 2 parts.
- Special effects: Wind chimes are indicated in the Percussion part.
- Chordal accompaniment: Piano and Harp parts provide harmonic support with chords such as Db, C, B, E, F, G, Ab and G to flat.

1

2

3

4

5

8

This musical score page covers measures 6 through 10. The instruments and their parts are as follows:

- Flts.:** Flute part with triplets in measures 6 and 7.
- Ob.:** Oboe part, mostly rests.
- Bb Clts.:** B-flat Clarinet part with triplets in measures 6 and 7.
- Bsn.:** Bassoon part, starting in measure 8 with a *mp* dynamic.
- Bs. Ct.:** Bass Clarinet part, mostly rests.
- Hns. (A Sax):** Alto Saxophone part, mostly rests.
- Tpt. 1:** Trumpet 1 part, starting in measure 6.
- B♭ Tpt.:** Trumpet 2 part, starting in measure 6.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part, starting in measure 8 with a *mp* dynamic.
- Trb. 3 Tba:** Trombone 3 / Tuba part, starting in measure 8 with a *mp* dynamic.
- Drums:** Drum part, mostly rests.
- Perc.:** Percussion part, mostly rests.
- Timp.:** Timpani part, starting in measure 6.
- Piano:** Piano part, starting in measure 6.
- Hp.:** Harp part, starting in measure 6.
- Vln.:** Violin part, mostly rests.
- Vla.:** Viola part, mostly rests.
- Vc.:** Violoncello part, starting in measure 6.
- Bass:** Bass part, starting in measure 6 with a *mp* dynamic.

This page of the musical score covers measures 11 through 15. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bassoon (Bb Clts.), Bassoon (Bsn.), Bassoon/Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (B♭ Tpt.), Trumpets 1 & 2 (Trb. 1 & 2 / T Sax. / Bar. T.C.), Trumpet 3 (Trb. 3 / Tba), Drums, Percussion (Perc.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

Key musical details include:

- Flutes (Flts.):** Rests throughout the measures.
- Oboe (Ob.):** Rests throughout the measures.
- Bassoon (Bb Clts.):** Active in measures 11-12, playing a melodic line with a slur. Rests in measures 13-15.
- Bassoon (Bsn.):** Active in measures 11-15, playing a steady bass line with a slur in measure 14.
- Bassoon/Clarinet (Bs. Clt.):** Rests throughout the measures.
- Horns (Hns. / A Sax):** Active in measures 11-15, playing a melodic line with a slur in measure 14.
- Trumpets (Tpt. 1, B♭ Tpt.):** Rests throughout the measures.
- Trumpets 1 & 2 (Trb. 1 & 2 / T Sax. / Bar. T.C.):** Active in measures 11-15, playing a steady bass line with a slur in measure 14.
- Trumpet 3 (Trb. 3 / Tba):** Active in measures 11-15, playing a steady bass line with a slur in measure 14.
- Drums:** Rests throughout the measures.
- Percussion (Perc.):** Rests throughout the measures.
- Timpani (Timp.):** Rests throughout the measures.
- Piano:** Active in measures 11-15, playing a melodic line with a slur in measure 14. A note in measure 11 is marked "G to natural".
- Harp (Hp.):** Active in measures 11-12, playing a melodic line. Rests in measures 13-15.
- Violin (Vln.):** Rests throughout the measures.
- Viola (Vla.):** Rests throughout the measures.
- Violoncello (Vc.):** Active in measures 11-15, playing a melodic line with a slur in measure 14.
- Bass:** Active in measures 11-15, playing a steady bass line with a slur in measure 14.

This musical score page covers measures 16 through 20. The instruments and parts are as follows:

- Flts.**: Flutes, mostly silent.
- Ob.**: Oboe, playing a melodic line starting in measure 16 with a *mp* dynamic.
- Bb Clts.**: B-flat Clarinets, playing a melodic line similar to the oboe.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Bs. Ctt.**: Bass Clarinet, playing a rhythmic accompaniment.
- Hns. (A Sax)**: Alto Saxophone, playing a melodic line.
- Tpt. 1** and **B♭ Tpt.**: Trumpets, playing a rhythmic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Tenor Saxophone and Baritone Saxophone, playing a rhythmic accompaniment.
- Trb. 3 Tba.**: Trombone and Tuba, playing a rhythmic accompaniment.
- Drums**: Drums, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a triangle in measure 18.
- Timp.**: Timpani, playing a rhythmic accompaniment with a *mp* dynamic.
- Piano**: Piano, playing a complex accompaniment with a *F to sharp* instruction in measure 16.
- Hp.**: Harp, playing a melodic line.
- Vln.**: Violins, playing a melodic line with a *mp* dynamic.
- Vla.**: Violas, playing a melodic line with a *mp* dynamic.
- Vc.**: Violas, playing a rhythmic accompaniment.
- Bass**: Bass, playing a rhythmic accompaniment.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- B> Tpt. (B-flat Trumpet)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Drums
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Harp (Hp.)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Bass

The score spans five measures, numbered 21 to 25 at the bottom. The key signature is one flat (B-flat major or D minor). The Flute part has a melodic line with a slur over measures 21-22. The Piano and Harp parts have a similar melodic line. The Bassoon and Bass parts have a rhythmic accompaniment. The Trombone and Trumpet parts have a steady accompaniment. The Saxophone parts are mostly silent.



Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

B<sup>b</sup> Tpt. *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums *mf* lite fill... time, cross stick

Perc.. *mf*

Timp. *mf*

Piano *mf* G

Hp. *mf* D,Cb,B E,Fb,G,A

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

various lite cyms...

orch. bells...

*mf*

Gaug C Cmin G n.c.

C natural  
F sharp

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*mf*

*mf*

*mf*

lite *mf*.

time, cross stick

Ermin

G  
D

Amin  
C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Ct.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.. triangle orch. bells...

Timp.

Piano Bsus4 B n.c. Emin

Hp.

Vln.

Vla.

Vc.

Bass play if no tuba... play

*mp*

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

B♭ Tpt. *mf*

Trb. 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums *mp* *mf*  
toms bass drum susp. cym. orch. bells...

Perc. *mf*

Timp. *mf*  
B♭ Emin B♭ Bmin F

Piano *mf*

Hp. *mp* *mf*  
D,C,B♭ E♭,F,G,A# D,C,B# E♭,F,G,A

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Bass *mf*

53 Grandioso ♩ = 80

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Oboe, Bassoon, Clarinet), followed by brass (Trumpet, Trombone), and percussion (Drums, Percussion, Timpani). The bottom staves are for strings (Violin, Viola, Violoncello, Bass) and keyboard instruments (Piano, Harpsichord). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Grandioso' with a metronome marking of ♩ = 80. The dynamics are primarily fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piano part includes chord markings: B, F, F minor, C, and F minor. The harpsichord part includes markings for E natural and F flat.

This page of the musical score includes the following parts and staves:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax.)
- Tpt. 1
- B<sup>b</sup> Tpt.
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba.
- Drums
- Perc..
- Timp.
- Piano (with chord markings: C, C/B, E/A, C/G, E<sup>min</sup>/G, C/G, B<sup>b</sup>)
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

62

Flts. *rit...* *a tempo*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums *toms* *snare*

Perc.. *susp. cym.*

Timp. *B<sup>b</sup>* *Cmin* *B<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>*

Piano *D,C,B<sup>b</sup>* *E<sup>b</sup>,F,G,A<sup>b</sup>*

Hp.

Vln.

Vla.

Vc.

Bass



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb. 1 & 2 (T Sax. Bar T.C.C.)

Trb. 3 Tba

Drums

Perc.. susp. cym. orch. bells...

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

7

Gsus4 G Cmin Gmin Bb Emin Ab Eb G Fmin Eb Bb Bbsus4 Bb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

7<sub>2</sub>

7

7<sub>2</sub>

rit...

crash cym!

orch. bells...

toms

E<sup>b</sup>

A<sup>b</sup> E<sup>b</sup>

E<sup>b</sup>

A<sup>b</sup> E<sup>b</sup>

D<sup>sharp</sup>

A<sup>sharp</sup>

# When I Survey the Wondrous Cross

by Lowell Mason  
arranged by Jeff Cranfill

*With mystery, legato*

The musical score is written for Flutes I & 2 in a single system. It begins in the key of B-flat major (one flat) and 4/4 time. The tempo/style marking is *With mystery, legato*. The score consists of eight staves of music, with measures numbered 1 through 52. The first staff (measures 1-5) features a melodic line with a fermata over measure 2 and a triplet of eighth notes in measure 3. The second staff (measures 6-10) continues the melody with a triplet in measure 6 and a fermata over measure 8. The third staff (measures 11-15) shows a melodic line with a fermata over measure 14. The fourth staff (measures 16-20) features a melodic line with a fermata over measure 19. The fifth staff (measures 21-25) shows a melodic line with a fermata over measure 24. The sixth staff (measures 26-30) features a melodic line with a fermata over measure 29. The seventh staff (measures 31-35) shows a melodic line with a fermata over measure 34. The eighth staff (measures 36-40) features a melodic line with a fermata over measure 39. The ninth staff (measures 41-45) shows a melodic line with a fermata over measure 44. The tenth staff (measures 46-50) features a melodic line with a fermata over measure 49. The eleventh staff (measures 51-52) shows a melodic line with a fermata over measure 51. The score includes various dynamics: *mp* (measures 3, 46), *mf* (measures 29, 47), and *molto ritard...* (measures 51-52). There are also several fermatas and slurs throughout the piece.

**53** Grandioso

53 54 55 56

*f* 7

57 58 59 60

7

**62**

61 63 64

*rit...* *a tempo* 7

65 66 67 68

7

69 70 71

7 *p.*

72 73 74

7 *rit...*

# When I Survey the Wondrous Cross

by Lowell Mason  
arranged by Jeff Cranfill

*With mystery, legato*

8 7 8 17 *mp*

18 11 30 *mf*

31 32 33 34 11

45 46 47 48 4 *mf*

53 **Grandioso** 54 55 *f*

56 57 58 59

60 61 62 *rit...* *a tempo*

63 64 65 7

Musical staff 1, measures 66-68. The key signature has two flats (B-flat and E-flat). Measure 66 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 67 contains a half note G4. Measure 68 contains a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the final three notes of measure 68.

Musical staff 2, measures 69-71. Measure 69 starts with a half note G4, followed by a wavy line indicating a trill. Measure 70 features a seven-measure eighth-note run starting on A4. Measure 71 continues with eighth-note runs, including a slur over the final two notes.

Musical staff 3, measures 72-74. Measure 72 features a seven-measure eighth-note run starting on A4. Measure 73 continues with eighth-note runs. Measure 74 includes a slur over eighth-note runs, ending with a half note G4. The word "rit..." is written below the staff at the end of measure 74.

Bb Clarinets  
1 & 2

# When I Survey the Wondrous Cross

by Lowell Mason  
arranged by Jeff Cranfill

*With mystery, legato*

1 3 4 5

*mp*

6 7 11

12 13 14 16

17 19

27 28 31

*mf*

32 33 34 35

36 37 38 45

*mp*

46 47 48 49

*mf*

Grandioso

50 51 52 3 **53** *f*

54 55 56 57

58 59 60 61 *rit...*

**62** *a tempo* 63 64 65 7

66 67 68 69 *ff*

70 71 7

72 73 74 *rit...*



Bassoon

# When I Survey the Wondrous Cross

by Lowell Mason  
arranged by Jeff Cranfill

*With mystery, legato*

1 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 29 30 31 32 33 34 35 36 37 38 45 46 47 49 50

*mp* *mf* *mp*

**53** Grandioso

51 52 54

*molto ritard...* **f**

55 56 57 58

**62**

59 60 61

*rit...* *a tempo*

4

66 67 68

69 70 71

72 73 74

*rit...*

Bass Clarinet

# When I Survey the Wondrous Cross

by Lowell Mason  
arranged by Jeff Cranfill

*With mystery, legato*

1 7 8 10 18 19

20 21 22 23 4

27 28 29 30 31 32 33 34 *mf*

35 36 37 38 7

45 46 47 49 2 *mp*

50 51 52 53 *Grandioso* *f*

*molto ritard...*

54 55 56 57

Detailed description: This is a musical score for Bass Clarinet. It consists of eight staves of music. The first staff begins with the instruction 'With mystery, legato' and contains measures 1 through 19. Measures 7, 8, 10, and 18 are marked with boxed numbers. The second staff contains measures 20 through 23, with a measure rest of 4 measures. The third staff contains measures 27 through 34, with a measure rest of 30 measures. A dynamic marking of *mf* appears at the end of measure 30. The fourth staff contains measures 31 through 34. The fifth staff contains measures 35 through 38, with a measure rest of 7 measures. The sixth staff contains measures 46 through 49, with a measure rest of 2 measures. A dynamic marking of *mp* appears at the beginning of measure 46. The seventh staff contains measures 50 through 52, followed by a double bar line and measures 53 through 57. Measure 53 is marked with a boxed number and the instruction 'Grandioso'. A dynamic marking of *f* appears at the beginning of measure 53. The instruction 'molto ritard...' is placed below measures 50 through 52. The eighth staff contains measures 54 through 57.

58 59 60 61 *rit...*

62

*a tempo* 63 64 65

66 67 68

69 70 71

72 73 74 *rit...*

E♭ Baritone  
Saxophone

# When I Survey the Wondrous Cross

by Lowell Mason  
arranged by Jeff Cranfill

*With mystery, legato*

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a 7-measure rest, followed by a double bar line, a 10-measure rest, and then notes starting at measure 19. The second staff continues with notes from measure 20 to 23, ending with a 4-measure rest. The third staff starts at measure 27, includes a dynamic marking of *mf* at measure 30, and ends at measure 34. The fourth staff continues from measure 31 to 34. The fifth staff starts at measure 35 and ends with a 7-measure rest at measure 38. The sixth staff begins with a 45-measure rest, followed by notes starting at measure 46, a dynamic marking of *mp*, and a 2-measure rest at measure 49. The seventh staff starts at measure 50, includes a dynamic marking of *f* and the instruction *Grandioso* at measure 53, and a *molto ritard...* marking with a hairpin. The final staff continues with notes from measure 54 to 57.

7 8 10 18 19

20 21 22 23 4

27 28 29 30 31 32 33 34 *mf*

35 36 37 38 7

45 46 47 49 2 *mp*

50 51 52 53 54 55 56 57 *f* *Grandioso* *molto ritard...*

E♭ Baritone  
Saxophone

When I Survey the Wondrous Cross - Page 2

58 59 60 61 *rit...*

62

*a tempo* 63 64 65

66 67 68

69 70 71

72 73 74 *rit...*

# When I Survey the Wondrous Cross

by Lowell Mason  
arranged by Jeff Cranfill

*With mystery, legato*

1 2 *mp* 3 4

8 5 13 14 15

18 16 17 19

20 21 22 23

24 25 26 27

30 28 29 *mf* 31

32 33 34 37 3

38 39 43 *mp* 44 4

45

46 47 48

*mf*

2

50 51 52

*molto ritard...*

53 **Grandioso**

54 55 56 57

*f*

58 60 61

*rit...*

62

*a tempo*

63 64 65 66

67 68 70 71

72 73 74

*rit...*

Detailed description: This is a musical score for the F Horn part of the hymn 'When I Survey the Wondrous Cross', page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 45-48) begins with a box containing the number '45'. It features a melodic line with a fermata over measure 46 and a dynamic marking of *mf* in measure 47. A '2' is written above the staff in measure 48. The second staff (measures 50-52) starts with a box containing '53' and the tempo marking 'Grandioso'. It includes a *molto ritard...* instruction with a hairpin symbol. The third staff (measures 54-57) begins with a box containing '54' and a dynamic marking of *f*. The fourth staff (measures 58-61) has a box containing '62' and includes *rit...* and *a tempo* markings. The fifth staff (measures 63-66) continues the melodic line. The sixth staff (measures 67-71) features a '2' above the staff. The seventh staff (measures 72-74) ends with a *rit...* marking and a final chord. Measure numbers 46, 47, 48, 50, 51, 52, 54, 55, 56, 57, 58, 60, 61, 63, 64, 65, 66, 67, 68, 70, 71, 72, 73, and 74 are printed below their respective measures.



E♭ Alto  
Saxophones

# When I Survey the Wondrous Cross

by Lowell Mason  
arranged by Jeff Cranfill

*With mystery, legato*

1 2 *mp* 3 4

8 5 13 14 15

18 16 17 19

20 21 22 23

24 25 26 27

30 28 29 *mf* 31

3 32 33 34 37

4 38 39 43 *mp* 44

Detailed description: This is a musical score for E♭ Alto Saxophones. The piece is in 4/4 time and the key signature has two sharps (F# and C#). The score is written on a single treble clef staff. It begins with a dynamic marking of *mp* and a performance instruction of *With mystery, legato*. The music consists of several lines of notes, many of which are beamed together and have long horizontal lines above them indicating sustained notes. There are several measure rests. The score is divided into systems, with measure numbers 1 through 44. There are four boxed measure numbers: 8, 18, 30, and 44. The dynamic markings are *mp* at the beginning and *mf* at measure 29. The piece ends with a double bar line at measure 44.

E♭ Alto  
Saxophones

When I Survey the Wondrous Cross - Page 2

45

mf

46 47 48

2

50 51 52

*molto ritard...*

53 **Grandioso**

54 55 56 57

*f*

58 60 61

62

*rit...* *a tempo*

63 64 65 66

67 68 70 71

72 73 74

*rit...*

# When I Survey the Wondrous Cross

by Lowell Mason  
arranged by Jeff Cranfill

*With mystery, legato*

Musical score for Trumpet I, showing measures 1 through 48. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/style marking is *With mystery, legato*. The score includes dynamic markings: *mp* (measures 2, 38, 42), *mf* (measures 30, 48), and *mf* (measure 47). There are also performance instructions: a fermata for 8 measures (measures 8-15), a fermata for 10 measures (measures 16-25), and a fermata for 8 measures (measures 30-37). The score ends with a double bar line and a key signature change to two sharps (F# and C#).

Musical staff 49-52. Measures 49-51 are whole rests. Measure 52 contains a melodic line with accents (>) and a hairpin indicating a decrescendo. The tempo marking *molto ritard...* is placed below the staff.

**53** Grandioso

Musical staff 53-56. Measure 53 starts with a dynamic marking *f*. Measures 54-56 contain a series of quarter notes.

Musical staff 57-60. Measures 57-60 contain a series of quarter notes.

**62**

Musical staff 61-64. Measure 61 has a dynamic marking *rit...*. Measure 62 is the start of a new section. Measure 63 has a tempo marking *a tempo*. Measures 63-64 contain a melodic line with accents (>) and a hairpin.

Musical staff 65-69. Measure 65 is a whole rest. Measure 66 has a dynamic marking *2*. Measures 67-69 contain a melodic line.

Musical staff 70-74. Measures 70-73 contain a series of quarter notes. Measure 74 has a dynamic marking *rit...* and a fermata.

Trumpets  
2 & 3

# When I Survey the Wondrous Cross

by Lowell Mason  
arranged by Jeff Cranfill

*With mystery, legato*

Musical score for Trumpets 2 & 3, titled "When I Survey the Wondrous Cross" by Lowell Mason, arranged by Jeff Cranfill. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/style is marked "With mystery, legato". The score consists of nine staves of music, with measures numbered 1 through 58. The music features various dynamics including *mp*, *mf*, and *f*, and includes performance instructions such as *molto ritard...* and *Grandioso*. The score includes several rests and slurs, and is divided into measures by bar lines. Measure numbers are placed below the staff lines. Some measure numbers are enclosed in boxes: 8, 10, 18, 30, 45, and 53. The key signature changes to two sharps (F# and C#) starting at measure 30. The score ends at measure 58.

Trumpets  
2 & 3

When I Survey the Wondrous Cross - Page 2

62

59 60 61 *rit...* *a tempo*

63 64 65 66 2

68 69 70 71

72 73 *rit...* 74

Trombones  
I & 2

# When I Survey the Wondrous Cross

by Lowell Mason  
arranged by Jeff Cranfill

*With mystery, legato*

The musical score is written in bass clef with a common time signature (C). It consists of 49 measures across eight staves. The key signature is one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1, 8, 18, 30, and 45 are enclosed in boxes. The piece concludes with a double bar line at the end of measure 49.

7

8

1

*mp*

9

10

11

12

13

14

18

15

16

17

5

23

24

25

26

30

27

28

29

8

38

*mf*

39

40

41

45

42

*mp*

43

44

46

47

*mf*

48

49

50 51 52 **53** *molto ritard...* *f* **Grandioso**

54 55 56 57 **3**

60 61 *rit...* **62** *a tempo* 63

64 65 66 67

68 69 70 71

72 73 *rit...* 74



Tenor  
Saxophone

# When I Survey the Wondrous Cross

by Lowell Mason  
arranged by Jeff Cranfill

*With mystery, legato*

The musical score is written for Tenor Saxophone in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece is marked 'With mystery, legato' and begins with a dynamic of *mp*. The score consists of seven staves of music, with measure numbers 1 through 49 indicated below the notes. There are several performance markings: a '7' above a whole rest at measure 7, a boxed '8' above a double bar line at measure 8, a '5' above a whole rest at measure 17, a boxed '18' above a double bar line at measure 18, a boxed '30' above a double bar line at measure 30, a boxed '8' above a whole rest at measure 30, a boxed '45' above a double bar line at measure 45, and a 'mf' dynamic marking at measure 38. The score includes various musical notations such as slurs, ties, and rests.

Tenor  
Saxophone

When I Survey the Wondrous Cross - Page 2

50 51 52 **53** *molto ritard...* **Grandioso** *f*

54 55 56 57 **3**

60 61 *rit...* **62** *a tempo* 63

64 65 66 67

68 69 70 71

72 73 *rit...* 74

Trombone 3  
Tuba

# When I Survey the Wondrous Cross

by Lowell Mason  
arranged by Jeff Cranfill

*With mystery, legato*

1 *mp* 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

37 38 39 40

41 *mp* 43 44

Trombone 3  
Tuba

When I Survey the Wondrous Cross - Page 2

45

46 47 48 49  
*mf*

53 **Grandioso**

50 51 52 53 54 55 56 57 58 59 60  
*f*  
*molto ritard...*

54 55 56

57 58 59 60

62

61 62 63 64 65 66 67 68 69 70 71 72 73 74  
*rit...*  
*a tempo*

65 66 67 68

69 70 71

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
*rit...*

Drums

# When I Survey the Wondrous Cross

by Lowell Mason  
arranged by Jeff Cranfill

*With mystery, legato*

7 8 10 18 11

1 29 *mf* lite fill...

**30** time, cross stick

various lite cyms...

34 35 36 37

lite fill...

time, cross stick

38 39 40 41

3

**45**

toms

42 46 47

*mp* bass drum

48 49 50 51

*mf* *molto ritard...*

snare

**53**

**Grandioso**

52 54 55

*f*

56 57 58 59

62

toms  
snare

60 61 *rit...* 63

*a tempo*

Detailed description: This block contains the first line of musical notation, spanning measures 60 to 63. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. Above the staff, the word 'toms' is written above measure 61 and 'snare' above measure 62. Below the staff, the measure numbers 60, 61, and 63 are indicated. The tempo marking '*rit...*' is placed below measure 61, and '*a tempo*' is placed below measure 62.

64 65 66 67

Detailed description: This block contains the second line of musical notation, spanning measures 64 to 67. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. Below the staff, the measure numbers 64, 65, 66, and 67 are indicated.

68 69 70 71

Detailed description: This block contains the third line of musical notation, spanning measures 68 to 71. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. Below the staff, the measure numbers 68, 69, 70, and 71 are indicated.

toms

72 73 74

*rit...*

Detailed description: This block contains the fourth line of musical notation, spanning measures 72 to 74. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. Above the staff, the word 'toms' is written above measure 73. Below the staff, the measure numbers 72, 73, and 74 are indicated. The tempo marking '*rit...*' is placed below measure 73.

# When I Survey the Wondrous Cross

by Lowell Mason  
arranged by Jeff Cranfill

*With mystery, legato*  
chimes...

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of one flat. Measure 1 starts with a half note G4 in the treble clef and a half note G3 in the bass clef, both marked *mp*. Measure 2 contains a whole rest in both staves. Measure 3 contains a whole note G4 in the treble and a quarter note G3 in the bass. Measure 4 contains a whole note G4 in the treble and a quarter note G3 in the bass. Measure 5 contains a whole note G4 in the treble and a quarter note G3 in the bass, with a wavy line above the treble staff labeled "wind chimes".

Musical notation for measures 6-18. Measure 6 has a whole note G4 in the treble and a quarter note G3 in the bass. Measure 7 has a whole note G4 in the treble and a quarter note G3 in the bass. Measure 8 has a whole note G4 in the treble and a quarter note G3 in the bass. Measure 9 has a whole rest in both staves. Measure 10 has a whole rest in both staves. Measure 11 has a whole rest in both staves. Measure 12 has a whole rest in both staves. Measure 13 has a whole rest in both staves. Measure 14 has a whole rest in both staves. Measure 15 has a whole rest in both staves. Measure 16 has a whole rest in both staves. Measure 17 has a whole rest in both staves. Measure 18 has a whole note G4 in the treble and a quarter note G3 in the bass, with a triangle symbol above the treble staff and *mp* below the bass staff.

Musical notation for measures 19-22. Measure 19 has a quarter note G4 in the treble and a whole rest in the bass. Measure 20 has a quarter note G4 in the treble and a whole rest in the bass. Measure 21 has a quarter note G4 in the treble and a whole rest in the bass. Measure 22 has a quarter note G4 in the treble and a whole rest in the bass.

Musical notation for measures 23-35. Measure 23 has a whole rest in both staves. Measure 24 has a whole rest in both staves. Measure 25 has a whole rest in both staves. Measure 26 has a whole rest in both staves. Measure 27 has a whole rest in both staves. Measure 28 has a whole rest in both staves. Measure 29 has a whole rest in both staves. Measure 30 has a whole rest in both staves. Measure 31 has a whole rest in both staves. Measure 32 has a whole rest in both staves. Measure 33 has a whole rest in both staves. Measure 34 has a whole rest in both staves. Measure 35 has a whole rest in both staves.

triangle

4

*mp*

4

36 37 38 42 43

45

orch. bells...

*mp* *mf*

44 45 46 47

susp. cym.

orch. bells...

*molto ritard...*

48 49 50 51

susp. cym.

53 **Grandioso**

*f*

52 53 54 55



4

susp. cym.

62

rit...

a tempo

56 57 61 62

susp. cym.

orch. bells...

63 64 65 66

crash cym!

67 68 69 70

orch. bells...

rit...

71 72 73 74

Piano  
Guitar

# When I Survey the Wondrous Cross

by Lowell Mason  
arranged by Jeff Cranfill

*With mystery, legato*  
n.c.

The musical score is written for piano and guitar in a common time signature (C) and a key signature of one flat (B-flat). The tempo and performance style are indicated as "With mystery, legato" and "n.c." (no capo). The score is divided into four systems of two staves each (treble and bass clef). The first system (measures 1-4) begins with a dynamic marking of *mp* (mezzo-piano). The bass line features a melodic line with slurs and fingerings 1, 2, 3, and 4. The right hand plays chords. The second system (measures 5-8) continues the bass line with slurs and fingerings 5, 6, 7, and 8. A box containing the number "8" is placed at the end of the system. The third system (measures 9-12) shows the bass line with slurs and fingerings 9, 10, 11, and 12. The fourth system (measures 13-16) concludes the piece with the bass line and chords in the right hand.

18

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 17 features a complex melodic line in the treble and a simple bass line. Measures 18-20 continue the melodic development in the treble, while the bass line remains relatively simple with some rests.

Musical notation for measures 21-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 21 has a whole rest in the treble and a simple bass line. Measures 22-25 show a more active bass line with some melodic movement, while the treble staff has mostly whole notes and rests.

Musical notation for measures 26-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 26 has a whole rest in the treble. Measures 27-29 feature more complex melodic lines in both staves, with some chromaticism and a crescendo hairpin in the treble staff.

30

G

Gaug

C

Cmin

G

Musical notation for measures 30-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The dynamic marking *mf* is present. Measure 30 has a whole rest in the bass. Measures 31-33 feature complex chordal textures in the treble and simple bass lines.

n.c.

Emin

Musical notation for measures 34-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 34 has a whole rest in the bass. Measures 35-38 feature complex chordal textures in the treble and simple bass lines, with a melodic line in the treble staff.

Piano  
Guitar

When I Survey the Wondrous Cross - Page 3

Chords: G/D, Amin/C, Bsus4, B, n.c.

Measures 39-42. Measure 39: G/D. Measure 40: Amin/C. Measure 41: Bsus4. Measure 42: B, n.c. Dynamics: *mp*.

45 Emin, Bb

Measures 43-46. Measure 45: Emin. Measure 46: Bb. Dynamics: *mp*.

Chords: Emin, Bb, Bmin, F

Measures 47-50. Measure 47: Emin. Measure 48: Bb. Measure 49: Bmin. Measure 50: F. Dynamics: *mf*.

Chords: B, F, Fmin6, C, C

53 Grandioso

Measures 51-54. Measure 51: B. Measure 52: F. Measure 53: Fmin6. Measure 54: C. Dynamics: *f*. Performance instruction: *molto ritard...*

Chords: Fmin, C, C/B, F/A

Measures 55-58. Measure 55: Fmin. Measure 56: C. Measure 57: C/B. Measure 58: F/A.

Piano  
Guitar

When I Survey the Wondrous Cross - Page 4

Chords: C/G, Emin/G, C/G, Bb, Bb

59 60 61

62 Cmin Bb Eb Ab/Ed

62 63 64

Chords: Gsus4, G, Cmin, Gmin/Bb, Fmin/Ab, Eb/G, Fmin

65 66 67 68

Chords: Eb/Bb, Bbsus4, Bb, Eb, Ab/Ed

69 70 71

Chords: Eb, Ab/Ed, Eb

72 73 74

Harp

# When I Survey the Wondrous Cross

by Lowell Mason  
arranged by Jeff Cranfill

*With mystery, legato*

Db,C,B E,F,G,Ab

mp

1 2 3 4

Detailed description: This system contains measures 1 through 4. The music is in a minor key with a common time signature. The bass clef line features a melodic line with slurs and fingerings 1, 2, 3, and 4. The treble clef line contains chords and rests. A dynamic marking of *mp* is present.

G to flat

8

5 6 7 8

Detailed description: This system contains measures 5 through 8. The bass clef line continues the melodic line with slurs and fingerings 5, 6, 7, and 8. The treble clef line contains chords. A box containing the number 8 is located above the treble clef staff.

G to natural

9 11 12 13

2 2 3 3

Detailed description: This system contains measures 9 through 13. Measures 9 and 11 feature a whole-note chord in the treble clef and a whole-note chord in the bass clef, both marked with a '2'. Measures 12 and 13 feature a melodic line in the treble clef and a whole-note chord in the bass clef, both marked with a '3'. A box containing the number 18 is located above the treble clef staff.

F to sharp

18

16 17 18 19

2 2

Detailed description: This system contains measures 16 through 19. Measures 16 and 17 feature a melodic line in the treble clef and a whole-note chord in the bass clef, both marked with a '2'. Measures 18 and 19 feature a melodic line in the treble clef and a whole-note chord in the bass clef, both marked with a '2'. A box containing the number 18 is located above the treble clef staff.

F to natural

21 22 23

30

D,Cb,B E,Fb,G,A

C natural  
F sharp

24 30 31 34

35 36 37 38

45

D,C,Bb E#,F,G,A#

45 46 47 48

D,C,B# E#,F,G,A

*molto ritard...*

49 50 51 52

**53** Grandioso

E natural  
F flat

Musical notation for measures 53-56. Measure 53 starts with a forte (*f*) dynamic. Measure 54 contains a whole note chord with notes E natural and F flat. Measure 55 is a whole rest. Measure 56 features a melodic line with a trill-like flourish.

**62** D,C,Bb Eb,F,G,Ab

Musical notation for measures 57-63. Measures 57-58 are marked with a '4' and a '4' in the bass clef. Measure 59 is marked *rit...*. Measure 60 is marked *a tempo*. Measures 61-63 continue with a rhythmic pattern of eighth notes.

Musical notation for measures 64-67. Measures 64-65 continue the eighth-note pattern. Measures 66-67 feature a melodic line with a trill-like flourish.

Musical notation for measures 68-71. Measures 68-69 feature a melodic line with a trill-like flourish. Measures 70-71 continue the eighth-note pattern.

D sharp  
A sharp

Musical notation for measures 72-74. Measures 72-73 continue the eighth-note pattern. Measure 74 is marked *rit...* and features a melodic line with a trill-like flourish.



String  
Synthesizer

# When I Survey the Wondrous Cross

by Lowell Mason  
arranged by Jeff Cranfill

*With mystery, legato*

8

Musical notation for measures 1-10. The score is in G major (one flat) and common time. Measures 1-7 feature a whole-note chord in both staves, with the number '6' written above the treble staff and below the bass staff. Measures 8-10 feature a melodic line in the bass staff starting on G4, moving to F4, E4, and D4, with slurs and fermatas. The dynamic marking *mp* is placed above measure 8.

Musical notation for measures 11-15. The score continues with the same chordal texture in the treble staff and the melodic line in the bass staff. Measures 11-12, 13-14, and 15-16 show the continuation of the melodic line in the bass staff with slurs and fermatas.

18

Musical notation for measures 16-20. The score continues with the same chordal texture in the treble staff and the melodic line in the bass staff. Measures 16-17, 18-19, and 20-21 show the continuation of the melodic line in the bass staff with slurs and fermatas.

Musical notation for measures 21-29. The score continues with the same chordal texture in the treble staff and the melodic line in the bass staff. Measures 21-22, 23-24, 25-26, 27-28, and 29-30 show the continuation of the melodic line in the bass staff with slurs and fermatas. The piece concludes with a final chord in both staves.

30

7

7

*mf*

30 37 38 39

45

3

3

*mp*

40 41 42 45

*mf*

46 47 48 49

*mf*

53 **Grandioso**

*molto ritard...*

*f*

50 51 52 53

54 55 56 57

Musical notation for measures 58-61. The score is in G minor (two flats) and 3/4 time. Measure 58 features a treble clef with a half note chord and a bass clef with a quarter note chord. Measure 59 continues with similar chords. Measure 60 has a half note chord in the treble and a quarter note chord in the bass. Measure 61 includes a *rit...* marking and a half note chord in the treble with a quarter note chord in the bass. The system concludes with a double bar line and a key signature change to F major (one flat).

Musical notation for measures 62-64. Measure 62 is marked with a box containing the number 62 and the tempo marking *a tempo*. The treble clef part features a continuous sixteenth-note arpeggiated pattern, while the bass clef part has a simple quarter-note accompaniment. Measures 63 and 64 continue this texture.

Musical notation for measures 65-67. The treble clef part continues with the sixteenth-note arpeggiated pattern. The bass clef part features a quarter-note accompaniment with dotted notes in measures 65 and 67.

Musical notation for measures 68-70. The treble clef part has a half note chord in measure 68, followed by a quarter note chord in measure 69, and then resumes the sixteenth-note arpeggiated pattern in measure 70. The bass clef part continues with a quarter-note accompaniment.

Musical notation for measures 71-74. The treble clef part continues with the sixteenth-note arpeggiated pattern. The bass clef part features a quarter-note accompaniment with accents (>) in measures 71 and 72. Measure 73 includes a *rit...* marking and a quarter note chord in the bass. The system concludes with a double bar line and a key signature change to F major (one flat).

# When I Survey the Wondrous Cross

by Lowell Mason  
arranged by Jeff Cranfill

*With mystery, legato*

8 10 18

1 19 *mp*

20 21 22 27 5

28 29 30 8 38 *mf*

39 40 41 42 3

45 46 *mp* 47 *mf* 48

49 50 51 52 *molto ritard...*

53 **Grandioso** 54 55 56 *f*

57 58 59 60

62

61 *rit...* *a tempo* 63

64 65

66 67

68 69 70

71 72

73 *rit...* 74

# When I Survey the Wondrous Cross

by Lowell Mason  
arranged by Jeff Cranfill

*With mystery, legato*

1 7 8 10 18 19 *mp*

20 21 22 27 5

28 29 30 38 8 *mf*

39 40 41 42 3

45 46 *mp* 47 *mf* 48

49 50 51 52 *molto ritard...*

53 **Grandioso** 54 55 56 *f*

57 58 59 60

62

61 *rit...*

*a tempo*

63

64

65

66

67

68

69

70

71

72

73

74 *rit...*

Detailed description: This is a page of a musical score for Violin 2. It contains six staves of music, numbered 61 through 74. The key signature is one flat (B-flat major or D minor). The music is written in a treble clef. The first staff (measures 61-63) begins with a double bar line and a box containing the number '62'. Below measure 61 is the instruction 'rit...'. Below measure 63 is 'a tempo'. The music consists of eighth-note patterns, often beamed in pairs. The second staff (measures 64-65) continues the eighth-note patterns. The third staff (measures 66-67) continues the eighth-note patterns. The fourth staff (measures 68-70) features a half note in measure 68, followed by a quarter note in measure 69, and then eighth-note patterns in measure 70. The fifth staff (measures 71-72) continues the eighth-note patterns. The sixth staff (measures 73-74) continues the eighth-note patterns, ending with a half note in measure 74. Below measure 74 is the instruction 'rit...'. The piece concludes with a double bar line at the end of measure 74.

Viola

# When I Survey the Wondrous Cross

by Lowell Mason  
arranged by Jeff Cranfill

*With mystery, legato*

1 7 8 10 18 19 *mp*

20 21 22 8 30 8

38 39 40 41 *mf*

42 45 46 *mp* 47 *mf*

48 49 50 51 *molto ritard...*

53 **Grandioso** 54 55 *f*

56 57 58 59

60 61 *rit...* 62 *a tempo*

Detailed description: This is a musical score for Viola, titled 'When I Survey the Wondrous Cross'. The score is written in bass clef with a common time signature (C). It begins with the instruction 'With mystery, legato'. The music is divided into measures, with measure numbers 1, 7, 8, 10, 18, 19, 20, 21, 22, 30, 38, 39, 40, 41, 42, 45, 46, 47, 48, 49, 50, 51, 53, 54, 55, 56, 57, 58, 59, 60, 61, and 62. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance markings include *molto ritard...* (molto ritardando) and *a tempo*. The score features various musical notations such as slurs, ties, and repeat signs. A key signature change to one sharp (F#) occurs at measure 22. The piece concludes with a *rit...* (ritardando) marking at measure 61 and a return to *a tempo* at measure 62.



Musical staff 1: Measures 63-64. The staff is in bass clef with a key signature of one flat (B-flat). It contains a continuous eighth-note pattern. Measure 63 starts with a whole rest, followed by eighth notes. Measure 64 continues the pattern.

63

64

Musical staff 2: Measures 65-66. Measures 65 and 66 continue the eighth-note pattern. A slur is placed over the final two notes of measure 66.

65

66

Musical staff 3: Measures 67-69. Measure 67 continues the eighth-note pattern with a slur. Measure 68 contains a whole rest. Measure 69 contains a half note followed by a quarter note.

67

68

69

Musical staff 4: Measures 70-71. Measures 70 and 71 continue the eighth-note pattern.

70

71

Musical staff 5: Measures 72-74. Measures 72 and 73 continue the eighth-note pattern. Measure 74 contains a half note with a fermata above it. The staff ends with a double bar line.

72

73

74

*rit...*

# When I Survey the Wondrous Cross

by Lowell Mason  
arranged by Jeff Cranfill

*With mystery, legato*

The musical score is written for Cello in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece begins with a mezzo-piano (*mp*) dynamic and a tempo/style instruction of "With mystery, legato". The score consists of eight staves of music. The first staff contains measures 1 through 4, with a first ending bracket labeled "8" spanning measures 3 and 4. The second staff contains measures 5 through 7, with a second ending bracket labeled "8" spanning measures 6 and 7. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20, with a first ending bracket labeled "18" spanning measures 18 and 19. The sixth staff contains measures 21 through 37, with a first ending bracket labeled "8" spanning measures 22-29 and a second ending bracket labeled "7" spanning measures 30-36. The dynamic changes to mezzo-forte (*mf*) at measure 37. The seventh staff contains measures 38 through 41. The eighth staff contains measures 42 through 47, with a first ending bracket labeled "3" spanning measures 42-44 and a second ending bracket labeled "2" spanning measures 45-47. The dynamic returns to mezzo-piano (*mp*) at measure 46. The score concludes with a fermata over the final note in measure 47.

Musical staff 49-52. Measure 49 starts with a *mf* dynamic. Measure 52 includes the instruction *molto ritard...* with a hairpin decrescendo.

**53** Grandioso

Musical staff 53-56. Measure 53 begins with a *f* dynamic. The staff contains measures 54, 55, and 56.

Musical staff 57-60. The staff contains measures 57, 58, 59, and 60.

**62**

Musical staff 61-64. Measure 61 is marked *rit...* and measure 62 is marked *a tempo*. The staff contains measures 61, 62, 63, and 64.

Musical staff 65-68. The staff contains measures 65, 66, 67, and 68.

Musical staff 69-71. The staff contains measures 69, 70, and 71.

Musical staff 72-74. Measure 74 is marked *rit...*. The staff contains measures 72, 73, and 74.

Bass

# When I Survey the Wondrous Cross

by Lowell Mason  
arranged by Jeff Cranfill

*With mystery, legato*

Musical score for Bass part of "When I Survey the Wondrous Cross". The score is written in bass clef, common time (C), and B-flat major. It consists of 40 measures across seven staves. The first staff starts with a dynamic marking of *mp* and includes measures 1 through 4. A box containing the number 8 is placed above the staff between measures 4 and 5. The second staff contains measures 5 through 9. The third staff contains measures 10 through 14. A box containing the number 18 is placed above the staff between measures 14 and 15. The fourth staff contains measures 15 through 19. The fifth staff contains measures 20 through 24. The sixth staff contains measures 25 through 29 and ends with a double bar line and a key signature change to C major. A box containing the number 30 is placed to the left of the seventh staff. The seventh staff starts with a dynamic marking of *mf* and contains measures 30 through 34. The eighth staff contains measures 35 through 40 and begins with a first ending bracket labeled "2" above it.

Bass

When I Survey the Wondrous Cross - Page 2

play if no tuba...

45

play

41 42 *mp* 43 44

46 47 *mf* 48 49

53

Grandioso

50 51 52 *molto ritard...* *f*

54 55 56 57

58 59 60 61 *rit...*

62

*a tempo* 63 64 65

66 67 68

69 70 71

72 73 74 *rit...*