

When I Survey the Wondrous Cross

by Lowell Mason
arranged by Jeff Cranfill

With mystery, legato ♩ = 80

The score is for a full orchestra and includes the following parts: Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), Trb. 3 Tuba, Drum Set, Percussion (chimes...), Timpani, Piano, Harp (Db, C, B, E, F, G, Ab), Violins 1 & 2, Viola, Cello, and Bass. The music is in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (Bb). The score is divided into five measures, with measure numbers 1 through 5 printed below the bass line. Dynamics include *mp* (mezzo-piano) and *mpc.* (mezzo-pianissimo). Performance instructions include *With mystery, legato*, *chimes...*, and *wind chimes*. The harp part includes a change from *Db, C, B, E, F, G, Ab* to *G to flat* in measure 5.

1

2

3

4

5

8

This musical score page covers measures 6 through 10. The instruments and their parts are as follows:

- Flts.:** Flute part with triplets in measures 6 and 7.
- Ob.:** Oboe part, mostly rests.
- Bb Clts.:** B-flat Clarinet part with triplets in measures 6 and 7.
- Bsn.:** Bassoon part, starting in measure 8 with a *mp* dynamic.
- Bs. Ct.:** Bass Clarinet part, mostly rests.
- Hns. (A Sax):** Alto Saxophone part, mostly rests.
- Tpt. 1:** Trumpet 1 part, starting in measure 6.
- B♭ Tpt.:** Trumpet 2 part, starting in measure 6.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part, starting in measure 8 with a *mp* dynamic.
- Trb. 3 Tba:** Trombone 3 / Tuba part, starting in measure 8 with a *mp* dynamic.
- Drums:** Drum part, mostly rests.
- Perc.:** Percussion part, mostly rests.
- Timp.:** Timpani part, starting in measure 6.
- Piano:** Piano part, starting in measure 6.
- Hp.:** Harp part, starting in measure 6.
- Vln.:** Violin part, mostly rests.
- Vla.:** Viola part, mostly rests.
- Vc.:** Violoncello part, starting in measure 6.
- Bass:** Bass part, starting in measure 6.

This page of the musical score covers measures 11 through 15. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpet 1 (Tpt. 1), Bb Trumpet (Bb Tpt.), Trumpets 1 & 2 (Trb. 1 & 2 / T Sax. / Bar. T.C.), Trumpet 3 (Trb. 3 / Tba), Drums, Percussion (Perc.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

Key musical features include:

- Flute (Flts.):** Remains silent throughout these measures.
- Oboe (Ob.):** Remains silent throughout these measures.
- Bb Clarinets (Bb Clts.):** Play a melodic line starting in measure 11, featuring a half note G4, followed by a quarter note A4, and a half note Bb4. This line continues through measure 15.
- Bassoon (Bsn.):** Plays a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Bass Clarinet (Bs. Clt.):** Remains silent throughout these measures.
- Horns (Hns. / A Sax):** Play a melodic line starting in measure 13, featuring a half note G4, followed by a quarter note A4, and a half note Bb4. This line continues through measure 15.
- Trumpet 1 (Tpt. 1):** Remains silent throughout these measures.
- Bb Trumpet (Bb Tpt.):** Remains silent throughout these measures.
- Trumpets 1 & 2 (Trb. 1 & 2 / T Sax. / Bar. T.C.):** Play a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Trumpet 3 (Trb. 3 / Tba):** Play a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Drums:** Remains silent throughout these measures.
- Percussion (Perc.):** Remains silent throughout these measures.
- Timpani (Timp.):** Remains silent throughout these measures.
- Piano:** Plays a melodic line starting in measure 11, featuring a half note G4, followed by a quarter note A4, and a half note Bb4. This line continues through measure 15. A performance instruction "G to natural" is written below the staff in measure 11.
- Harp (Hp.):** Remains silent throughout these measures.
- Violin (Vln.):** Remains silent throughout these measures.
- Viola (Vla.):** Remains silent throughout these measures.
- Violoncello (Vc.):** Play a melodic line starting in measure 11, featuring a half note G4, followed by a quarter note A4, and a half note Bb4. This line continues through measure 15.
- Bass:** Play a melodic line starting in measure 11, featuring a half note G4, followed by a quarter note A4, and a half note Bb4. This line continues through measure 15.

This musical score page covers measures 16 through 20. The instruments and parts are as follows:

- Flts.**: Flutes, mostly silent.
- Ob.**: Oboe, playing a melodic line starting in measure 16 with a *mp* dynamic.
- Bb Clts.**: B-flat Clarinets, playing a melodic line similar to the oboe.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Bs. Ctt.**: Bass Clarinet, playing a rhythmic accompaniment.
- Hns. (A Sax)**: Alto Saxophone, playing a melodic line.
- Tpt. 1** and **B♭ Tpt.**: Trumpets, playing a rhythmic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Tenor Saxophone and Baritone Saxophone, playing a rhythmic accompaniment.
- Trb. 3 Tba.**: Trombone and Tuba, playing a rhythmic accompaniment.
- Drums**: Drums, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a triangle in measure 18 with a *mp* dynamic.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Piano**: Piano, playing a complex accompaniment with a *F to sharp* instruction in measure 16.
- Hp.**: Harp, playing a melodic line.
- Vln.**: Violins, playing a melodic line.
- Vla.**: Violas, playing a melodic line with a *mp* dynamic.
- Vc.**: Violas, playing a rhythmic accompaniment.
- Bass**: Bass, playing a rhythmic accompaniment.

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- B> Tpt. (B-flat Trumpet)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- Drums
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Bass

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. A specific instruction 'F to natural' is present in the Harp part.

This musical score page contains measures 26 through 30. The instruments listed on the left are Flts., Ob., Bb Clts., Bsn., Bs. Ct., Hns. (A Sax), Tpt. 1, B♭ Tpt., Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is written in 4/4 time with a key signature of one flat (Bb). The music features a variety of textures, including melodic lines for woodwinds and strings, and a rhythmic accompaniment for piano and drums. The piano part includes a 'lite fill...' and 'time, cross stick' section. The harp part has a 'G' chord and a 'D,Cb,B E,Fb,G,A' chord. The dynamic marking *mf* is used throughout. The page number 30 is in a box at the top right.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

various lite cyms...

orch. bells...

mf

Gaug C Cmin G n.c.

C natural
F sharp

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

mf

lite *mf*.

time, cross stick

Emin

G
D

Amin
C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Ctt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc. triangle orch. bells...

Timp.

Piano Bsus4 B n.c. Emin

Hp.

Vln.

Vla.

Vc.

Bass play if no tuba... play

mp

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax) *mf*

Tpt. 1 *mf*

B♭ Tpt. *mf*

Trb. 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba

Drums *mp* *mf*
toms bass drum susp. cym. orch. bells...

Perc. *mf*

Timp.

Piano *mf*
B♭ Emin B♭ Bmin F

Hp. *mp* *mf*
D,C,B♭ E#,F,G,A# D,C,B# E#,F,G,A

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Bass *mf*

46 47 48 49 50

This musical score is for page 12 of the hymn "When I Survey the Wondrous Cross". It is a full orchestral arrangement. The score is divided into five measures, corresponding to page numbers 56 through 60. The instruments included are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax.) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- B> Tpt. (B-flat Trumpet)
- Trb 1 & 2 (T. Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- Drums
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes chord symbols: C, C/B, E/A, C/G, E min/G, C/G, and Bb. The harp part features a tremolo effect in the first measure.

62

Flts. *rit...* *a tempo*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums *toms* *snare*

Perc.. *susp. cym.*

Timp. *B^b* *Cmin* *B^b* *E^b* *A^b* *E^b*

Piano *D,C,B^b E^b,F,G,A^b*

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb. 1 & 2
(T Sax.
Bar T.C.C.)

Trb. 3
Tba

Drums

Perc..
susp. cym. orch. bells...

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

7

Gsus4 G Cmin Gmin Bb Emin Ab Eb G Fmin Eb Bb Bbsus4 Bb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

7₂

7

rit...

crash cym!

orch. bells...

toms

AP Eb

AP Eb

AP Eb

D^{sharp}

A^{sharp}