

Warm-Up Hymns and Chorales - volume 8

Arranged by Jeff Cranfill

53. Come Thou Almighty King Concert E

The musical score is arranged for a full orchestra and piano. It features the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax Bar. T.C.)
- Trb. 3 Tuba
- Drums (triangle, or cym. bells)
- Bells
- Timpani
- Piano
- Harp
- Violins 1 & 2
- Viola
- Cello
- Bass

The score is in Concert E major (three sharps) and 3/4 time. The piano part includes the following chord sequence: E, E/G#, F#min, E/B, B, Esus4, E, E, B/D#, E, B, D#, E.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

Ermin
B

B

n.c.

This musical score is for a warm-up hymn and chorale, spanning measures 11 to 14. The score is arranged for a full orchestra and includes the following parts:

- Flts.** (Flutes): Melodic line with slurs and ties.
- Ob.** (Oboe): Melodic line with slurs and ties.
- Bb Clts.** (B-flat Clarinet): Melodic line with slurs and ties.
- Bsn.** (Bassoon): Melodic line with slurs and ties.
- Bs. Clt.** (Bass Clarinet): Melodic line with slurs and ties.
- Hns. (A Sax)** (Alto Saxophone): Melodic line with slurs and ties.
- Tpt. 1** (Trumpet 1): Melodic line with slurs and ties.
- Tpt. 2 & 3** (Trumpets 2 & 3): Melodic line with slurs and ties.
- Trb. 1 & 2 (T Sax Bar T.C.)** (Tenor Trumpets 1 & 2 / Tenor Saxophone / Baritone Trombone): Melodic line with slurs and ties.
- Trb. 3 Tba** (Trombone 3 / Tuba): Melodic line with slurs and ties.
- Drums**: Percussion part with various rhythmic patterns.
- Bells**: Melodic line with slurs and ties.
- Timp.** (Timpani): Melodic line with slurs and ties.
- Piano**: Accompanying part with two staves (treble and bass clef).
- Vlins.** (Violins): Melodic line with slurs and ties.
- Vla.** (Viola): Melodic line with slurs and ties.
- Vcl.** (Violoncello): Melodic line with slurs and ties.
- Bass**: Melodic line with slurs and ties.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piano part includes a specific chord marked 'E' in measure 13.

This musical score is for a warm-up hymn or chorale, spanning measures 15 to 18. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a full orchestra and piano.

Instrumentation:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb. 1 & 2 (T Sax Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- Drums
- Bells
- Timp. (Timpani)
- Piano
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

Measure 15: Flutes, Oboe, Bassoon, Bass Clarinet, Alto Saxophone, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Trombone 3/Tuba, Drums, Bells, and Timpani all play a half note. The piano accompaniment consists of a half note chord.

Measure 16: Flutes, Oboe, Bassoon, Bass Clarinet, Alto Saxophone, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Trombone 3/Tuba, Drums, Bells, and Timpani all play a half note. The piano accompaniment consists of a half note chord.

Measure 17: Flutes, Oboe, Bassoon, Bass Clarinet, Alto Saxophone, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Trombone 3/Tuba, Drums, Bells, and Timpani all play a half note. The piano accompaniment consists of a half note chord.

Measure 18: Flutes, Oboe, Bassoon, Bass Clarinet, Alto Saxophone, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Trombone 3/Tuba, Drums, Bells, and Timpani all play a half note. The piano accompaniment consists of a half note chord.

Chord Progression (Piano):

E A E A C#min6 B E A E

(Note: The chord C#min6 is also labeled as A# in the score.)

54. Come Thou Almighty King
Concert F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums
triangle, or cym.
bells

Bells

Timpani
timpani

Piano
F A Gmin E C C Fsus4 F F C E F C E F
D,C,B# E#,F,G,A

Vlins.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

Chord markings: G_{min} , C , n.c.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vins.

Vla.

Vcl.

Bass

F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

F B \flat /F E/A B \flat Dmin6/B C F B \flat /F F

Vins.

Vla.

Vcl.

Bass

55. Come Thou Almighty King
Concert G

Musical score for 'Come Thou Almighty King' in Concert G, 3/4 time. The score includes parts for Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax Bar T.C.), Trb. 3 Tba, Drums (triangle, or cym.), Bells (bells, timpani), Timp., Piano (with chord symbols: G, G/B, Amin, G/D, D, Gsus4, G, G, D/F#, G, D, F#, G), Vlns., Vla., Vcl., and Bass. The score is divided into five measures, numbered 1 through 5 at the bottom.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

Amin
D

D n.c.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

G

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vlins.

Vla.

Vcl.

Bass

G G/B C Emin6 C2 D G G/C G

56. Chorale 2
Concert Ab

This musical score is for a 4/4 time signature piece in the key of Ab major. It features a variety of instruments including Flutes, Oboe, Clarinets (Bb and Bs), Horns (A Sax), Trumpets (1, 2 & 3), Trombones (1 & 2, 3), Drums, Bells, and Timpani. The piano accompaniment includes a grand staff with chords and specific performance instructions such as 'triangle', 'D#,C,Bb Eb.F.G#Ab', 'G to natural', and 'G to sharp'. The score is divided into four measures, each marked with a measure number (1, 2, 3, 4) at the bottom.

1

2

3

4

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar I.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

5 6 7 8

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar I.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

E F#min B D# E F# B D# Eb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vlins.

Vla.

Vcl.

Bass

13

14

15

16

57. Chorale 2
Concert A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

triangle

Db, C# B E, F#, Gb, A

G to sharp

G to flat

A F#7 B D#dim 7 A C#min D Esus4 E

1 2 3 4

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar 1.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

5 6 7 8

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

F G min E C F G C D E

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vlins.

Vla.

Vcl.

Bass

13 14 15 16

58. Chorale 2
Concert Bb

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax Bar T.C.)
Trb. 3 Tba
Drums
Bells
Timp.
Piano
Vins.
Via.
Vcl.
Bass

triangle

B \flat G7 C Edim7 B \flat Dmin E \flat Fsus4 F

D,C,Bb E \sharp ,F,G,A \sharp A to natural A to sharp

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

5 6 7 8

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vlins.

Vla.

Vcl.

Bass

9 10 11 12

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vlins.

Vla.

Vcl.

Bass

B \flat G7 C Edim7 B \flat F E \flat F# B \flat