

Savior, Like a Shepherd Lead Us

by William B. Bradbury
arranged by Jeff Cranfill

Gently, legato $\text{♩} = 76$

Musical score for 'Savior, Like a Shepherd Lead Us' arranged by Jeff Cranfill. The score is for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Percussion
- Timpani
- Piano
- Harp
- Violins 1 & 2
- Viola
- Cello
- Bass

The score is in common time (C) and features a tempo of 76 beats per minute. The key signature is one sharp (F#). The score is divided into five measures, numbered 1 through 5 at the bottom. The dynamics are marked *mp* (mezzo-piano) throughout. The piano part includes a *n.c.* (non-crescendo) marking. The percussion part includes a triangle and a *mp* marking. The bassoon, bass clarinet, and cello parts have rests in the first four measures and notes in the fifth measure.

1

2

3

4

5

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mp

mp

mp

mp

mp wind chimes

A E B C

D, C, B# E, Fb, G, A

11 solo

Flts. *mp*

Ob. *mp*

Bb Clts. *mp*

Bsn. *mp*

Bs. Clt. *mp*

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.. triangle

Timp.

C C Emin Amin Dmin G 7 C E C C

Piano

Hp.

Vln. *mp*

Vla. *mp*

Vc. *mp*

Bass *mp*

all

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

C Emin Amin Dmin G C C Gmin7 C F

shaker

mp

mp

mp

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Emin Amin Dmin G E/G C Gmin D C/E F C/E

D,C,Bb, E,F,G,A

Flts. *rit..* *a tempo*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc. *orch. bells...* *triangle*

Timp.

Piano *F* *n.c.*

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

fill... *mf* time, cross stick

orch. bells...

E♭ A♭maj7 E♭/G Cmin Fmin E♭/F Fmin A♭

D#,C,B♭ E♭,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Musical score for 'Savior, Like a Shepherd Lead Us' - Page 9. The score includes staves for Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax.), Tpt. 1, B♭ Tpt., Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., Drums, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The page number 42 is boxed at the top. Dynamic markings include *mf* and triangle. Chord symbols for Piano include E_b , $D\#E_b$, E_b , A_b , E_b/G , $Cmin7$, $Fmin$, Bb , $A\#Bb$, and E_b .

Flts.

Ob.

B♭ Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

susp. cym.

Ab E A Eb B♭ Cmin6 Fmin7b5 Eb B♭ Ebaug Cmin B♭ Emin7 B♭ Bdim7 B♭

D#,C,B# Eb,F,G,A,

Broadly

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

rit...

f a tempo

f

f

f

solo

heavy toms

triangle

susp. cym.

timpani

B

D^b/B

E^b/B^b

E/A

Csus4/G

F

D,C,B^b E#,F,G,A#

f

f

f

f

f

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, B♭ Tpt., Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (e.g., *crash!*, *big fills*), and performance instructions (e.g., *orch. bells...*, *susp. cym.*). The piano part includes chord symbols: E A, Gmin, C 7, F, E♭ G, E A, B♭, Dmin6 B, E C, G9. A harp part includes the instruction *D, C, B# E#, F, G, A*. The bass line includes the instruction *B to natural*.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

orch. bells...

G9/B B♭7min6/D♭ E/C F#sus4/F B♭7/C F C/E B♭/D F#sus4/F E/F C

B to sharp

rit.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

rit...

crashes and fills...

snare

susp. cym.

E^b
 B^b

D^b
 A^b

G

E^b
G

Fsus4 F