

*Worship Orchestra Series*

# The King of Creation

Praise to the Lord, the Almighty

Arranged by  
**Jeff Cranfill**



**Jeff Cranfill Music**

*Suzanne Clark*

# **The King of Creation**

Praise to the Lord, the Almighty

## **Instrumentation**

**Full Score**

**Flutes 1 & 2, Piccolo**

**Oboe**

**Clarinets 1 & 2**

**Bassoon**

**Bass Clarinet**

**Eb Alto Saxophones (substitute for F Horns)**

**Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)**

**Eb Baritone Saxophone (substitute for Bass Clarinet)**

**F Horns 1,2,3**

**Trumpets 1,2,3**

**Trombones 1,2**

**Trombone 3/Tuba**

**Drum Set**

**Percussion**

**Piano**

**Harp**

**String Synthesizer**

**Violin**

**Viola**

**Cello**

**Bass**

# **Jeff Cranfill Music**

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# **Jeff Cranfill Music**

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# The King of Creation

## Praise to the Lord, the Almighty

arranged by Jeff Cranfill

5 A bit faster  $\text{♩} = 144$

Joyous  $\text{♩} = 120$

Flutes 1 & 2 *f* *rit...* picc. out...

Oboe

Bb Clarinets 1 & 2 *f*

Bassoon *f* *mf*

Bass Clarinet *f* *mf*

Horns 1 & 2 (Alto Sax 1 & 2) *f* *mf*

Trumpet 1 *f*

Trumpets 2 & 3 *f*

Trombones 1 & 2 (Tenor Sax. Bar. T.C.) *f* *mf*

Trb. 3 Tuba

Drum Set *f* *snare* *orch. bells...* *hat* *mf* *kick*

Percussion *f* *timpani* *triangle*

Timpani *f* *mf*

Piano *f* *mf*

Harp *f* *D#,C,Bb Eb,F,G,A#*

Violins 1 & 2 *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Bass *f* *mf*

1

2

3

4

5

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*simile*

*mf*

orch. bells...

*E♭add2*

*D♯add2*  
*E♭*

*D to flat*

*simile*

*simile*

6 7 8 9 10

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

triangle

B♭add2  
E♭

A♭add2  
E♭

D♭add2  
E♭

E♭add2

D♭add2  
E♭

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax.)

Tpt. 1

B♭ Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

E♭add2 E♭add2 B♭ cmin E♭ A♭ B♭ cmin B♭sus4 B♭

D to sharp

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..  
triangle

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*mf*

*mf*

E<sup>b</sup>add2

D<sup>b</sup>add2  
E<sup>b</sup>

E<sup>b</sup>add2

A<sup>b</sup>add2  
E<sup>b</sup>

E<sup>b</sup>

A<sup>b</sup>  
E<sup>b</sup>

B<sup>b</sup>  
E<sup>b</sup>



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

triangle

Gmin A♭ Cmin Fmin7 B♭ A♭ B♭ n.c.

Flts.

Ob.

Oboe

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

triangle

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

D<sup>b</sup>add2

A<sup>b</sup>  
C

E<sup>b</sup>add2

E<sup>b</sup>add2

C<sup>add2</sup>  
E

play

37

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

toms

time...

*simile*

D F# E D G Emin D F# G D Emin Bmin C G C D Emin

*simile*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

41 42 43 44 45

*simile*

Chords: Dsus4, D, G, C/G, C/D, G, Emin, D/F#, G, D, Emin, Bmin, C, G

Chords: D,Cb,B, E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

C D E Gsus4 D G G C D G D7 A G B C

C to natural

*simile*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

G C E D F# G C E D n.c.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill...

triangle

Amin  
D

D

E<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup>

D<sup>#</sup>, C, B<sup>b</sup> Eb, F, G, A<sup>#</sup>

simile

simile

add picc.

fill...

susp. cym.

timpani

EP Dsus4 D7 F F

61 62 63 64 65



66

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax)

Tpt. 1 *f*

B<sup>b</sup> Tpt. *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Drums *f*

Perc.. *f*  
time, ride cym, half time feel orch. bells...

Timp. *f*

Piano *f*  
Dmin Eb Bb Eb F Gmin Cmin F

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

orch. bells...

$b\flat$   $A\flat$  n.c. Gmin Dmin  $E\flat$   $B\flat$

D, C, B $\flat$  E $\sharp$ , F, G, A $\sharp$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

76 77 78 79 80

Chord progression: Eb, Dmin, Gmin, FSus4, F, Bb, Eb/F, Bb, D

Annotations: susp. cym.







This musical score page, titled "The King of Creation - Page 20", features a full orchestral arrangement. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bb Clts.:** Clarinet in B-flat part with melodic lines and slurs.
- Bsn.:** Bassoon part with a steady eighth-note accompaniment.
- Bs. Clt.:** Clarinet in B-flat part with a steady eighth-note accompaniment.
- Hns. (A Sax.)/Tpt. 1:** Horn in A and Trumpet 1 part with sustained notes and accents.
- B♭ Tpt.:** Trumpet in B-flat part with sustained notes and accents.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 and Tenor Saxophone part with sustained notes and accents.
- Trb. 3 Tba:** Trombone 3 and Tuba part with sustained notes and accents.
- Drums:** Drum part with a consistent rhythmic pattern.
- Perc.:** Percussion part with melodic lines and slurs.
- Timp.:** Timpani part with sustained notes and slurs.
- Piano:** Piano part with complex chordal textures and slurs.
- Hp.:** Harp part with sustained notes and slurs.
- Vln.:** Violin part with melodic lines and slurs.
- Vla.:** Viola part with melodic lines and slurs.
- Vc.:** Cello part with melodic lines and slurs.
- Bass:** Bass part with a steady eighth-note accompaniment.

This musical score page contains the following parts and annotations:

- Flts.:** Flute part with a trill and grace notes in the second measure.
- Ob.:** Oboe part with a trill and grace notes in the second measure.
- Bb Clts.:** B-flat Clarinet part with a trill and grace notes in the second measure.
- Bsn.:** Bassoon part with a trill and grace notes in the second measure.
- Bs. Clt.:** Bass Clarinet part with a trill and grace notes in the second measure.
- Hns. (A Sax):** Alto Saxophone part with a trill and grace notes in the second measure.
- Tpt. 1:** Trumpet 1 part with a trill and grace notes in the second measure.
- B+ Tpt.:** B-flat Trumpet part with a trill and grace notes in the second measure.
- Trb 1 & 2 (T Sax. Bar T.C.):** Tenor Saxophone / Baritone Trombone part with a trill and grace notes in the second measure.
- Trb. 3 Tba:** Trombone 3 / Tuba part with a trill and grace notes in the second measure.
- Drums:** Drum part with annotations: "crash!", "toms", "hi hat", and "choke!".
- Perc.:** Percussion part with annotation: "crash cym!".
- Timp.:** Timpani part.
- Piano:** Piano part with chord annotations:  $Bb^{add2}$ ,  $G7^{maj7}$ ,  $Bb$ , and  $Bb$ .
- Hp.:** Harp part.
- Vln.:** Violin part with a trill and grace notes in the second measure.
- Vla.:** Viola part with a trill and grace notes in the second measure.
- Vc.:** Violoncello part with a trill and grace notes in the second measure.
- Bass:** Bass part with a trill and grace notes in the second measure.



Flutes  
Piccolo

# The King of Creation

arranged by Jeff Cranfill

## Praise to the Lord, the Almighty

**Joyous**

1 *f* 7 2 3 4 *rit...*

**5** *A bit faster* picc. out... 6 7 8

9 10 16 17

18 19 20 21

**23** 8 22 31 32

33 34 35 36

**37** 4 38 42 43

49

4

44 48 50

51 52 53 54

60 61 62 63

add picc.

66

64 65 67

*f*

68 69 70 71

72 73 74 75

76 77 78 79

80

81 82 83

6

Detailed description: This is a page of a musical score for Flutes and Piccolo. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, numbered 44 through 83. Measure 49 is marked with a box containing the number 49. Measure 44 has a '4' above it, and measure 54 has a '6' above it. Measure 64 includes the instruction 'add picc.'. Measure 66 is marked with a box containing the number 66. Measure 67 has a dynamic marking of 'f'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score.

Flutes  
Piccolo

# The King of Creation - Page 3

86

Musical score for Flutes and Piccolo, measures 84-103. The score is written in a single system with five staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*tr*), and phrasing slurs. Measure numbers 84, 85, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, and 103 are indicated below the staves. A box containing the number 86 is positioned above the first staff. The score concludes with a double bar line at the end of measure 103.

# The King of Creation

arranged by Jeff Cranfill

## Praise to the Lord, the Almighty

Joyous

1 *f* 2 3 4 *rit...*

**5** A bit faster

6 9 16 17

18 19 20 21

**23**

22 33 34

**37**

35 36 38

42 43 44 48

**49**

50 51 52

53 54 60 61

62 63 64 65

66

*f* 67 68 69

70 71 72 73

74 75 76 77

80

78 79 81

82 83 84 85 *mf*

86

87 88 89

90 91 92 93

Musical staff 1, measures 94-97. Measure 94 begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The staff contains a half note G4 with a fermata, followed by a quarter rest. Measures 95 and 96 contain a half note G4 with a fermata, followed by a quarter rest. Measure 97 contains a half note G4 with a fermata, followed by a quarter rest.

Musical staff 2, measures 98-100. Measure 98 contains a half rest. Measure 99 contains a half note G4 with a fermata, followed by a quarter rest. Measure 100 contains a half note G4 with a fermata, followed by a quarter rest.

Musical staff 3, measures 101-103. Measure 101 contains a half note G4 with a fermata, followed by a quarter rest. Measure 102 contains a half note G4 with a fermata, followed by a quarter rest. Measure 103 contains a half note G4 with a fermata, followed by a quarter rest.

# The King of Creation

arranged by Jeff Cranfill

## Praise to the Lord, the Almighty

Joyous

1 *f* 2 3 4 *rit...*

**5** A bit faster

6 9 16 17

18 19 20 21

**23**

22 31 32

Oboe

play

33 34 35 36

**37**

38 42 43

**49**

44 48 50

51 52 53 54

60 61 62 63

64 65 66 67 *f*

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87 *mf*

88 89 90 91



Musical staff 1: Treble clef, measures 92-95. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A long slur covers measures 92-94. A dynamic marking *f* is placed below measure 94. Hairpins are used to indicate dynamics: a crescendo hairpin starts at the beginning of measure 93 and ends at the end of measure 94; a decrescendo hairpin starts at the beginning of measure 95 and ends at the end of measure 95.

Musical staff 2: Treble clef, measures 96-99. The staff contains a melodic line with eighth and sixteenth notes. A sharp sign (#) is placed above the second note of measure 97. A long slur covers measures 97-99.

Musical staff 3: Treble clef, measures 100-103. The staff contains a melodic line with eighth and sixteenth notes. A flat sign (b) is placed above the second note of measure 101. A long slur covers measures 101-103. An accent mark (^) is placed above the final note of measure 103.

# The King of Creation

## Praise to the Lord, the Almighty

Joyous

1 *f* 2 3 4 *rit...*

**5** A bit faster

*mf* 6 7 *simile* 8

7 9 16 17 18

19 20 21 22

**23**

5 28 29 30

**37**

4 11 31 32 33

**49**

48 50 51

4 52 53 54 58

59 60 61 62  
*simile*

66

63 64 65  
*f*

67 68 71 72  
*mf*

73 74 75 76

80

77 78 79

81 82 83 84

86

85 87 88  
*mf*

89 90 91 92

Musical staff 1: Bassoon part, measures 93-96. The staff is in bass clef with a key signature of one flat. Measure 93 starts with a quarter note G2, followed by a quarter note F2. Measure 94 begins with a dynamic hairpin starting from *f* and tapering off, followed by a quarter note E2. Measure 95 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 96 contains a quarter note A1, a quarter note G1, and a quarter note F1. The piece ends with a double bar line.

Musical staff 2: Bassoon part, measures 97-100. Measure 97 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 98 contains a quarter rest. Measure 99 features a fermata over a whole note G1. Measure 100 contains a quarter rest, followed by a quarter note F1 and a quarter note E1. The piece ends with a double bar line.

Musical staff 3: Bassoon part, measures 101-103. Measure 101 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 102 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 103 contains a quarter note A1, a quarter note G1, and a quarter note F1. The piece ends with a double bar line.

# The King of Creation

## Praise to the Lord, the Almighty

Joyous

1 *f* 2 3 4 *rit...*

5 A bit faster

6 7 8 *mf* *simile*

9 16 17 18

19 20 21 22

23

28 29 30

37

31 32 33 4 11

49

48 50 51

52 53 54 58

59 60 61 62  
*simile*

63 64 65 66  
*f*

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86  
*mf*

87 88 89 90  
2

Musical staff 1: Treble clef, measures 92-95. Measure 92 starts with a quarter rest. Measures 92-93 contain eighth notes. Measure 94 begins with a forte (*f*) dynamic and a hairpin. Measure 95 continues with eighth notes.

Musical staff 2: Treble clef, measures 96-99. Consistent eighth-note pattern across all measures.

Musical staff 3: Treble clef, measures 100-103. Measure 100 has a quarter rest. Measures 100-102 feature eighth notes with accents (*v*). Measure 103 has a slur over a half note and a quarter rest.

E♭ Baritone  
Saxophone

# The King of Creation

arranged by Jeff Cranfill

## Praise to the Lord, the Almighty

Joyous

1 *f* 2 3 4 *rit...*

5 A bit faster

*mf* 6 7 *simile* 8

7 9 16 17 18

19 20 21 22

23

5 28 29 30

37

4 31 32 33 34 35 36 11

49

48 49 50 51

4

52 53 54 58



59 60 61 62  
*simile*

63 64 65 66  
*f*

67 68 69 70

71 72 73 74

75 76 77 78

80  
79 81 82

86  
83 84 85  
*mf*

87 88 89 90  
2

E♭ Baritone  
Saxophone

**The King of Creation** - Page 3

92 93 94 95 *f*

96 97 98 99

100 101 102 103

# The King of Creation

arranged by Jeff Cranfill

## Praise to the Lord, the Almighty

Joyous

1 2 3 4 *f* *rit...*

**5** A bit faster

6 9 10

11 12 13 14

15 16 17 18

19 20 21 22

**23**

29 30 31

32 33 34 35

**37**

38 39 40

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 41, 42, 43, and 49. Measure 49 is boxed. A fermata is placed over measures 42 and 43. A slur covers measures 49 and 50.

Musical staff 2: Treble clef, key signature of two sharps. Measures 50, 51, 52, and 53. Slurs are present over measures 50-51, 51-52, and 52-53. Measure 53 contains a whole note chord.

Musical staff 3: Treble clef, key signature of two sharps. Measures 54, 59, 60, and 61. Measure 54 has a fermata. A slur covers measures 59 and 60. Measure 61 contains a whole rest.

Musical staff 4: Treble clef, key signature of two sharps. Measures 62, 63, 64, and 65. Measure 65 ends with a double bar line and a fermata.

Musical staff 5: Treble clef, key signature of two sharps. Measures 66, 67, 71, and 72. Measure 66 is boxed. A slur covers measures 71 and 72. Measure 72 contains a whole note chord.

Musical staff 6: Treble clef, key signature of two sharps. Measures 73, 74, 75, and 76. Slurs are present over measures 73-74 and 75-76.

Musical staff 7: Treble clef, key signature of two sharps. Measures 77, 78, 79, and 80. Measure 80 is boxed. Slurs are present over measures 77-78 and 78-79. Measure 80 contains a whole note chord with accents.

Musical staff 8: Treble clef, key signature of two sharps. Measures 81, 82, 83, and 84. Slurs are present over measures 81-82 and 83-84.

86

85 88 89

*mf*

2

90 92 93 94

*f*

95 96 97

98 99 100

101 102 103

E♭ Alto  
Saxophones

# The King of Creation

## Praise to the Lord, the Almighty

arranged by Jeff Cranfill

Joyous

Musical score for E♭ Alto Saxophones, measures 1-40. The score is written in treble clef with a common time signature (C). It begins with a key signature of one flat (B♭). Measure 1 is a whole rest. Measure 2 starts with a dynamic marking of *f*. Measure 3 contains a triplet of eighth notes. Measure 4 ends with a *rit...* marking. Measure 5 is marked with a box containing the number 5 and the instruction "A bit faster". Measure 6 is a whole rest, followed by a crescendo hairpin. Measure 7 is a triplet of eighth notes. Measure 8 is a whole note. Measure 9 is a quarter note. Measure 10 is a quarter note. Measure 11 is a quarter note. Measure 12 is a quarter note. Measure 13 is a quarter note. Measure 14 is a whole note. Measure 15 is a whole rest. Measure 16 is a quarter note. Measure 17 is a quarter note. Measure 18 is a quarter note. Measure 19 is a quarter note. Measure 20 is a quarter note. Measure 21 is a whole note. Measure 22 is a whole rest. Measure 23 is marked with a box containing the number 23 and a triplet of eighth notes. Measure 24 is a whole note. Measure 25 is a quarter note. Measure 26 is a quarter note. Measure 27 is a quarter note. Measure 28 is a quarter note. Measure 29 is a quarter note. Measure 30 is a quarter note. Measure 31 is a whole note. Measure 32 is a whole note. Measure 33 is a whole note. Measure 34 is a whole note. Measure 35 is a whole rest, followed by a decrescendo hairpin and a key signature change to three sharps (F#, C#, G#). Measure 36 is a whole rest. Measure 37 is marked with a box containing the number 37 and a triplet of eighth notes. Measure 38 is a quarter note. Measure 39 is a quarter note. Measure 40 is a quarter note.

E♭ Alto  
Saxophones

**The King of Creation** - Page 2

41 42 43 49

50 51 52 53

54 59 60 61

62 63 64 65

66 67 71 72

73 74 75 76

77 78 79 80

81 82 83 84

E♭ Alto  
Saxophones

**The King of Creation** - Page 3

86

85 88 *mf* 89

90 92 93 94 *f*

95 96 97

98 99 100

101 102 103

Detailed description of the musical score: The score is for E♭ Alto Saxophones and spans measures 85 to 103. It is written in treble clef with a key signature of one sharp (F#). Measure 85 begins with a half note G4. A dynamic marking of *mf* appears at measure 88. A performance marking '2' is placed above the staff at measure 86. A crescendo hairpin is shown between measures 85 and 88. Measure 89 features a half note G4. Measure 90 starts with a half note G4. A dynamic marking of *f* is present at measure 94. A crescendo hairpin is shown between measures 92 and 94. Measure 95 contains a half note G4 with an accent (>). Measure 96 contains a half note G4 with an accent (>). Measure 97 contains a half note G4 with an accent (>). Measure 98 contains a half note G4 with an accent (>). Measure 99 contains a half note G4 with an accent (>). Measure 100 contains a half note G4 with an accent (>). Measure 101 contains a half note G4 with an accent (>). Measure 102 contains a half note G4 with an accent (>). Measure 103 contains a half note G4 with an accent (>). The score concludes with a double bar line at the end of measure 103.



# The King of Creation

## Praise to the Lord, the Almighty

Joyous

1 *f* 2 3 4 *rit...*

5 **A bit faster** 3 14 23 *mf*

24 25 26 27

28 37 9 6 43 44

45 46 47 48

49 5 54 55 56

57 58 59 60 4

64 65 66 67 *f*

Musical staff 1: Measures 68-71. Treble clef, 4/4 time. Measure 68: quarter note G4, quarter note A4. Measure 69: quarter note B4, quarter note C5. Measure 70: quarter note B4, quarter note A4. Measure 71: whole note G4.

Musical staff 2: Measures 72-82. Treble clef, 4/4 time. Measure 72: whole rest, marked with a box containing '80' and a bracket above it. Measure 73: quarter note G4, quarter note A4. Measure 74: quarter note B4, quarter note C5. Measure 75: quarter note B4, quarter note A4. Measure 76: quarter note G4, quarter note F#4. Measure 77: quarter note E4, quarter note D4. Measure 78: quarter note C4, quarter note B3. Measure 79: quarter note A3, quarter note G3. Measure 80: quarter note F3, quarter note E3. Measure 81: quarter note D3, quarter note C3. Measure 82: quarter note B2, quarter note A2.

Musical staff 3: Measures 83-85. Treble clef, 4/4 time. Measure 83: quarter note G4, quarter note A4. Measure 84: quarter note B4, quarter note C5. Measure 85: whole note G4, with a hairpin crescendo leading to it. Dynamic marking *mf* is below the staff.

Musical staff 4: Measures 87-91. Treble clef, 4/4 time. Measure 87: quarter note G4, quarter note A4. Measure 88: quarter note B4, quarter note C5. Measure 89: whole rest, marked with a bracket above it and the number '2'. Measure 90: quarter note B4, quarter note A4. Measure 91: quarter note G4, quarter note F#4.

Musical staff 5: Measures 92-95. Treble clef, 4/4 time. Measure 92: quarter note G4, quarter note A4. Measure 93: quarter note B4, quarter note C5. Measure 94: quarter note B4, quarter note A4, with accents (>) above each note. Measure 95: whole note G4, with a bracket above it and the number '2'. Dynamic marking *f* is below the staff.

Musical staff 6: Measures 97-100. Treble clef, 4/4 time. Measure 97: quarter note G4, quarter note A4, with accents (>) above each note. Measure 98: quarter note B4, quarter note C5, with accents (>) above each note. Measure 99: quarter note B4, quarter note A4, with accents (>) above each note. Measure 100: quarter note G4, quarter note F#4, with accents (^) above each note.

Musical staff 7: Measures 101-103. Treble clef, 4/4 time. Measure 101: quarter note G4, quarter note A4, with accents (>) above each note. Measure 102: quarter note B4, quarter note C5, with accents (>) above each note. Measure 103: quarter note B4, quarter note A4, with accents (>) above each note. The staff ends with a double bar line.

# The King of Creation

## Praise to the Lord, the Almighty

Joyous

1 *f* 2 3 4 *rit...*

5 A bit faster 3 14 23

6 9 *mf*

24 25 26 27

28 37 9 6 43 44

45 46 47 48

49 5 54 55 56

57 58 59 60 4

64 65 66 67 *f*

Detailed description: This is a musical score for Trumpets 2 & 3. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains measures 1 through 4, starting with a forte (*f*) dynamic and ending with a ritardando (*rit...*). The second staff starts at measure 5 with the instruction 'A bit faster' and contains measures 5 through 14, including a crescendo hairpin and a mezzo-forte (*mf*) dynamic. The third staff contains measures 15 through 27. The fourth staff contains measures 28 through 44, featuring a key change to three sharps (F#, C#, G#) at measure 37. The fifth staff contains measures 45 through 48. The sixth staff contains measures 49 through 56. The seventh staff contains measures 57 through 60, ending with a four-measure rest. The eighth staff contains measures 61 through 67, starting with a forte (*f*) dynamic and a crescendo hairpin.

Musical staff 1: Measures 68-71. Treble clef, 3/4 time signature. Measure 68: quarter note G4, quarter note A4, quarter note B4. Measure 69: quarter note G4, quarter note A4, quarter note B4. Measure 70: quarter note G4, quarter note A4, quarter note B4. Measure 71: quarter note G4, quarter note A4, quarter note B4.

80

Musical staff 2: Measures 72-82. Treble clef, 3/4 time signature. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest. Measure 77: whole rest. Measure 78: whole rest. Measure 79: whole rest. Measure 80: whole rest. Measure 81: quarter note G4, quarter note A4, quarter note B4. Measure 82: quarter note G4, quarter note A4, quarter note B4.

86

Musical staff 3: Measures 83-85. Treble clef, 3/4 time signature. Measure 83: quarter note G4, quarter note A4, quarter note B4. Measure 84: quarter note G4, quarter note A4, quarter note B4. Measure 85: quarter note G4, quarter note A4, quarter note B4. *mf*

Musical staff 4: Measures 87-91. Treble clef, 3/4 time signature. Measure 87: quarter note G4, quarter note A4, quarter note B4. Measure 88: quarter note G4, quarter note A4, quarter note B4. Measure 89: quarter note G4, quarter note A4, quarter note B4. Measure 90: quarter note G4, quarter note A4, quarter note B4. Measure 91: quarter note G4, quarter note A4, quarter note B4.

Musical staff 5: Measures 92-95. Treble clef, 3/4 time signature. Measure 92: quarter note G4, quarter note A4, quarter note B4. Measure 93: quarter note G4, quarter note A4, quarter note B4. Measure 94: quarter note G4, quarter note A4, quarter note B4. Measure 95: quarter note G4, quarter note A4, quarter note B4. *f*

Musical staff 6: Measures 97-100. Treble clef, 3/4 time signature. Measure 97: quarter note G4, quarter note A4, quarter note B4. Measure 98: quarter note G4, quarter note A4, quarter note B4. Measure 99: quarter note G4, quarter note A4, quarter note B4. Measure 100: quarter note G4, quarter note A4, quarter note B4.

Musical staff 7: Measures 101-103. Treble clef, 3/4 time signature. Measure 101: quarter note G4, quarter note A4, quarter note B4. Measure 102: quarter note G4, quarter note A4, quarter note B4. Measure 103: quarter note G4, quarter note A4, quarter note B4.

# The King of Creation

## Praise to the Lord, the Almighty

Joyous

1 *f* 2 3 4 *rit...*

**5** A bit faster

*mf* 6 7 9 14

15 16 17 6

**23**

24 25 26

**37**

27 28 29 8 37 41

38 39 40 41

42 43 44 45

**49**

46 47 48 5 49

Musical staff 1: Measures 54-57. Bass clef, key signature of one sharp (F#). Measures 54-55 contain eighth notes. Measure 56 has a dotted quarter note followed by a quarter rest. Measure 57 has a dotted quarter note followed by a quarter rest.

Musical staff 2: Measures 58-62. Bass clef, key signature of one sharp (F#). Measures 58-59 contain a whole note chord. Measure 60 has a whole rest with a '2' above it. Measure 61 has a whole rest. Measure 62 has a dotted quarter note followed by a quarter rest.

Musical staff 3: Measures 63-65 and 66. Bass clef, key signature of one sharp (F#). Measures 63-65 contain eighth notes. Measure 66 is a double bar line with a box containing the number '66'. The key signature changes to one flat (Bb) starting at measure 67.

Musical staff 4: Measures 67-70. Bass clef, key signature of one flat (Bb). Measures 67-70 contain eighth notes.

Musical staff 5: Measures 71-74. Bass clef, key signature of one flat (Bb). Measures 71-74 contain eighth notes.

Musical staff 6: Measures 75-81. Bass clef, key signature of one flat (Bb). Measure 75 has a whole rest with a '4' above it. Measures 76-79 contain eighth notes. Measure 80 is a double bar line with a box containing the number '80'. Measure 81 has a whole rest.

Musical staff 7: Measures 82-85. Bass clef, key signature of one flat (Bb). Measures 82-85 contain eighth notes.

Musical staff 8: Measures 86-92. Bass clef, key signature of one flat (Bb). Measure 86 has a whole rest with a box containing the number '86' and a '4' above it. Measures 87-92 contain eighth notes.

Trombones  
I & 2

**The King of Creation** - Page 3

Musical staff 1: Trombone I & 2, measures 93-96. The staff is in bass clef with a key signature of one flat. It contains a series of chords and notes with accents (>). A crescendo hairpin is shown between measures 93 and 94, followed by a forte (*f*) dynamic marking. Measure 94 has a fermata over a chord. Measures 95 and 96 continue with similar chordal textures.

Musical staff 2: Trombone I & 2, measures 97-100. The staff continues with chords and notes, including a fermata in measure 98. Measure 100 ends with a whole rest.

Musical staff 3: Trombone I & 2, measures 101-103. The staff begins with a whole rest in measure 101, followed by a series of chords and notes with accents (>) and accents (^) in measures 102 and 103. The piece concludes with a double bar line at the end of measure 103.

Tenor  
Saxophone

# The King of Creation

arranged by Jeff Cranfill

## Praise to the Lord, the Almighty

Joyous

1 *f* 2 3 4 *rit...*

5 A bit faster

*mf* 6 7 9 14

15 16 17 6

23

24 25 26

37

27 28 29 8

38 39 40 41

42 43 44 45 49

46 47 48 5



Tenor  
Saxophone

The King of Creation - Page 2

54 55 56 57

58 59 60 62

63 64 65

67 68 69 70

71 72 73 74

75 79 81

82 83 84 85

86 90 91 92

Tenor  
Saxophone

**The King of Creation** - Page 3

Musical notation for measures 93-96. Measure 93 starts with a treble clef and a key signature of one sharp (F#). It contains four chords with accents (>) above them. Measure 94 begins with a dynamic marking of *f* (forte) and contains two chords with accents. Measure 95 contains two chords with accents. Measure 96 contains two chords with accents. The notation includes stems, beams, and various articulation marks.

Musical notation for measures 97-100. Measure 97 contains two chords with accents. Measure 98 contains two chords with accents. Measure 99 contains two chords with accents. Measure 100 contains two chords with accents. The notation includes stems, beams, and various articulation marks.

Musical notation for measures 101-103. Measure 101 starts with a treble clef and a key signature of two flats (Bb, Eb). It contains two chords with accents. Measure 102 contains four chords with accents. Measure 103 contains four chords with accents. The notation includes stems, beams, and various articulation marks.

Trombone 3  
Tuba

# The King of Creation

arranged by Jeff Cranfill

## Praise to the Lord, the Almighty

Joyous

1 2 3 4 *rit...*  
*f*

**5** A bit faster

*mf*  
6 7 9 2 14

**23**

24 25 26

**37**

27 28 29 37 8

38 39 40 41

42 43 44 45 *simile*

**49**

46 47 48 49 5

54 55 56 57

Trombone 3  
Tuba

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58 59 60 62

63 64 65 **66** *f* *vdi*

67 68 69 70

71 72 73 74

**80** 4 75 79 81

82 83 84 85

**86** 4 90 91 92

93 94 *f* 95 96

Trombone 3  
Tuba

**The King of Creation** - Page 3

Musical score for Trombone 3 and Tuba, measures 97-103. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of two staves. The first staff (measures 97-100) features a melodic line with eighth and quarter notes, including accents and slurs. The second staff (measures 101-103) features a rhythmic accompaniment with eighth and quarter notes, including accents, slurs, and dynamic markings like  $\text{v}$  and  $\text{^}$ . Measure numbers 97, 98, 99, 100, 101, 102, and 103 are indicated below the notes.

# The King of Creation

## Praise to the Lord, the Almighty

Joyous  
snare

1 *f* 2 3 4 *rit...*

5 A bit faster

5 *mf* 6 7 8

hat and kick

9 *mf* 10 11 12

13 14 15 16

17 18 19 20

23

21 22 24

25 26 27 28

29 30 31 32

33 34 35 36 toms

37 time...

38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57 fill...

58 59 60 61 fill...

62 63 64 65 fill...

**66** time, ride cym, half time feel

67 68 69 70 71 72 73 74 75 76

*f*

**80**

81 82 83

*mf*

fill... **86** toms and kick

84 85 86 87 88 89 90 91 92 93 94 95

*mf*

time, ride cym, half time feel

*f*





# The King of Creation

## Praise to the Lord, the Almighty

Joyous

orch. bells...

Musical notation for measures 1-4. The top staff is for orch. bells... and the bottom staff is for timpani. Both are in 4/4 time. Measure 1 starts with a forte (f) dynamic. Measure 4 ends with a ritardando (rit...) marking.

**5** A bit faster

orch. bells...

Musical notation for measures 5-8. The top staff is for orch. bells... and the bottom staff is for triangle. Both are in 4/4 time. Measure 5 starts with a mezzo-forte (mf) dynamic. Measure 8 ends with a mezzo-forte (mf) dynamic.

Musical notation for measures 9-15. The top staff has a whole note in measure 9, followed by a four-measure rest in measures 10-13, and a whole note in measure 14. The bottom staff has a whole note in measure 9, followed by a four-measure rest in measures 10-13, and a rhythmic pattern in measures 14-15. A triangle is indicated in measure 14.

Musical notation for measures 16-19. The top staff has a rhythmic pattern of eighth notes and quarter notes. The bottom staff has whole notes in measures 16, 17, 18, and 19.

23

triangle 4 triangle

20 21 22 23 27

2 triangle

28 29 31 32 33

37

5 5

34 35 36 37 42

49

5 5

43 44 49 50 51

Musical notation for measures 52-58. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major. Measures 52-54 contain rests in the treble staff and rhythmic patterns in the bass staff. Measures 55-58 feature a triplet of eighth notes in both staves, indicated by a '3' above the notes. Measure 58 includes a diamond-shaped symbol labeled 'triangle'.

Musical notation for measures 59-61. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major. Measures 59-61 show rhythmic patterns in both staves, with diamond-shaped symbols in the bass staff.

Musical notation for measures 62-65. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major. Measures 62-65 show rhythmic patterns in both staves. Measure 65 includes a diamond-shaped symbol labeled 'susp. cym.' and a 'V' symbol below the staff. The word 'timpani' is written above the bass staff.

Musical notation for measures 66-70. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of B minor. Measure 66 is marked with a box containing the number '66'. Measures 66-70 show rhythmic patterns in both staves. Measure 66 includes a diamond-shaped symbol labeled 'orch. bells...' and a 'V' symbol below the staff. The dynamic marking 'f' is present below the bass staff.

susp. cym. orch. bells...

71 72 73 74 75

Detailed description: This system contains measures 71 through 75. The top staff is in treble clef with a key signature of two flats. It features a suspended cymbal (susp. cym.) starting at measure 72, indicated by a diamond symbol and a wedge-shaped dynamic marking. The bottom staff is in bass clef and contains a melodic line with eighth and quarter notes, including a fermata over the final note in measure 75.

susp. cym.

76 77 78 79

Detailed description: This system contains measures 76 through 79. The top staff continues the melodic line from the previous system. A suspended cymbal (susp. cym.) is introduced at measure 79, marked with a diamond symbol and a wedge. The bottom staff continues the bass line with quarter and eighth notes.

**80** orch. bells...

80 81 82 83

Detailed description: This system contains measures 80 through 83. A boxed measure number '80' is at the start. The top staff features orchestral bells (orch. bells...) starting at measure 81, marked with a diamond symbol. The bottom staff continues the bass line with quarter notes.

**86** orch. bells...   
 *mf* triangle

84 85 86 87

Detailed description: This system contains measures 84 through 87. A boxed measure number '86' is at the start. The top staff features orchestral bells (orch. bells...) starting at measure 86, marked with a diamond symbol. A triangle is introduced at measure 86, marked with a wedge and the dynamic *mf*. The bottom staff continues the bass line with quarter notes.

Musical notation for measures 88-91. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a rhythmic pattern of eighth and sixteenth notes with rests. The lower staff is in bass clef and contains a simple eighth-note bass line. Measure numbers 88, 89, 90, and 91 are indicated below the staves.

Musical notation for measures 92-95. The system consists of two staves. The upper staff has a treble clef and contains notes with a diamond-shaped symbol above them. Above measure 93 is the instruction "susp. cym." and above measure 95 is "orch. bells...". A dynamic marking  $f$  is placed below measure 94. The lower staff is in bass clef and contains a rhythmic pattern of eighth notes. Measure numbers 92, 93, 94, and 95 are indicated below the staves.

Musical notation for measures 96-99. The system consists of two staves. The upper staff has a treble clef and contains notes with a diamond-shaped symbol above them. The lower staff is in bass clef and contains a rhythmic pattern of eighth notes. Measure numbers 96, 97, 98, and 99 are indicated below the staves.

Musical notation for measures 100-103. The system consists of two staves. The upper staff has a treble clef and contains notes with a diamond-shaped symbol above them. Above measure 100 is the instruction "crash cym!" and above measure 103 is "choke!". A dynamic marking  $p$  is placed above measure 102. The lower staff is in bass clef and contains a rhythmic pattern of eighth notes. Measure numbers 100, 101, 102, and 103 are indicated below the staves.

Piano  
Guitar

# The King of Creation

arranged by Jeff Cranfill

## Praise to the Lord, the Almighty

Joyous

n.c.

E $\flat$   
B $\flat$

D $\flat$   
B $\flat$

E $\flat$   
B $\flat$

G $\flat$   
B $\flat$

E $\flat$   
G $\flat$

D $\flat$ min7  
E

Musical notation for measures 1-4. The piece is in 4/4 time and B-flat major. Measure 1 starts with a forte (*f*) dynamic. Measure 4 includes a *rit...* marking. Chord symbols are placed above the staff.

A bit faster

5

E $\flat$ add2

E $\flat$ add2

D $\flat$ add2  
E $\flat$

D $\flat$ add2  
E $\flat$

Musical notation for measures 5-8. The tempo is marked *mf* and *simile*. The music features a more active melodic line in the right hand. Chord symbols are placed above the staff.

E $\flat$ add2

E $\flat$ add2

B $\flat$ add2  
E $\flat$

A $\flat$ add2  
E $\flat$

Musical notation for measures 9-12. The music continues with the same rhythmic and melodic patterns. Chord symbols are placed below the staff.

D $\flat$ add2  
E $\flat$

E $\flat$ add2

D $\flat$ add2  
E $\flat$

E $\flat$ add2

Musical notation for measures 13-16. The piece concludes with a final chord in measure 14. Chord symbols are placed below the staff.

Piano  
Guitar

# The King of Creation - Page 2

E<sup>b</sup>add2      B<sup>b</sup>   Cmin   E<sup>b</sup>   A<sup>b</sup>   B<sup>b</sup>   Cmin   B<sup>b</sup>sus4   B<sup>b</sup>

Musical score for measures 17-20. The music is in a piano accompaniment style. Measure 17 starts with an E<sup>b</sup>add2 chord. Measures 18-20 feature a series of chords: B<sup>b</sup>, Cmin, E<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, Cmin, B<sup>b</sup>sus4, and B<sup>b</sup>. The melody in the right hand consists of eighth notes and quarter notes, while the bass line in the left hand is primarily quarter notes.

17                          18                          19                          20

E<sup>b</sup>add2      D<sup>b</sup>add2  
E<sup>b</sup>      **23**      E<sup>b</sup>add2      A<sup>b</sup>add2  
E<sup>b</sup>      E<sup>b</sup>

Musical score for measures 21-24. Measure 21 starts with an E<sup>b</sup>add2 chord. Measure 22 features a D<sup>b</sup>add2 chord over an E<sup>b</sup> bass note. Measure 23 starts with an E<sup>b</sup>add2 chord. Measure 24 features an A<sup>b</sup>add2 chord over an E<sup>b</sup> bass note. The melody continues with eighth and quarter notes.

21                          22                          23                          24

E<sup>b</sup>      A<sup>b</sup>/  
E<sup>b</sup>      B<sup>b</sup>/  
E<sup>b</sup>      Gmin   A<sup>b</sup>      Cmin   Fmin7  
B<sup>b</sup>      B<sup>b</sup>      A<sup>b</sup>/  
B<sup>b</sup>

Musical score for measures 25-28. Measure 25 features E<sup>b</sup> and A<sup>b</sup>/E<sup>b</sup> chords. Measure 26 features B<sup>b</sup>/E<sup>b</sup> and Gmin chords. Measure 27 features A<sup>b</sup>, Cmin, and Fmin7/B<sup>b</sup> chords. Measure 28 features B<sup>b</sup> and A<sup>b</sup>/B<sup>b</sup> chords. The melody in the right hand includes dotted quarter notes and eighth notes.

25                          26                          27                          28

n.c.                          D<sup>b</sup>add2                          A<sup>b</sup>/  
C

Musical score for measures 29-32. Measure 29 is marked 'n.c.' (no chord). Measure 30 features a D<sup>b</sup>add2 chord. Measure 31 features an A<sup>b</sup>/C chord. Measure 32 features an A<sup>b</sup>/C chord. The melody continues with quarter and eighth notes.

29                          30                          31                          32



E $\flat$ add2      E $\flat$ add2      Cadd2  
E      D F $\sharp$       C E      D

33      34      35      36

**37** G    Emin    D F $\sharp$     G    D    Emin    Bmin    C    G    C    D    Emin

*simile*

37      38      39      40

DSus4    D      G      C G      C D      G    Emin    D F $\sharp$     G    D    Emin

41      42      43      44

Bmin    C      G    C    D    E    Gsus4    D      G      C G      C D

45      46      47      48

49

G D7 A G B C G C E D F# G C E

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 49 starts with a G chord and a rhythmic pattern of eighth notes. Measure 50 has a D7/A chord. Measure 51 has a G chord. Measure 52 has a C/E chord. The bass line consists of quarter notes and eighth notes.

D n.c. Amin D

Musical notation for measures 53-56. Measure 53 has a D chord. Measure 54 is marked n.c. (no chord). Measure 55 is marked Amin. Measure 56 has a D chord. The bass line continues with quarter notes and eighth notes.

D Eb Eb F# Eb

Musical notation for measures 57-60. Measure 57 has a D chord. Measure 58 has an Eb chord. Measure 59 has an Eb chord. Measure 60 has an F# chord. The bass line continues with quarter notes and eighth notes.

F# Eb Dsus4 D7 Eb F

Musical notation for measures 61-64. Measure 61 has an F# chord. Measure 62 has an Eb chord. Measure 63 has a Dsus4 chord. Measure 64 has a D7 chord. The bass line continues with quarter notes and eighth notes.

66 **66** B $\flat$  n.c. Dmin E $\flat$  B $\flat$

65 66 67 68

E $\flat$  F Gmin Cmin F B $\flat$  A $\flat$

69 70 71 72

n.c. Gmin Dmin E $\flat$  B $\flat$  E $\flat$  Dmin Gmin

73 74 75 76

Fsus4 F B $\flat$  **80** B $\flat$  D

77 78 79 80

Chords: Eb, Dmin, Eb/G, Bb/F, F, e2/G, Bb, Fsus4

81 82 83 84

Chord: Fsus4

86 n.c.

*mf*

85 86 87 88

89 90 91 92

Chords: Eb, Cmin/F, F, Bb, G/Bb, Bb

*f*

93 94 95 96

Piano  
Guitar

# The King of Creation - Page 7

Musical score for measures 97-100. The score is written for piano and guitar. Measure 97 has a chord of Bb (with a C above it). Measure 98 has a chord of Bb. Measure 99 has a chord of Ab (with Bb below it). Measure 100 has a chord of Bbadd2. The piano part features chords in the right hand and a melodic line in the left hand. The guitar part features chords in the right hand and a melodic line in the left hand. There are accents (>) and breath marks (^) above notes in the piano part.

Musical score for measures 101-103. The score is written for piano and guitar. Measure 101 has a chord of Gbmaj7. Measure 102 has a chord of Bb. Measure 103 has a chord of Bb. The piano part features chords in the right hand and a melodic line in the left hand. The guitar part features chords in the right hand and a melodic line in the left hand. There are accents (>) and breath marks (^) above notes in the piano part.

# The King of Creation

## Praise to the Lord, the Almighty

Joyous

D#, C, Bb Eb, F, G, A#

1 2 3 4

5 A bit faster

D to flat

5 7 8 9

D to sharp

10 14 15 16

23

17 21 22 23

37

24 33 34 37

D,Cb,B E,Fb,G,A

Musical notation for measures 42-47. Measure 42 contains a melodic line in the treble clef. Measures 44-47 feature triplets in both the treble and bass clefs. Measure numbers 42, 43, 44, and 47 are indicated below the staff.

49

C to natural

Musical notation for measures 48-51. Measure 48 has a whole note in the treble clef. Measure 50 features a wavy line in the treble clef. Measures 50-51 feature triplets in both the treble and bass clefs. Measure numbers 48, 49, 50, and 51 are indicated below the staff.

D#,C,Bb Eb,F,G,A#

Musical notation for measures 54-58. Measures 56-58 feature pairs of notes in both the treble and bass clefs. Measure 58 includes a wavy line in the bass clef. Measure numbers 54, 55, 56, and 58 are indicated below the staff.

66

Musical notation for measures 59-66. Measures 59-60 feature a wavy line in the treble clef. Measures 60-65 feature pairs of notes in both the treble and bass clefs. Measure 66 features a wavy line in the treble clef and a dynamic marking *f*. Measure numbers 59, 60, 65, and 66 are indicated below the staff.

D,C,Bb E#,F,G,A#

Musical notation for measures 67-74. Measures 68-73 feature pairs of notes in both the treble and bass clefs. Measures 73-74 feature pairs of notes in both the treble and bass clefs. Measure numbers 67, 68, 73, and 74 are indicated below the staff.

80

80 81 84 85

86

86 87 88 89

90 91 92 94

95 96 97 98

99 100 102 103



# The King of Creation

## Praise to the Lord, the Almighty

Joyous

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a forte (*f*) dynamic. Measure 4 includes a *rit...* marking. The notation is for a string synthesizer, with a treble and bass clef.

5 A bit faster

Musical notation for measures 5-8. The tempo is marked "A bit faster". The dynamic is mezzo-forte (*mf*). Measure 7 includes a *simile* marking. The notation is for a string synthesizer, with a treble and bass clef.

Musical notation for measures 9-15. Measures 9 and 13 are marked with a "4" above the staff, indicating a four-measure rest. The notation is for a string synthesizer, with a treble and bass clef.

Musical notation for measures 16-22. Measures 16 and 20 are marked with a "4" above the staff, indicating a four-measure rest. The notation is for a string synthesizer, with a treble and bass clef.



Musical notation for measures 50-53. The score is in G major (one sharp) and 4/4 time. Measure 50 features a whole note chord in the treble and a quarter note in the bass. Measures 51-53 contain eighth and quarter notes in both staves, with some notes beamed together.

Musical notation for measures 54-57. Measure 54 has a whole note chord in the treble and a quarter note in the bass. Measures 55-57 continue with eighth and quarter notes in both staves.

Musical notation for measures 58-61. Measure 58 has a whole note chord in the treble and a quarter note in the bass. Measures 59-61 feature eighth notes in the bass and chords in the treble, with some notes beamed together.

Musical notation for measures 62-65. Measure 62 has a whole note chord in the treble and a quarter note in the bass. Measure 63 has a whole rest in the treble and a quarter note in the bass. Measure 64 has a whole note chord in the treble and a quarter note in the bass. Measure 65 has a whole note chord in the treble and a quarter note in the bass, ending with a double bar line.

Musical notation for measures 66-69. Measure 66 is marked with a box containing the number 66 and a forte (*f*) dynamic. It features chords in the treble and quarter notes in the bass. Measures 67-69 continue with chords in the treble and quarter notes in the bass.

Musical notation for measures 70-73. The score is in 2/4 time with a key signature of one flat (Bb). Measure 70 features a whole note chord in the treble and a quarter note in the bass. Measure 71 has a whole note chord in the treble and a quarter note in the bass. Measure 72 has a quarter note in the treble and a quarter note in the bass. Measure 73 has a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 74-77. Measure 74 has a quarter note in the treble and a quarter note in the bass. Measure 75 has a quarter note in the treble and a quarter note in the bass. Measure 76 has a quarter note in the treble and a quarter note in the bass. Measure 77 has a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 78-81. Measure 78 has a quarter note in the treble and a quarter note in the bass. Measure 79 has a quarter note in the treble and a quarter note in the bass. Measure 80 has a quarter note in the treble and a quarter note in the bass. Measure 81 has a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 82-85. Measure 82 has a quarter note in the treble and a quarter note in the bass. Measure 83 has a quarter note in the treble and a quarter note in the bass. Measure 84 has a quarter note in the treble and a quarter note in the bass. Measure 85 has a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 86-89. Measure 86 has a quarter note in the treble and a quarter note in the bass. Measure 87 has a quarter note in the treble and a quarter note in the bass. Measure 88 has a quarter note in the treble and a quarter note in the bass. Measure 89 has a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 90-93. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with dotted rhythms and eighth notes, while the left hand provides a steady bass line. Measure 93 includes accents (>) over the final notes.

Musical notation for measures 94-97. The right hand has a sustained chord in measure 94 marked with a forte (*f*) dynamic, followed by a melodic line. The left hand continues with a consistent eighth-note bass line. Measures 96 and 97 feature accents (>) over the final notes.

Musical notation for measures 98-100. The right hand consists of sustained chords, with a fermata over the final chord in measure 100. The left hand has a simple eighth-note bass line.

Musical notation for measures 101-103. The right hand features a sustained chord in measure 101, followed by a melodic line with a fermata in measure 102. The left hand has a bass line with accents (>) under the notes in measures 102 and 103.

Violins  
1 & 2

# The King of Creation

arranged by Jeff Cranfill

## Praise to the Lord, the Almighty

Joyous

1 2 3 4 *rit...*

**5** A bit faster

6 7 8

9 13 14 15

16 20 21 22

**23**

24 25 27

28 29 30 31

32 33 34 35

**37**

36 38 45

Violins  
1 & 2

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49

46 47 48

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66

*f* 67 68 69

70 71 72 73

74 75 76 77

Violins  
1 & 2

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80

Musical staff 1: Measures 78-81. Measure 78 contains six dotted quarter notes. Measure 79 contains a quarter note followed by a half note. Measures 80 and 81 contain triplets of eighth notes, with a slur over the first two measures of the triplet in measure 80.

Musical staff 2: Measures 82-85. Measures 82-84 contain triplets of eighth notes. Measure 85 contains a whole note. A hairpin crescendo symbol is located below the staff.

86

Musical staff 3: Measures 87-89. Measure 87 starts with a *mf* dynamic marking. Measures 87-89 contain eighth notes with accents.

Musical staff 4: Measures 90-93. Measures 90-92 contain eighth notes with accents. Measure 93 contains a triplet of eighth notes with accents. A hairpin crescendo symbol is located below the staff.

Musical staff 5: Measures 94-97. Measure 94 starts with a *f* dynamic marking. Measures 94-97 contain eighth notes with accents and slurs.

Musical staff 6: Measures 98-101. Measures 98-101 contain whole notes with accents.

Musical staff 7: Measures 102-103. Measures 102-103 contain whole notes with accents and slurs. Measure 103 ends with a fermata.



# The King of Creation

## Praise to the Lord, the Almighty

Joyous

1 *f* 2 3 4 *rit...*

**5** A bit faster

*mf* 6 7 8

4 9 13 14 15

4 16 20 21 22

**23**

4 27 28 29

30 31 32 33

**37**

34 35 36

7 38 45 46 47

49

48 50 51

53 54 55 56

57 58 59 60

61 62 63 64

66

65 67 68

69 70 71 72

73 74 75 76

80

77 78 79 80

Musical staff 1: Measures 81-84. The staff is in bass clef with a key signature of one flat. Measure 81 contains a whole note G2. Measures 82-83 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 84 contains a whole note G3.

86

Musical staff 2: Measures 85-88. Measure 85 contains a whole note G2. Measures 86-88 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A crescendo hairpin is shown between measures 85 and 86. The dynamic marking *mf* is placed below measure 86.

Musical staff 3: Measures 89-92. Measures 89-91 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 92 contains a whole note G3.

Musical staff 4: Measures 93-96. Measures 93-94 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 95 contains a whole note G3. Measure 96 contains a whole note G3. A crescendo hairpin is shown between measures 93 and 94. The dynamic marking *f* is placed below measure 94. A slur is placed over measures 95 and 96.

Musical staff 5: Measures 97-100. Measure 97 contains a whole note G2. Measure 98 contains a whole note G2. Measure 99 contains a whole note G2. Measure 100 contains a whole rest.

Musical staff 6: Measures 101-103. Measure 101 contains a whole note G2. Measure 102 contains a whole note G2. Measure 103 contains a whole note G2. A slur is placed over measures 101 and 102. A dynamic accent (^) is placed above measure 103.

# The King of Creation

## Praise to the Lord, the Almighty

Joyous

1 *f* 2 3 4 *rit...*

**5** A bit faster

*mf* 6 7 *simile* 8

4 9 13 14 15

4 16 20 21 22

**23**

5 28 29 30

31 32 33 34

**37**

35 36 37 38

45 46 47 *simile* 48

49

66

80

81 82 83 84

86

85 87 88 *mf*

89 90 91 92

93 94 95 96 *f*

97 98 99 100

101 102 103

# The King of Creation

## Praise to the Lord, the Almighty

Joyous

1 *f* 2 3 4 *rit...*

**5** A bit faster

*mf* 6 7 *simile* 8

9 10 11 12

13 14 15 16

17 18 19 20

**23**

21 22 24

25 26 27 28

29 30 31 32

33 34 35 36

37

38 39 *simile* 40

41 42 43 44

45 46 47 48

49

50 51 52

53 54 55 56

57 58 59 60

61 62 63 64



66

65 *f* 67 68

69 70 71 *f* 72

73 74 *f* 75 76

80

77 78 79 *f*

81 82 *f* 83 84

86

85 *mf* 87 88

89 90 *f* 91 92

93 94 *f* 95 96

Musical notation for measures 97-100. The staff is in bass clef with a key signature of one flat (B-flat). Measure 97 contains a dotted quarter note G2, an eighth note G2, a dotted quarter note F2, and an eighth note F2. Measure 98 contains a dotted quarter note E2, an eighth note E2, a dotted quarter note D2, and an eighth note D2. Measure 99 contains a dotted quarter note C2, an eighth note C2, a dotted quarter note B1, and an eighth note B1. Measure 100 contains a whole rest, followed by a quarter rest, and then a dotted quarter note G2 with an accent (^) and an eighth note F2 with an accent (^).

Musical notation for measures 101-103. The staff is in bass clef with a key signature of one flat (B-flat). Measure 101 contains a dotted quarter note G2 with an accent (>), an eighth note G2 with an accent (>), a dotted quarter note F2 with an accent (>), and an eighth note F2. Measure 102 contains a dotted quarter note E2 with an accent (>), an eighth note E2, a dotted quarter note D2 with an accent (>), and an eighth note D2. Measure 103 contains a dotted quarter note C2 with an accent (>), an eighth note C2, a dotted quarter note B1 with an accent (>), and an eighth note B1. The piece ends with a double bar line.