

The King of Creation

Praise to the Lord, the Almighty

arranged by Jeff Cranfill

5 A bit faster ♩ = 144

Joyous ♩ = 120

Flutes 1 & 2 *f* *rit...* picc. out...

Oboe

Bb Clarinets 1 & 2 *f*

Bassoon *f* *mf*

Bass Clarinet *f* *mf*

Horns 1 & 2 (Alto Sax 1 & 2) *f* *mf*

Trumpet 1 *f*

Trumpets 2 & 3 *f*

Trombones 1 & 2 (Tenor Sax. Bar. T.C.) *f* *mf*

Trb. 3 Tuba

Drum Set *f* *mf* *hat* *mf* *kick*

Percussion *f* *orch. bells...* *triangle*

Timpani *f* *timpani* *mf*

Piano *f* *mf*

Harp *f* *D#,C,Bb Eb,F,G,A#*

Violins 1 & 2 *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Bass *f* *mf*

1 2 3 4 5

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

triangle

B♭add2
E♭

A♭add2
E♭

D♭add2
E♭

E♭add2

D♭add2
E♭

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

E♭add2 E♭add2 B♭ cmin E♭ A♭ B♭ cmin B♭sus4 B♭

D to sharp

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..
triangle

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

E^badd2

D^badd2
E^b

E^badd2

A^badd2
E^b

E^b

A^b
E^b

B^b
E^b

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

triangle

Gmin A♭ Cmin Fmin7 B♭ B♭ B♭ n.c.

Flts.

Ob.

Oboe

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

triangle

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

D^badd2

A^b
C

E^badd2

E^badd2

C^{add2}
E

play

37

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

toms

time...

simile

D E D G Emin D G D Emin Bmin C G C D Emin

simile

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

simile

Chord progression: Dsus4 D G C G C D G Emin D F# G D Emin Bmin C G

Chord progression: D,Cb,B E,Fb,G,A

Musical score for page 49, featuring various instruments and a piano accompaniment. The score includes staves for Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, B♭ Tpt., Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The piano part includes chord symbols: C, D, E, Gsus4, D, G, G/C, C/D, G, D7/A, G/B, C. A performance instruction 'C to natural' is present in the piano part. The score is divided into measures corresponding to page numbers 46, 47, 48, 49, and 50.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord markings: G, C, E, D, F#, G, C, E, D, n.c.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill...

triangle

Amin
D

D

E^b

E^b

E^b

D[#], C, B^b Eb, F, G, A[#]

simile

simile

add picc.

fill...

susp. cym.

timpani

EP Dsus4 D7 F

61 62 63 64 65

66

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax)

Tpt. 1 *f*

B^b Tpt. *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Drums *f*

Perc.. *f*
time, ride cym, half time feel orch. bells...

Timp. *f*

Piano *f*
Dmin Eb Bb Eb F Gmin Cmin F

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

orch. bells...

$b\flat$ $A\flat$ n.c. $G\text{min}$ $D\text{min}$ $E\flat$ $B\flat$

$D, C, B\flat$ $E\sharp, F, G, A\sharp$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

76 77 78 79 80

Chord progression: Eb, Dmin, Gmin, FSus4, F, Bb, Eb/F, Bb, D

Annotations: susp. cym.

The musical score for page 17 of 'The King of Creation' features the following instruments and parts:

- Flts.:** Flute part with a melodic line and a crescendo.
- Ob.:** Oboe part with a melodic line and a crescendo.
- Bb Clts.:** B♭ Clarinet part with a melodic line and a crescendo.
- Bsn.:** Bassoon part with a melodic line.
- Bs. Clt.:** Bass Clarinet part with a melodic line.
- Hns. (A Sax):** Alto Saxophone part with a melodic line.
- Tpt. 1:** Trumpet 1 part with a melodic line.
- B♭ Tpt.:** B♭ Trumpet part with a melodic line.
- Trb 1 & 2 (T Sax, Bar T.C.):** Trombone 1 & 2 part with a melodic line.
- Trb. 3 Tba:** Trombone 3 / Tuba part with a melodic line.
- Drums:** Drum part with a rhythmic pattern.
- Perc.:** Percussion part with a melodic line.
- Timp.:** Timpani part with a melodic line.
- Piano:** Piano part with a melodic line.
- Hp.:** Harp part with a melodic line.
- Vln.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Bass:** Bass part with a melodic line.

The score includes dynamics such as *mf* and *fill...*. A guitar chord chart is provided below the Timp. staff:

$E\flat$ $Dmin$ $E\flat$ $B\flat$ F $E\flat$ $B\flat$ $Fsus4$ $Fsus4$
 G F G

86

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums
mf toms and kick
mf orch. bells...

Perc..
mf triangle

Timp.
mf

Piano
mf

Hp.
mf

Vln.
mf

Vla.
mf

Vc.
mf

Bass
mf

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
B♭ Tpt.
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba.
Drums
Perc..
Timp.
Piano
Hp.
Vln.
Vla.
Vc.
Bass

f time, ride cym, half time feel
susp. cym. *f* orch. bells...
f

f

This musical score page, titled "The King of Creation - Page 20", is a full orchestral score. It features the following instruments and parts:

- Flts.:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines.
- Bb Clts.:** Clarinet in B-flat part with melodic lines.
- Bsn.:** Bassoon part with a steady eighth-note accompaniment.
- Bs. Clt.:** Clarinet in B-flat part with a steady eighth-note accompaniment.
- Hns. (A Sax.):** Alto Saxophone part with chords and slurs.
- Tpt. 1:** Trumpet 1 part with chords and slurs.
- B+ Tpt.:** Trumpet in B part with chords and slurs.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part with chords and slurs.
- Trb. 3 Tba:** Trombone 3/Tuba part with a steady eighth-note accompaniment.
- Drums:** Drum part with a steady eighth-note accompaniment.
- Perc.:** Percussion part with melodic lines.
- Timp.:** Timpani part with a steady eighth-note accompaniment.
- Piano:** Piano part with chords and slurs.
- Hp.:** Harp part with chords and slurs.
- Vln.:** Violin part with melodic lines and slurs.
- Vla.:** Viola part with melodic lines and slurs.
- Vc.:** Cello part with a steady eighth-note accompaniment.
- Bass:** Bass part with a steady eighth-note accompaniment.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

crash! toms

crash cym!

choke!

B^badd2 G^bmaj7 B^b B^b