

# Jesus Loves Me

arranged by Jeff Cranfill

$\text{♩} = 90$

**With strength** *more legato*

Flutes 1 & 2 *f*

Oboe *f*

Bb Clarinets 1 & 2 *f*

Bassoon *f*

Bass Clarinet *f* *mf*

Horns 1 & 2 (Alto Sax 1 & 2) *f* *mf*

Trumpet 1 *f* *mf*

Trumpets 2 & 3 *f* *mf*

Trombones 1 & 2 (Tenor Sax. Bar. T.C.) *f* *mf*

Trb. 3 Tuba *f* *mf*

Drum Set *f* *mf*

Percussion

Timpani *f* *mf*

Piano *f* *mf*

Harp *f* *mf*

Violins 1 & 2 *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Bass *f* *mf*

1 2 3 4 5

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf* *mp*

Tpt. 1 *mp*

B<sup>b</sup> Tpt. *mp*

Trb 1 & 2 (T Sax. Bar T.C.) *mf* *mp*

Trb. 3 Tba *mp*

Drums *mp* bass drum *mp* bass drum *mp*

Perc.. *mf* bells...

Timp.

Piano *mp* E to flat

Hp.

Vln. *mf*

Vla. *mf*

Vc. *mp*

Bass *mp*

6 7 8 9 10





The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo and dynamics are indicated by 'mf' (mezzo-forte) throughout. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part includes chord symbols: F, Bb, Eb/Bb, Dmin, Gmin, and Dmin/F. The harp part includes the instruction 'E to flat'. The percussion part includes 'cym.' (cymbal) and 'orch. bells...'. The woodwind and brass parts have various melodic and harmonic lines. The string parts provide a harmonic and rhythmic foundation.

27

Flts.  
Ob.  
Bb Clts.  
Bsn.  
Bs. Clt.  
Hns. (A Sax)  
Tpt. 1  
B<sup>b</sup> Tpt.  
Trb 1 & 2 (T Sax. Bar T.C.)  
Trb. 3 Tba  
Drums  
Perc..  
Timp.  
Piano  
Hp.  
Vin.  
Vla.  
Vc.  
Bass

toms  
bass drum  
bass drum  
susp. cym.

E<sup>b</sup> F B<sup>b</sup>(no3) E<sup>b</sup>B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>B<sup>b</sup>

D, C, B# E# F, G, A  
B to flat

31

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

time...

C Am Emin F Em G7sus4 G7 C Emin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

toms

bells...

susp. cym.

Am Emin F E Amin G/D Dmin G C DminZ G

D,C,B#E,Fb,G,A

C to flat B natural



41

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

time...

C F Em Am Dm G C/E Emin

This musical score page contains measures 46 through 50. The instruments and parts are as follows:

- Flts.:** Flute part, mostly rests with some notes in measures 47-48.
- Ob.:** Oboe part, mostly rests with some notes in measures 47-48.
- Bb Clts.:** B-flat Clarinet part, active throughout with various rhythmic patterns.
- Bsn.:** Bassoon part, active throughout with various rhythmic patterns.
- Bs. Clt.:** Bass Clarinet part, active throughout with various rhythmic patterns.
- Hns. (A Sax):** Alto Saxophone part, active throughout with various rhythmic patterns.
- Tpt. 1:** Trumpet 1 part, active throughout with various rhythmic patterns.
- B+ Tpt.:** B-flat Trumpet part, active throughout with various rhythmic patterns.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part, active throughout with various rhythmic patterns.
- Trb. 3 Tba:** Trombone 3/Tuba part, active throughout with various rhythmic patterns.
- Drums:** Drum part, featuring a "fill out" in measure 47 and a "triangle" in measure 48.
- Perc.:** Percussion part, active throughout with various rhythmic patterns.
- Timp.:** Timpani part, active throughout with various rhythmic patterns.
- Piano:** Piano part, active throughout with various rhythmic patterns. Includes a "F to natural" instruction in measure 47 and a "C(no3)" instruction in measure 49.
- Hp.:** Harp part, active throughout with various rhythmic patterns.
- Vln.:** Violin part, active throughout with various rhythmic patterns.
- Vla.:** Viola part, active throughout with various rhythmic patterns.
- Vc.:** Violoncello part, active throughout with various rhythmic patterns.
- Bass:** Bass part, active throughout with various rhythmic patterns.



Flts.  
Ob.  
Bb Clts.  
Bsn.  
Bs. Clt.  
Hns. (A Sax)  
Tpt. 1  
B♭ Tpt.  
Trb 1 & 2 (T Sax. Bar T.C.)  
Trb. 3 Tba.  
Drums  
Perc..  
Timp.  
Piano  
Hp.  
Vln.  
Vla.  
Vc.  
Bass

susp. cym.  
toms

Amin Dmin B♭maj7 C B♭ D C E F Amin B♭

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

cym. crash! fill... time... susp. cym. orch. bells... n.e. F Dmin Amin/C

This musical score is for the hymn "Jesus Loves Me" and covers measures 65 through 68. The score is arranged for a full orchestra and includes the following parts:

- Flts.:** Flute part with a melodic line in measure 65 and a rhythmic pattern in measure 66.
- Ob.:** Oboe part with a melodic line in measure 65 and a rhythmic pattern in measure 66.
- Bb Clts.:** B-flat Clarinet part with a melodic line in measure 65 and a rhythmic pattern in measure 66.
- Bsn.:** Bassoon part with a melodic line in measure 65 and a rhythmic pattern in measure 66.
- Bs. Clt.:** Bass Clarinet part with a melodic line in measure 65 and a rhythmic pattern in measure 66.
- Hns. (A Sax):** Alto Saxophone part with a melodic line in measure 65 and a rhythmic pattern in measure 66.
- Tpt. 1:** Trumpet 1 part with a melodic line in measure 65 and a rhythmic pattern in measure 66.
- B+ Tpt.:** B-flat Trumpet part with a melodic line in measure 65 and a rhythmic pattern in measure 66.
- Trb 1 & 2 (T Sax. Bar T.C.):** Tenor Saxophone and Baritone Trombone parts with a melodic line in measure 65 and a rhythmic pattern in measure 66.
- Trb. 3 Tba:** Trombone 3 and Tuba part with a melodic line in measure 65 and a rhythmic pattern in measure 66.
- Drums:** Drum part with a pattern of "toms" and a "crash!" in measure 66, and "roll cyms." in measure 68.
- Perc.:** Percussion part with a melodic line in measure 65 and a rhythmic pattern in measure 66.
- Timp.:** Timpani part with a melodic line in measure 65 and a rhythmic pattern in measure 66.
- Piano:** Piano part with a melodic line in measure 65 and a rhythmic pattern in measure 66. Chords are indicated as Bb, Dmin/A, Gmin, C, and n.c. in measure 66.
- Hp.:** Harp part with a melodic line in measure 65 and a rhythmic pattern in measure 66. Chords are indicated as D,C,B# E,Fb,G,A and C,B# E#,F,G,A in measure 68.
- Vln.:** Violin part with a melodic line in measure 65 and a rhythmic pattern in measure 66.
- Vla.:** Viola part with a melodic line in measure 65 and a rhythmic pattern in measure 66.
- Vc.:** Violoncello part with a melodic line in measure 65 and a rhythmic pattern in measure 66.
- Bass:** Bass part with a melodic line in measure 65 and a rhythmic pattern in measure 66.

The score is written in 4/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions.