

AMERICAN FOLK SONG PORTRAIT

Jeff Cranfill

Maestoso $\text{♩} = 110$

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes 1 & 2:** Piccolo on top, playing a melodic line with *mf* dynamics.
- Oboe:** Playing a sustained melodic line with *mf* dynamics.
- Bb Clarinets 1 & 2:** Playing a sustained melodic line with *mf* dynamics.
- Bassoon:** Playing a sustained melodic line with *mf* dynamics.
- Bass Clarinet:** Playing a melodic line with *mf* dynamics.
- Horns 1 & 2 (Alto Sax 1 & 2):** Playing a sustained melodic line with *mf* dynamics.
- Trumpet 1:** Playing a melodic line with *f* dynamics.
- Trumpets 2 & 3:** Playing a melodic line with *f* dynamics.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.):** Playing a melodic line with *f* dynamics.
- Trb. 3 Tuba:** Playing a melodic line with *f* dynamics.
- Drums:** Playing a rhythmic pattern with *mf* dynamics.
- Percussion:** Chimes and xylophone playing a rhythmic pattern with *mf* dynamics.
- Timpani:** Playing a melodic line with *mf* dynamics.
- Piano:** Playing a melodic line with *mf* dynamics.
- Harp:** Playing a melodic line with *mf* dynamics.
- Violins 1 & 2:** Playing a melodic line with *mf* dynamics.
- Viola:** Playing a melodic line with *mf* dynamics.
- Cello:** Playing a melodic line with *mf* dynamics.
- Bass:** Playing a melodic line with *mf* dynamics.

The score includes various dynamic markings (*mf*, *f*) and performance instructions such as "picc. on top", "chimes...", "xylophone", and "triangle". The piece is in 4/4 time and features a key signature of two flats.

1

2

3

4

5

Lively, marcato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (Clarinet in Bb)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Horn in A)
- Tpt. 1 (Trumpet 1)
- B♭ Tpt. (Trumpet in Bb)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombone 1 & 2)
- Trb. 3 Tba (Trombone 3/Tuba)
- Drums
- Perc.. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

Key features of the score include:

- Tempo/Character:** Lively, marcato
- Time Signature:** 2/4
- Key Signature:** Changes from Bb major (two flats) to F major (one flat) at the end of the page.
- Dynamics:** *f* (forte) is used frequently, particularly in the woodwinds and strings.
- Articulation:** *staccato* markings are present in several parts, such as the Flutes and Oboe.
- Performance Instructions:** *tiimpani* is written for the Percussion part.
- Chord Progression:** The Timpani part shows a sequence of chords: Bb, F, Bb, Bb, Cmin, F, Eb, F, F, G.
- String Techniques:** The Viola part includes a *7* (seventh) fingering instruction.
- Harmonic Changes:** The Piano part has a note change from *F to natural* and *F to flat* indicated.

Flts. *mf*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano *n.c.* *mf*

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

F Eb

This musical score page contains measures 21 through 25. The instruments and parts are as follows:

- Flts.:** Flute part, mostly rests, with a melodic line starting in measure 25.
- Ob.:** Oboe part, playing a melodic line starting in measure 21 with a *mf* dynamic.
- Bb Clts.:** B-flat Clarinet part, playing a melodic line starting in measure 21 with a *mf* dynamic.
- Bsn.:** Bassoon part, mostly rests, with a melodic line starting in measure 25.
- Bs. Clt.:** Bass Clarinet part, mostly rests, with a melodic line starting in measure 25.
- Hns. (A Sax):** Alto Saxophone part, playing a melodic line starting in measure 21 with a *mf* dynamic.
- Tpt. 1:** Trumpet 1 part, mostly rests.
- B+ Tpt.:** Baritone Trumpet part, mostly rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 / Tenor Saxophone / Baritone Trombone part, mostly rests.
- Trb. 3 Tba:** Trombone 3 / Tuba part, playing a melodic line starting in measure 25 with a *mf* dynamic. Includes the instruction "tuba only..." in measure 25.
- Drums:** Drum part, playing a steady rhythmic pattern.
- Perc.:** Percussion part, mostly rests.
- Timp.:** Timpani part, mostly rests, with a *mf* dynamic in measure 25. Includes the instruction "n.c." in measure 22.
- Piano:** Piano part, playing a harmonic accompaniment.
- Hp.:** Harp part, mostly rests.
- Vln.:** Violin part, playing a harmonic accompaniment.
- Vla.:** Viola part, playing a harmonic accompaniment.
- Vc.:** Violoncello part, playing a harmonic accompaniment.
- Bass:** Bass part, playing a harmonic accompaniment.

The score concludes with a *mf* dynamic marking at the end of measure 25.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F G F G F

33

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

triangle

mf

G F G C n.c.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

36 37 38 39 40

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..
xylophone

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

G F G F Eb G Db F

48

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord markings: E^b/G , E^b , E^b7 , A^b , n.c.

Chord markings: $D^\#, C, B^b, E^b, F, G, A^\#$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chords: D^b, E^{min}6, D, E^b7, A^b

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

Ab Eb sus4 Ab dim7 Ab Db Db

time, 2 beat

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

Ab Eb7 Ab Ab Db Ab Eb

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboe, Clarinets, Bassoon, Bass Clarinet) and brass (Trumpets, Trombones). The middle section features strings (Violins, Violas, Cellos, Basses) and a keyboard section (Piano, Harpsichord). The bottom section includes Percussion (Drums, Timpani) and a string quartet (Violins, Violas, Cellos, Basses). The score is in 4/4 time and features a variety of instruments with dynamic markings and articulations. The key signature is B-flat major. The score is divided into measures 66, 67, 68, 69, and 70. The 70th measure includes a 'time, 2 beat' marking. The score is written in a single system with multiple staves. The instruments are listed on the left side of the page. The score includes a variety of musical notations, including notes, rests, dynamics, and articulations. The score is a page from a larger work, 'American Folk Song Portrait', and is page 14. The page number '70' is in a box at the top right. The page number '66' is at the bottom left, '67' at the bottom center-left, '68' at the bottom center, '69' at the bottom center-right, and '70' at the bottom right. The score is in a standard orchestral format. The top section includes woodwinds (Flutes, Oboe, Clarinets, Bassoon, Bass Clarinet) and brass (Trumpets, Trombones). The middle section features strings (Violins, Violas, Cellos, Basses) and a keyboard section (Piano, Harpsichord). The bottom section includes Percussion (Drums, Timpani) and a string quartet (Violins, Violas, Cellos, Basses). The score is in 4/4 time and features a variety of instruments with dynamic markings and articulations. The key signature is B-flat major. The score is divided into measures 66, 67, 68, 69, and 70. The 70th measure includes a 'time, 2 beat' marking. The score is written in a single system with multiple staves. The instruments are listed on the left side of the page. The score includes a variety of musical notations, including notes, rests, dynamics, and articulations. The score is a page from a larger work, 'American Folk Song Portrait', and is page 14. The page number '70' is in a box at the top right. The page number '66' is at the bottom left, '67' at the bottom center-left, '68' at the bottom center, '69' at the bottom center-right, and '70' at the bottom right.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

E♭ B♭ F7 B♭ B♭ A♭

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts. *mf*

Ob. *f*

Bb Clts. *f* *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf* 3

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba *mf*

Drums *mf* rim shot

Perc. *mf*

Timp.

Piano *mf*

Hp.

Vln. *mf*

Vla.

Vc. *mf*

Bass *mf*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

3

3

Ab B^b Ab C B^b

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

rim shot

wood block

C B^b C

mf n.c. E^b F n.c. A^b

D, C, B[#], E[#], F, G, A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

F n.c. F n.c. F C7 n.c. C7 F n.c. C7 n.c.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..
wood block

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

n.c. F mC F C7 F C7 F DZ F#

101

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

B^b Tpt. *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba. *f* simile simile rim shot

Drums *f* time, 2 beat

Perc.. *f* tambourine

Timp. *f* G B⁷ G E E⁷ n.c.

Piano *f* simile D,Cb,B E,Fb,G,A

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

101

102

103

104

105

♩ = 70

Slowly, legato

picc. out

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flutes (picc. out), Oboe, B♭ Clarinets, Bassoon, Bass Clarinet, Alto Saxophone (solo), Trumpet 1, B♭ Trumpet, Trombone 1 & 2 (Tenor Saxophone, Baritone Trombone), Trombone 3 (Tuba), Drums, Percussion, and Timpani. The bottom staves are for strings: Piano, Harp, Violin, Viola, Violoncello, and Bass. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *molto ritard...* (very ritardando). Performance instructions include *picc. out* (piccolo out) and *solo*. The score is divided into measures 106, 107, 108, 109, and 110, with a key signature change to B♭ major at the start of measure 108.

106

107

108

109

110

111

Flts. *mp*

Ob.

Bb Clts. *mp*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.. *mp* orch. bells...

Timp.

Piano *E♭ n.c.*

Hp.

Vln. *mp*

Vla. *mp*

Vc. *mp*

Bass

111

112

113

114

115

120

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *mp* *f*

Bs. Clt. *mp* *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

B^b Tpt. *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Drums

Perc.. *susp. cym.* *orch. bells...* *f*

Timp.

Piano *E^bsus4* *E^b* *D⁷ F[#]* *F* *f* *B^b* *D*

Hp. *D, C, B^b E[#], F, G, A[#]* *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

E^b B^b Gmin Cmin F B^b B^b/_D E^b Edim 7

Flts. *mp* solo

Ob.

Bb Clts.

Bsn. *mp* solo

Bs. Clt.

Hns. (A Sax) *p*

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano *p*

Hp. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Bass *p*

Chords: B^b , F, D7, Gmin, E b , n.c.

135 **Brightly, marcato** ♩ = 110
+picc.

Flts. *rit...*

Ob. *mp*

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.. *mp* orch. bells...

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Bb Tpt.
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba.
Drums
Perc..
Timp.
Piano
Hp.
Vln.
Vla.
Vc.
Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

mf

mf

E♭

n.c.

F

B♭
F

F

Dmin

Amin

B to flat
E to flat

B to sharp
E to sharp

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1
mf
sole

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano
Gm jn Z B♭ C F Faug B♭

Hp.

Vln.

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is arranged in systems. The top system includes Flutes (Flts.), Oboe (Ob.), B♭ Clarinet (Bb Clts.), Bassoon (Bsn.), and Bass Clarinet (Bs. Clt.). The second system includes Horns in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1) with a *mf* dynamic and *sole* marking, B♭ Trumpet (B♭ Tpt.), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), and Trumpet 3/Tuba (Trb. 3 Tba). The third system includes Drums and Percussion (Perc..). The fourth system includes Timpani (Timp.), Piano (Piano), and Harp (Hp.). The Piano part includes chords Gm jn Z B♭, C, F, Faug, and B♭. The fifth system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score spans five measures, with measure numbers 146, 147, 148, 149, and 150 indicated at the bottom.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B \flat Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Bdim 7

E
C

G

C7sus4 C7

n.c.

F

E \flat

158

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

n.c.

E^b

B^b Cmin D^b E^b B^b D Cmin B^b Gmin Dmin F Cmin E^b D

D,C,B^b E#,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..
xylophone
mf

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Cmin Dmin Eb F Bb A^b B^b D Eb Edim7 B^b Cmin Eb F Bb Dmin Eb B^b F

♩ = 64

picc. out solo **169** Gently, legato

Flts. *allargando* *mp*

Ob. *p*

Bb Clts. *p*

Bsn. *p*

Bs. Clt. *p*

Hns. (A Sax) *p*

Tpt. 1

B^b Tpt. *p*

Trb 1 & 2 (T Sax. Bar T.C.) *p*

Trb. 3 Tba

Drums

Perc.. *chimes...*

Timp. *p*

E₂/B_b B_b A₂/B_b B_b A₂/B_b C_{min}/B_b E_{min}/B_b C_{min}/B_b E_{min}/B_b A₂/B_b B_b n.c.

Piano *p*

D[#],C,B_b E_b,F,G,A[#]

Hp. *p*

Vin.

Vla.

Vc.

Bass

all
mp
mp
orch. bells...
p
p
p
p

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mp

mp

mp

mp

mp

mp

A²

E^b

B^b/D

176

177

178

179

180

Flowing, just a bit faster

183

Flts. *+picc.* *cresc...* *molto ritard...* *f* *simile*

Ob. *cresc...* *f* *simile*

Bb Clts. *cresc...* *f* *simile*

Bsn. *f* *simile*

Bs. Clt. *cresc...* *f* *simile*

Hns. (A Sax) *cresc...* *f* *simile*

Tpt. 1 *f* *simile*

B♭ Tpt. *f* *simile*

Trb 1 & 2 (T Sax. Bar T.C.) *cresc...* *f* *simile*

Trb. 3 Tba *cresc...* *f* *simile*

Drums

Perc.. *mp cresc...* *susp. cym.* *orch. bells...* *flash cym!* *f*

Timp. *cresc...* *sfz* *f* *simile*

Piano *cresc...* *f* *simile*

Hp. *f*

Vin. *f* *simile*

Vla. *f* *simile*

Vc. *cresc...* *f* *simile*

Bass *cresc...* *f* *simile*

Chords: *B♭ D C* *cresc...* *sfz* *C* *B♭ C* *f* *B♭ E A* *Amin* *Dmin* *B♭*

Chords: *D, C, B♭ E, F, G, A*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

crash cym!

orch. bells...

F C E Dmin B^b B^b D C F Amin Dmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.. susp. cym. orch. bells...

Timp.

Gmin9 Gmin9 C F B♭ C7 F Dmin Amin Dmin C

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Grandioso, a bit faster still

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

196

197

198

199

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

crash cym!

chimes...

n.c.

G

n.c.

E♭

200

201

202

203

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

molto ritard...

fp

f

crash cym!

choke!

chimes...

n.c.

204 205 206 207