

Concert Orchestra Series

American Folk Song Portrait

**O Susannah, Skip to My Lou, Red River Valley, She'll Be
Comin' 'Round the Mountain, Shenandoah**

by

Jeff Cranfill



Jeff Cranfill Music

Susanne Clark

American Folk Song Portrait

Instrumentation

Full Score
Flutes 1 & 2
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (substitute for F Horns)
Tenor Saxophone/Baritone T.C.
(substitute for Trombones 1 & 2)
Eb Baritone Saxophone (substitute for Bass Clarinet)
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Snare Drum
Percussion
Timpani
Piano
Harp
Violin
Viola
Cello
Bass

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AMERICAN FOLK SONG PORTRAIT

Jeff Cranfill

Maestoso $\text{♩} = 110$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes 1 & 2:** Piccolo on top, playing a melodic line with *mf* dynamics.
- Oboe:** Playing a sustained melodic line with *mf* dynamics.
- Bb Clarinets 1 & 2:** Playing a sustained melodic line with *mf* dynamics.
- Bassoon:** Playing a sustained melodic line with *mf* dynamics.
- Bass Clarinet:** Playing a melodic line with *mf* dynamics.
- Horns 1 & 2 (Alto Sax 1 & 2):** Playing a sustained melodic line with *mf* dynamics.
- Trumpet 1:** Playing a melodic line with *f* dynamics.
- Trumpets 2 & 3:** Playing a melodic line with *f* dynamics.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.):** Playing a melodic line with *f* dynamics.
- Trb. 3 Tuba:** Playing a melodic line with *f* dynamics.
- Drums:** Playing a rhythmic pattern with *mf* dynamics.
- Percussion:** Chimes and xylophone playing a rhythmic pattern with *mf* dynamics.
- Timpani:** Playing a melodic line with *mf* dynamics.
- Piano:** Playing a melodic line with *mf* dynamics.
- Harp:** Playing a melodic line with *mf* dynamics.
- Violins 1 & 2:** Playing a melodic line with *mf* dynamics.
- Viola:** Playing a melodic line with *mf* dynamics.
- Cello:** Playing a melodic line with *mf* dynamics.
- Bass:** Playing a melodic line with *mf* dynamics.

The score includes various dynamic markings (*mf*, *f*) and performance instructions such as "picc. on top", "chimes...", "xylophone", and "triangle". The piece is in 4/4 time and features a key signature of two flats (Bb and Eb).

1

2

3

4

5

Flts. *mf*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano *n.c.* *mf*

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

F

E^b

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

mf

mf

mf

n.c.

mf

tuba only...

mf

mf

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F G F G F

33

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc. triangle

Timp. *mf*

Piano G F G C n.c.

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

36 37 38 39 40

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..
xylophone

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

G F G F Eb G Db F

48

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

E^b/G E^b E^b7 A^b n.c.

$D^\#,C,B^b E^b,F,G,A^\#$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

51 52 53 54 55

Chords: D^b, E^{min}6, D, E^b7, A^b

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

Ab Eb sus4 Ab dim7 Ab Db Db

time, 2 beat

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B \flat Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Ab Eb7 Ab Ab Db Ab/Eb Eb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

E^b B^b F7 B^b B^b A^b

Musical score for American Folk Song Portrait, page 16, measures 76-80. The score is in B-flat major and 4/4 time. The instruments and parts are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, B♭ Tpt., Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score includes dynamic markings such as *f* and *mf*, and performance instructions like "rim shot" and "mf 3". A box containing the number "80" is located at the top right of the page.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

3

3

Ab B^b Ab C B^b

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

rim shot

wood block

C B^b C

mf n.c. E^b F n.c. A^b

D, C, B[#], E[#], F, G, A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

F n.c. F n.c. F C7 n.c. C7 F n.c. C7 n.c.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..
wood block

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F n.c. F F#C F C7 F C7 F DZ F#

101

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

B^b Tpt. *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f* simile simile rim shot

Drums *f* time, 2 beat

Perc.. *f* tambourine

Timp. *f* G B⁷ G E E⁷ n.c.

Piano *f* simile D,Cb,B E,Fb,G,A

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

101

102

103

104

105

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.. susp. cym. orch. bells...

Timp.

Piano E^bsus4 E^b D⁷ F[#] F B^b D

Harp D,C,B^b E[#],F,G,A[#]

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

E^b B^b Gmin Cmin F B^b B^b/_D E^b Edim 7

Flts. *mp* solo

Ob.

Bb Clts.

Bsn. *mp* solo

Bs. Clt.

Hns. (A Sax) *p*

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano *p*

Hp. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Bass *p*

Chords: B^b , F, D7, Gmin, E b , n.c.

135

Brightly, marcato $\text{♩} = 110$
+picc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flts., Ob., Bb Clts., Bsn., Bs. Clt.) has the most activity, with the Oboe and Bassoon playing a melodic line and the Clarinets and Flutes providing harmonic support. The strings (Vln., Vla., Vc., Bass) play a steady accompaniment. The Piano and Harp provide a rhythmic and harmonic foundation. The Percussion section includes Drums, Perc., and Timp., with the Percussion playing a rhythmic pattern. The score is marked with dynamics such as *mp* and *mf*, and includes performance instructions like *rit...* and *Brightly, marcato*. The tempo is indicated as $\text{♩} = 110$. The score is divided into measures 131, 132, 133, 134, and 135.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

mf

mf

E \flat n.c. F B \flat /F F Dmin Amin

B to flat E to flat B to sharp E to sharp

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1
mf
sole

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano
Gm jn Z B♭ C F Faug B♭

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Bdim 7 E/C G C7sus4 C7 n.c. F Eb

158

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

n.c. E^b B^b Cmin D^b E^b B^b D Cmin B^b Gmin Dmin F Cmin E^b D

D,C,B^b E#,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..
xylophone

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

Cmin Dmin Eb F Bb A^b B^b D Eb Edim7 B^b Cmin Eb F Bb Dmin Eb B^b F F

Flts. *all*

Ob. *mp*

Bb Clts. *mp*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.. *orch. bells...* *p*

Timp.

Piano

Hp.

Vln. *p*

Vla. *p*

Vc. *p*

Bass *p*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Bb Tpt.
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Perc..
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score spans five measures, numbered 176 to 180 at the bottom. The key signature is two flats (Bb and Eb). The time signature is 2/4. The music features various instruments playing melodic lines, harmonic accompaniment, and rhythmic patterns. Dynamics such as *mp* (mezzo-piano) are indicated throughout. The piano part includes chord markings: $A^{\flat} D$, E^{\flat} , and D .

♩ = 70

Flowing, just a bit faster

183

Flts. *+picc.* *cresc...* *molto ritard...* *f* *simile*

Ob. *cresc...* *f* *simile*

Bb Clts. *cresc...* *f* *simile*

Bsn. *f* *simile*

Bs. Clt. *cresc...* *f* *simile*

Hns. (A Sax) *cresc...* *f* *simile*

Tpt. 1 *f* *simile*

B♭ Tpt. *f* *simile*

Trb 1 & 2 (T Sax, Bar T.C.) *cresc...* *f* *simile*

Trb. 3 Tba *cresc...* *f* *simile*

Drums

Perc. *mp cresc...* *susp. cym.* *orch. bells...* *flash cym!* *f* *simile*

Timp. *cresc...* *sfz* *f* *simile*

Piano *cresc...* *f* *simile*

Hp. *f* *simile*

Vln. *f* *simile*

Vla. *f* *simile*

Vc. *cresc...* *f* *simile*

Bass *cresc...* *f* *simile*

Chords: *B♭ D C* *cresc...* *sfz* *C* *B♭ C* *f* *B♭ E A* *Amin* *Dmin* *B♭*

Chords: *D, C, B♭ E♯, F, G, A*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

crash cym!

orch. bells...

F C E Dmin B^b B^b D C F Amin Dmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.. susp. cym. orch. bells...

Timp.

Gmin9 Gmin9 C F B♭ C7 F Dmin Amin Dmin C

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Grandioso, a bit faster still

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

rit...

pp

crash cym!

chimes...

B^bmaj7

E^b

n.c.

G

196

197

198

199

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

crash cym!

chimes...

n.c.

G

n.c.

E♭

200

201

202

203

AMERICAN FOLK SONG PORTRAIT

Maestoso
picc. on top

1 *mf* 2 3 4

5 6 *f* 7 **Lively, marcato** 8

9 10 11 13 *mf*

14

15 16 17

18 23 24 25

26 27 28 29

30 33 34 35

36 37 38 39

40 41 42 43

44 45 46

48

49 50 51 52

53 54 59 68

69 70 71 72

73 74 75 76

77 78 79

80

81 84 85 86

87 88 92 97 98

99 100 **101** *f*

102 103 104

105 106 107 108 *picc. out* *molto ritard...* 109 *Slowly, legato* **2**

111 **3** 114 *mp* 115 116

117 118 119 **120** *f*

121 122 123 124 125 126 127 128 *mp* *solo*

129 130 131 *Brightly, marcato* 132

135 *mf* *+picc.* 133 *rit...* 134 135 136 3 3 3 3 3 3 3 3

Flutes
Piccolo

AMERICAN FOLK SONG PORTRAIT - Page 4

140

137 3 3 3 3 138 3 3 3 3 139 3 3 3 3

141 6 147 148 149

150 151 152 153

154 155 156 157

158

161 3 162 6 163 7

164 165 166 167

picc. out

allargando

169

Gently, legato

168 solo 170 171

mp

172 all 173 174 175

mp

176 177 178 179

Flowing, just a bit faster

Musical staff 1: Measures 180-182. Includes markings for *+picc.*, *cresc...*, *6*, **183**, and *f*.

Musical staff 2: Measures 184-186. Includes markings for *6* and *molto ritard...*.

Musical staff 3: Measures 187-190. Includes markings for *6* and *6*.

Musical staff 4: Measures 191-194. Includes marking for *6*.

Musical staff 5: Measures 195-197. Includes markings for *6* and *rit...*.

Grandioso, a bit faster still

Musical staff 6: Measures 198-201. Includes markings for *6* and *6*.

Musical staff 7: Measures 202-207. Includes markings for *2* and *molto ritard...*.

Maestoso

The musical score is written for Oboe and consists of several staves of music. It begins with a *Maestoso* tempo marking. The first staff (measures 1-4) features a *mf* dynamic and a wavy line above the notes. The second staff (measures 5-8) includes a *f* dynamic and a wavy line above the notes. The third staff (measures 9-11) is marked *Lively, marcato* and includes a wavy line above the notes. The score contains several boxed measure numbers: 14, 25, 33, 48, and 59. There are also various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*.

70

69 *f* 71 72

73 74 75 76

80

77 *f* 78 79 4

84 *mf* 3 85 86 87

92

4 5 88 97 98 99

101

100 *f* 102

103 104 105 106

Slowly, legato

111

107 108 *molto ritard...* 109 2 8

120

119 *f* 121 122

123 6 124 125 131 *mp*

132 133 *rit...* 134 **135** **Brightly, marcato** *mf*³

136 3 3 3 3 137 3 3 3 3 138 3 3 3 3 139 3 3 3 3

140 2 141 143 *mf* 144

145 146 147 148

149 150 151 152

153 154 155 156

158 3 7 6 162

163 164 165 166 *allargando*

169 Gently, legato

Musical notation for measures 167-171. Measure 167 contains a whole rest with a '2' above it. Measure 168 begins with a piano (*p*) dynamic. Measures 169-171 contain a melodic line with eighth and quarter notes.

Musical notation for measures 172-177. Measure 172 contains a whole rest with a '3' above it. Measures 173-177 contain a melodic line with eighth and quarter notes.

Musical notation for measures 178-181. Measures 178-180 contain whole rests. Measure 181 begins with a melodic line. A *cresc...* marking is present below the staff.

183 Flowing, just a bit faster

Musical notation for measures 182-185. Measure 182 contains a whole rest with a *molto ritard...* marking and a hairpin. Measure 183 begins with a forte (*f*) dynamic. Measures 184-185 contain a melodic line with sixteenth notes and a sixteenth rest.

Musical notation for measures 186-189. Measures 186-188 contain a melodic line with sixteenth notes. Measure 189 contains a melodic line with sixteenth notes and a sixteenth rest.

Musical notation for measures 190-193. Measures 190-192 contain a melodic line with sixteenth notes. Measure 193 contains a melodic line with sixteenth notes and a sixteenth rest.

Musical notation for measures 194-197. Measures 194-196 contain a melodic line with sixteenth notes. Measure 197 contains a melodic line with sixteenth notes and a sixteenth rest. A *rit...* marking is present below the staff.

Grandioso, a bit faster still

Musical notation for measures 198-201. Measures 198-200 contain a melodic line with sixteenth notes. Measure 201 contains a melodic line with sixteenth notes and a sixteenth rest. A *pp* marking is present above the staff.

Musical notation for measures 202-207. Measure 202 contains a whole rest with a '2' above it. Measures 203-205 contain whole rests. Measure 206 begins with a melodic line. Measure 207 contains a melodic line with a half note. A *molto ritard...* marking is present below the staff.

Maestoso

1 *mf* 2 3 4

5 6 *f* 7 8

9 10 11 14 7

21 *mf* 22 23 24

25 26 27 28

29 30 33 34

35 36 37 38

39 40 48 49

50 51 52 53 6

59 68 69 70 *f*

71 72 73 74

75 76 77 78 *f*

79 80 81 82 *mf*

83 84 85 86

87 88 89 90 91 92 93

97 98 99 100 *f*

101 102 103 *f*

Musical staff 104-107. Treble clef, key signature of two sharps (F# and C#). Measures 104-107 contain eighth and sixteenth notes with slurs.

108 *molto ritard...*

109

110 *Slowly, legato*

111

112

113

114 *mp*

Musical staff 108-114. Treble clef, key signature of two sharps. Measure 108 has a whole rest. Measures 109-114 contain chords and eighth notes with slurs. Performance markings include *molto ritard...*, *Slowly, legato*, and *mp*. Measure numbers 108, 109, and 114 are indicated.

115

116

117

118

119

120

121

122

Musical staff 115-122. Treble clef, key signature of one flat (Bb). Measure 115 has a whole rest. Measures 116-122 contain chords and eighth notes with slurs. Performance marking *f* is present. Measure numbers 115, 119, and 121 are indicated.

122

123

124

125

Musical staff 122-125. Treble clef, key signature of one flat. Measures 122-125 contain eighth notes with slurs and sixteenth notes. Measure numbers 122, 123, 124, and 125 are indicated.

126

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Musical staff 126-148. Treble clef, key signature of one flat. Measures 126-134 contain chords and eighth notes with slurs. Measure 135 is the start of a new section marked *Brightly, marcato* and *mf*. Measures 135-148 contain eighth notes with slurs and triplets. Measure numbers 126, 127, 134, 135, 136, 137, 138, 139, 140, 141, 143, 144, 145, 146, 147, and 148 are indicated.

149

150

151

152

Musical staff 149-152. Treble clef, key signature of one flat. Measures 149-152 contain eighth notes with slurs. Measure numbers 149, 150, 151, and 152 are indicated.

191 192 193 194

195 196 197 *rit...*

Grandioso, a bit faster still

198 199 200 201 202

203 205 *molto ritard...* 206 207

Maestoso

1 4 *mf* 5 6 *f*

Lively, marcato

7 8 9 10

11 12 14 11 25

26 27 28 29

30 31 32 33

34 47 48 49 10

59 9 70

68 69 80 *f*

71 78 79 *mf*

81 82 83 84

85 86 87 88

89 97 98

99 100 102

103 104 105 106

107 108 109

Slowly, legato

2 7

molto ritard...

118 119 121

mp *f*

122 123 124 125

126 127 128 129

solo

mp

130 131 132 133 *rit...*

135 Brightly, marcato **140**
5 3
134 143 144 *mf*

145 146 147 148 3 3 3 3

149 3 3 3 150 3 3 3 151 3 3 3 3

152 3 3 3 153 154 4 **158** 3

161 162 163 164

169 Gently, legato
2
165 166 *allargando* 168 *p*

170 171 172 173

174 175 176 3 179

183 Flowing, just a bit faster

2

180 182 184 *molto ritard...* *f* *simile*

185 186 187 188

189 190 191 192

193 194 195 196

Grandioso, a bit faster still

197 198 199 200 *rit...*

201 202 203 204 *molto ritard...*

205 206 207 *v*

Maestoso

Musical notation for measures 1-9. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 starts with a *mf* dynamic and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 6 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 7 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 8 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 9 contains a quarter note E3, a quarter note D3, and a quarter note C3. Dynamics range from *mf* to *f*. A hairpin crescendo is shown from measure 4 to measure 9. A box containing the number 14 is located at the end of the staff.

Lively, marcato

Musical notation for measures 10-12. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Dynamics range from *mf* to *f*. A hairpin crescendo is shown from measure 10 to measure 12. A box containing the number 25 is located at the end of the staff.

Musical notation for measures 13-24. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Dynamics range from *mf* to *f*. A hairpin crescendo is shown from measure 13 to measure 24. A box containing the number 33 is located at the end of the staff.

Musical notation for measures 25-32. Measure 25 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 is a quarter note C5, a quarter note B4, and a quarter note A4. Measure 27 is a quarter note G4, a quarter note F4, and a quarter note E4. Measure 28 is a quarter note D4, a quarter note C4, and a quarter note B3. Measure 29 is a quarter note A3, a quarter note G3, and a quarter note F3. Measure 30 is a quarter note E3, a quarter note D3, and a quarter note C3. Measure 31 is a quarter note B2, a quarter note A2, and a quarter note G2. Measure 32 is a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics range from *mf* to *f*. A hairpin crescendo is shown from measure 25 to measure 32. A box containing the number 48 is located at the end of the staff.

Musical notation for measures 33-42. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 41 is a quarter note C5, a quarter note B4, and a quarter note A4. Measure 42 is a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics range from *mf* to *f*. A hairpin crescendo is shown from measure 33 to measure 42. A box containing the number 48 is located at the end of the staff.

Musical notation for measures 43-47. Measure 43 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 44 is a quarter note C5, a quarter note B4, and a quarter note A4. Measure 45 is a quarter note G4, a quarter note F4, and a quarter note E4. Measure 46 is a quarter note D4, a quarter note C4, and a quarter note B3. Measure 47 is a quarter note A3, a quarter note G3, and a quarter note F3. Dynamics range from *mf* to *f*. A hairpin crescendo is shown from measure 43 to measure 47. A box containing the number 48 is located at the end of the staff.

Musical notation for measures 48-55. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 55 is a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics range from *mf* to *f*. A hairpin crescendo is shown from measure 48 to measure 55.

59 9

70

80

92

3 5

101

102 103 104 105

106 107 108 *molto ritard...* 109

Slowly, legato

2

111 7 118 *mp* 119 120 *f*

121 122 123 124

125 126 127 128 *p*

129 130 131 132

133 *rit...* 134 135 **Brightly, marcato** 140

5 3

143 144 *mf* 145 146

6

147 148 154 155

158

156 157 159

160 161 162 163

2

164 165 166 168

allargando *p*

169 Gently, legato

170 171 172

3

173 176 177 178

179 180 181 182

cresc... *molto ritard...*

183 Flowing, just a bit faster

184 185 186

f *simile*

187 188 189 190

191 192 193 194

Grandioso, a bit faster still

195 196 197 198

rit...

199 200 201 202

203 204 206 207

molto ritard...

2

v

Maestoso

1 2 *mf* 3 4

5 6 *f* 7 8

Lively, marcato 4 8 14

10 22 *mf*

23 24 25 26

27 28 29 30

31 32 33 34 11

45 46 47 48

49 57 58 59

E♭ Alto
Saxophones

AMERICAN FOLK SONG PORTRAIT - Page 2

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

84 88 89 90

91 92 101 102

103 104 105

E♭ Alto
Saxophones

AMERICAN FOLK SONG PORTRAIT - Page 3

Slowly, legato

Musical staff 107-110. Measures 107-108 contain a melodic line with a fermata. Measure 109 has a double bar line and a key signature change to one sharp (F#). Measure 110 begins with a 'solo' marking and a dynamic of *mf*. A hairpin crescendo is placed over measures 108 and 109, with the instruction *molto ritard...* below it.

111

Musical staff 111-114. Measures 111-114 continue the melodic line with slurs and a fermata at the end of measure 114.

Musical staff 115-118. Measures 115-118 continue the melodic line with slurs and a fermata at the end of measure 118.

120

Musical staff 119-122. Measure 119 has a double bar line and a key signature change to two sharps (F# and C#). Measure 120 begins with a dynamic of *f*. Measures 121-122 contain a fast, rhythmic melodic line with slurs.

Musical staff 123-126. Measures 123-126 continue the fast melodic line from the previous staff, ending with a fermata in measure 126.

Musical staff 127-130. Measures 127-130 contain a slower melodic line with slurs and a fermata at the end of measure 130. A dynamic of *p* is indicated below measure 129.

135

Brightly, marcato

140

Musical staff 134-139. Measure 134 has a double bar line and a key signature change to two sharps (F# and C#). Measure 135 begins with a dynamic of *mf* and a '4' marking above the staff. Measures 136-139 contain a fast, rhythmic melodic line with slurs.

Musical staff 141-144. Measures 141-144 contain a slower melodic line with slurs and a fermata at the end of measure 144.

Musical staff 145-148. Measures 145-148 contain a slower melodic line with slurs and a fermata at the end of measure 148. A '7' marking is placed above the staff at the end of measure 148.

158

Musical staff 155-157. Measure 155: whole rest. Measure 156: quarter note G4, quarter note A4, quarter note B4. Measure 157: quarter note C5, quarter note B4, quarter note A4. Key signature: one sharp (F#).

Musical staff 159-168. Measure 159: quarter note G4, quarter note A4, quarter note B4. Measure 160: quarter note C5, quarter note B4, quarter note A4. Measure 161-165: sixteenth note triplet G4-A4-B4-C5. Measure 166: quarter note G4, quarter note A4, quarter note B4. Measure 167: quarter note C5, quarter note B4, quarter note A4. Measure 168: quarter note G4, quarter note A4, quarter note B4. Key signature: one sharp (F#). Performance markings: *allargando* and *p*.

169 Gently, legato

Musical staff 178-181. Measure 178: whole rest. Measure 179: quarter note G4, quarter note A4, quarter note B4. Measure 180: quarter note C5, quarter note B4, quarter note A4. Measure 181: quarter note G4, quarter note A4, quarter note B4. Key signature: one sharp (F#). Performance markings: *mp* and *cresc...*.

183 Flowing, just a bit faster

Musical staff 182-184. Measure 182: quarter note G4, quarter note A4, quarter note B4. Measure 183: quarter note C5, quarter note B4, quarter note A4. Measure 184: quarter note G4, quarter note A4, quarter note B4. Key signature: one sharp (F#). Performance marking: *molto ritard...*.

Musical staff 185-188. Measure 185: quarter note G4, quarter note A4, quarter note B4. Measure 186: quarter note C5, quarter note B4, quarter note A4. Measure 187: quarter note G4, quarter note A4, quarter note B4. Measure 188: quarter note C5, quarter note B4, quarter note A4. Key signature: one sharp (F#).

Musical staff 189-194. Measure 189: quarter note G4, quarter note A4, quarter note B4. Measure 190: quarter note C5, quarter note B4, quarter note A4. Measure 191: quarter note G4, quarter note A4, quarter note B4. Measure 192: quarter note C5, quarter note B4, quarter note A4. Measure 193: quarter note G4, quarter note A4, quarter note B4. Measure 194: quarter note C5, quarter note B4, quarter note A4. Key signature: one sharp (F#).

Grandioso, a bit faster still

Musical staff 195-198. Measure 195: quarter note G4, quarter note A4, quarter note B4. Measure 196: quarter note C5, quarter note B4, quarter note A4. Measure 197: quarter note G4, quarter note A4, quarter note B4. Measure 198: quarter note C5, quarter note B4, quarter note A4. Key signature: one sharp (F#). Performance marking: *rit...*.

Musical staff 199-203. Measure 199: quarter note G4, quarter note A4, quarter note B4. Measure 200: quarter note C5, quarter note B4, quarter note A4. Measure 201: quarter note G4, quarter note A4, quarter note B4. Measure 202: quarter note C5, quarter note B4, quarter note A4. Measure 203: quarter note G4, quarter note A4, quarter note B4. Key signature: one sharp (F#). Performance markings: accents (>) and *rit...*.

Musical staff 204-207. Measure 204: quarter note G4, quarter note A4, quarter note B4. Measure 205: quarter note C5, quarter note B4, quarter note A4. Measure 206: quarter note G4, quarter note A4, quarter note B4. Measure 207: quarter note C5, quarter note B4, quarter note A4. Key signature: one sharp (F#). Performance marking: *molto ritard...*.

Maestoso

Musical notation for measures 1 through 9. The piece begins in common time (C) with a tempo marking of *Maestoso*. Measure 1 contains a whole rest. Measure 2 is a whole note. Measure 3 is a whole rest. Measure 4 starts with a *mf* dynamic and contains a quarter note, a quarter note, and a half note. Measure 5 contains a quarter note, a quarter note, and a half note. Measure 6 contains a quarter note, a quarter note, and a half note. Measure 7 contains a quarter note, a quarter note, and a half note. Measure 8 contains a quarter note, a quarter note, and a half note. Measure 9 contains a quarter note, a quarter note, and a half note. The key signature changes to three sharps (F#, C#, G#) at the end of measure 9. The time signature changes to 2/4.

Lively, marcato

Musical notation for measures 10 through 12. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 10 contains a quarter note, a quarter note, and a half note. Measure 11 contains a quarter note, a quarter note, and a half note. Measure 12 contains a quarter note, a quarter note, and a half note. There are dynamic markings of *mf* and *f* in measures 10 and 11 respectively.

Musical notation for measures 13 through 25. Measure 13 contains a whole rest. Measure 14 contains a whole rest. Measure 15 contains a whole rest. Measure 16 contains a whole rest. Measure 17 contains a whole rest. Measure 18 contains a whole rest. Measure 19 contains a whole rest. Measure 20 contains a whole rest. Measure 21 contains a whole rest. Measure 22 contains a whole rest. Measure 23 contains a whole rest. Measure 24 contains a whole rest. Measure 25 contains a whole rest.

Musical notation for measures 26 through 32. Measure 26 contains a quarter note, a quarter note, and a half note. Measure 27 contains a quarter note, a quarter note, and a half note. Measure 28 contains a quarter note, a quarter note, and a half note. Measure 29 contains a quarter note, a quarter note, and a half note. Measure 30 contains a quarter note, a quarter note, and a half note. Measure 31 contains a quarter note, a quarter note, and a half note. Measure 32 contains a quarter note, a quarter note, and a half note.

Musical notation for measures 33 through 42. Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a whole rest. Measure 36 contains a whole rest. Measure 37 contains a whole rest. Measure 38 contains a whole rest. Measure 39 contains a whole rest. Measure 40 contains a quarter note, a quarter note, and a half note. Measure 41 contains a quarter note, a quarter note, and a half note. Measure 42 contains a quarter note, a quarter note, and a half note.

Musical notation for measures 43 through 48. Measure 43 contains a quarter note, a quarter note, and a half note. Measure 44 contains a quarter note, a quarter note, and a half note. Measure 45 contains a quarter note, a quarter note, and a half note. Measure 46 contains a quarter note, a quarter note, and a half note. Measure 47 contains a quarter note, a quarter note, and a half note. Measure 48 contains a quarter note, a quarter note, and a half note.

Musical notation for measures 49 through 55. Measure 49 contains a whole rest. Measure 50 contains a whole rest. Measure 51 contains a whole rest. Measure 52 contains a whole rest. Measure 53 contains a whole rest. Measure 54 contains a quarter note, a quarter note, and a half note. Measure 55 contains a quarter note, a quarter note, and a half note.

59 9

56 57 58

Musical staff 56-58: Treble clef, key signature of one flat (B♭). Measure 56: quarter note G4, quarter note A4. Measure 57: quarter note B♭4, quarter note C5. Measure 58: whole rest.

70

68 69 71

Musical staff 68-71: Treble clef, key signature of one flat (B♭). Measure 68: quarter note G4, quarter note A4. Measure 69: quarter note B♭4, quarter note C5. Measure 70: quarter note D5, quarter note E5. Measure 71: quarter note F5, quarter note G5. Dynamics: *f*.

72 73 74 75

Musical staff 72-75: Treble clef, key signature of two sharps (D major). Measure 72: quarter note G4, quarter note A4. Measure 73: quarter note B4, quarter note C5. Measure 74: quarter note D5, quarter note E5. Measure 75: quarter note F5, quarter note G5.

76 77 78 79

Musical staff 76-79: Treble clef, key signature of two sharps (D major). Measure 76: quarter note G4, quarter note A4. Measure 77: whole rest. Measure 78: quarter note B♭4, quarter note C5. Measure 79: quarter note D5, quarter note E5. Dynamics: *mf*.

80

81 82 83

Musical staff 81-83: Treble clef, key signature of two sharps (D major). Measure 81: quarter note G4, quarter note A4. Measure 82: quarter note B4, quarter note C5. Measure 83: quarter note D5, quarter note E5.

84 85 86 87

Musical staff 84-87: Treble clef, key signature of two sharps (D major). Measure 84: quarter note G4, quarter note A4. Measure 85: quarter note B4, quarter note C5. Measure 86: quarter note D5, quarter note E5. Measure 87: quarter note F5, quarter note G5. Ends with a double bar line and a key signature change to two sharps (D major).

92 3 5

88 89 97

Musical staff 88-97: Treble clef, key signature of two sharps (D major), common time (C). Measure 88: quarter note G4, quarter note A4. Measure 89: whole rest. Measure 90-91: triplet of quarter notes G4, A4, B4. Measure 92-93: quintuplet of quarter notes G4, A4, B4, C5, D5. Measure 94: quarter note E5, quarter note F5. Measure 95: quarter note G5, quarter note A5. Measure 96: quarter note B5, quarter note C6. Measure 97: quarter note D6, quarter note E6.

101

98 99 100

Musical staff 98-100: Treble clef, key signature of two sharps (D major). Measure 98: quarter note G4, quarter note A4. Measure 99: quarter note B4, quarter note C5. Measure 100: quarter note D5, quarter note E5. Dynamics: *f*.

102 103 104 105

Slowly, legato

106 107 108 109

molto ritard...

111 118 119 120

mp *f*

121 122 123 124

125 126 127 128

p

129 130 131 132

133 134 135 140

rit... **Brightly, marcato**

143 144 145 146

mf

6

147 148 154 155

158

156 157 159

160 161 162 163

2

164 165 166 168 *p*

allargando

169 Gently, legato

170 171 172

3

173 176 177 178

179 180 181 182

cresc... *molto ritard...*

183 Flowing, just a bit faster

f 184 *simile* 185 186

E♭ Baritone
Saxophone

AMERICAN FOLK SONG PORTRAIT - Page 5

187 188 189 190

191 192 193 194

Grandioso, a bit faster still

195 196 197 *rit...* 198

199 200 201 202

203 204 206 207 *v*

molto ritard...

Maestoso

1 2 3 4 *mf*

5 6 7 8 *f*

Lively, marcato

9 10 22 *mf*

23 24 25 26

27 28 29 30

31 32 33 34 11

45 46 47 48

49 57 58 59

60 61 62 63

64 65 66 67

70

68 69 71

f

72 73 74 75

76 77 78 79

mf

80

81 82 83

mf

84 88 89 90

mf

92

101

91 92 101

f

102 103 104 105

f

Slowly, legato

Musical staff 107-110. Measures 107-108 are in G major. Measure 109 is a double bar line with a key signature change to B-flat major. Measure 110 is a whole rest. A *mf* dynamic marking is present. A *solo* marking is above the staff. A *molto ritard...* marking is below the staff.

111

Musical staff 111-114. Measures 111-114 are in B-flat major. The music consists of eighth and quarter notes with slurs.

Musical staff 115-118. Measures 115-118 are in B-flat major. The music consists of eighth and quarter notes with slurs.

120

Musical staff 119-122. Measures 119-122 are in B-flat major. Measure 119 is a whole rest. Measures 120-122 feature a *f* dynamic marking and sixteenth-note patterns.

Musical staff 123-126. Measures 123-126 are in B-flat major. Measures 123-124 are eighth notes, 125 is a quarter note, and 126 is a whole note.

Musical staff 127-130. Measures 127-130 are in B-flat major. Measure 127 is a whole rest. Measures 128-129 are quarter notes with a *p* dynamic marking. Measure 130 is a whole rest. A **4** measure rest is indicated at the end.

135

Brightly, marcato

140

Musical staff 134-139. Measures 134-139 are in B-flat major. Measure 134 is a whole rest. Measures 135-139 are quarter notes with a *mf* dynamic marking. A **4** measure rest is indicated above the staff.

Musical staff 141-144. Measures 141-144 are in B-flat major. Measures 141-142 are quarter notes, 143 is a whole note, and 144 is a whole note.

Musical staff 145-148. Measures 145-148 are in B-flat major. Measures 145-147 are quarter notes, and 148 is a whole note. A **7** measure rest is indicated above the staff.

158

Musical staff 155-159. Measures 155-157 are in treble clef with a key signature of one flat. Measure 158 is a double bar line. Measures 159-160 are in bass clef with a key signature of two flats. Measure 159 contains a whole note chord.

169

Gently, legato

Musical staff 160-168. Measure 160 has a '6' above it. Measure 166 has 'allargando' below it. Measure 168 has a 'p' below it. Measure 169 has a '9' above it. The staff continues with measures 167-168.

Musical staff 178-181. Measure 178 has 'mp' below it. Measure 181 has 'cresc...' below it.

183

Flowing, just a bit faster

Musical staff 182-185. Measure 182 has 'molto ritard...' below it. Measure 184 has 'f' below it.

Musical staff 186-189. Measures 186-189.

Musical staff 190-194. Measures 190-194.

Grandioso, a bit faster still

Musical staff 195-198. Measure 197 has 'rit...' below it.

Musical staff 199-203. Measures 199-203.

Musical staff 204-207. Measure 204 has 'molto ritard...' below it. Measure 207 has an accent (^) above it.

Maestoso

1 5 **f** 6 7

Lively, marcato

8 9 10 11

12 14 11 25 8 33

34 35 36 37

38 39 40 41

42 48 49 50

51 52 53 54

55 56 57 59 10

70

Musical staff 1: Measures 69-72. Key signature: one flat (B-flat). Measure 69 starts with a whole rest. Measure 70 begins with a dynamic marking of *f* (forte). The staff contains eighth and quarter notes.

Musical staff 2: Measures 73-76. Continuation of the previous staff with eighth and quarter notes.

80

Musical staff 3: Measures 77-82. Measure 77 contains a triplet of eighth notes marked with a '3' above the staff. Measure 81 has a dynamic marking of *mf* (mezzo-forte). The staff includes eighth and quarter notes with slurs.

Musical staff 4: Measures 83-86. Measure 83 starts with a whole rest. Measures 85-86 feature a triplet of eighth notes marked with a '3' below the staff.

Musical staff 5: Measures 87-90. Measure 87 has a whole rest. Measure 88 has a key signature change to two sharps (F# and C#) and a common time signature 'C'. Measures 89-90 contain eighth and quarter notes.

92

Musical staff 6: Measures 91-97. Measure 91 has a whole rest. Measure 92 contains a triplet of eighth notes marked with a '4' above the staff. Measures 96-97 contain eighth and quarter notes.

101

Musical staff 7: Measures 98-100. Measure 98 has a whole rest. Measure 99 has a dynamic marking of *f* (forte). Measure 100 has a whole rest. The staff includes eighth and quarter notes.

Musical staff 8: Measures 101-105. Continuation of the previous staff with eighth and quarter notes.

Slowly, legato

106 107 108 *molto ritard...* 109

111 8 119 *f* 120 121

122 123 124 125

126 127 128 134

135 *Brightly, marcato* 140 146 *solo* *mf* 147

148 9 157 *mf* 158 159

160 161 162 163

164 165 166 *allargando* 167 2

169

Gently, legato

10

Musical staff for measures 169-181. It begins with a whole rest in measure 169. Measure 170 contains a whole note. Measure 171 has a whole rest. Measure 172 has a whole note. Measure 173 has a whole note. Measure 174 has a whole note. Measure 175 has a whole note. Measure 176 has a whole note. Measure 177 has a whole note. Measure 178 has a whole note. Measure 179 has a whole note. Measure 180 has a whole note. Measure 181 has a whole note. The dynamic marking *mp* is placed below measure 179.

183

Flowing, just a bit faster

Musical staff for measures 182-185. Measure 182 has a whole rest. Measure 183 has a whole note. Measure 184 has a whole note. Measure 185 has a whole note. The dynamic marking *f* is placed below measure 182. The marking *molto ritard...* is placed below measure 182.

Musical staff for measures 186-189. Measure 186 has a whole note. Measure 187 has a whole note. Measure 188 has a whole note. Measure 189 has a whole note.

Musical staff for measures 190-193. Measure 190 has a whole note. Measure 191 has a whole note. Measure 192 has a whole note. Measure 193 has a whole note.

Musical staff for measures 194-197. Measure 194 has a whole note. Measure 195 has a whole note. Measure 196 has a whole note. Measure 197 has a whole note. The marking *rit...* is placed below measure 197.

Grandioso, a bit faster still

Musical staff for measures 198-201. Measure 198 has a whole rest. Measure 199 has a whole note. Measure 200 has a whole note. Measure 201 has a whole note.

Musical staff for measures 202-204. Measure 202 has a whole note. Measure 203 has a whole note. Measure 204 has a whole note. The dynamic marking *fp* is placed below measure 204. The marking *molto ritard...* is placed below measure 204.

Musical staff for measures 205-207. Measure 205 has a whole note. Measure 206 has a whole note. Measure 207 has a whole note. The dynamic marking *f* is placed below measure 206. A crescendo hairpin is shown below measures 205-206.

AMERICAN FOLK SONG PORTRAIT

Maestoso

1 5 6 7

Lively, marcato

8 9 10 11

12 14 11 25 8 33

34 35 36 37

38 39 40 41

42 48 49 50

51 52 53 54

55 56 59 10

70

69 71 72

f

73 74 75 76

80

3 8 4 92 9

88

101

f 102 103

104 105 106 107

111

108 *molto ritard...* 109 *Slowly, legato* 2 8 119 *f*

120

121 122 123

124 125 126 127

6 135 **Brightly, marcato** 140 17

128 134

158

157 *mf* 159 160

161 162 163 164

169 **Gently, legato** 10

165 166 167 *allargando*

179 *mp* 180 181 182 *molto ritard... f*

183 Flowing, just a bit faster

184 185 186

187 188 189 190

191 192 193 194

Grandioso, a bit faster still

Musical staff 195-198. Measures 195-196 contain a melodic line with a dotted quarter note and an eighth note. Measure 197 has a whole note chord. Measure 198 has a whole rest followed by a quarter note chord. Performance markings include *rit...* and accents (>).

Musical staff 199-201. Measure 199 has a half note chord. Measure 200 has a whole rest. Measure 201 has a quarter note chord followed by a half note chord. Performance markings include accents (>) and a fermata over the final chord.

Musical staff 202-204. Measure 202 has a whole rest. Measure 203 has a quarter note chord. Measure 204 has a quarter note chord followed by a half note chord. Performance markings include accents (>), *fp*, and *molto ritard...*.

Musical staff 205-207. Measure 205 has a whole rest. Measure 206 has a whole note chord with a fermata. Measure 207 has a quarter note chord followed by a whole rest. Performance markings include a hairpin (∇), *f*, and an accent (^).

Maestoso

4
1 5 6 7
f

Lively, marcato

8 9 10 11
mf

2 3 14
12 17 18
mf

3 22
19 20 21 22

8 33
25 34 35

36 37 38 39

40 41 42 43

3 48
44 47 49

Musical staff 1: Measures 50-53. The staff is in bass clef with a key signature of two flats. Measure 50 contains a half note G2. Measure 51 contains a quarter rest. Measures 52-53 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 2: Measures 54-57. Measures 54-55 contain eighth notes: G2, A2, B2, C3. Measure 56 contains a whole note chord (G2, B2, D3). Measure 57 contains a whole note chord (G2, B2, D3).

59

Musical staff 3: Measures 58-61. Measures 58-60 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 61 contains a quarter note G3.

Musical staff 4: Measures 62-65. Measures 62-63 contain eighth notes: G2, A2. Measure 64 contains a quarter note G2. Measure 65 contains a quarter note G2.

Musical staff 5: Measures 66-69. Measure 66 contains a half note G2. Measure 67 contains a quarter note G2. Measure 68 contains a quarter note G2. Measure 69 contains a quarter note G2.

70

Musical staff 6: Measures 70-73. Measure 70 contains a quarter note G2. Measure 71 contains a quarter note G2. Measure 72 contains a quarter note G2. Measure 73 contains a quarter note G2.

Musical staff 7: Measures 74-77. Measures 74-75 contain eighth notes: G2, A2. Measure 76 contains a quarter note G2. Measure 77 contains a quarter note G2.

80

Musical staff 8: Measures 78-88. Measure 78 contains a quarter note G2. Measure 79 contains a quarter rest. Measure 80 contains a whole rest. Measure 81 contains a whole rest. Measure 82 contains a whole rest. Measure 83 contains a whole rest. Measure 84 contains a whole rest. Measure 85 contains a whole rest. Measure 86 contains a whole rest. Measure 87 contains a whole rest. Measure 88 contains a whole rest.

92

Musical staff 92-95. Bass clef, key signature of one flat. Measure 92 starts with a *mf* dynamic. Measures 93, 94, and 95 contain eighth-note patterns with accents.

3

Musical staff 96-100. Measure 96 has a whole note. Measure 97 has a whole rest. Measure 98 has a triplet of eighth notes. Measure 99 has a whole rest. Measure 100 has a triplet of eighth notes. A hairpin crescendo is shown below the staff.

101

Musical staff 101-104. Bass clef, key signature of one sharp. Measure 101 starts with a *f* dynamic. Measure 102 is marked *simile*. Measure 103 has a whole note. Measure 104 has a whole note with a fermata.

Slowly, legato

2

Musical staff 105-109. Measure 105 has a whole note. Measure 106 has a whole rest. Measure 107 has a half note. Measure 108 has a whole rest. Measure 109 has a half note. The tempo marking *molto ritard...* is present, and the dynamic is *mp*.

111

6

Musical staff 110-118. Measure 110 has a whole note. Measure 111 has a whole note. Measure 112 has a whole rest. Measure 113 has a whole note. Measure 114 has a whole note. Measure 115 has a whole note. Measure 116 has a whole note. Measure 117 has a whole note. Measure 118 has a whole note.

120

Musical staff 119-122. Measure 119 has a whole note. Measure 120 has a whole note. Measure 121 has a whole note. Measure 122 has a whole note. A hairpin crescendo is shown below the staff.

f

Musical staff 123-126. Measure 123 has a whole note. Measure 124 has a whole note. Measure 125 has a whole note. Measure 126 has a whole note.

5

Musical staff 127-134. Measure 127 has a whole note. Measure 128 has a whole note. Measure 129 has a whole rest. Measure 130 has a whole note. Measure 131 has a whole note. Measure 132 has a whole note. Measure 133 has a whole note. Measure 134 has a whole note. A hairpin crescendo is shown below the staff.

135

Brightly, marcato

Musical notation for measures 136, 137, and 138. Measure 136 contains a whole rest. Measure 137 begins with a *mf* dynamic marking. The notation consists of bass clefs, a key signature of one flat, and dotted half notes.

140

Musical notation for measures 139, 141, and 142. The notation consists of bass clefs, a key signature of one flat, and dotted half notes.

3

Musical notation for measures 143, 144, 147, and 148. Measure 144 contains a triplet of eighth notes. The notation consists of bass clefs, a key signature of one flat, and dotted half notes.

Musical notation for measures 149, 150, 151, and 152. The notation consists of bass clefs, a key signature of one flat, and dotted half notes.

Musical notation for measures 153, 154, 155, and 156. The notation consists of bass clefs, a key signature of one flat, and dotted half notes.

158

Musical notation for measures 157, 159, and 160. Measure 157 contains a melodic line with eighth notes. The notation consists of bass clefs, a key signature of one flat, and dotted half notes.

Musical notation for measures 161, 162, 163, and 164. The notation consists of bass clefs, a key signature of one flat, and dotted half notes.

Musical notation for measures 165, 166, 167, and 168. Measure 166 is marked *allargando*. Measure 168 is marked *p* and features a decrescendo hairpin. The notation consists of bass clefs, a key signature of one flat, and dotted half notes.

169 Gently, legato
10

179 *mp* 180 181 *cresc...*

183 Flowing, just a bit faster

182 *molto ritard...* 183 *f* 184 *simile* 185

186 187 188

189 190 191 192 193

194 195 196 197 *rit...*

Grandioso, a bit faster still

198 199 200 201

202 203 204 *fp* *molto ritard...*

205 206 *f* 207

Tenor
Saxophone

AMERICAN FOLK SONG PORTRAIT

Jeff Cranfill

Maestoso

Musical notation for measures 1-7. Measure 1 contains a whole rest with a '4' above it. Measure 5 contains a whole rest. Measure 6 begins with a dynamic marking of *f*. The notation includes various chords and melodic lines.

Lively, marcato

Musical notation for measures 8-11. Measure 10 features a key signature change to three sharps (F#, C#, G#). Measure 11 contains a long note with a hairpin crescendo.

Musical notation for measures 12-18. Measure 12 contains a whole rest with a '2' above it. Measure 17 contains a whole rest with a '3' above it. Measure 18 begins with a dynamic marking of *mf*.

Musical notation for measures 19-22. Measure 21 contains a long note with a hairpin crescendo. Measure 22 contains a whole rest with a '3' above it.

Musical notation for measures 25-35. Measure 25 contains a whole rest with an '8' above it. Measure 33 contains a whole rest with a '33' above it. Measure 35 contains a dynamic marking of *mf*.

Musical notation for measures 36-39. Measure 39 contains a dynamic marking of *mf*.

Musical notation for measures 40-43. Measure 42 contains a dynamic marking of *mf*. Measure 43 contains a dynamic marking of *mf*.

Musical notation for measures 44-49. Measure 44 contains a whole rest with a '3' above it. Measure 48 contains a whole rest with a '48' above it. Measure 49 contains a dynamic marking of *mf*.

Tenor
Saxophone

AMERICAN FOLK SONG PORTRAIT - Page 2

50 51 52 53

54 55 56 57

59

58 60 61

62 63 64 65

66 67 68 69

70

f 71 72 73

74 75 76 77

80

78 79 88

8 4

Tenor
Saxophone

AMERICAN FOLK SONG PORTRAIT - Page 3

92

mf

93 94 95

96 97 100

3

101

f

102 *simile* 103 104

105 106 108 *molto ritard...* 109 *mp*

2

Slowly, legato

111

110 112 118

6

120

119 121 122

f

123 124 125 126

127 128 129 134

5

Tenor
Saxophone

AMERICAN FOLK SONG PORTRAIT - Page 4

135

Brightly, marcato

Musical staff 135-138. Measure 135 contains a whole rest. Measure 136 starts with a *mf* dynamic marking. Measures 137 and 138 continue the melodic line.

140

Musical staff 139-142. Measures 139-142 show a sequence of chords and melodic fragments.

3

Musical staff 143-148. Measures 143-148 include a triplet of eighth notes in measure 144, followed by chords in measures 147 and 148.

Musical staff 149-152. Measures 149-152 consist of a series of chords.

Musical staff 153-156. Measures 153-156 continue the chordal texture.

158

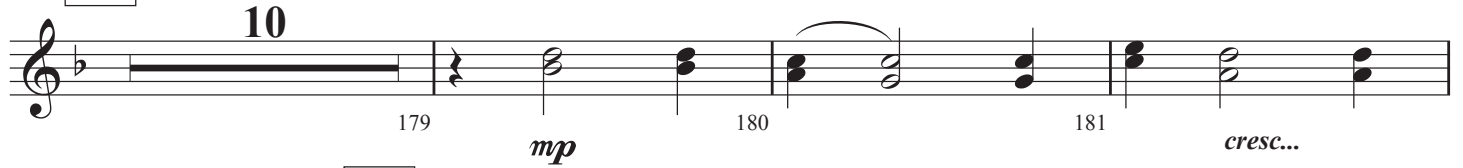
Musical staff 157-160. Measures 157-160 feature a more active melodic line with eighth notes.

Musical staff 161-164. Measures 161-164 show a continuation of the melodic line with eighth notes and chords.

Musical staff 165-168. Measures 165-168 conclude the piece with a *allargando* marking and a *p* dynamic. A hairpin crescendo is shown over measures 167 and 168.

169 Gently, legato

10



179 180 181 *mp* *cresc...*

183 Flowing, just a bit faster



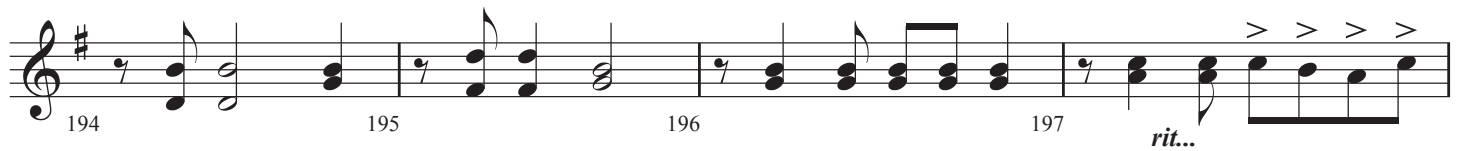
182 183 184 185 *molto ritard...* *f* *simile*



186 187 188 189 *simile*



190 191 192 193 *simile*



194 195 196 197 *rit...*

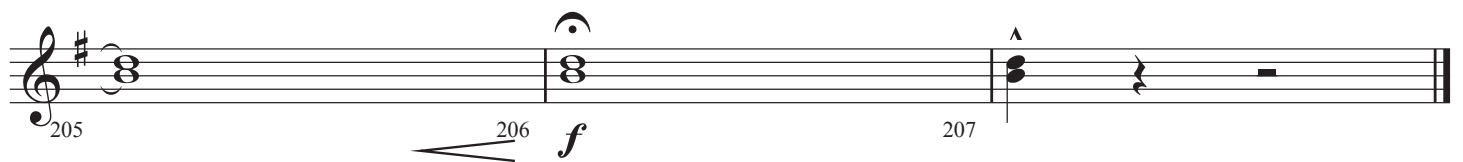
Grandioso, a bit faster still



198 199 200 201 *rit...*



202 203 204 *fp* *molto ritard...*



205 206 207 *f*

Maestoso

Musical notation for measures 1-9. Measure 1 contains a whole rest with a '2' above it. Measure 2 contains a whole rest with a '3' below it. Measures 3-9 contain a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, and G1. A dynamic marking of *mf* is placed below measure 4, and a dynamic marking of *f* is placed below measure 8. A hairpin crescendo is shown between measures 4 and 8.

Lively, marcato

Musical notation for measures 10-12. Measure 10 contains a half note G2 with a slur over it. Measure 11 contains a half note G2 with a slur over it. Measure 12 contains a whole rest with a '2' above it. A box containing the number '14' is placed above measure 12. A hairpin crescendo is shown between measures 10 and 12.

Musical notation for measures 17-20. Measure 17 contains a quarter rest. Measures 18-19 contain quarter notes G2, F2, E2, and D2. Measure 20 contains a half note G2 with a slur over it. A dynamic marking of *mf* is placed below measure 17.

Musical notation for measures 21-26. Measure 21 contains a quarter rest. Measure 22 contains a whole rest with a '3' above it. Measures 23-26 contain a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, and C2. A dynamic marking of *mf* is placed below measure 23. A box containing the number '25' is placed above measure 23, with the text 'tuba only...' to its right.

Musical notation for measures 27-30. Measures 27-30 contain a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, and C2. Accents are placed above the notes in measures 27, 28, and 29.

Musical notation for measures 31-34. Measures 31-34 contain a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, and C2. A box containing the number '33' is placed above measure 33. A dashed line is shown above measure 32.

Musical notation for measures 35-38. Measures 35-38 contain a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, and C2.

Trombone 3
Tuba

AMERICAN FOLK SONG PORTRAIT - Page 2

Musical score for Trombone 3 and Tuba, measures 39-74. The score is written in bass clef with a key signature of one sharp (F#). The music consists of several lines of notation with measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*. Measure 48 is marked with a box containing the number 48. Measure 59 is marked with a box containing the number 59. Measure 70 is marked with a box containing the number 70. The score ends with a double bar line at measure 74.

Trombone 3
Tuba

AMERICAN FOLK SONG PORTRAIT - Page 3

75 76 77 78

80

79 81 82

mf

83 84 88 89

4

90 91 93

92

94 95 96 97

3

100 102

101

simile
f

103 104 105 106

107 108 109 110

mf
molto ritard...
mp

111 112 118 119

111

6

Trombone 3
Tuba

AMERICAN FOLK SONG PORTRAIT - Page 4

120

Musical staff 1: Bass clef, key signature of two flats, starting with a forte (*f*) dynamic. Measures 120-123 are shown.

Musical staff 2: Bass clef, key signature of two flats. Measures 124-127 are shown.

135

Brightly, marcato

Musical staff 3: Bass clef, key signature of two flats. Measure 128 has a fermata. Measures 129-134 are marked with a "5" and a slur. Measure 135 is marked with a fermata. A crescendo hairpin is shown below measures 128-134.

Musical staff 4: Bass clef, key signature of two flats. Measures 136-139 are shown with a mezzo-forte (*mf*) dynamic.

140

Musical staff 5: Bass clef, key signature of two flats. Measures 140-143 are shown.

Musical staff 6: Bass clef, key signature of two flats. Measure 144 has a triplet of eighth notes marked with a "3". Measures 147-149 are shown.

Musical staff 7: Bass clef, key signature of two flats. Measures 150-153 are shown.

Musical staff 8: Bass clef, key signature of two flats. Measures 154-157 are shown.

158

Musical staff 9: Bass clef, key signature of two flats. Measures 158-161 are shown.

162 163 164 165

169 Gently, legato
10

166 167 168

allargando

179 180 181 182

mp *cresc...* *molto ritard...*

183 Flowing, just a bit faster

184 185 186

f *simile*

187 188 189 190

191 192 193 194

Grandioso, a bit faster still

195 196 197 198

rit...

199 200 201 202

203 204 206 207

f *molto ritard...*