

9 Plus Series

Amazing Grace

Arranged by

Jeff Cranfill

Instrumentation:

2 woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)

F Horn (Eb Alto Saxophone, Trumpet 3)

Trumpets 1 & 2

Trombones 1 & 2 (Tenor Saxophone/Baritone T.C./Bass Clarinet)

C Bass (Tuba, Bass, Cello, Bassoon)

Piano

Optional:

Drum Set

Percussion (bells, triangle, susp. cym., timpani)

Piano

Harp

Violins 1 & 2

Viola

String Synthesizer

Jeff Cranfill Music

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Jeff Cranfill Music

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Amazing Grace - Page 2

9

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax, Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

B \flat 2 FMaj7 B \flat 2 n.c. FMaj7 Dmin7

mf

mf

fill... time...

6 7 8 9 10

Amazing Grace - Page 3

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

bells...

mf

p

Bb2 F Amin/E Dmin7 Amin7/C Bb2

11

12

13

14

15

17

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Chord symbols: Csus4, C, AMaj7, Dmin, F/A, Bb2, F, C/E

Drum markings: fill..., time...

16

17

18

19

20

Amazing Grace - Page 5

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Dmin7 F/C Bb2 C FMaj7 Bb2 Bb/D F

21

22

23

24

25

Amazing Grace - Page 6

27

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

fill... time, ride cym...

susp. cym. triangle

B \flat min/E \flat D \flat min6 A \flat 7 A \flat aug D \flat /A \flat A \flat

D#,C,B \flat ,E \flat ,F,G#,A \flat

26

27

28

29

30

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Fmin Cmin D#69 B#min7/F Eb7 D#Eb A#

fill... time...

Amazing Grace - Page 8

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Ab/C Db Db/F Ab Ab/G Fmin Abaug Ab/Eb Db/Eb

36

37

38

39

40

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vln.

Vla.

Ab2 Bbm in 11/Ab Ab2 F7sus7 F7 Eb Bb2

fill... time, ride cym... susp. cym. tympani

f f f f f f

41 42 43 44 45

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Gmin F Eb2 Bb2 F/A Gmin Dmin

46

47

48

49

50

Amazing Grace - Page 11

53

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

fill... time, ride cym...

Cmin Fsus4 F F/Eb Bb/D Bbaug/D Eb2 Eb/G

51

52

53

54

55

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

triangle

Bb2 F Gmin Daug7/Gb Bb2/F F Bb2 AbMaj7

56

57

58

59

60

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

61 62 63 64

Flute 1
Flute 2, Oboe

Amazing Grace

9 Plus Series

Arranged by Jeff Cranfill

With Steady Rhythm

7 8 9 10 11 17 4

21 22 23 24 25 26

27 35 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44

45 46 48 53 49

50 51 52 53 54

55 56 57 58 59 60

61 62 63 64

Amazing Grace

9 Plus Series

With Steady Rhythm

9

1 8 9 10 11

17

12 13 14 15 16 17 4

21 22 23 24 25 26

27

27 28 30 31 32 33

35

34 35 36 37 38 39

45

40 41 42 43 44 45 *f*

2

46 48 49 50 51 52

53

53 54 55 56 57 58

59 60 61 62 63 64

Alto Saxophone
(Clarinets sub.)

Amazing Grace

9 Plus Series

Arranged by Jeff Cranfill

With Steady Rhythm

7

9

17

4

27

2

35

45

39

2

53

1 8 9 10 11 12 13 14 15 16 17 21 22 23 24 25 26 27 28 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 *f* 46 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

Amazing Grace

9 Plus Series

With Steady Rhythm

Musical score for Eb Alto Saxophone, arranged by Jeff Cranfill. The score is in 3/4 time and consists of 64 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/style is marked "With Steady Rhythm". The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. Measure numbers 1 through 64 are indicated below the staff. Rehearsal marks are placed in boxes at measures 9, 17, 27, 35, 45, and 53. The piece concludes with a final double bar line at measure 64.

Amazing Grace

9 Plus Series

With Steady Rhythm

1 2 *mf* 3 4 5

6 7 8 9 15 16

17

17 18 19 20 21 22

23 24 25 27 28 29

30 31 32 33 34 35

35

41 42 43 44 45 *f* 46

47 48 49 50 51 52

53

53 54 55 56 57 58

59 60 61 62 63 64 *v*

Amazing Grace

9 Plus Series

With Steady Rhythm

1 2 *mf* 3 4 5

6 7 8 9 15 16

17 18 19 20 21 22

23 24 25 27 28 29

30 31 32 33 34 35

41 42 43 44 45 *f* 46

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64 *v*

Amazing Grace

9 Plus Series

With Steady Rhythm

mf

2 3 4 5

6 7 9 17 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64

Amazing Grace

9 Plus Series

With Steady Rhythm

1 *mf* 2 3 4 5

3 9 7 16 17 18 19

20 21 22 23 24 25

27 35 6 26 27 28 34 35 36

37 38 39 40 41 42

45 43 44 45 *f* 46 47 48

53 49 50 51 52 53 54

Musical notation for measures 55 through 60. The notation is in bass clef with a key signature of one flat (B-flat). Measure 55 contains a whole rest. Measure 56 begins with a quarter rest, followed by a quarter note chord (F2, A2) and a quarter note chord (B-flat2, D3). Measure 57 features a quarter note chord (F2, A2) with a slur over it, followed by a quarter note chord (B-flat2, D3) with a slur over it, and a quarter note chord (F2, A2) with a slur over it. Measure 58 contains a quarter note chord (F2, A2) with a slur over it, followed by a quarter note chord (B-flat2, D3) with a slur over it, and a quarter note chord (F2, A2) with a slur over it. Measure 59 begins with a quarter rest, followed by a quarter note chord (F2, A2) and a quarter note chord (B-flat2, D3). Measure 60 features a quarter note chord (F2, A2) with a slur over it, followed by a quarter note chord (B-flat2, D3) with a slur over it, and a quarter note chord (F2, A2) with a slur over it.

Musical notation for measures 61 through 64. The notation is in bass clef with a key signature of one flat (B-flat). Measure 61 contains a quarter rest. Measure 62 begins with a quarter rest, followed by a quarter note chord (F2, A2) and a quarter note chord (B-flat2, D3). Measure 63 features a quarter note chord (F2, A2) with a slur over it, followed by a quarter note chord (B-flat2, D3) with a slur over it, and a quarter note chord (F2, A2) with a slur over it. Measure 64 contains a quarter note chord (F2, A2) with a slur over it, followed by a quarter note chord (B-flat2, D3) with a slur over it, and a quarter note chord (F2, A2) with a slur over it. The piece concludes with a double bar line.

Baritone TC
Tenor Saxophone

Amazing Grace

9 Plus Series

Arranged by Jeff Cranfill

With Steady Rhythm

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings 2, 3, 4, and 5. Measure numbers 1 through 5 are indicated below the staff. The second staff includes fingerings 3 and 7, and measure numbers 6 through 19. The third staff includes measure numbers 20 through 25. The fourth staff includes measure numbers 26 through 36. The fifth staff includes measure numbers 37 through 42. The sixth staff includes measure numbers 43 through 48, with a dynamic marking of *f* starting at measure 45. The seventh staff includes measure numbers 49 through 54. The eighth staff includes measure numbers 55 through 60. The ninth staff includes measure numbers 61 through 64. Boxed measure numbers 9, 17, 27, 35, 45, and 53 are placed above the staves. The score concludes with a double bar line at the end of measure 64.

Amazing Grace

9 Plus Series

With Steady Rhythm

mf

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

9

17

27

35

45

42 43 44 46 47

f

53

48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

v

Piano

Amazing Grace

9 Plus Series

Arranged by Jeff Cranfill

With Steady Rhythm

The musical score is written for piano in 3/4 time, featuring a steady rhythm. The key signature has one flat (B-flat). The score is divided into five systems, each with two staves (treble and bass clef). The first system (measures 1-4) includes a dynamic marking of *mf*. The second system (measures 5-8) ends with a repeat sign. The third system (measures 9-12) includes a measure number '9' in a box at the start. The fourth system (measures 13-16) and fifth system (measures 17-20) also include measure numbers in boxes at the start of their respective systems. Chord symbols are placed above the treble staff, and measure numbers are placed below the bass staff.

Chord symbols: FMaj7, EbM9, DbMaj7, Ebsus Eb, FMaj7, Bb2, FMaj7, Bb2, n.c., FMaj7, Dmin7, Bb2, F, Amin/E, Dmin7, Amin7/C, Bb2, Csus4, C, AMaj7, Dmin, F/A, Bb2, F, C/E.

Musical notation for measures 21-24. Chords: Dmin7, F/C, Bb2, C, FMaj7, Bb2, Bb/D.

Musical notation for measures 25-28. Chords: F, Bbmin/Eb, Dbmin6, Ab2, Abaug.

Musical notation for measures 29-32. Chords: Db/Ab, Ab, Fmin, Cmin.

Musical notation for measures 33-36. Chords: Db69, Bbmin7/F, Eb7, Db/Eb, Ab, Ab/C.

Musical notation for measures 37-40. Chords: Db, Db/F, Ab, Ab/G, Fmin, Abaug, Ab/Eb, Db/Eb.

Musical notation for measures 41-44. Chords: Ab2, Bbm in 11/Ab, Ab2, Fsus7 F7 Eb.

Musical notation for measures 45-48. Chords: Bb2, Gmin, F, Eb2, Bb2, F/A. Measure 45 is boxed.

Musical notation for measures 49-52. Chords: Gmin, Dmin, Cmin, Fsus4, F, F/Eb.

Musical notation for measures 53-56. Chords: Bb/D, Bbaug/D, Eb2, Eb/G, Bb2, F. Measure 53 is boxed.

Musical notation for measures 57-60. Chords: Gmin, Daug7/Gb, Bb2/F, F, Bb2, AbMaj7.

Musical score for piano, measures 61-64. The score is in G-flat major (two flats) and 4/4 time. The key signature is G-flat major (two flats). The score consists of two staves: a treble clef staff and a bass clef staff. The music is written in a style that includes chords and melodic lines. The chords are labeled as G^bMaj7, A^b2, B^b2, and B^b2. The bass line features a simple harmonic accompaniment with a steady rhythm. The treble line features a more complex melodic line with chords and a final cadence. The score ends with a double bar line and a fermata over the final chord.

61 62 63 64

Amazing Grace

9 Plus Series

Arranged by Jeff Cranfill

With Steady Rhythm

hi hat

b.d. 7 rim 2 3 4

mf

fill...

5 6 7 8

9 time...

9 10 11 12

fill...

13 14 15 16

17 time...

17 18 19 20

21 22 23 24

fill...

27

time, ride cym...

25 26 27 28 29

30 31 32 33 34 fill...

35 time... 36 37 38

39 40 41 42 43 44 fill...

45 time, ride cym... 46 47 48 f

49 50 51 52 fill...

53 time, ride cym... 54 55 56

57 58 59 60

61 62 63 toms 64

Amazing Grace

9 Plus Series

With Steady Rhythm 9 bells...

8 3 8 3 *mf*

1 9 12 13 14

17

4 4 *mf*

15 16 17 21 22 23

susp. cym. 27 triangle

2 2 triangle *mf*

24 26 27 28 29 30

35

31 32 33 34 35 36

37 38 39 40 41 42

susp. cym.

45

53

tympani

f

6

6

43 44 45 46 52 53

triangle

2

2

54 56 57 58 59 60

61 62 63 64

Amazing Grace

9 Plus Series

D, C, B#, E#, F, G, A

9

1 2 5 6 9

17

10 12 13 17 20 21

27

D#, C, Bb, Eb, F, G#, Ab

23 24 27 28 34 35

45

D, C, Bb, E#, F, G, A#

f

36 45 46 53 54 59

60 61 63 64

2

Amazing Grace

9 Plus Series

With Steady Rhythm

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one flat (Bb). The dynamic marking is *mf*. The right hand plays chords, and the left hand plays a steady bass line.

1

2

3

4

5

9

Musical notation for measures 6-15. Measure 10 contains a whole rest in both hands. Measure 15 features a more complex rhythmic pattern in the right hand.

6

7

8

9

10

15

17

Musical notation for measures 16-21. Measures 16-20 feature a busy, rhythmic accompaniment in both hands. Measure 21 has a whole rest in both hands.

16

17

18

19

20

21

27

Musical notation for measures 23-27. Measures 23-26 continue the rhythmic accompaniment. Measure 27 features a change in key signature to three flats (Bbb).

23

24

25

26

27

Musical notation for measures 28-33. Measures 28-32 continue the rhythmic accompaniment. Measure 33 features a whole rest in both hands.

28

29

30

31

32

33

35

34 35 38 39 40 41

45

42 43 44 45 46

47 48 49 50 51 52

53

53 54 55 56 57 58

59 60 61 62 63 64 v

Amazing Grace

9 Plus Series

With Steady Rhythm

1 *mf* 2 3 4 5

6 7 8 9 10 15

17 2

16 17 18 19 20 21

23 24 25 26 27

28 29 30 31 32 33

35 3 34 35 38 39 40 41

45 42 43 44 45 *f* 46

Musical staff 1: Treble clef, key signature of two flats. Measures 47-52. Measure 47: quarter note G4. Measure 48: eighth notes A4, B4. Measure 49: eighth notes C5, B4. Measure 50: eighth notes A4, G4. Measure 51: quarter rest. Measure 52: quarter rest.

53

Musical staff 2: Treble clef, key signature of two flats. Measures 53-58. Measure 53: quarter note G4. Measure 54: eighth notes A4, B4. Measure 55: quarter note C5. Measure 56: eighth notes B4, A4. Measure 57: eighth notes G4, F4. Measure 58: quarter note E4.

Musical staff 3: Treble clef, key signature of two flats. Measures 59-64. Measure 59: quarter note G4. Measure 60: eighth notes A4, B4. Measure 61: eighth notes C5, B4. Measure 62: quarter note A4. Measure 63: quarter note G4 with accent (>). Measure 64: quarter note F4 with accent (>).

Amazing Grace

9 Plus Series

With Steady Rhythm

1 *mf* 2 3 4 5

6 7 8 9 10 15

16 17 18 19 20 21

23 24 25 26 27 28

29 30 31 32 33 34

35 41 42 43 44

45 *f* 46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64