

Flts. *mf*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp. *triangle*

Piano *mf*

Hp.

Vln.

Vla.

Vc.

Bass

7

fill.

F Bb Bb C C7 E D

6 7 8 9 10

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

B \flat A E \flat Gmin7 C B \flat C Gmin7 C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...
mf

C Bb $C7$ E $Gmin7$ A $Gmin7$ Bb C C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

Gmin Gmin C7 Bb C F Eb Bb n.c.
F E D F F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Ve.

Bass

F F Bb C F F Ab Bb

fill...

36

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

triangle

E \flat Cmin Gmin Cmin A \flat

D#,C,B \flat ,E \flat ,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

E \flat Fmin Bb $\text{sus}4$ B \flat A \flat E \flat Cmin

D,C,B \flat ,E \sharp ,F,G,A \sharp

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Gmin Ddim G Cmin Eb Bb Ab Fmin Eb Bb Eb

52

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord markings: Eb, Bb, n.c., Eb, C, Fmin

Chord markings: D#, C, Bb, Eb, F, G, A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

crash, kick

Bb Eb Ab n.c.

D,C,Bb,Eb,F,G,Ab

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S. toms fill...

Glk.

Timp. susp. cym.

Piano Eb Eb Dp D C G B D7 A

D#,C,Bb,Eb,F,G,A#

Hp.

Vln.

Vla.

Vc.

Bass

66

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

claves

mf

G Gaug $\frac{Emin}{G}$ G7 C G

D,Cb,B,E,F#,Gb,A

This musical score page includes the following parts and staves:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba.
- D. S.
- Glk.
- Timp.
- Piano (with chord markings: G, A, C/D, D, C/D, G, G, G)
- Hp. (with chord marking: D,Cb,B,E,F#,Gb,A)
- Vln.
- Vla.
- Vc.
- Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

D C F# G G7 C Amin7b5 G D F# G

D,C,B,E,F,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

orch. bells... *f*

susp. cym.

timpani

Piano

Amin Amin7 G C E D F# G C Bmin C E Cmin6 G

D,C,B,E,Fb,G,A

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

high tom

fill...

orch. bells...

Glk.

Timp.

Piano

D,Cb,B,E,Fb,G,A

Amin
D

D

G
F

mc

Hp.

Vln.

Vla.

Vc.

Bass

This musical score page, titled "His Good Will - Page 20", is a full orchestral score. It features the following instruments and parts:

- Flts.:** Flute part with a melodic line starting in measure 94.
- Ob.:** Oboe part with a melodic line starting in measure 94.
- Bb Clts.:** B-flat Clarinet part with a melodic line starting in measure 94.
- Bsn.:** Bassoon part with a melodic line starting in measure 94.
- Bs. Clt.:** Bass Clarinet part with a melodic line starting in measure 94.
- Hns. (A Sax):** Alto Saxophone part with a melodic line starting in measure 94.
- Tpt. 1:** Trumpet 1 part with a melodic line starting in measure 94.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a melodic line starting in measure 94.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with a melodic line starting in measure 94.
- Trb. 3 Tba.:** Trombone 3 part with a melodic line starting in measure 94.
- D. S.:** Drums part, including a "toms" section in measure 95.
- Glk.:** Glockenspiel part with a melodic line starting in measure 94.
- Timp.:** Timpani part with a melodic line starting in measure 94.
- Piano:** Piano part with a complex harmonic accompaniment, including chord changes: F#m, Eb, G, D, Ab, C, Bb, F#aug, G, and Gsus4.
- Hp.:** Harp part with a melodic line starting in measure 94.
- Vln.:** Violin part with a melodic line starting in measure 94.
- Vla.:** Viola part with a melodic line starting in measure 94.
- Vc.:** Violoncello part with a melodic line starting in measure 94.
- Bass:** Bass part with a melodic line starting in measure 94.