

Worship Orchestra Series

Silent Night

By Franz Gruber

Arranged by

Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

Silent Night

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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Jeff Cranfill Music

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Silent Night

by Franz Gruber
arranged by Jeff Cranfill

Gently, sempre legato

The score is for a concert band or orchestra. It consists of multiple staves for various instruments, including Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (with Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (with Tenor Sax and Baritone/Tuba), Trb. 3 Tuba, Percussion, Timpani, Piano, Harp, Violins 1 & 2, Viola, Cello, and Bass. The Flutes 1 & 2 and Harp parts play a melodic line. The Bb Clarinets 1 & 2 play a supporting melody. The Horns 1 & 2 and Trombones 1 & 2 play chords. The Piano part provides harmonic support. The Harp part plays a similar melodic line to the flutes. The rest of the instruments are mostly silent.

Flutes 1 & 2
mp

Oboe

Bb Clarinets 1 & 2
mp

Bassoon

Bass Clarinet

Horns 1 & 2
(Alto Sax 1 & 2)
mp

Trumpet 1
solo
mp

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax. Bar. T.C.)
mp

Trb. 3
Tuba

Percussion

Timpani
triangle

Piano
mp

Harp
mp

Violins 1 & 2

Viola

Cello

Bass

1 2 3 4 5

Flts. *mf*

Ob.

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax) *mf* *mp*

Tpt. 1 *mf*

B, Tpt.

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Perc.. *p* *mf* *mf*
susp. cym. chimes...

Timp.

Piano *mf* *mp*
Dmin A wind chimes n.c.

Hp. *mf* *mp*
C to sharp B to natural C to natural B to flat

Vln. *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mf*

Bass *mf*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B. Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mp

mp

mp

mp

The musical score for 'Silent Night' - Page 4, measures 16-20, features the following instruments and parts:

- Flts.**: Rest in all measures.
- Ob.**: Rest until measure 20, then plays a melodic phrase marked *mp*.
- Bb Clts.**: Rest until measure 17, then plays a melodic phrase marked *mp*.
- Bsn.**: Plays a sustained low note with a fermata across measures 16-20.
- Bs. Clt.**: Plays a sustained low note with a fermata across measures 16-20.
- Hns. (A Sax)**: Plays a sustained note with a fermata across measures 16-20.
- Tpt. 1**, **B^b Tpt.**: Rest in all measures.
- Trb 1 & 2 (T Sax, Bar T.C.)**: Rest until measure 20, then plays a chord marked *mp*.
- Trb. 3 Tba**: Rest until measure 20, then plays a single note marked *mp*.
- Perc.**, **Timp.**: Rest in all measures.
- Piano**: Melody in the right hand with chords in the left hand. A fermata is placed over the melody in measure 20, marked with 'E A' above it.
- Harp**: Similar accompaniment to the piano.
- Vln.**: Sustained notes with a fermata in measure 20.
- Vla.**: Sustained notes with a fermata in measure 20.
- Vc.**: Sustained low notes with a fermata in measure 20.
- Bass**: Rest until measure 20, then plays a single note marked *mp*.

21

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1
mp

B, Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc..
mp

Timp.

Piano

Harp

Vln.

Vla.

Vc.

Bass

solo

mp

mp

B \flat B \flat Amin Dmin D2 Dmin Dmin

B to natural

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B, Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

B^badd2 B^b A min D min D min D2 D min

B to flat

31

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B, Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

orch. bells...

Perc..

Timp.

n.c.

Piano

Hp.

Vln.
p

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B, Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

chimes...

mp

p

susp. cym.

mf

D, C, B# E#, F, G, A

mp

Flts. *molto ritard... mf* *cresc...*

Ob. *cresc... mf*

Bb Clts. *cresc...*

Bsn. *mf* *cresc...*

Bs. Clt. *cresc...*

Hns. (A Sax) *cresc...*

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.) *cresc...*

Trb. 3 Tba *cresc...*

Perc.. *susp. cym.* *mp* *f*

Temp.

Piano *cresc...*

Hp.

Vln. *mf* *cresc...*

Vla. *mf* *cresc...*

Vc. *cresc...*

Bass *cresc...*

50 Slower, broadly $\text{♩} = 78$

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

B. Tpt. *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Perc..

Timpani *f*

Piano *f*

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

Chords: Eb Eb Gmin Cmin Fmin

Chords: D#,C,Bb Eb,F,G,A#

59

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

B. Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.. orch. bells... *mf*

Timp.

Piano *mf*

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

B \flat Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc..

Temp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Gmin Cmin Ab Ab Gmin

68

Flts. *f* *poco rit...*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

B, Tpt. *mf* *f*

Trb 1 & 2 (T Sax. Bar T.C.) *mf* *f*

Trb. 3 Tba *mf* *f*

Perc.. *mp* *f* *f* *orch. bells...*

Timp. *mp* *f*

Piano *f* *A to natural*

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

66

67

68

69

70

71

72

Flts. *mf* *a tempo*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

B, Tpt.

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Perc.. *mf*

Timp.

Piano *mf*

Hp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Edm7 Bb Emin Bb Bb sus4 Bb

Flts. *mp*

Ob. *mp*

Bb Clts. *mp*

Bsn. *mp*

Bs. Clt. *p*

Hns. (A Sax) *mp*

Tpt. 1

B, Tpt.

Trb 1 & 2 (T Sax. Bar T.C.) *mp*

Trb. 3 Tba *mp*

Perc..

triangle

wind chimes

Timp. *mp* Eb aug A2 Eb Adim Eb *p*

Piano *mp* *p*

Hp. *mp* *p*

A to sharp A to natural

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *p*

Bass *mp* *p*

molto rit...

Flts. *molto ritard...*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B, Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.. *susp. cym.* *orch. bells...* *chimes...* *orch. bells...*

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mp *p* *opt.* *molto rit...* *p*

A to sharp *long, slow gliss*

Silent Night

by Franz Gruber
arranged by Jeff Cranfill

Gently, sempre legato

1 *mp* 2 3 4

5 6 *mf* 7 8

9 12 21 31 32

33 34 35 36 11

47 *mf* 48 *cresc...* 49 *f* 50 **Slower, broadly**

51 2 53 54 55

56 57 58 59 *mf*

60 61 62 63

64 65 66 67

68 2 70 *f* 71 72 *poco rit...*

73 *mf* *a tempo* 74 75 76

77 *mp* 78 79 80 81 82 83 84 85 86

Silent Night

by Franz Gruber
arranged by Jeff Cranfill

Gently, sempre legato

8 9 11 21

1 20 *mp*

9 31 3 34 35

5 36 41 42 43 *mf* 50 Slower, broadly

4 44 48 *mf* *cresc...* 49 *f*

3 51 54 55 56

59 57 58 *mf* 60

61 62 63 64

68 65 66 67 2

70 *f* 71 72 *poco rit...* 73 *mf a tempo*

74 75 76 77 *mp*

78 79 86

Silent Night

by Franz Gruber
arranged by Jeff Cranfill

Gently, sempre legato

1 *mp* 2 3 4

5 6 7 *mf* 8

9 8 17 *mp* 18 19

20 21 22 9 31

32 33 34 35

36 39 40 41

42 43 *mf* 44 47 *molto ritard...*

48 *cresc...* 49 50 *f* 51 *Slower, broadly* 2

Musical staff 53-56. Treble clef, key signature of one flat. Measures 53-56 contain eighth and quarter notes with slurs.

Musical staff 57-60. Treble clef, key signature of one flat. Measure 57 is a whole rest. Measures 58-60 contain eighth and quarter notes with slurs. A box containing the number 59 is positioned above measure 59. A dynamic marking of *mf* is placed below measure 59.

Musical staff 61-64. Treble clef, key signature of one flat. Measures 61-64 contain quarter and eighth notes with slurs.

Musical staff 65-67. Treble clef, key signature of one flat. Measures 65-67 contain quarter and eighth notes with slurs. A box containing the number 68 is positioned above measure 68. A dynamic marking of *f* is placed below measure 70. A *poco rit...* marking is placed below measure 72. A *mf a tempo* marking is placed below measure 73. A first ending bracket labeled '2' spans measures 74-77.

Musical staff 70-73. Treble clef, key signature of one flat. Measures 70-73 contain quarter and eighth notes with slurs.

Musical staff 74-77. Treble clef, key signature of one flat. Measures 74-77 contain quarter and eighth notes with slurs. A first ending bracket labeled '2' spans measures 74-77.

Musical staff 79-82. Treble clef, key signature of one flat. Measures 79-82 contain quarter and eighth notes with slurs. Dynamic markings of *mp* and *p* are placed below measures 79 and 81 respectively.

Musical staff 83-86. Treble clef, key signature of one flat. Measures 83-86 contain quarter and eighth notes with slurs. A *molto ritard...* marking is placed below measure 84. The staff ends with a double bar line.

Silent Night

by Franz Gruber
arranged by Jeff Cranfill

Gently, sempre legato 9

8 6

1 15 *mp* 16

17 18 19 20

21 10 31 16

47 *mf* *molto ritard...* 48 *cresc...*

50 Slower, broadly

49 *f* 51 52

59 4

53 54 58 *mf*

60 61 62 63

64 65 66 67

68 *f* 69 70 71

Detailed description: This is a musical score for the Bassoon part of 'Silent Night'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a tempo instruction 'Gently, sempre legato' and a rehearsal mark '9'. It contains measures 1 through 16, with a measure rest of 8 measures and a measure rest of 6 measures. The dynamic is marked 'mp' at measure 15. The second staff contains measures 17 through 20. The third staff contains measures 21 through 48, with a measure rest of 10 measures and a measure rest of 16 measures. It includes dynamics 'mf' at measure 47, 'molto ritard...' from measure 47 to 48, and 'cresc...' at measure 48. The fourth staff contains measures 49 through 52, with a tempo instruction 'Slower, broadly' and a dynamic 'f' at measure 51. The fifth staff contains measures 53 through 58, with a measure rest of 4 measures and a dynamic 'mf' at measure 58. The sixth staff contains measures 60 through 67. The seventh staff contains measures 68 through 71, with a dynamic 'f' at measure 68. The score concludes with a fermata at the end of measure 71.

72 *poco rit...* 73 *mf a tempo* 74 75

76 77 79 *mp* 80

81 *p* 82 83 84 *molto ritard...*

85 86

Silent Night

by Franz Gruber
arranged by Jeff Cranfill

Gently, sempre legato 9

1 15 16 *mp*

17 18 19 20

21 10 31 5 36 37

38 39 40 41

42 43 44 45 *mf*

46 47 48 49 *molto ritard...* *cresc...*

50 Slower, broadly 51 52 53

54 55 56 57

59

58 60 61

mf

62 63 64 65

68

66 67 69

f

70 71 72 73

poco rit... *mf* *a tempo*

74 75 76 77

mp

78 79 80 81

p

2

82 83 85 86

molto rit...

E♭ Baritone
Saxophone

Silent Night

by Franz Gruber
arranged by Jeff Cranfill

Gently, sempre legato 9

1 8 6 15 *mp* 16

17 18 19 20

21 10 31 5 36 37

38 39 40 41

42 43 *mf* 44 45

46 47 *molto ritard...* 48 *cresc...* 49

50 Slower, broadly

f 51 52 53

54 55 56 57

E♭ Baritone
Saxophone

Silent Night - Page 2

59

58 *mf* 60 61

62 63 64 65

68

66 67 68 69 *f*

70 71 72 73 *mf* *a tempo*

74 75 76 77 *mp*

78 79 80 81 *p*

2

82 83 84 85 86 *molto rit...*

Silent Night

by Franz Gruber
arranged by Jeff Cranfill

Gently, sempre legato

Musical score for F Horns of Silent Night, arranged by Jeff Cranfill. The score is written in treble clef with a common time signature (C) and a 3/4 time signature. The tempo/mood is "Gently, sempre legato". The score consists of 43 measures across eight staves. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. Dynamics include *mp* (measures 1, 9, 10, 11, 12, 13, 19, 20, 27, 28, 29, 30, 31, 36, 37, 38, 39, 40, 41, 42, 43), *mf* (measures 7, 43), and *mf* (measure 43). Performance markings include slurs, accents, and a fermata in measure 31. A box containing the number 9 is placed above measure 9, and a box containing the number 21 is placed above measure 21. A box containing the number 31 is placed above measure 31. A box containing the number 4 is placed above measure 25, and a box containing the number 5 is placed above measure 31. The score ends with a double bar line and a 3/4 time signature.

4

44 48 49 *cresc...* **50** *f* **Slower, broadly**

51 52 53 54 **2**

56 57 58 **59** *mf*

60 61 62 63

64 65 66 67 **68**

69 70 71 72 *f* *poco rit...*

73 74 75 76 *a tempo* *mf*

77 78 79 80 *mp*

81 84 85 86 **3** *p* *molto ritard...*

E♭ Alto
Saxophones

Silent Night

by Franz Gruber
arranged by Jeff Cranfill

Gently, sempre legato

The musical score is written for Eb Alto Saxophones in the key of D major (two sharps) and common time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo/mood is indicated as 'Gently, sempre legato'. The first measure is marked with a dynamic of *mp* and contains a whole note chord. The second measure contains a half note chord. The third measure contains a dotted half note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The sixth measure contains a dotted half note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The ninth measure contains a whole note chord. The tenth measure contains a whole note chord. The eleventh measure contains a whole note chord. The twelfth measure contains a whole note chord. The thirteenth measure contains a whole note chord. The fourteenth measure contains a whole note chord. The fifteenth measure contains a whole note chord. The sixteenth measure contains a whole note chord. The seventeenth measure contains a whole note chord. The eighteenth measure contains a whole note chord. The nineteenth measure contains a whole note chord. The twentieth measure contains a whole note chord. The twenty-first measure contains a whole note chord. The twenty-second measure contains a whole note chord. The twenty-third measure contains a whole note chord. The twenty-fourth measure contains a whole note chord. The twenty-fifth measure contains a whole note chord. The twenty-sixth measure contains a whole note chord. The twenty-seventh measure contains a whole note chord. The twenty-eighth measure contains a whole note chord. The twenty-ninth measure contains a whole note chord. The thirtieth measure contains a whole note chord. The thirty-first measure contains a whole note chord. The thirty-second measure contains a whole note chord. The thirty-third measure contains a whole note chord. The thirty-fourth measure contains a whole note chord. The thirty-fifth measure contains a whole note chord. The thirty-sixth measure contains a whole note chord. The thirty-seventh measure contains a whole note chord. The thirty-eighth measure contains a whole note chord. The thirty-ninth measure contains a whole note chord. The fortieth measure contains a whole note chord. The forty-first measure contains a whole note chord. The forty-second measure contains a whole note chord. The forty-third measure contains a whole note chord. The forty-fourth measure contains a whole note chord. The score includes various musical notations such as slurs, ties, and dynamic markings (*mp*, *mf*). Measure numbers 1 through 43 are indicated below the notes.

E♭ Alto
Saxophones

Silent Night - Page 2

50 Slower, broadly

4

44 48 49 *cresc...* *f*

Detailed description: This staff contains measures 44 to 49. It begins with a whole rest for 4 measures (44-47). At measure 48, the music starts with a half note G4, followed by a half note F#4 in measure 49. A crescendo hairpin is shown below the staff, and the dynamic *f* is indicated at the end of the staff.

51 52 53 54 2

Detailed description: This staff contains measures 51 to 54. It starts with a half note G4 in measure 51, followed by a half note F#4 in measure 52. A slur covers measures 51-52. Measure 53 has a half note G4, and measure 54 has a half note F#4. A fermata is placed over the final note. A '2' is written above the staff at the end.

59

56 57 58 *mf*

Detailed description: This staff contains measures 56 to 58. It starts with a half note G4 in measure 56, followed by a half note F#4 in measure 57. A slur covers measures 56-57. Measure 58 has a half note G4. A crescendo hairpin is shown below the staff, and the dynamic *mf* is indicated at the end.

60 61 62 63

Detailed description: This staff contains measures 60 to 63. It starts with a half note G4 in measure 60, followed by a half note F#4 in measure 61. A slur covers measures 60-61. Measure 62 has a half note G4, and measure 63 has a half note F#4.

68

64 65 66 67

Detailed description: This staff contains measures 64 to 67. It starts with a half note G4 in measure 64, followed by a half note F#4 in measure 65. A slur covers measures 64-65. Measure 66 has a half note G4, and measure 67 has a half note F#4. A crescendo hairpin is shown below the staff.

69 70 71 72 *f* *poco rit...*

Detailed description: This staff contains measures 69 to 72. It starts with a half note G4 in measure 69, followed by a half note F#4 in measure 70. A slur covers measures 69-70. Measure 71 has a half note G4, and measure 72 has a half note F#4. The dynamic *f* is indicated at the start of measure 70, and *poco rit...* is written below the staff at the end.

73 74 75 76 *a tempo* *mf*

Detailed description: This staff contains measures 73 to 76. It starts with a half note G4 in measure 73, followed by a half note F#4 in measure 74. A slur covers measures 73-74. Measure 75 has a half note G4, and measure 76 has a half note F#4. The dynamic *a tempo* and *mf* are indicated at the start of measure 74. A crescendo hairpin is shown below the staff.

77 78 79 80 *mp*

Detailed description: This staff contains measures 77 to 80. It starts with a half note G4 in measure 77, followed by a half note F#4 in measure 78. A slur covers measures 77-78. Measure 79 has a half note G4, and measure 80 has a half note F#4. The dynamic *mp* is indicated at the start of measure 77.

3

81 84 85 86 *p* *molto ritard...*

Detailed description: This staff contains measures 81 to 86. It begins with a whole rest for 3 measures (81-83). At measure 84, the music starts with a half note G4, followed by a half note F#4 in measure 85. A slur covers measures 84-85. Measure 86 has a half note G4. The dynamic *p* and *molto ritard...* are indicated at the start of measure 84. The staff ends with a double bar line.

Silent Night

by Franz Gruber
arranged by Jeff Cranfill

Gently, sempre legato

1 2 3 4

mp

5 6 7 8

mf

9 12 21 solo

mp 22 23

24 25 26 27

28 29 30 31 12

33 34 35 36

mf

37 38 39 40

all

41 42 43 44 45 46

47 48 50 **Slower, broadly** 51

molto ritard... *f*

52 53 54 55

56 57 58 59 8

67 68 69 70

mf *f*

71 72 73 86 13

poco rit... *a tempo*

Silent Night

by Franz Gruber
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Gently, sempre legato

8 9 12 21 10 31 12

1

43 *mf* 44 45 46

47 *molto ritard...* 48 **2** 50 **Slower, broadly** *f* 51

52 53 54 55

56 57 58 59 8

67 *mf* 69 70 68

71 72 *poco rit...* 73 **13** 86 *a tempo*

Silent Night

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Gently, sempre legato

1 *mp* 2 3 4

5 6 7 *mf* 8

9 11 20 *mp* 22

23 24 25 26

27 28 29 30

31 13 44 *mf* 45 46

47 *molto ritard...* 48 *cresc...* 49 *f* 50 **Slower, broadly**

51 52 53 54

55 56 57 58

59 66 67 68

7

mf *f*

69 70 71 72

poco rit...

73 74 75 76

mf a tempo

77 78 79 80

mp

81 85 86

4

molto rit... *p*

Tenor
Saxophone

Silent Night

by Franz Gruber
arranged by Jeff Cranfill

Gently, sempre legato

1 *mp* 2 3 4

5 6 7 *mf* 8

9 11 21 20 22 *mp*

23 24 25 26

27 28 29 30

31 13 44 *mf* 45 46

47 *molto ritard...* 48 *cresc...* 49 *f* 50 **Slower, broadly**

51 52 53 54

Tenor
Saxophone

Silent Night - Page 2

55 56 57 58

59 66 67 68

mf *f*

69 70 71 72

poco rit...

73 74 75 76

mf a tempo

77 78 79 80

mp

81 85 86

molto rit... *p*

Trombone 3
Tuba

Silent Night

by Franz Gruber
arranged by Jeff Cranfill

Gently, sempre legato

7

9

11

1 8 *mf* 20 *mp*

21

22 23 24

25 26 27 28

31

13

29 30 44 *mf*

45 46 47 *molto ritard...* 48 *cresc...*

50 **Slower, broadly**

49 *f* 51 52

53 54 55 56

59

7

57 58 66 *mf*

Trombone 3
Tuba

Silent Night - Page 2

68

67 69 70

f

71 72 73 74

poco rit... *mf* *a tempo*

75 76 77 78 79

mp

80 81 85 86

molto rit... *p*

4

Silent Night

by Franz Gruber
arranged by Jeff Cranfill

Gently, sempre legato

Musical notation for measures 1-4. The top staff is a treble clef with a common time signature (C). The bottom staff is a bass clef with a common time signature (C). Measure 1 has a whole rest in both staves. Measure 2 has a whole rest in the top staff and a diamond-shaped triangle symbol in the bottom staff, with the dynamic marking *mp* below it. Measure 3 has a whole rest in both staves. Measure 4 has a whole rest in the top staff and a diamond-shaped triangle symbol in the bottom staff.

Musical notation for measures 5-8. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. Measure 5 has a whole rest in both staves. Measure 6 has a whole rest in the top staff and a diamond-shaped triangle symbol in the bottom staff, with the dynamic marking *p* below it. Measure 7 has a whole rest in the top staff and a diamond-shaped triangle symbol in the bottom staff, with a wedge-shaped crescendo hairpin and the dynamic marking *mf* below it. Measure 8 has a whole note in the top staff and a diamond-shaped triangle symbol in the bottom staff, with the dynamic marking *mf* below it. The text "susp. cym." is above measure 7, "chimes..." is above measure 8, and "wind chimes" is below measure 8.

Musical notation for measures 9-23. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. Measure 9 has a whole rest in both staves. Measure 10 has a whole rest in both staves. Measure 11 has a whole rest in both staves. Measure 12 has a whole rest in both staves. Measure 13 has a whole rest in the top staff and a whole note in the bottom staff, with the dynamic marking *mp* below it. Measure 14 has a whole rest in the top staff and a whole note in the bottom staff. Measure 15 has a whole rest in the top staff and a whole note in the bottom staff. Measure 16 has a whole rest in the top staff and a whole note in the bottom staff. Measure 17 has a whole rest in the top staff and a whole note in the bottom staff. Measure 18 has a whole rest in the top staff and a whole note in the bottom staff. Measure 19 has a whole rest in the top staff and a whole note in the bottom staff. Measure 20 has a whole rest in the top staff and a whole note in the bottom staff. Measure 21 has a whole rest in the top staff and a whole note in the bottom staff. Measure 22 has a whole rest in the top staff and a whole note in the bottom staff. Measure 23 has a whole rest in the top staff and a whole note in the bottom staff. The numbers 9, 12, and 21 are boxed in the top staff. The number 12 is also written above the bottom staff.

Musical notation for measures 24-28. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. Measure 24 has a whole rest in the top staff and a whole note in the bottom staff. Measure 25 has a whole rest in the top staff and a whole note in the bottom staff. Measure 26 has a whole rest in the top staff and a whole note in the bottom staff. Measure 27 has a whole rest in the top staff and a whole note in the bottom staff. Measure 28 has a whole rest in the top staff and a whole note in the bottom staff.

orch. bells... **31**

Musical notation for measures 29-33. The top staff (treble clef) contains a series of dotted half notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff (bass clef) contains a series of whole rests.

Musical notation for measures 34-41. The top staff (treble clef) starts with a quarter rest, followed by a quarter note G4, a 4-measure rest, and a quarter note A4. The bottom staff (bass clef) starts with a quarter rest, followed by a 4-measure rest, then a quarter note G4, a suspended cymbal (susp. cym.) with a decrescendo hairpin, and a quarter note A4. Dynamics include *mp*, *p*, and *mf*.

Musical notation for measures 42-46. The top staff (treble clef) contains a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff (bass clef) contains a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, with a wavy line above the notes. Dynamics include *mf* and *mf* wind chimes.

50 Slower, broadly

Musical notation for measures 47-50. The top staff (treble clef) starts with a quarter note G4, followed by a 4-measure rest, then a suspended cymbal (susp. cym.) with a decrescendo hairpin, and a quarter note A4. The bottom staff (bass clef) contains a series of whole rests. Dynamics include *molto ritard...*, *mp*, and *f*. The word "timpani" is written below the bottom staff.

3

51 54 55 56

59 orch. bells...

mf

57 58 59 60

68

susp. cym.

mp *f*

65 66 67 68

susp. cym. orch. bells...

mp *f* *f* *poco rit...*

69 70 71 72

mf *a tempo*

2

triangle

73 *mf* 74 76 77 *mp*

susp. cym.

wind chimes

p *mp*

78 79 80 81 82

orch. bells... chimes... orch. bells...

p *molto ritard...*

83 84 85 86

Piano
Guitar

Silent Night

by Franz Gruber
arranged by Jeff Cranfill

Gently, sempre legato

Gmin

Gminb5 Gdim 7

Dmin

Gsus4 G

Musical notation for measures 1-4. The piece is in G minor, 4/4 time. Measure 1 starts with a piano (*mp*) dynamic. The bass line is mostly rests, while the treble line plays chords and single notes. Measure 2 continues with similar accompaniment. Measure 3 features a D minor chord in the treble. Measure 4 concludes with a G chord in the treble.

F

Dmin

A

Musical notation for measures 5-8. Measure 5 has an F chord in the treble. Measure 6 has a D minor chord in the treble. Measure 7 has an A chord in the treble, with a mezzo-forte (*mf*) dynamic. Measure 8 features a melodic line in the treble and a sustained chord in the bass. The piece ends with a 3/4 time signature change.

9

n.c.

Musical notation for measures 9-12. Measure 9 is marked 'n.c.' (no chord). Measure 10 has a mezzo-forte (*mp*) dynamic. Measure 11 features a sustained chord in the treble. Measure 12 has a melodic line in the bass.

9

10

11

12

Musical notation for measures 13-16. Measure 13 has a melodic line in the treble. Measure 14 has a melodic line in the bass. Measure 15 has a melodic line in the treble. Measure 16 has a melodic line in the bass.

13

14

15

16

Piano
Guitar

Silent Night - Page 2

F
A

Musical notation for measures 17-20. The score is in G major (one sharp) and 4/4 time. Measure 17: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Measure 18: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Measure 19: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Measure 20: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2.

21 B \flat B \flat Amin Dmin D2 Dmin

Musical notation for measures 21-24. Measure 21: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Measure 22: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Measure 23: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Measure 24: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2.

Dmin B \flat add2 B \flat Amin

Musical notation for measures 25-28. Measure 25: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Measure 26: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Measure 27: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Measure 28: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2.

Dmin Dmin D2 Dmin 31 n.c.

Musical notation for measures 29-32. Measure 29: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Measure 30: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Measure 31: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Measure 32: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2.

Musical notation for measures 33-36. Measure 33: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Measure 34: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Measure 35: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Measure 36: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2.

Musical notation for measures 37-40. Measure 37 starts with a whole rest in the treble and a half note G2 in the bass. Measure 38 has a half note G2 in the treble and a half note G2 in the bass. Measure 39 has a half note G2 in the treble and a half note G2 in the bass. Measure 40 has a half note G2 in the treble and a half note G2 in the bass.

Musical notation for measures 41-44. Measure 41 has a half note G2 in the treble and a half note G2 in the bass. Measure 42 has a half note G2 in the treble and a half note G2 in the bass. Measure 43 has a half note G2 in the treble and a half note G2 in the bass. Measure 44 has a half note G2 in the treble and a half note G2 in the bass.

Musical notation for measures 45-48. Measure 45 has a half note G2 in the treble and a half note G2 in the bass. Measure 46 has a half note G2 in the treble and a half note G2 in the bass. Measure 47 has a half note G2 in the treble and a half note G2 in the bass. Measure 48 has a half note G2 in the treble and a half note G2 in the bass.

Musical notation for measures 49-52. Measure 49 has a half note G2 in the treble and a half note G2 in the bass. Measure 50 has a half note G2 in the treble and a half note G2 in the bass. Measure 51 has a half note G2 in the treble and a half note G2 in the bass. Measure 52 has a half note G2 in the treble and a half note G2 in the bass.

Musical notation for measures 53-56. Measure 53 has a half note G2 in the treble and a half note G2 in the bass. Measure 54 has a half note G2 in the treble and a half note G2 in the bass. Measure 55 has a half note G2 in the treble and a half note G2 in the bass. Measure 56 has a half note G2 in the treble and a half note G2 in the bass.

B \flat

B \flat

mf

B \flat

D \flat

D \flat

D \flat

molto ritard...

cresc...

Slower, broadly

50

D \flat

D \flat min6

E \flat

E \flat

Gmin

Cmin

Fmin

B \flat

A \flat

Piano
Guitar

Silent Night - Page 4

E \flat sus4

E \flat

E \flat

E \flat
G

59

A \flat

A \flat

Musical notation for measures 57-60. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 57 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes and eighth notes. The bass line consists of quarter notes. A dynamic marking of *mf* is present in measure 59. A hairpin crescendo is shown between measures 58 and 59.

Gmin

Cmin

A \flat

A \flat

Musical notation for measures 61-64. The notation continues with similar melodic and bass line patterns. The dynamics remain at *mf*.

Gmin

Csus4

C

C

68

Fmin

Musical notation for measures 65-68. Measure 68 features a dynamic marking of *f* and a hairpin crescendo leading into it.

B \flat

Cmin

F \sharp
A

poco rit...

Musical notation for measures 69-72. Measure 72 includes a *poco rit...* marking and a hairpin decrescendo. The notation ends with a double bar line.

E \flat
B \flat

E \flat dim7
B \flat

Fmin
B \flat

B \flat sus4

B \flat

Musical notation for measures 73-76. Measure 73 starts with a dynamic marking of *mf* and a tempo marking of *a tempo*. The notation continues with a melodic line in the treble clef and a bass line in the bass clef. A hairpin decrescendo is shown in measure 76.

Piano
Guitar

Silent Night - Page 5

E \flat

E \flat aug

A \flat
E \flat

Adim
E \flat

Musical notation for measures 77-80. The system consists of two staves: a grand staff (treble and bass clefs) and a guitar staff (single bass clef). The grand staff has a *mp* dynamic marking. The guitar staff has a *mp* dynamic marking. Measure numbers 77, 78, 79, and 80 are indicated below the guitar staff.

Musical notation for measures 81-83. The system consists of two staves: a grand staff (treble and bass clefs) and a guitar staff (single bass clef). The grand staff has a *p* dynamic marking. Measure numbers 81, 82, and 83 are indicated below the guitar staff.

Musical notation for measures 84-86. The system consists of two staves: a grand staff (treble and bass clefs) and a guitar staff (single bass clef). The grand staff has a *molto ritard...* dynamic marking. The guitar staff has an *E \flat* chord marking above measure 85. Measure numbers 84, 85, and 86 are indicated below the guitar staff.

Silent Night

by Franz Gruber
arranged by Jeff Cranfill

Gently, sempre legato

D,C,Bb E,F,G,A

Musical notation for measures 1-4. Treble clef, common time signature. Bass clef, common time signature. Measure 1 starts with a mezzo-piano (*mp*) dynamic. The melody in the treble clef consists of quarter notes: D4, C4, Bb3, A3, G3, F3, E3, D3. The bass clef has whole rests. Measure 2 continues the melody. Measure 3 continues the melody. Measure 4 continues the melody and ends with a whole note D3.

C to sharp
B to natural

Musical notation for measures 5-8. Treble clef, common time signature. Bass clef, common time signature. Measure 5 continues the melody. Measure 6 continues the melody. Measure 7 starts with a mezzo-forte (*mf*) dynamic and includes a key signature change: C to sharp and B to natural. The melody in the treble clef consists of quarter notes: C#4, B3, A3, G3, F3, E3, D3. The bass clef has whole rests. Measure 8 continues the melody and ends with a quarter note D3.

9

C to natural
B to flat

Musical notation for measures 9-12. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Measure 9 has a whole rest in the treble clef and a whole note D3 in the bass clef. Measure 10 has a whole rest in the treble clef and a whole note D3 in the bass clef. Measure 11 has a mezzo-piano (*mp*) dynamic and features a sustained chord in the treble clef (C4, Bb3, A3, G3, F3, E3, D3) and a whole note D3 in the bass clef. Measure 12 continues the melody in the treble clef and has a whole rest in the bass clef.

Musical notation for measures 13-16. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Measure 13 has a whole rest in the treble clef and a whole note D3 in the bass clef. Measure 14 continues the melody in the treble clef and has a whole note D3 in the bass clef. Measure 15 continues the melody in the treble clef and has a whole note D3 in the bass clef. Measure 16 continues the melody in the treble clef and has a whole note D3 in the bass clef.

Musical notation for measures 17-20. The piece is in G major (one flat). Measures 17-18 show a melodic line in the right hand and a bass line in the left hand. Measures 19-20 feature a series of chords in the right hand and a single note in the left hand.

21

B to natural

Musical notation for measures 21-24. The key signature changes to B major (no flats). The notation continues with a melodic line in the right hand and a bass line in the left hand.

B to flat

Musical notation for measures 25-28. The key signature changes to B minor (two flats). The notation continues with a melodic line in the right hand and a bass line in the left hand.

31

Musical notation for measures 29-32. The notation continues with a melodic line in the right hand and a bass line in the left hand. Measure 31 has a *p.* dynamic marking.

Musical notation for measures 33-36. Measures 33-35 feature a melodic line in the right hand with a slur over the notes. Measure 36 features a triplet in both the right and left hands, indicated by a '3' above and below the notes.

D, C, B# E#, F, G, A

4

D, C, Bb E#, F, G, A#

5

39 40 44 45

50 Slower, broadly
D#, C, Bb Eb, F, G, A#

f

50 51 52 53

59

3

3

mf

54 57 58 59

4

4

60 61 62 63

68

A to natural

2

2

67 68 69 71

A to sharp

poco rit...

a tempo

mp

72 73 77 78

A to natural

p

79 81 82 83

A to sharp

long, slow gliss

molto ritard...

84 85 86

Silent Night

by Franz Gruber
arranged by Jeff Cranfill

Gently, sempre legato

5

5

mp

mf

1 6 7 8

9

2

2

9 10 11 12

14 15 16 17

21

4

4

18 19 20 21

Musical notation for measures 25-28. The piece is in B-flat major (one flat) and 3/4 time. Measures 25 and 27 feature a melodic line in the right hand with eighth notes and quarter notes, while the left hand has whole rests. Measures 26 and 28 feature a melodic line in the right hand with a half note and a quarter note, while the left hand has whole rests.

Musical notation for measures 29-32. Measure 31 is marked with a box containing the number 31. The right hand has a melodic line with eighth notes and quarter notes, and a half note in measure 31. The left hand has whole rests. A dynamic marking of *p* (piano) is placed below measure 31. Measure 32 features a half note in the right hand and a whole rest in the left hand.

Musical notation for measures 33-37. Measures 33-35 feature a melodic line in the right hand with a half note, a quarter note, and a half note, all under a slur. The left hand has whole rests. Measure 36 features a half note in the right hand and a half note in the left hand. Measure 37 features a half note in the right hand and a half note in the left hand. A dynamic marking of *mp* (mezzo-piano) is placed below measure 36.

Musical notation for measures 38-41. Measures 38-39 feature a melodic line in the right hand with quarter notes and eighth notes. The left hand has a bass line with quarter notes. Measure 40 features a melodic line in the right hand with a half note and a quarter note. The left hand has a bass line with a half note and a quarter note. Measure 41 features a melodic line in the right hand with a half note and a quarter note. The left hand has a bass line with a half note and a quarter note. A dynamic marking of *mf* (mezzo-forte) is placed below measure 40.

Musical notation for measures 42-46. Measures 42-46 feature a melodic line in the right hand with a half note and a quarter note. The left hand has a bass line with quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below measure 42.

Slower, broadly

50

Musical notation for measures 47-50. The score is in 3/4 time with a key signature of two flats. Measure 47 starts with a whole rest in the treble and a descending eighth-note line in the bass. Measure 48 features a *molto ritard...* marking and a *cresc...* marking. Measure 49 shows a crescendo hairpin. Measure 50 begins with a *f* dynamic and a *Slower, broadly* instruction, featuring a dotted quarter note in the treble and a half note in the bass.

Musical notation for measures 51-54. Measure 51 has a dotted quarter note in the treble and a half note in the bass. Measure 52 continues with similar notes. Measure 53 has a dotted quarter note in the treble and a half note in the bass. Measure 54 has a dotted quarter note in the treble and a half note in the bass.

Musical notation for measures 55-58. Measure 55 has a dotted quarter note in the treble and a half note in the bass. Measure 56 has a dotted quarter note in the treble and a half note in the bass. Measure 57 has a dotted quarter note in the treble and a half note in the bass. Measure 58 has a dotted quarter note in the treble and a half note in the bass, with a decrescendo hairpin.

59

Musical notation for measures 59-62. Measure 59 starts with a *mf* dynamic and a dotted quarter note in the treble and a half note in the bass. Measure 60 has a dotted quarter note in the treble and a half note in the bass. Measure 61 has a dotted quarter note in the treble and a half note in the bass. Measure 62 has a dotted quarter note in the treble and a half note in the bass.

Musical notation for measures 63-66. Measure 63 has a dotted quarter note in the treble and a half note in the bass. Measure 64 has a dotted quarter note in the treble and a half note in the bass. Measure 65 has a dotted quarter note in the treble and a half note in the bass. Measure 66 has a dotted quarter note in the treble and a half note in the bass.

68

Musical notation for measures 67-70. Measure 67 starts with a piano dynamic. Measure 68 begins with a forte (*f*) dynamic. The notation includes treble and bass staves with various note values and articulation marks.

Musical notation for measures 71-74. Measure 71 features a long melodic line in the treble. Measure 72 includes a *poco rit...* marking. Measure 73 is marked *mf a tempo*. Measure 74 is marked *mf*. The notation includes treble and bass staves with various note values and articulation marks.

Musical notation for measures 75-78. Measure 75 features a long melodic line in the treble. Measure 77 is marked *mp*. The notation includes treble and bass staves with various note values and articulation marks.

Musical notation for measures 79-82. Measure 81 is marked *p*. The notation includes treble and bass staves with various note values and articulation marks.

Musical notation for measures 83-86. Measure 84 includes a *molto ritard...* marking. The notation includes treble and bass staves with various note values and articulation marks.

Violins
1 & 2

Silent Night

by Franz Gruber
arranged by Jeff Cranfill

Gently, sempre legato

5

1 6 7 8

mp *mf*

9

10 11 12

2

14 15 16 17

21

18 19 20

4

25 26 27 28

31

29 30 32

33 34 35 36

p

opt.

mp

Violins
1 & 2

Silent Night - Page 2

37 38 39 40

41 42 47 48

5

molto ritard... mf *cresc...*

49 51 52

50

Slower, broadly

f

53 54 55 56

57 58 60

59

mf

61 62 63 64

65 66 67

68

f

69 70 71 72

poco rit...

Violins
1 & 2

Silent Night - Page 3

73 *mf* *a tempo* 74 75 76

77 *mp* 78 79 80 *p*

81 82 83 opt.

84 *molto ritard...* 85 86

Silent Night

by Franz Gruber
arranged by Jeff Cranfill

Gently, sempre legato

5

1 6 7 8

mp *mf*

9

10 11 12

mp

14 15 16 17

21

18 19 20

10

31

5

36 37 38

39 40 41 42

5

47 *mf* *molto ritard...* 48 *cresc...* 49

Slower, broadly

50

f 51 52 53 54

55 56 57 58

59

mf 60 61 62

63 64 65 66

68

67 *f* 69 70

71 72 73 74 *mf*
poco rit... *a tempo*

75 76 77 *mp* 78

2

79 81 *p* 82 83

84 *molto ritard...* 85 86

Silent Night

by Franz Gruber
arranged by Jeff Cranfill

Gently, sempre legato

1 7 *mf* 8

15 *mp* 16 17 18

19 20

36 37 38 39

40 41 42 43 *mf*

44 45 46 47 *molto ritard...*

48 *cresc...* 49 50 **Slower, broadly** 51 *f*

52 53 54 55

56 57 58 **59** *mf*

60 61 62 63

64 65 66 67

68 *f* 69 70 71

72 *poco rit...* 73 *a tempo* *mf* 74 75

76 **3** 77 80 81 *p*

82 **2** 83 *molto rit...* 85 86

Silent Night

by Franz Gruber
arranged by Jeff Cranfill

Gently, sempre legato

9

1 8 *mf* 20 *mp*

21

22 23 24

25 26 27 28

31

29 30 42 *mf*

43 44 45 46

50 Slower, broadly

47 *molto ritard...* 48 *cresc...* 49 *f*

51 52 53 54

55 56 57 58

59

mf 60 61 62

63 64 65 66

68

67 69 70

71 72 73 74

75 76 77 78

79 80 81 85 86