

# Come Thou Fount Of Every Blessing

arranged by Jeff Cranfill

Gently, Legato  $\text{♩} = 80$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes 1 & 2:** Solo part, *mp*, starting with a melodic line.
- Oboe:** Rests throughout.
- Bb Clarinets 1 & 2:** Rests until measure 4, then a solo part, *mp*.
- Bassoon:** *mp*, playing a steady accompaniment.
- Bass Clarinet:** *mp*, playing a steady accompaniment.
- Horns 1 & 2 (Alto Sax 1 & 2):** *mp*, playing chords.
- Trumpet 1:** Rests throughout.
- Trumpets 2 & 3:** Rests throughout.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.):** Rests throughout.
- Trb. 3 Tuba:** Rests throughout.
- Drum Set:** Rests throughout.
- Percussion:** Rests throughout.
- Timpani:** Rests throughout.
- Piano:** *mp*, playing a steady accompaniment. Includes the instruction "n.c." (no chords).
- Harp:** *mp*, playing chords. Includes the instruction "D,C,Bb Eb,F,G,Ab".
- Violins 1 & 2:** *mp*, playing a melodic line.
- Viola:** *mp*, playing a melodic line.
- Cello:** *mp*, playing a steady accompaniment.
- Bass:** Rests throughout.

1

2

3

4

5



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

A♭ E♭ B♭ A♭/E♭ E♭ E♭ Gmin Fmin B♭ E♭ A♭ E♭ B♭



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Ab Bb Eb Gmin Fmin Bb Eb Ab Eb Bb Ab/Eb Eb

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♩ = 94

Just a bit faster, more rhythmic

30

This page of the musical score covers measures 26 through 30. The score is arranged for a full orchestra and includes the following parts: Flutes (Flts.), Oboe (Ob.), B♭ Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpet 2 (B♭ Tpt.), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3/Tuba (Trb. 3 Tba), Drums, Percussion (Perc.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vin.), Viola (Vla.), Violoncello (Vc.), and Bass. The score begins at measure 26 and ends at measure 30. The key signature changes from two flats to two sharps between measures 27 and 28. The tempo instruction 'Just a bit faster, more rhythmic' is placed above the score. The dynamic marking *mf* is used throughout. Percussion parts include hi hat, shaker, and triangle. The harp part features a 'whole step trills...' instruction. The piano part includes a chord progression: E♭, D♭, C2, C2, D, B#, F♭, G.



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

triangle

*mf*

*mf*

*mf*

*mf* fill... time... fill...

C2/E Dmin7 G2 F2 C2 G Amin7 Emin F C/G Fmaj7 G C2 Emin/G Amin Emin7 F Emin/G



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill... hi hat

Amin Fmaj7 G Cz G2sus4 G2 C/E F C/E Fmaj7 G Csus4 Cadd2



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

$B^b D$   $E C$   $B^b C$   $Fsus4$   $F$   $Dmin$   $E^b$   $C F$   $B^b E A$   $B^b C Fsus4$

57

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

orch. bells...

time...

Fsus4 F C E Dmin Amin B♭ E C B♭ C F C E Dmin Amin B♭ C Dmin B♭ D C E

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F2 Fsus4 F2 Csus4/F C E F Bb E A Bbmaj7 C E F2 Cmin7/F C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

kick and crash

susp. cym.

F Faug Gmin C F B<sup>b</sup> Amin B<sup>b</sup> B<sup>b</sup> C Fsus4 F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

rit...

toms

susp. cym.

n.c.

Cmin7 F

F2

Cmin7 F

71 72 73 74 75