

Precious Is The Flow

Nothing But the Blood of Jesus

Robert Lowry
Arranged by Jeff Cranfill

Joyfully!
add picc.

Flutes 1 & 2 *mf*

Oboe *mf*

Bb Clarinets 1 & 2 *mf*

Bassoon *mf*

Bass Clarinet *mf*

Horns 1 & 2 (Alto Sax 1 & 2) *mf*

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2 (Tenor Sax. Bar. T.C.)

Trb. 3 Tuba

Drum Set *mf* kick, hat triangle

Bells, cym. *mf*

Timpani *mf* tambourine

Piano *mf* n.c. Eb *mf*

Harp *mf* D#, C, Bb, Eb, F, G, A#

Violin *mf*

Viola *mf*

Cello *mf*

Bass *mf*

1

2

3

4

5

9
picc. out

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

20

This page of the musical score is for a symphony, featuring a variety of instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, D. S., Bells, cym., Timp., Piano, Hp., Vln., Vla., Vc., and Bass.

The score is divided into measures, with a repeat sign (double bar line with two dots) appearing in the D. S. part. The piano part includes a key signature change from two flats to one flat (B-flat) in the final measure. The harp part is marked with a key signature change from two flats to one flat (B-flat) in the final measure. The violin and viola parts are marked with a key signature change from two flats to one flat (B-flat) in the final measure. The cello and double bass parts are marked with a key signature change from two flats to one flat (B-flat) in the final measure.

The score includes various musical notations, including notes, rests, and dynamics. The piano part includes a key signature change from two flats to one flat (B-flat) in the final measure. The harp part is marked with a key signature change from two flats to one flat (B-flat) in the final measure. The violin and viola parts are marked with a key signature change from two flats to one flat (B-flat) in the final measure. The cello and double bass parts are marked with a key signature change from two flats to one flat (B-flat) in the final measure.

26

add picc.

picc. 30

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

triangle

Timp.
n.c.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F

Dmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

Amin Dmin B $\flat$ F C7 F F Dmin Amin Dmin

D, C, B, E, F $\sharp$, G, A

38

This musical score page contains measures 36 through 40. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 / Tuba (Trb. 3 Tba), Double Bass (D. S.), Bells/Cymbals (Bells, cym.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The timpani part includes specific chord notations: Bb, F, C7, F, F, Dmin, Amin, Dmin, Gmin, C, and F. The piano part shows a progression of chords: Bb, F, C7, F, F, Dmin, Amin, Dmin, Gmin, C, and F. The double bass part includes a '2' marking at the end of measure 38. The harp part has a '2' marking at the end of measure 38. The violin and viola parts have a '2' marking at the end of measure 38. The violoncello and bass parts have a '2' marking at the end of measure 38.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Gmin Amin C7 F Dmin Amin Dmin Bb E C C7

[illegible]

This page of a musical score is for a symphony orchestra. It features a variety of instruments, each with its own staff. The instruments listed from top to bottom are: Flts. (Flutes), Ob. (Oboes), Bb Clts. (B-flat Clarinets), Bsn. (Bassoon), Bs. Clt. (Baritone Saxophone), Hns. (A Sax) (Alto Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 & 3 (Trumpets 2 and 3), Trb. 1 & 2 (Trombones 1 and 2), Trb. 3 (Trombone 3), D. S. (Double Bass), Bells, cym. (Bells and Cymbals), Timp. (Timpani), Piano, Hp. (Harp), Vln. (Violins), Vla. (Viola), Vc. (Violoncello), and Bass (Double Bass). The score includes musical notation, dynamics (f), and a key signature of one flat. The percussion section includes a tambourine and a timpani part with a key signature change to one flat. The piano part includes a key signature change to one flat. The harp part includes a key signature change to one flat. The string section includes a key signature change to one flat.

60

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill...

susp. cym.

orch. bells...

Bb

F

Bb

Ab

Bb

F Fsus4

F

Bb

F7

Bb

Dmin
A

56

57

58

59

60

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Gmin Bb Cmin Eb Dmin Cmin F Bb Dmin A Gmin Bb F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

66 67 68 69 70

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

7

8

hi hat

triangle

orch. bells...

Bb F G C F F7 n.c.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

time, 2 beat

snare

76

77

78

79