

# ***Praise To The Lord, The Almighty***

Arranged by  
**Jeff Cranfill**

## **Instrumentation**

Full Score  
Flutes 1 & 2/Piccolo  
Oboe  
Clarinets 1 & 2  
Bassoon  
Bass Clarinet  
Eb Alto Saxophones (*substitute for F Horns*)  
Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)  
Eb Baritone Saxophone (*substitute for Bass Clarinet*)  
F Horns 1,2,3  
Trumpets 1,2,3  
Trombones 1,2  
Trombone 3/Tuba  
Drum Set  
Percussion (Cymbals, Triangle, Mallets, Timpani)  
Piano  
Harp  
String Synthesizer  
Violin  
Viola  
Cello  
Bass

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## **Jeff Cranfill Music**

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# **Jeff Cranfill Music**

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# Praise To The Lord, The Almighty

Arranged by Jeff Cranfill

With energy  $\text{♩} = 110$

Musical score for 'Praise To The Lord, The Almighty' arranged by Jeff Cranfill. The score is in 3/4 time with a tempo of 110 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes parts for Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), Trb. 3 Tuba, Drum Set (bass drum, chimes...), Bells, cym., Timpani (G2, F2, G2), Piano (D, C, B#, E#, F, G, A), Harp, Violins 1 & 2, Viola, Cello, and Bass. The dynamic marking *mf* is used throughout. The score is divided into six measures, numbered 1 through 6 at the bottom.

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1

2

3

4

5

6

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill...

2

G2 n.c. G2 F2 G2 n.c. Emin Bmin n.c. C D C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Dsus4 D G F G2 n.c. G/B n.c. C G/B

23

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Chimes...

Timp.

Amin D/F# G Amin D G2 F G D/F# G C

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Timp.

G C/E D/F# G C G Dsus4 D D/C G/B D/A G F

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Via.

Vel.

Bass

triangle

C/E D G2 G2 Db/F Fmin Bb Fmin Gb Db

D,Cb,B,E,F#,Gb,A



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

orch. bells...

2

2

G $\flat$  E $\flat$ min Fmin E $\flat$ min/B $\flat$  A $\flat$  D $\flat$  D $\flat$  Fmin B $\flat$ min Fmin

This musical score page contains measures 43 through 48. The instruments and parts are as follows:

- Flts.**: Flute part with a long note in measure 43.
- Ob.**: Oboe part, mostly rests.
- Bb Clts.**: B-flat Clarinet part, mostly rests.
- Bsn.**: Bassoon part, mostly rests.
- Bs. Clt.**: Bass Clarinet part, mostly rests.
- Hns. (A Sax)**: Alto Saxophone part with a melodic line.
- Tpt. 1**: Trumpet 1 part with a melodic line.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with a chordal accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 part with a chordal accompaniment.
- Trb. 3 Tba**: Trombone 3 and Tuba part with a chordal accompaniment.
- D. S.**: Drum Set part with a rhythmic pattern.
- Bells, cym.**: Bells and Cymbals part with a rhythmic pattern.
- Timp.**: Timpani part with a melodic line and a 'susp. cym.' marking.
- Piano**: Piano part with a complex accompaniment.
- Hp.**: Harp part, mostly rests.
- Vlns.**: Violins part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Vcl.**: Violoncello part with a melodic line.
- Bass**: Bass part with a melodic line.

Chordal markings for the Piano and Timp. parts include:  $G^b$ ,  $D^b/F$ ,  $E^b\text{min}$ ,  $A^b$ ,  $D^b$ ,  $D^b/F$ ,  $G^b$ ,  $B^b\text{min}$ ,  $G^b$ ,  $A^b$ . A key signature change is indicated at the bottom:  $D^b, C^\sharp, B^b, E^b, F, G^\sharp, A^b$ .

This musical score is for the piece "Praise To The Lord, The Almighty" on page 9. It is a multi-staff score for a large ensemble. The instruments included are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombones 1 and 2, Tenor Saxophone, Baritone Trombone)
- Trb. 3 Tba (Trombone 3, Tuba)
- D. S. (Drum Set)
- Bells, cym. (Bells, Cymbal)
- Timp. (Tympani)
- Piano (Piano)
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass (Bass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It spans six measures, numbered 49 to 54 at the bottom. The piano part includes specific chord markings: Db, Gb, Db, Ab, and n.c. (no chord). The percussion part shows a consistent rhythmic pattern with a slash symbol. The woodwind and brass parts feature various melodic lines and chords, with some instruments playing sustained notes or chords across multiple measures.

Praise To The Lord, The Almighty - Page 10

This page of a musical score contains measures 55 through 60. The score is for a large ensemble and includes parts for Flutes (Flts.), Oboe (Ob.), B♭ Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T. Sax. Bar T.C.)), Trumpet 3 (Trb. 3 Tba), Drums (D. S.), Bells/Cymbals (Bells, cym.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Via.), Violoncello (Vcl.), and Bass (Bass).  
Measure 57 is marked with a circled number '57', a box containing '57', and a tempo marking '*Maestoso* ♩ = 90'.  
Measure 55 has a *rit...* marking. Measure 57 has a *f* marking. Measure 58 has a *f* marking. Measure 60 has a *f* marking.  
The Piano part includes chord markings: B♭min, n.c., B♭min, Fmin, B, B2, B, B♭min B♭2, and B♭min.  
The Drums part includes markings for 'snare', 'susp. cym.', and 'crash cym!'.

Flts. *tr* C to D natural  
G to A natural

Ob. *tr* G to A natural

Bb Clts. *tr* D to E natural  
A to B natural

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1 *fp*

Tpt. 2 & 3 *fp*

Trb 1 & 2 (T Sax. Bar T.C.) *fp*

Trb. 3 Tba *crash!* *tens*

D. S. *bass drum* *chimes...*

Bells,cym.

Timp. B B2 B F n.c. Gsus4 Gsus4

Piano *D, C, B#, E, Fb, G, A*

Hp.

Vlins.

Vla.

Vcl.

Bass

69 *Maestoso*  $\text{♩} = 90$

*rit...* *tr* *a tempo*

snare

crash cym! chimes...

Gsus4 G F G Amin Emin F C F Bmin5 Amin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym. *crash cym!* *chimes...*

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Dmin G C C G C G Amin Emin F C C E Amin

81

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

tr

crash cym!

Dmin G C C C/E C A A Dminus4 Amin



Flts. *mf* *tr.*

Ob. *mf* *tr.*

Bb Clts. *mf* *tr.*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

D. S. *mf*

Bells,cym. *chimes...*

Timp. *Gsus4 G mf n.c.*

Piano *mf* *D,C,B#,E#,F,G,A*

Hp. *mf*

Vlins. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

This musical score page includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- D. S.
- Bells, cym.
- Timp.
- Piano
- Hp.
- Vlns.
- Vla.
- Vcl.
- Bass

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Trills are indicated with *tr*. Chord symbols for the piano part include *Dsus4*, *Dmir7/G*, *F*, *C*, and *F*. A figured bass line for the harpsichord is labeled *D,C,B#,E,Fb,G,A*.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*tr*

*molto ritard...*

*play if no timpani*

C F

# Praise To The Lord, The Almighty

Arranged by Jeff Cranfill

**With energy**

1 *mf* 2 3 4 5 6

7 8 9 14 15 16

17 18 19 20 21 22

23 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 51 *Maestoso* 52 53

54 55 56 *rit...* 57 *f* 58 59

60 61 62 63 64 65 *tr*

66 67 68 *rit...* 69 *Maestoso* 70 *a tempo* 71

72 73 74 75 76

77 78 79 80 81

82 83 86 *mf* 87 88 89

90 91 92 93 94 *f*

95 96 97 98 99 100 *molto ritard...*

Detailed description: This is a page of musical notation for Flutes 1 and 2, covering measures 60 to 100. The score is written on a single treble clef staff. It begins with measures 60-65, featuring eighth-note patterns and a trill in measure 65. Measures 66-71 include a 'ritardando' section followed by a 'Maestoso' section starting at measure 69, which is marked with a box containing the number '69'. Measure 70 is marked 'a tempo'. Measures 72-76 continue with eighth-note patterns and a trill in measure 75. Measures 77-81 show a sequence of eighth notes with a trill in measure 80. Measure 82 features a triplet of eighth notes, followed by a rest in measure 83. Measures 84-86 contain a triplet of eighth notes marked 'mf'. Measures 87-89 show a sequence of eighth notes with a trill in measure 89. Measures 90-92 consist of a long, wavy trill. Measures 93-94 show a sequence of eighth notes with a trill in measure 94, marked 'f'. Measures 95-98 continue with eighth-note patterns and trills. Measures 99-100 conclude with a 'molto ritardando' section, featuring a final trill in measure 100.

# Praise To The Lord, The Almighty

Arranged by Jeff Cranfill

With energy

Musical score for Oboe, 'Praise To The Lord, The Almighty'. The score is written in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes measures 1 through 6. The second staff includes measures 7 through 19, with a measure rest from 9 to 17. The third staff includes measures 20 through 46, with measure rests from 23 to 34 and from 46 to 56. The fourth staff includes measures 51 through 56, ending with a *rit...* marking. The fifth staff begins with measure 57, marked *Maestoso* and *f*, and includes measures 57 through 62. The sixth staff includes measures 63 through 68, with trills (*tr*) above measures 65 and 67. The seventh staff includes measures 69 through 74, marked *Maestoso* and *a tempo*, with a trill (*tr*) above measure 73. The eighth staff includes measures 75 through 80, with a trill (*tr*) above measure 79. The score features various musical notations including slurs, ties, and trills.

81

Musical score for Oboe, measures 81-100. The score is written in treble clef and includes various musical notations such as notes, rests, trills, and dynamics.

Measures 81-82: Quarter notes G4, A4, B4, C5.

Measure 83: Quarter note D5, quarter rest.

Measures 84-85: Triplet of eighth notes E5, F5, G5.

Measure 86: Quarter note G5, dynamic *mf*.

Measures 87-88: Quarter notes A5, B5, C6, B5, A5.

Measures 89-92: Quarter notes G5, A5, B5, C6, each with a trill (*tr*).

Measures 93-94: Triplet of eighth notes E5, F5, G5, quarter note G5, dynamic *f*.

Measures 95-96: Triplet of eighth notes E5, F5, G5, quarter note G5, with a trill (*tr*).

Measures 97-98: Triplet of eighth notes E5, F5, G5, quarter note G5, with a trill (*tr*).

Measures 99-100: Quarter notes G5, A5, B5, C6, with accents (>) and a fermata over the final note.

Tempo marking: *molto ritard...* starting at measure 99.

# Praise To The Lord, The Almighty

With energy

The musical score is written for Bb Clarinets 1 & 2 in 3/4 time, with a key signature of two sharps (F# and C#). The piece begins with a dynamic marking of *mf* and the instruction "With energy". The score is divided into measures, with measure numbers 1 through 64 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* at the beginning, *rit...* at measure 56, and *f* at measure 57. The tempo marking *Maestoso* appears at measure 57. The score includes several boxed measure numbers: 9, 23, 34, 46, and 57. The piece concludes at measure 64.



Bb Clarinets 1 & 2 Praise To The Lord, The Almighty - Page 2

D to E natural  
A to B natural

*tr* 69 *Maestoso*

65 66 67 68 69

*rit...* *a tempo*

70 71 72 73 74 75

76 77 78 79 80

81

81 82 83 86 *mf* 87

*tr*

88 89 90 91 92 93

*tr* *tr* *f*

94 95 96 97 98 99 100

*molto ritard...*

# Praise To The Lord, The Almighty

Arranged by Jeff Cranfill

With energy

Musical score for Bassoon, 'Praise To The Lord, The Almighty'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 64 measures across eight staves. The first staff (measures 1-6) begins with a *mf* dynamic and includes fingerings 1, 2, 3, 4, 5, and 6. The second staff (measures 7-17) features a box around measure 9 and a '6' above measures 9-15. The third staff (measures 18-23) has a box around measure 23 and a '4' above measures 23-24. The fourth staff (measures 27-32) has a box around measure 34. The fifth staff (measures 33-38) has a box around measure 46. The sixth staff (measures 39-52) has a box around measure 46 and a '4' above measures 46-50. The seventh staff (measures 53-58) has a box around measure 57, a *rit...* marking below measure 56, and a *f* dynamic below measure 57. The eighth staff (measures 59-64) continues the piece. The score includes various musical notations such as slurs, ties, and rests.

69

*Maestoso*

65 66 67 68 69

*rit...* *a tempo*

70 71 72 73 74 75

76 77 78 79 80

81

81 82 83 84 90

**6** *mf*

91 92 93 94 95

*f*

96 97 98 99 100

*molto ritard...*

# Bass Clarinet Praise To The Lord, The Almighty

Arranged by Jeff Cranfill

With energy

1 *mf* 2 3 4 5

6 7 8 9 15 16

17 18 19 20 21 22

23 27 28 29 30 31

32 33 34 35 36

37 38 39 40 46 50

51 52 53 54 55 56 *rit...*

57 *Maestoso* 58 59 60 61 62

63. 64. 65. 66. 67. *rit.*

69 *Maestoso*

♩ = 90

69 70 71 72 73

*a tempo*

74 75 76 77 78

81

79 80 81 82 83 84

85 86 87 88 89

*mf*

90 91 92 93 94 95

*f*

96 97 98 99 100

*molto ritard...*

E♭ Baritone  
Saxophone

# Praise To The Lord, The Almighty

Arranged by Jeff Cranfill

With energy

Musical score for Eb Baritone Saxophone, "Praise To The Lord, The Almighty". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "With energy". The score consists of eight staves of music, with measures numbered 1 through 62. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and rests. Measure numbers are placed below the notes. Some measure numbers (9, 23, 34, 46) are enclosed in boxes. The score concludes with a dynamic marking of *f* and a *rit...* instruction.

E♭ Baritone  
Saxophone

Praise To The Lord, The Almighty - Page 2

63 64 65 66 67 *rit...*

69 *Maestoso*

68 69 *a tempo* 70 71 72

73 74 75 76 77

81

78 79 80 81 82 83

84 85 *mf* 86 87 88 89

90 91 92 93 94 *f* 95

96 97 98 99 *molto ritard...* 100

E♭ Alto  
Saxophones

# Praise To The Lord, The Almighty

Arranged by Jeff Cranfill

With energy

The musical score is written for E♭ Alto Saxophones in 3/4 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo/mood is marked "With energy". The score consists of eight staves of music, with measures numbered 1 through 68. The first staff contains measures 1-6, starting with a rest in measure 1 and a *mf* dynamic marking. The second staff contains measures 7-29, with measure numbers 9, 14, and 23 boxed. The third staff contains measures 30-39, with measure numbers 34 and 5 boxed. The fourth staff contains measures 40-45. The fifth staff contains measures 46-51, with measure number 46 boxed. The sixth staff contains measures 52-57, with measure number 57 boxed and the tempo/mood marked *Maestoso*. The seventh staff contains measures 58-63. The eighth staff contains measures 64-68, with measure number 68 boxed and the tempo/mood marked *rit...*. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.



69 *Maestoso*

69 *a tempo* 70 71 73 74

75 76 77 79 80 82

83 84 85 86 *mf* 87 88

89 90 93 94 95 *f* 96

97 98 99 100

*molto ritard...*

# Praise To The Lord, The Almighty

Arranged by Jeff Cranfill

With energy

The musical score is written for F Horns in a 3/4 time signature with a key signature of two sharps (D major). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and fermatas. Measure numbers 1 through 68 are indicated below the notes. There are several boxed measure numbers: 9, 14, 23, 34, 46, and 57. The tempo marking *Maestoso* appears at measure 57, and *rit...* markings are present at measures 56 and 68. The piece concludes with a final chord marked with accents.

69

*Maestoso*

69 *a tempo* 70 71 73 74

75 76 77 79 80 82

83 84 85 86 *mf* 87 88

89 90 93 94 95 *f*

96 97 98 99 100 *molto ritard...*

# Praise To The Lord, The Almighty

Arranged by Jeff Cranfill

With energy

The musical score is written for a single trumpet in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is indicated as 'With energy'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several measures with repeat signs and first/second endings. Measure numbers are placed below the staff lines. Performance instructions include 'Maestoso' (slowly), 'f' (forte), 'fp' (fortissimo), 'rit...' (ritardando), and 'a tempo' (return to original tempo). Boxed measure numbers (9, 14, 23, 34, 46, 57, 69, 81) likely indicate specific rehearsal points. The score ends at measure 83.

Musical score for Trumpet 1, measures 84-100. The score is written in treble clef with a key signature of one sharp (F#). Measure 84 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 85 contains a dotted half note C5. Measure 86 contains a whole note D5, marked with a '6' above it. Measure 87 contains a whole note E5, marked with a '6' above it. Measure 88 contains a quarter note F#5, a quarter note G5, and a quarter note A5, each with an accent (>). Measure 89 contains a quarter note B5, a quarter note C6, and a quarter note D6, each with an accent (>). Measure 90 contains a quarter note E6, a quarter note F#6, and a quarter note G6, each with an accent (>). Measure 91 contains a quarter note A6, a quarter note B6, and a quarter note C7, each with an accent (>). Measure 92 contains a quarter note D7, marked with an accent (>) and a dynamic marking of *mf*. Measure 93 contains a quarter note E7, a quarter note F#7, and a quarter note G7, each with an accent (>). Measure 94 contains a quarter note A7, a quarter note B7, and a quarter note C8, each with an accent (>), and a dynamic marking of *f*. Measure 95 contains a quarter note D8, a quarter note E8, and a quarter note F#8, each with an accent (>). Measure 96 contains a quarter note G8, a quarter note A8, and a quarter note B8, each with an accent (>). Measure 97 contains a quarter note C9, a quarter note D9, and a quarter note E9, each with an accent (>). Measure 98 contains a quarter note F#9, a quarter note G9, and a quarter note A9, each with an accent (>). Measure 99 contains a quarter note B9, a quarter note C10, and a quarter note D10, each with an accent (>), and a dynamic marking of *molto ritard...*. Measure 100 contains a quarter note E10, a quarter note F#10, and a quarter note G10, each with an accent (>), and a dynamic marking of *molto ritard...*.

# Praise To The Lord, The Almighty

With energy

Musical score for Trumpets 2 & 3, 'Praise To The Lord, The Almighty'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled '2' spanning measures 1 through 7. The second staff includes first ending brackets labeled '9' (measures 9-14) and '23' (measures 23-24). The third staff includes first ending brackets labeled '6' (measures 28-34) and '12' (measures 34-46), and a second ending bracket labeled '46' (measures 46-48). The fourth staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '6' (measures 51-57) and the tempo marking *Maestoso*. The fifth staff includes a dynamic marking of *fp* and a first ending bracket labeled '63' (measures 62-63). The sixth staff includes a dynamic marking of *rit...* (measures 67-68), a first ending bracket labeled '69' (measures 68-69), and the tempo marking *a tempo*. The seventh and eighth staves continue the piece with various chordal textures and dynamics.

Musical score for Trumpets 2 & 3, measures 82-100. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of three staves of notation. Measure 82 begins with a whole note chord of F#4, C#5, and G5. Measure 83 has a whole note chord of F#4, C#5, and G5. Measure 84 has a whole note chord of F#4, C#5, and G5. Measure 85 has a whole note chord of F#4, C#5, and G5. Measure 86 has a whole note chord of F#4, C#5, and G5, with a fermata above it. Measure 87 has a whole note chord of F#4, C#5, and G5, with a fermata above it. Measure 88 has a whole note chord of F#4, C#5, and G5, with a fermata above it. Measure 89 has a whole note chord of F#4, C#5, and G5, with a fermata above it. Measure 90 has a whole note chord of F#4, C#5, and G5, with a fermata above it. Measure 91 has a whole note chord of F#4, C#5, and G5, with a fermata above it. Measure 92 has a whole note chord of F#4, C#5, and G5, with a fermata above it. Measure 93 has a whole note chord of F#4, C#5, and G5, with a fermata above it. Measure 94 has a whole note chord of F#4, C#5, and G5, with a fermata above it. Measure 95 has a whole note chord of F#4, C#5, and G5, with a fermata above it. Measure 96 has a whole note chord of F#4, C#5, and G5, with a fermata above it. Measure 97 has a whole note chord of F#4, C#5, and G5, with a fermata above it. Measure 98 has a whole note chord of F#4, C#5, and G5, with a fermata above it. Measure 99 has a whole note chord of F#4, C#5, and G5, with a fermata above it. Measure 100 has a whole note chord of F#4, C#5, and G5, with a fermata above it. The score includes dynamic markings: *mf* at measure 92, *f* at measure 94, and *molto ritard...* at measure 99. There is also a *mf* marking at the end of measure 100.

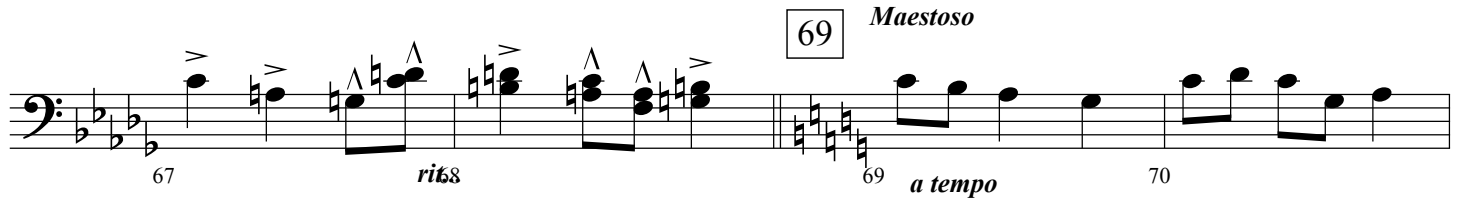
# Praise To The Lord, The Almighty

With energy

Musical score for Trombones 1 & 2, 'Praise To The Lord, The Almighty'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff (measures 1-7) begins with a *mf* dynamic and includes a first ending bracket labeled '2'. The second staff (measures 8-13) starts with a boxed measure number '9'. The third staff (measures 14-19) continues the melodic line. The fourth staff (measures 20-25) includes a boxed measure number '23'. The fifth staff (measures 26-32) includes a second ending bracket labeled '2'. The sixth staff (measures 33-49) includes boxed measure numbers '34' and '46', and a first ending bracket labeled '12'. The seventh staff (measures 50-60) includes a boxed measure number '57', the tempo marking *Maestoso*, and a first ending bracket labeled '6'. The eighth staff (measures 61-66) includes boxed measure numbers '61', '62', '63', '64', '65', and '66', and a dynamic marking of *fp*.



69 *Maestoso*



67 *rit.* 69 *a tempo* 70

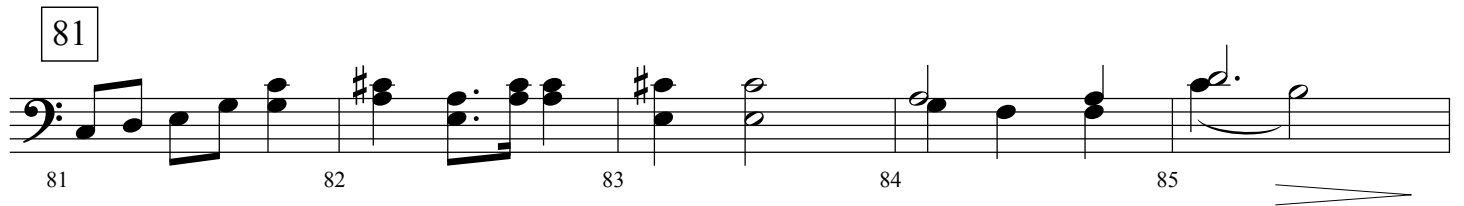


71 72 73 74 75



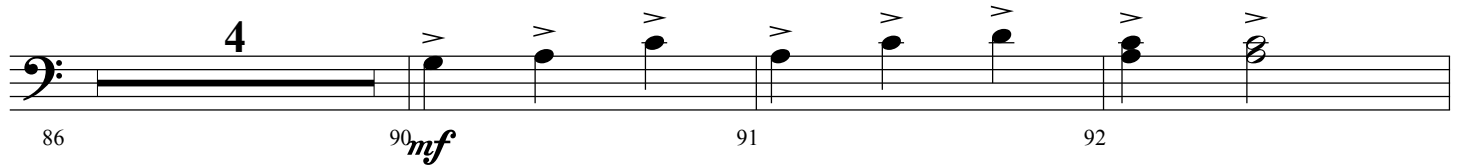
76 77 78 79 80

81

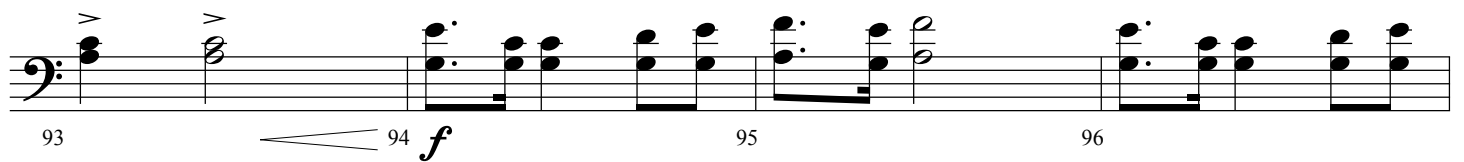


81 82 83 84 85

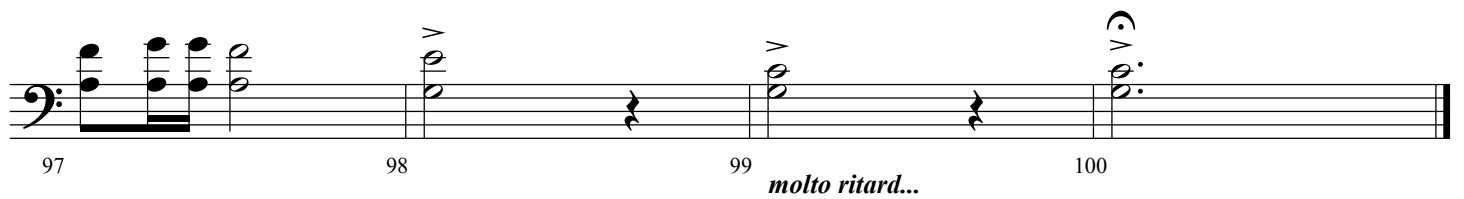
4



86 90 *mf* 91 92



93 94 *f* 95 96



97 98 99 *molto ritard...* 100

# Praise To The Lord, The Almighty

With energy

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure is marked with a dynamic of *mf* and a measure rest of 1. A fermata with a '2' above it spans measures 2 and 3. The second staff starts at measure 8 and ends at measure 13. The third staff starts at measure 14 and ends at measure 19. The fourth staff starts at measure 20 and ends at measure 25. The fifth staff starts at measure 26 and ends at measure 32, featuring a fermata with a '2' above it between measures 28 and 29. The sixth staff starts at measure 33 and ends at measure 49, with a fermata with a '12' above it between measures 34 and 45. The seventh staff starts at measure 50 and ends at measure 59, marked with a dynamic of *f* and a fermata with a '6' above it between measures 51 and 56. The eighth staff starts at measure 60 and ends at measure 64, marked with a dynamic of *fp* and a fermata with a '>' above it between measures 62 and 63.

69 *Maestoso*

Musical staff 1: Measures 65-69. The staff contains a sequence of chords and melodic lines. Measure 65 starts with a chord of G4, B4, D5. Measures 66-67 continue with similar chords. Measure 68 features a melodic line with accents and a ritardando marking. Measure 69 returns to a chordal texture with an *a tempo* marking.

Musical staff 2: Measures 70-75. Measures 70-73 consist of a steady sequence of chords. Measure 74 has a long note with a fermata. Measure 75 continues the chordal sequence.

81

Musical staff 3: Measures 76-81. Measures 76-79 are chordal. Measures 80-81 show a melodic line with eighth notes.

Musical staff 4: Measures 82-90. Measures 82-85 are chordal. Measure 86 has a four-measure rest. Measure 90 has a melodic line with accents and a *mf* dynamic marking.

Musical staff 5: Measures 91-95. Measures 91-93 are chordal. Measure 94 has a melodic line with accents and a *f* dynamic marking. Measure 95 continues the melodic line.

Musical staff 6: Measures 96-100. Measures 96-97 are chordal. Measure 98 has a melodic line with accents. Measure 99 has a long note with a fermata. Measure 100 has a final chord with a *molto ritard...* marking.

Trombone 3  
Tuba

# Praise To The Lord, The Almighty

Arranged by Jeff Cranfill

With energy

Musical score for Trombone 3/Tuba, featuring measures 1 through 65. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamic markings such as *mf* and *f*, and performance instructions like "With energy" and "Maestoso". The score is divided into systems, with measure numbers 1, 7, 13, 19, 25, 32, 49, and 60 marked at the beginning of their respective lines. Rehearsal marks are indicated by boxed numbers: 9, 23, 34, 46, and 57. A double bar line with repeat dots appears between measures 33 and 34. A fermata is placed over measures 28 and 29. A *mf* marking is present under measure 57. The score concludes with a final cadence in measures 63-65.

Trombone 3  
Tuba

Praise To The Lord, The Almighty - Page 2

69

*Maestoso*

66 67 68 69 70

*rit...* *a tempo*

71 72 73 74 75

76 77 78 79 80

81

81 82 83 84 85

4

86 91 92 93 94

*mf* *f*

95 96 97 98 99 100

*molto ritard...*

# Praise To The Lord, The Almighty

Arranged by Jeff Cranfill

With energy

fill...

1 *mf* bass drum

2

4 5 6 7 8

9

2

9 10 11 12 13 14 15

2

16 17 18 19 20 21 22

23

23 24 25 26 27 28 29 30

34

2

31 32 33 34 35 36 37

2 2

38 39 40 41 42 43 44 45

46

46 47 48 49 50 51 52 53 54

57 *Maestoso* snare

57

55 56 57 58 59 60 61

*rit...* *f*

62 bass drum 63 64 65 crash! 66 toms 67 rit...

snare 68 69 **69** *Maestoso* 70 *a tempo* 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85

**81**

4 86 90 91 92 93 94 *mf* *f*

95 96 97 98 99 100 *molto ritard...*

# Praise To The Lord, The Almighty

Arranged by Jeff Cranfill

With energy

chimes...

chimes...

Musical notation for measures 1-6. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The top staff begins with a rest, followed by notes in measures 2-5, and a final note in measure 6. The bottom staff begins with a rest, followed by notes in measures 2-5, and a final note in measure 6. Dynamics include *mf* and accents (>). The word "timpani" is written above the bottom staff.

Musical notation for measures 7-25. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Measures 7-8 contain notes in the top staff and rests in the bottom staff. Measures 9-23 are marked with a box containing the number 9 and a bar line. Measures 14-23 are marked with a box containing the number 14 and a bar line. Measures 23-25 contain notes in the top staff and rests in the bottom staff. The word "chimes..." is written above the top staff.

Musical notation for measures 26-34. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Measures 26-27 contain notes in the top staff and rests in the bottom staff. Measures 28-32 are marked with a box containing the number 4 and a bar line. Measures 32-33 contain notes in the top staff and rests in the bottom staff. Measure 34 contains notes in the top staff and a diamond-shaped symbol in the bottom staff. The word "triangle" is written above the bottom staff.

Musical notation for measures 35-40. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Measures 35-40 contain notes in the top staff and diamond-shaped symbols in the bottom staff. The word "orch. bells..." is written above the top staff.

Musical notation for measures 41-46. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Measures 41-44 contain notes in the top staff and rests in the bottom staff. Measures 45-46 contain notes in the top staff and diamond-shaped symbols in the bottom staff. The word "susp. cym." is written above the bottom staff.



57 *Maestoso*

susp. cym. crash cym!

8 2

rit... *f*

47 55 56 57 58 59

chimes...

61 62 63 64 65 66

69 *Maestoso*

crash cym! chimes...

rit... *a tempo*

67 68 69 70 71 72

crash cym! chimes...

81

73 74 75 76 77 78

crash cym!

2 2

79 80 81 82 83 85 *mf*

79 80 81 82 83 85

chimes...

Musical notation for measures 86-90. The top staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is in bass clef with a key signature of one sharp. It contains a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Measure numbers 86, 87, 88, 89, and 90 are indicated below the bottom staff.

Musical notation for measures 91-95. The top staff is in treble clef with a key signature of one sharp. It contains rests for measures 91, 92, and 93. In measure 94, there is a quarter note G4 with an accent (>) and a dynamic marking *f*. In measure 95, there is a quarter note A4 with an accent (>). The bottom staff is in bass clef with a key signature of one sharp. It contains a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Measure numbers 91, 92, 93, 94, and 95 are indicated below the bottom staff. A dynamic marking *f* is also present below measure 94.

Musical notation for measures 96-100. The top staff is in treble clef with a key signature of one sharp. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is in bass clef with a key signature of one sharp. It contains a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Measure numbers 96, 97, 98, 99, and 100 are indicated below the bottom staff. A dynamic marking *molto ritard...* is placed above the bottom staff between measures 98 and 99. There are also 'V' markings below the bottom staff at measures 98, 99, and 100.

Piano

# Praise To The Lord, The Almighty

Arranged by Jeff Cranfill

With energy

Chord symbols: G2, n.c., F2, G2, n.c., G2, n.c., G2, F2, Emin, Bmin, n.c., C, D, C, Dsus4, D, G, F, G2, n.c., G/B, n.c., C, G/B, Amin, D/F#, G, Amin, D, G2.

Piano

Praise To The Lord, The Almighty - Page 2

23 G D/F# G C G C/E D/F# G C G

22 23 24 25 26

Dsus4 D D/C G/B D/A G F C/E D

Detailed description: This system contains measures 22 through 26. The music is in G major. Measure 22 starts with a piano dynamic and a Dsus4 chord. Measures 23-26 feature a melodic line in the right hand and a bass line in the left hand, with various chords indicated above the staff.

27 28 29 30 31

G2 G2 34 Db/F Fmin Bb Fmin Gb Db

Detailed description: This system contains measures 27 through 31. The music continues in G major. Measure 27 has a G2 chord. Measures 28-31 show a continuation of the melodic and bass lines with changing chords.

32 33 34 35 36

Gb Ebmin Fmin Ebmin/Bb Ab Db Db Fmin Bbmin

Detailed description: This system contains measures 32 through 36. The key signature changes to G minor (three flats). Measure 32 starts with a Gb chord. Measures 33-36 continue the piece in the new key with various chords and melodic lines.

37 38 39 40 41

Fmin Gb Db/F Ebmin Ab Db 46 Db/F

Detailed description: This system contains measures 37 through 41. The music continues in G minor. Measure 37 has an Fmin chord. Measures 38-41 show the melodic and bass lines with chords indicated above the staff.

42 43 44 45 46

Detailed description: This system contains measures 42 through 46. The music continues in G minor. Measure 42 has an Fmin chord. Measures 43-46 show the final part of the piece on this page with melodic and bass lines and chords.

Piano

# Praise To The Lord, The Almighty - Page 3

Chords: Gb, Bbmin, Gb, Ab, Db, Gb, Db, Ab, n.c.

47 48 49 50 51

Chords: Bbmin, n.c.

*rit...*

**Maestoso**

52 53 54 55 56

Chords: Bbmin, Fmin, B, B2, B, BbminBb2, Bbmin

**57**

*f*

57 58 59 60

Chords: B, B2, B, F, n.c.

61 62 63 64

Chords: Gsus4, Gsus4, Gsus4, G, F, G

*rit...*

65 66 67 68

*Maestoso*

69

C G C G Amin Emin F C F Bmin5 Amin Dmin G

*a tempo*

69 70 71 72 73

C C G C G Amin Emin F C C E Amin

74 75 76 77 78

Dmin G C 81 C C/E C A

79 80 81 82

A Dminsus4 Amin Gsus4 G n.c.

83 84 85 86 87

*mf*

88 89 90 91 92

Piano

Praise To The Lord, The Almighty - Page 5

Dsus4 Dmin7/G C F C F C

93 94 95 96 97 98 99 100

*molto ritard...*

V V V V

play if no timpani

Piano  
Rhythm

# Praise To The Lord, The Almighty

Arranged by Jeff Cranfill

With energy

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs) and a separate bass drum line. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as chords, dynamics (mf), articulation (accents), and a repeat sign at the end of the second system. The bass drum line is marked with 'mf' and includes a 'fill...' section. Chord symbols are placed above the corresponding measures.

Chord symbols: G2, n.c., F2, G2, n.c., G2, n.c., G2, F2, Emin, Bmin, n.c., C, D, C, Dsus4, D, G, F, G2, n.c.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

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Piano  
Rhythm

Praise To The Lord, The Almighty - Page 2

G/B

n.c.

C

G/B

Amin

D/F# G

Amin

D

G2

Musical notation for measures 17-21. The system includes a grand staff with treble and bass clefs, and a separate line for guitar chords. Measure 17 has a guitar chord G/B. Measure 18 has a guitar chord n.c. Measure 19 has guitar chords C and G/B. Measure 20 has guitar chords Amin, D/F#, and G. Measure 21 has guitar chords Amin, D, and G2. The guitar line shows a sequence of chords with 'x' marks for fretted notes and a double bar line with a '2' above it at measure 19.

F

23

G D/F#

G C

G

C/E

D/F#

G

C G

Musical notation for measures 22-26. The system includes a grand staff with treble and bass clefs, and a separate line for guitar chords. Measure 22 has a guitar chord F. Measure 23 has guitar chords G and D/F#. Measure 24 has guitar chords G and C. Measure 25 has guitar chords G and C/E. Measure 26 has guitar chords D/F#, G, and C. The guitar line shows a sequence of chords with 'x' marks for fretted notes and a double bar line with a slash at measure 24.

Dsus4

D

D/C

G/B D/A G

F

C/E

D

Musical notation for measures 27-31. The system includes a grand staff with treble and bass clefs, and a separate line for guitar chords. Measure 27 has a guitar chord Dsus4. Measure 28 has guitar chords D and D/C. Measure 29 has guitar chords G/B, D/A, and G. Measure 30 has a guitar chord F. Measure 31 has guitar chords C/E and D. The guitar line shows a sequence of chords with 'x' marks for fretted notes and a double bar line with a slash at measure 29.

Piano  
Rhythm

Praise To The Lord, The Almighty - Page 3

G2

G2

34

D $\flat$ /F

Fmin

B $\flat$

Fmin G $\flat$  D $\flat$

Musical notation for measures 32-36. The system includes a grand staff with treble and bass clefs, and a separate line for a rhythmic accompaniment. Measure numbers 32, 33, 34, 35, and 36 are indicated below the notes. The rhythmic line features a pattern of eighth notes and rests, with a double bar line and a '2' indicating a repeat or a specific rhythmic instruction.

G $\flat$  E $\flat$ min Fmin

E $\flat$ min/B $\flat$

A $\flat$

D $\flat$

D $\flat$

Fmin

B $\flat$ min

Musical notation for measures 37-41. The system includes a grand staff with treble and bass clefs, and a separate line for a rhythmic accompaniment. Measure numbers 37, 38, 39, 40, and 41 are indicated below the notes. The rhythmic line features a pattern of eighth notes and rests, with a double bar line and a '2' indicating a repeat or a specific rhythmic instruction.

Fmin

G $\flat$

D $\flat$ /F

E $\flat$ min

A $\flat$

D $\flat$

46 D $\flat$ /F

Musical notation for measures 42-46. The system includes a grand staff with treble and bass clefs, and a separate line for a rhythmic accompaniment. Measure numbers 42, 43, 44, 45, and 46 are indicated below the notes. The rhythmic line features a pattern of eighth notes and rests, with a double bar line and a '2' indicating a repeat or a specific rhythmic instruction.

Piano  
Rhythm

Praise To The Lord, The Almighty - Page 4

Chord progression: G $\flat$       B $\flat$ min G $\flat$  A $\flat$       D $\flat$  G $\flat$  D $\flat$  A $\flat$       n.c.

47 48 49 50 51

47 48 49 50 51

Chord progression: B $\flat$ min      n.c.

52 53 54 55 56

52 53 54 55 56

*Maestoso*

57 B $\flat$ min      Fmin      B      B2      B      B $\flat$ min B $\flat$ 2      B $\flat$ min

57 58 59 60

snare

57 58 59 60

Piano  
Rhythm

Praise To The Lord, The Almighty - Page 5

B B2 B F n.c.

61 62 63 64

bass drum 63

Gsus4 Gsus4 Gsus4 G F G

65 66 67 68

crash! toms snare

rit...

69 **Maestoso**

C G C G Amin Emin F C F Bmin5 Amin Dmin G

69 70 71 72 73

a tempo

Piano  
Rhythm

Praise To The Lord, The Almighty - Page 6

C C G C G Amin Emin F C C E Amin

74 75 76 77 78

Dmin G C 81 C C/E C A

79 80 81 82

A Dminsus4 Amin Gsus4 G n.c.

83 84 85 86 87

Musical score for measures 88-92. The score is written for piano and includes a grand staff with treble and bass clefs. Measure 88 starts with a piano dynamic. Measures 89-92 feature a melodic line in the bass clef and a chordal accompaniment in the treble clef. A dynamic marking of *mf* is present at the beginning of measure 90.

Musical score for measures 93-96. The score is written for piano and includes a grand staff with treble and bass clefs. Measure 93 starts with a piano dynamic. Measures 94-96 feature a melodic line in the bass clef and a chordal accompaniment in the treble clef. A dynamic marking of *f* is present at the beginning of measure 94. Chord symbols are provided above the treble staff: Dsus4 Dmin7/G, C, F, C F, and C.

Musical score for measures 97-100. The score is written for piano and includes a grand staff with treble and bass clefs. Measure 97 starts with a piano dynamic. Measures 98-100 feature a melodic line in the bass clef and a chordal accompaniment in the treble clef. A dynamic marking of *f* is present at the beginning of measure 98. Chord symbols are provided above the treble staff: F, C, C, and C. A performance instruction "play if no timpani" is written above the bass staff in measure 98, and "molto ritard..." is written above the bass staff in measure 99.

Harp

# Praise To The Lord, The Almighty

Arranged by Jeff Cranfill

With energy

D,C,B#,E#,F,G,A

The musical score is written for Harp in 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-6) is marked *mf* and includes fingering numbers 1, 2, 3, 4, 5, and 6. The second system (measures 7-22) includes fingering numbers 6 and 9. The third system (measures 23-34) is marked with a key signature change to D, Cb, B, E, F#, Gb, A and includes fingering numbers 7, 12, and 34. The fourth system (measures 46-61) is marked *Maestoso* and *f*, and includes fingering numbers 10, 2, and 57. The fifth system (measures 62-68) is marked with a key signature change to D, C, B#, E, Fb, G, A and includes fingering numbers 3 and a *rit...* marking.

69 *Maestoso*

*a tempo*

4 4 4 4

69 70 74 75 76 80

81

*mf*

D,C,B#,E#,F,G,A

3 3 3 3

81 82 85 86 87 90 91

*f*

D,C,B#,E,Fb,G,A

92 93 94 95 96

*molto ritard...*

97 98 99 100



String  
Synthesizer

# Praise To The Lord, The Almighty

Arranged by Jeff Cranfill

With energy

The musical score is written for a string synthesizer in 3/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef). The first system includes a dynamic marking of *mf*. The score is divided into measures, with measure numbers 1 through 31 indicated below the staves. Measure 9 is boxed, and measure 23 is also boxed. The piece features various musical techniques including triplets (measures 18-20), quintuplets (measures 23-24), and a final sustained chord in measure 30.

34

Musical notation for measures 32-36. The score is in treble and bass clefs. Measure 32 starts with a half note G4 in the treble and a quarter note G2 in the bass. Measure 33 has a half note G4 in the treble and a quarter note G2 in the bass. Measure 34 has a half note G4 in the treble and a quarter note G2 in the bass. Measure 35 has a half note G4 in the treble and a quarter note G2 in the bass. Measure 36 has a half note G4 in the treble and a quarter note G2 in the bass.

Musical notation for measures 37-41. The score is in treble and bass clefs. Measure 37 has a half note G4 in the treble and a quarter note G2 in the bass. Measure 38 has a half note G4 in the treble and a quarter note G2 in the bass. Measure 39 has a half note G4 in the treble and a quarter note G2 in the bass. Measure 40 has a half note G4 in the treble and a quarter note G2 in the bass. Measure 41 has a half note G4 in the treble and a quarter note G2 in the bass.

46

Musical notation for measures 42-46. The score is in treble and bass clefs. Measure 42 has a half note G4 in the treble and a quarter note G2 in the bass. Measure 43 has a half note G4 in the treble and a quarter note G2 in the bass. Measure 44 has a half note G4 in the treble and a quarter note G2 in the bass. Measure 45 has a half note G4 in the treble and a quarter note G2 in the bass. Measure 46 has a half note G4 in the treble and a quarter note G2 in the bass.

Musical notation for measures 47-51. The score is in treble and bass clefs. Measure 47 has a half note G4 in the treble and a quarter note G2 in the bass. Measure 48 has a half note G4 in the treble and a quarter note G2 in the bass. Measure 49 has a half note G4 in the treble and a quarter note G2 in the bass. Measure 50 has a half note G4 in the treble and a quarter note G2 in the bass. Measure 51 has a half note G4 in the treble and a quarter note G2 in the bass.

Musical notation for measures 52-56. The score is in treble and bass clefs. Measure 52 has a half note G4 in the treble and a quarter note G2 in the bass. Measure 53 has a half note G4 in the treble and a quarter note G2 in the bass. Measure 54 has a half note G4 in the treble and a quarter note G2 in the bass. Measure 55 has a half note G4 in the treble and a quarter note G2 in the bass. Measure 56 has a half note G4 in the treble and a quarter note G2 in the bass, with the instruction *rit...* written above the treble staff.

57

*Maestoso*

Musical score for measures 57-61. The piece is in a minor key with a 3/4 time signature. Measure 57 starts with a forte (*f*) dynamic. The melody in the right hand features a half note followed by a quarter note, while the left hand plays a steady eighth-note accompaniment. Measure 61 concludes with a half note and a fermata.

Musical score for measures 62-66. The right hand features a complex, rhythmic pattern of chords and eighth notes. The left hand continues with a steady eighth-note accompaniment. Measure 66 ends with a fermata.

69

*Maestoso*

Musical score for measures 67-69. Measure 67 begins with a forte (*f*) dynamic. Measure 68 includes a *rit...* (ritardando) marking. Measure 69 is marked *a tempo* and features a change in the right-hand melody.

Musical score for measures 70-74. The right hand plays a series of chords, with a fermata over the final chord in measure 74. The left hand continues with a steady eighth-note accompaniment.

Musical score for measures 75-80. The right hand features a series of chords, with a fermata over the final chord in measure 80. The left hand continues with a steady eighth-note accompaniment.

81

82 83 84 85

*mf*

Detailed description: This system contains measures 81 through 85. Measure 81 has a whole rest in the treble clef. From measure 82, the treble clef features a rapid sixteenth-note arpeggiated pattern. The bass clef has a steady eighth-note accompaniment. A dynamic marking of *mf* is placed in the right margin of measure 85.

86 87 88 89

Detailed description: This system contains measures 86 through 89. Measures 86 and 87 are connected by a long slur in the treble clef, with a dotted half note in the bass clef. Measures 88 and 89 continue the accompaniment with eighth notes in the bass clef and chords in the treble clef.

90 91 92 93 94

*f*

Detailed description: This system contains measures 90 through 94. Measures 90 and 91 are connected by a slur in the bass clef. Measure 92 has a whole rest in the treble clef. Measure 93 features a crescendo hairpin. Measure 94 has a dynamic marking of *f* and a long slur in the treble clef.

95 96 97 98 99 100

*molto ritard...*

Detailed description: This system contains measures 95 through 100. Measures 95 and 96 are connected by a slur in the treble clef. Measures 97 and 98 have slurs in both staves. Measure 99 has a dynamic marking of *molto ritard...*. Measure 100 ends with a double bar line and a fermata in the treble clef.

Violins 1 & 2

# Praise To The Lord, The Almighty

Arranged by Jeff Cranfill

With energy

Musical score for Violins 1 & 2, 'Praise To The Lord, The Almighty'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The score consists of eight staves of music, with measures numbered 1 through 54. Measure numbers 9, 23, 34, and 46 are enclosed in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fermatas and slurs throughout the piece. The score concludes with a final fermata on a whole note in measure 54.

57 *Maestoso*

Musical staff 55-59. Measure 55: Treble clef, key signature of two flats, whole note G4. Measure 56: Treble clef, key signature of two flats, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 57: Treble clef, key signature of two flats, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 58: Treble clef, key signature of two flats, whole note G4. Measure 59: Treble clef, key signature of two flats, whole note G4. Performance markings: *rit...* between 56 and 57, *f* below measure 57.

Musical staff 60-64. Measure 60: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 61: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 62: Treble clef, key signature of two flats, whole rest. Measure 63: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 64: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 65-68. Measure 65: Treble clef, key signature of two flats, eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 66: Treble clef, key signature of two flats, eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 67: Treble clef, key signature of two flats, eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 68: Treble clef, key signature of two flats, eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Performance marking: *rit.* below measure 68.

69 *Maestoso*

Musical staff 69-74. Measure 69: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 70: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 71: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 72: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 73: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 74: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Performance marking: *a tempo* below measure 69.

Musical staff 75-80. Measure 75: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 76: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 77: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 78: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 79: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 80: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

81

Musical staff 81-86. Measure 81: Treble clef, key signature of two flats, whole rest. Measure 82: Treble clef, key signature of two flats, eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 83: Treble clef, key signature of two flats, eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 84: Treble clef, key signature of two flats, eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 85: Treble clef, key signature of two flats, eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 86: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Performance marking: *mf* below measure 86.

Musical staff 87-93. Measure 87: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 88: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 89: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 90: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 91: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 92: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 93: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Performance marking: *V* below measure 93.

Musical staff 94-100. Measure 94: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 95: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 96: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 97: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 98: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 99: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 100: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Performance markings: *f* below measure 94, *molto ritard...* below measure 100.

# Praise To The Lord, The Almighty

Arranged by Jeff Cranfill

With energy

Musical score for Viola, arranged by Jeff Cranfill. The score is in 3/4 time and begins with a key signature of one sharp (F#). The tempo/mood is marked "With energy" and the dynamic is *mf*. The score consists of 54 measures, divided into systems of six measures each. Measure numbers 1 through 54 are indicated below the notes. Boxed measure numbers 9, 23, 34, and 46 are placed above the staff. Performance markings include a triplet of eighth notes in measure 18, a five-measure rest in measure 28, and a three-measure rest in measure 30. The key signature changes to two flats (Bb) at measure 34.

57 *Maestoso*

55 56 57 58 59 60

*rit...* *f*

61 62 63 64 65 66

69 *Maestoso*

67 68 69 70 71

*rit...* *a tempo*

72 73 74 75 76 77 78

81

79 80 81 82 83

84 85 86 87 88 92

*mf* 4

93 94 95 96

*f*

97 98 99 100

*molto ritard...*



# Praise To The Lord, The Almighty

Arranged by Jeff Cranfill

With energy

1 *mf* 2 3 4 5 6

9

7 8 9 10 11 12

13 14 15 16 17 18 3

21 22 23 28 29 30 5

34

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 50 51 4

57 *Maestoso*

52 53 54 55 56 *rit...* 57 *f*

58 59 60 61 62 63

64 65 66 67 68 *rit...*

**69** *Maestoso*

69 *a tempo* 70 71 72 73 74

75 76 77 78 79

**81**

80 81 82 83 84

85 *mf* 86 87 88 89 90

91 92 93 94 *f* 95

96 97 98 99 *molto ritard...* 100

# Praise To The Lord, The Almighty

Arranged by Jeff Cranfill

With energy

1 *mf* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

57 *Maestoso*

55 56 *rit...* 57 *f* 58 59 60

61 62 63 64 65 66

69 *Maestoso*

67 68 *rit...* 69 *a tempo* 70 71

72 73 74 75 76

81

77 78 79 80 81

82 83 84 85 86 *mf*

87 88 89 90 91

Musical staff 1: Bass clef, measures 92-96. Measure 92: quarter note G2. Measure 93: quarter note F2. Measure 94: quarter note E2, dynamic *f*. Measure 95: quarter note D2. Measure 96: quarter note C2. A hairpin symbol is positioned between measures 93 and 94.

Musical staff 2: Bass clef, measures 97-100. Measure 97: quarter note B1. Measure 98: quarter note A1, accent (>). Measure 99: quarter note G1, accent (>), dynamic *molto ritard...*. Measure 100: quarter note F1, fermata (C-curve), ending with a double bar line.