

Jesus, Our Blessed Redeemer

Praise Him

Chester G. Allen
Arranged by Jeff Cranfill

Triumphantly! $\text{♩} = 100$
add pic

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes 1 & 2:** Play a melodic line with a *f* dynamic, featuring a *tr* (trill) and a *pic* (piccolo) instruction.
- Oboe:** Similar to the flutes, playing a melodic line with a *f* dynamic and a *tr*.
- Bb Clarinets 1 & 2:** Play a melodic line with a *f* dynamic.
- Bassoon:** Play a rhythmic accompaniment with a *f* dynamic.
- Bass Clarinet:** Play a rhythmic accompaniment with a *f* dynamic.
- Horns 1 & 2 (Alto Sax 1 & 2):** Play a rhythmic accompaniment with a *f* dynamic.
- Trumpet 1:** Play a melodic line with a *f* dynamic.
- Trumpets 2 & 3:** Play a rhythmic accompaniment with a *f* dynamic.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.):** Play a rhythmic accompaniment with a *f* dynamic.
- Trb. 3 Tuba:** Play a rhythmic accompaniment with a *f* dynamic.
- Drum Set:** Provide a steady beat with a *mf* dynamic.
- Bells, cym.:** Play a melodic line with a *f* dynamic.
- Timpani:** Play a rhythmic accompaniment with a *f* dynamic.
- Piano:** Play a complex accompaniment with a *f* dynamic. Chords are indicated: n.c., B^{\flat} Dmin, Gmin, Dmin, C m^{aj} , E^{\flat} F, Dmin, F, E^{\flat} F, D^{\flat} F.
- Harp:** Play a rhythmic accompaniment with a *f* dynamic.
- Violin:** Play a melodic line with a *mf* dynamic.
- Viola:** Play a melodic line with a *mf* dynamic.
- Cello:** Play a melodic line with a *mf* dynamic.
- Electric Bass:** Play a rhythmic accompaniment with a *f* dynamic.

1

2

3

4

5

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *f* *mf*

Bs. Clt. *f* *mf*

Hns. (A Sax) *f* *mf*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f* *mf*

D. S. *f* *mf*

Bells,cym. *f* *mf*

Timp. *f* *mf*

Piano *mf*

Hp. *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

E.B. *f* *mf*

Tempo: ♩ = 80

Chord symbols: B, F2, Fsus4, F, F2, Fsus4, F

Measures: 6, 7, 8, 9, 10

11

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.
triangle

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

mf

mf

mf

F F2 Fsus4 F Bb Bb F2 Fsus4 F C E

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

mf

orch. bells...

Dmin Amin
C C

Bb G7
B B

C Bb
C C

F F2 Fsus4 F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Bb2 Bb F2 Fsus4 F E A Bb Gmin E C Amin C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

F F2 Fsus4 F C E C C C2 C Bb C

D,C,B#,E#,F,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

E C C F Amin Dmin Amin Gmin Gmin7 Csus4 C

36

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

F F2 Fsus2 F Bb2 Bb Csus4 Bb2 C F E A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Bb Gmin F C F F2 Fsus4 F

48

picc. out

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Chords: Eb, Eb, F#ys4, Eb, D, G, D, A, G, B, G, C

Chords: D, C, B, E, F#, G, A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.
orch. bells...

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

G G D# Emin Bmin Asus4 A C# D D

This musical score page contains the following parts and staves:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax.)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- D. S.
- Bells, cym.
- Timp.
- Piano (with chord markings: G, D A, G, C, G, G, G F)
- Hp.
- Vln.
- Vla.
- Vc.
- E.B.

The score is written in G major and 4/4 time. It features a variety of woodwinds, brass, and percussion parts, along with piano and harp accompaniment. The piano part includes specific chord markings above the staff.

64

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

triangle

C E Cmin6 Eb G D G D#F# Emin D

D, Cb, B, E, Fb, G, A

This musical score page contains five measures of music, numbered 66 through 70. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb. 1 & 2 (T. Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- D. S. (Double Bass)
- Bells, cym. (Bells, Cymbals)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- E.B. (Electric Bass)

The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The Piano part includes chord symbols: C, E, G, D, D, G, D, A, G, B, C, and A#.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

C D G Gaug C G G

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

G F C Cmin6 Eb G D Bmin D G G2

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add picc. 84

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.
susp. cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Gsus4 G G E# Amin B A Gmin Bb F

D, C, Bb, E#, F, G, A#

81

82

83

84

85

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Cmin Eb Eb F Eb Bb Dmin Gmin Cmin Cmin G

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

F Eb Bb E A Gmin Bb F Cmin Eb Bb F Eb F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

orch. bells...

snare

toms

Bb Bb Ebmin6 Bb Dmin Bb Ab Bb F Bb

tr

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

snare

D. S.

tambourine

Bells,cym.

Timp.

n.c.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Bb

Dmin

F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

susp. cym.

f

Gmin Eb G Fsus4 F Eb F Bb E A

This page of the musical score contains measures 111 through 115. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section includes Flute (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), and Alto Saxophone (Hns. (A Sax)). The brass section includes Trumpets 1, 2 & 3 (Tpt. 1, Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), and Trumpet 3/Tuba (Trb. 3 Tba). The percussion section includes Drum Set (D. S.), Bells/Cymbals (Bells, cym.), and Timpani (Timp.). The string section includes Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Double Bass (E.B.). The piano part is also included. The score features various musical notations such as slurs, ties, and dynamic markings. The timpani part includes specific chord markings: Gmin, Bb F, Cmin Eb, Eb, Bb F, Eb F, Bb, G B, and Cmin.

This page of the musical score contains measures 116 through 120. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1, 2 & 3 (Tpt. 1, 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone (Trb 1 & 2 / T Sax. / Bar T.C.), Trumpet 3 / Trombone (Trb. 3 / Tba), Snare Drum (D. S.), Bells and Cymbals (Bells, cym.), Tom-tom (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Electric Bass (E.B.).

Measures 116-118 feature woodwinds and strings with various articulations and dynamics. Measure 119 is marked with a *tambourine* and includes a dynamic change to *f*. Measure 120 features a dynamic change to *Bb* and includes a *snare* drum part.

This musical score is for the piece "Jesus, Our Blessed Redeemer" on page 25. It is a full orchestral score with the following instruments and parts:

- Flts.** (Flutes)
- Ob.** (Oboe)
- Bb Clts.** (B-flat Clarinets)
- Bsn.** (Bassoon)
- Bs. Clt.** (Bass Clarinet)
- Hns. (A Sax.)** (Alto Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2 & 3** (Trumpets 2 and 3)
- Trb. 1 & 2 (T Sax. Bar T.C.)** (Trombones 1 and 2, Tenor Saxophone, Baritone Trombone)
- Trb. 3 Tba** (Trombone 3, Tuba)
- D. S.** (Drum Set)
- Bells, cym.** (Bells, Cymbals) - includes a "crash cym!" instruction.
- Timp.** (Timpani) - includes dynamic markings: *Ap*, *Bp*, *Bb*, *Ap*, *Bp*, *Bb*, *Ap*, *Bp*, *Bb*.
- Piano** (Piano)
- Hp.** (Harp)
- Vln.** (Violins)
- Vla.** (Violas)
- Vc.** (Violoncellos)
- E.B.** (Electric Bass)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It spans five measures, numbered 121 to 125 at the bottom of the page.

This musical score page includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- D. S.
- Bells, cym.
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- E.B.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes a snare drum (D. S.), cymbals (Cym.), and a timpani (Timp.) part with specific notes (Bb, Ab, Dp, Gb, Eb, B) and dynamics (V). The piano part includes a harp (Hp.) with a tremolo effect. The woodwind and brass sections have various melodic and harmonic lines. The string section (Vln., Vla., Vc., E.B.) provides a harmonic foundation.