

Our Shield and Defender

(O Worship the King)

By Johann M. Haydn

Arranged by

Jeff Cranfill

Instrumentation

Full Score

Flutes 1 & 2

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (*substitute for F Horns*)

Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)

E♭ Baritone Saxophone (*substitute for Bass Clarinet*)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Snare Drum

Percussion (Crash Cymbals, Bells, Triangle, Timpani)

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

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Our Shield and Defender

O Worship the King

Arranged by Jeff Cranfill

Triumphantly $\text{♩} = 100$
add picc.

The musical score is arranged for a large ensemble. It features woodwinds (Flutes, Oboe, Bb Clarinets, Bassoon, Bass Clarinet), brass (Horns, Trumpets, Trombones, Truba), percussion (Snare Drum, Glockenspiel, Timpani), and strings (Violin, Viola, Cello, Bass). The score is divided into five measures, each with a measure number (1-5) at the bottom. The tempo is marked 'Triumphantly' with a quarter note equal to 100 beats per minute. The key signature has one flat (Bb). The time signature is 8/8. The score includes various musical notations such as dynamics (f, mf), articulation (accents, staccato), and performance instructions (add picc., crash cym, choke). The woodwinds and brass parts are highly active, with many notes and rests. The percussion parts provide a steady rhythm. The strings provide a harmonic foundation.

Flutes 1 & 2
Oboe
Bb Clarinets 1 & 2
Bassoon
Bass Clarinet
Horns 1 & 2
(Alto Sax
1 & 2)
Trumpet 1
Trumpets 2 & 3
Trombones 1 & 2
(Tenor Sax.
Bar. T.C.)
Trb. 3
Tuba
Snare Drum
Glockenspiel
Timpani
Piano
Harp
Violin
Viola
Cello
Bass

1

2

3

4

5

This page of the musical score covers measures 6 through 10. The instrumentation includes Flute (Flts.), Oboe (Ob.), Bb Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 / Tuba (Trb. 3 Tba), Snare, Glockenspiel (Glk.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score features complex woodwind and string passages, including rapid sixteenth-note runs in the woodwinds and a prominent harp glissando in measure 9. The piano part provides harmonic support with chords and moving lines. The brass section has more active parts in measures 7 and 8. The percussion section, including snare and timpani, maintains a steady rhythmic pattern. The dynamic marking *f* (forte) is indicated at the start of measure 9.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Snare

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

11 12 13 14 15

piece. out 17 add piece.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Snare

orch. bells...

Glk.

Timp.

n.c.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Snare

crash cym

Glk.

(choke)

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Our Shield and Defender - Page 6

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for measures 28 through 31. The key signature changes from B-flat major to D major at measure 28. The time signature changes from 4/4 to 3/4 at measure 28. The tempo is marked "L'istesso Marcato" and the dynamics are "mf" (mezzo-forte). The score includes parts for various instruments, including Flutes (Flts.), Oboes (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb. 1 & 2 (T Sax, Bar T.C.)), Trumpet 3 (Trb. 3 Tba), Snare, Glockenspiel (Glk.), Timpani (Timp.), Piano, Harp (Hp.), Violin I (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

The score is written for measures 28 through 31. The key signature changes from B-flat major to D major at measure 28. The time signature changes from 4/4 to 3/4 at measure 28. The tempo is marked "L'istesso Marcato" and the dynamics are "mf" (mezzo-forte). The score includes parts for various instruments, including Flutes (Flts.), Oboes (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb. 1 & 2 (T Sax, Bar T.C.)), Trumpet 3 (Trb. 3 Tba), Snare, Glockenspiel (Glk.), Timpani (Timp.), Piano, Harp (Hp.), Violin I (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

The score is written for measures 28 through 31. The key signature changes from B-flat major to D major at measure 28. The time signature changes from 4/4 to 3/4 at measure 28. The tempo is marked "L'istesso Marcato" and the dynamics are "mf" (mezzo-forte). The score includes parts for various instruments, including Flutes (Flts.), Oboes (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb. 1 & 2 (T Sax, Bar T.C.)), Trumpet 3 (Trb. 3 Tba), Snare, Glockenspiel (Glk.), Timpani (Timp.), Piano, Harp (Hp.), Violin I (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Snare

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Dsus4 D G D Emin C G/B D7 G C G C G

mf

36

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Snare

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

43 L'istesso add picc.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Snare

crash cym

Glk.

(choke)

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

The musical score for 'Our Shield and Defender' - Page 10, measures 46 to 50, is written for a large ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Flts.** (Flutes): Measures 46-48 have a melodic line with a trill in measure 46. Measures 49-50 are rests.
- Ob.** (Oboe): Measures 46-48 have a melodic line with a trill in measure 46. Measures 49-50 are rests.
- Bb Clts.** (B-flat Clarinets): Measures 46-48 have a melodic line with a trill in measure 46. Measures 49-50 are rests.
- Bsn.** (Bassoon): Measures 46-48 have a rhythmic pattern of eighth notes. Measures 49-50 are rests.
- Bs. Clt.** (Bass Clarinet): Measures 46-48 have a rhythmic pattern of eighth notes. Measures 49-50 are rests.
- Hns. (A Sax)** (Alto Saxophone): Measures 46-48 are rests. Measures 49-50 have a melodic line.
- Tpt. 1** (Trumpet 1): Measures 46-48 have a melodic line. Measures 49-50 are rests.
- Tpt. 2 & 3** (Trumpets 2 & 3): Measures 46-48 have a melodic line. Measures 49-50 are rests.
- Trb 1 & 2 (T Sax. Bar T.C.)** (Tenor Saxophone Baritone Trombone): Measures 46-48 are rests. Measures 49-50 have a melodic line.
- Trb. 3 Tba** (Trombone 3 Tuba): Measures 46-48 have a rhythmic pattern of eighth notes. Measures 49-50 are rests.
- Snare**: Measures 46-48 have a rhythmic pattern of eighth notes. Measures 49-50 are rests.
- Glk.** (Glockenspiel): Measures 46-48 are rests. Measures 49-50 are rests.
- Timp.** (Timpani): Measures 46-48 have a rhythmic pattern of eighth notes. Measures 49-50 are rests.
- Piano**: Measures 46-48 have a complex accompaniment with chords and moving lines. Measures 49-50 are rests.
- Hp.** (Harp): Measures 46-48 have a melodic line with a trill in measure 46. Measures 49-50 are rests.
- Vln.** (Violins): Measures 46-48 have a melodic line. Measures 49-50 are rests.
- Vla.** (Viola): Measures 46-48 have a melodic line. Measures 49-50 are rests.
- Vc.** (Violoncello): Measures 46-48 have a rhythmic pattern of eighth notes. Measures 49-50 are rests.
- Bass**: Measures 46-48 have a rhythmic pattern of eighth notes. Measures 49-50 are rests.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The key signature is one sharp (F#). The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Snare

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

rit...

7

triangle

f

D, C, B#, E#, F, G, A

55 **Grandioso** ♩ = 90

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Snare

crash cym

Glk.

triangle

crash cym

Timp.

B♭ E/A Gmin B♭ Cmin E♭ Gmin C F E♭ B♭ D B♭ E/A

Piano

Hp.

D, C, B♭, E♭, F, G, A♯

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Snare

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

triangle

Gmin Bb Eb Bb D Bb F F Bb n.c.

64 65 66 67 68

71 Tempo I Triumphantly

rit...

triangle crash cym triangle crash cym

(choke)

ff

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Snare

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Snare

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

molto ritard...

triangle

crash cym

crash cym

triangle

n.c.

Flutes 1 & 2
Piccolo

Our Shield and Defender

O Worship the King

Arranged by Jeff Cranfill

Triumphantly

add picc.

f

1 2 3 4

5 6 7 7 7 8 7

9

10 11 12

picc. out

17

add picc.

18 19 20

21 22 23 24

picc. out

28

L'istesso Marcato

mf

25 26 27

29 30 31 32

33 34 35 36

37 38 39 40 3

43 *L'istesso* *add picc* *f* 44 45 46

47 48 49 50 *tr*

51 52 53 *rit...* 54 7

55 *Grandioso* 56 57

58 7 59 60 7

61 62 7 63 3 66

Detailed description: This musical score is for the Flutes I & 2 and Piccolo parts of the piece 'Our Shield and Defender', page 2. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 33 and ends at measure 66. The tempo and mood markings include 'L'istesso' (measures 37-40), 'f' (measures 43-46), 'rit...' (measures 53-54), and 'Grandioso' (measures 55-66). The time signature changes from 4/4 to 3/4 at measure 51. The score features various musical notations including slurs, trills, and dynamic markings. A box containing the number 36 is placed above the staff at measure 36. A box containing the number 43 is placed above the staff at measure 43. A box containing the number 55 is placed above the staff at measure 55. A box containing the number 3 is placed above the staff at measure 63. A box containing the number 7 is placed above the staff at measure 54. A box containing the number 7 is placed above the staff at measure 58. A box containing the number 7 is placed above the staff at measure 59. A box containing the number 7 is placed above the staff at measure 62. A box containing the number 3 is placed above the staff at measure 63. A box containing the number 3 is placed above the staff at measure 66.

Flutes I & 2
Piccolo

Our Shield and Defender - Page 3

67 3 68 3 69 *rit...*

71 Tempo I Triumphantly *tr*

70 72 73

tr

74 75 76 77 *molto ritard...*

Detailed description: This is a musical score for Flutes I & 2 and Piccolo. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music begins at measure 67 with a triplet of eighth notes. Measures 68 and 69 continue with similar rhythmic patterns. At measure 70, there is a change in the melodic line, featuring a series of eighth notes. Measure 71 is marked with a box containing the number 71, followed by the tempo instruction 'Tempo I Triumphantly' and a trill ornament. Measures 72 and 73 show a continuation of the melodic line with trills. Measure 74 begins with a trill ornament. Measures 75 and 76 continue the melodic development. Measure 77 ends with a final note and a fermata. The score concludes with the instruction 'molto ritard...'.

Our Shield and Defender

O Worship the King

Arranged by Jeff Cranfill

Triumphantly

1 *f* 2 3 4

5 6 7 8 7 7 7

9 10 11 12

13 14 15 16

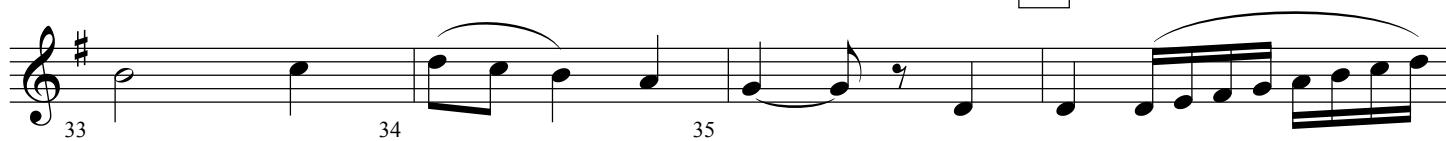
17 18 19 20

21 22 23 24

25 26 27 *mf* 28 **L'istesso Marcato**

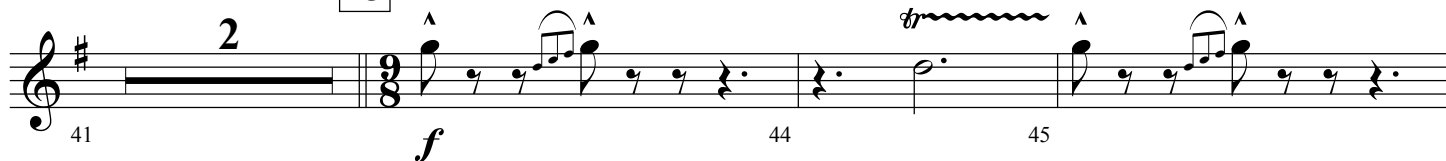
29 30 31 32

36



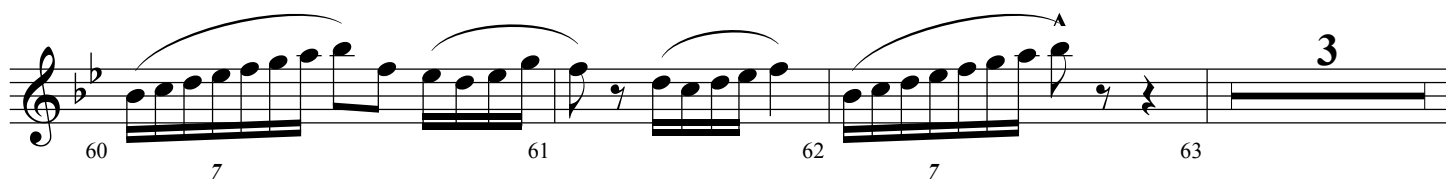
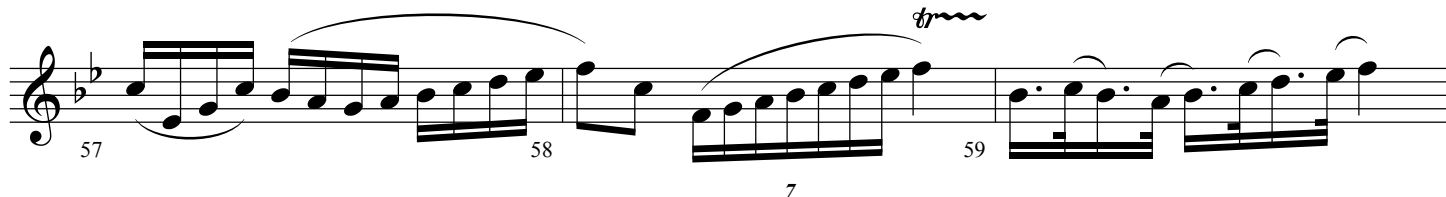
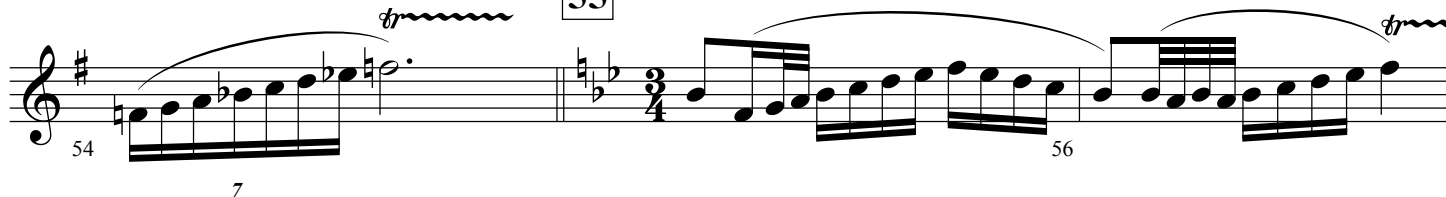
43

L'istesso



55

Grandioso



tr

66 67 3 68 3 69 *rit...*

71 **Tempo I Triumphantly**

70 72 73

74 75 76 *molto ritard...* 77

Our Shield and Defender

O Worship the King

Triumphantly

1 *f*

2

3

4

5

6

7

7

7

8

7

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

mf

29

30

31

32

L'istesso Marcato

36

33 34 35

37 38 *L'istesso* 39 40

43

2

41 44 45

f

46 47 48 49

50 51 52 53 *rit...*

55 *Grandioso*

54 56

7

57 58 59

7

60 61 62 63

7 3

66 67 68 69 *rit...*

71 **Tempo I Triumphantly**

70 72 73

74 75 76 77 *molto ritard...*

The musical score is written for Bb Clarinets 1 & 2. It consists of three staves of music. The first staff contains measures 66 through 69. Measure 66 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It begins with a wavy line indicating a tremolo or rapid oscillation. Measures 67 and 68 feature triplet eighth notes. Measure 69 continues with eighth notes and ends with a 'rit...' marking. The second staff begins with measure 70, which has a repeat sign. Measure 71 is marked with a box containing the number '71' and the instruction 'Tempo I Triumphantly'. Measures 72 and 73 follow, with measure 73 ending with a wavy line. The third staff contains measures 74 through 77. Measure 74 starts with a wavy line. Measures 75 and 76 feature eighth notes with accents (^). Measure 77 ends with a long note and a 'molto ritard...' marking.

Our Shield and Defender

O Worship the King

Triumphantly

1 *f* v 2 v v 3 v v 4 v v

5 v v 6 v v 7 8

9

10 11 v v 12

17

13 v v 14 15 16

18 19 20 21 v v

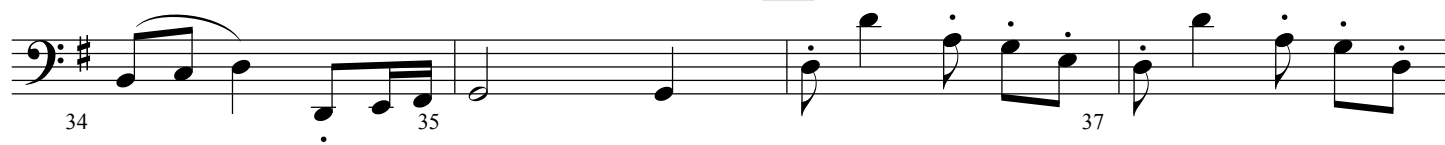
22 23 24 25

28 **L'istesso Marcato**

26 27 *mf* 29

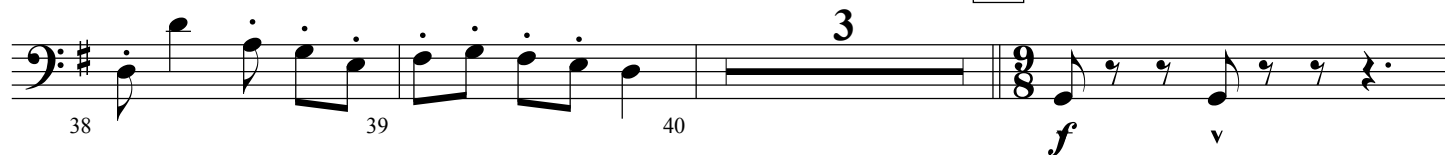
30 31 32 33

36



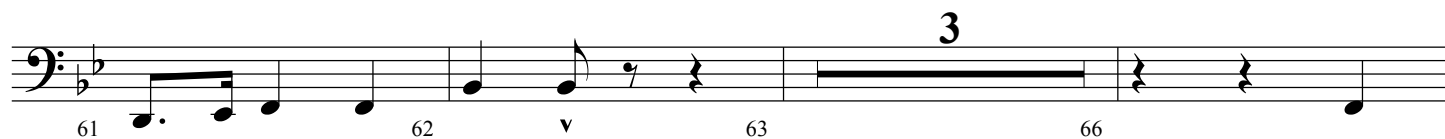
43

L'istesso



55

Grandioso



rit...

71 Tempo I Triumphantly

Our Shield and Defender

O Worship the King

Triumphantly

Musical score for Bass Clarinet, arranged by Jeff Cranfill. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo/mood is marked **Triumphantly**. The score consists of 32 measures, divided into systems of four measures each. Measures 1-4 are marked **f** (forte). Measures 5-8 are marked **v** (accents). Measures 9-12 are marked **v** (accents). Measures 13-16 are marked **v** (accents). Measures 17-20 are marked **v** (accents). Measures 21-24 are marked **v** (accents). Measures 25-27 are marked **v** (accents). Measures 28-32 are marked **mf** (mezzo-forte). Measure 28 is marked **L'istesso Marcato**. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing multiple eighth notes beamed together. The final measure (32) ends with a double bar line.

1 **f** **v** **v** **v** **v** **v**

5 **v** **v** **v** **v**

9 **v** **v** **v** **v**

13 **v** **v**

17 **v**

21 **v** **v**

25 **v**

28 **L'istesso Marcato** **mf**

29 30 31 32

36

Musical notation for measures 33-40. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, some with slurs. Measure 33 starts with a treble clef and a key signature of two sharps. Measure 34 has a slur over two eighth notes. Measure 35 has a slur over two eighth notes. Measure 36 has a slur over two eighth notes. Measure 37 has a slur over two eighth notes. Measure 38 has a slur over two eighth notes. Measure 39 has a slur over two eighth notes. Measure 40 has a slur over two eighth notes. Measure 41 has a treble clef and a key signature of two sharps.

43 **L'istesso**

Musical notation for measures 43-54. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, some with slurs. Measure 43 starts with a treble clef and a key signature of two sharps. Measure 44 has a slur over two eighth notes. Measure 45 has a slur over two eighth notes. Measure 46 has a slur over two eighth notes. Measure 47 has a slur over two eighth notes. Measure 48 has a slur over two eighth notes. Measure 49 has a slur over two eighth notes. Measure 50 has a slur over two eighth notes. Measure 51 has a slur over two eighth notes. Measure 52 has a slur over two eighth notes. Measure 53 has a slur over two eighth notes. Measure 54 has a slur over two eighth notes. Measure 55 has a treble clef and a key signature of two sharps.

55 **Grandioso**

Musical notation for measures 55-68. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, some with slurs. Measure 55 starts with a treble clef and a key signature of two sharps. Measure 56 has a slur over two eighth notes. Measure 57 has a slur over two eighth notes. Measure 58 has a slur over two eighth notes. Measure 59 has a slur over two eighth notes. Measure 60 has a slur over two eighth notes. Measure 61 has a slur over two eighth notes. Measure 62 has a slur over two eighth notes. Measure 63 has a slur over two eighth notes. Measure 64 has a slur over two eighth notes. Measure 65 has a slur over two eighth notes. Measure 66 has a slur over two eighth notes. Measure 67 has a slur over two eighth notes. Measure 68 has a slur over two eighth notes. Measure 69 has a treble clef and a key signature of two sharps.

71 Tempo I Triumphantly

69 70 72

rit...

73 74 75 76 77

molto ritard...

Detailed description: The musical score is written on two staves. The first staff contains measures 69, 70, and 72. Measure 69 is in 2/4 time, measure 70 is in 3/4 time, and measure 72 is in 3/4 time. The second staff contains measures 73, 74, 75, 76, and 77. Measure 73 is in 2/4 time, measure 74 is in 3/4 time, measure 75 is in 3/4 time, measure 76 is in 3/4 time, and measure 77 is in 3/4 time. The tempo is marked 'Tempo I Triumphantly' and the performance instructions are 'rit...' and 'molto ritard...'. The score ends with a double bar line at the end of measure 77.

E♭ Baritone
Saxophone

Our Shield and Defender

O Worship the King

Arranged by Jeff Cranfill

Triumphantly

Musical score for Eb Baritone Saxophone, arranged by Jeff Cranfill. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo/mood is marked **Triumphantly**. The score consists of 32 measures, divided into systems of four measures each. Measures 1-8 are marked **f** (forte). Measures 9-16 are marked **mf** (mezzo-forte). Measures 17-24 are marked **mf**. Measures 25-32 are marked **mf**. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like **f** and **mf**. The score is divided into systems by measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 32. A box containing the number 9 is placed above the 9th measure. A box containing the number 28 is placed above the 28th measure. The text **L'istesso Marcato** appears above the 28th measure. The score ends with a double bar line at the 32nd measure.

36

Musical notation for measures 33-40. The key signature is three sharps (F#, C#, G#). The time signature is 9/8. Measures 33-35 are in 9/8 time. Measure 36 is a whole note. Measures 37-40 are in 3/4 time, indicated by a 3 over the staff and a 3/4 time signature at the end. Measure 40 ends with a double bar line.

43

L'istesso

Musical notation for measures 43-54. The key signature is three sharps (F#, C#, G#). The time signature is 9/8. Measure 43 starts with a forte *f* dynamic. Measures 43-54 are in 9/8 time. Measures 43-54 are marked with *v* (accents). Measure 53 has a *rit...* marking. Measure 54 ends with a double bar line and a 3/4 time signature.

55

Grandioso

Musical notation for measures 55-68. The key signature is one sharp (F#). The time signature is 3/4. Measures 55-68 are in 3/4 time. Measures 55-68 are marked with *v* (accents). Measure 63 has a 3 over the staff. Measure 66 has a 3 over the staff. Measure 67 has a 3 over the staff. Measure 68 has a 3 over the staff. Measure 68 ends with a double bar line.

E♭ Baritone
Saxophone

Our Shield and Defender - Page 3

71 **Tempo I Triumphantly**

69 70 *rit...* 72

73 74 75 76 77 *molto ritard...*

Detailed description: The musical score is written for Eb Baritone Saxophone. It consists of two staves. The first staff contains measures 69, 70, and 72. Measure 69 is in 4/4 time with a key signature of one sharp (F#). It contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 70 is a half note C5 with a slur over it, marked 'rit...'. Measure 72 is in 3/8 time and contains two measures: the first has eighth notes G4, A4, B4, and a quarter rest; the second has eighth notes C5, B4, A4, and a quarter rest. The second staff contains measures 73, 74, 75, 76, and 77. Measures 73, 74, and 75 are in 3/8 time and each contain two measures of eighth notes: G4, A4, B4, C5 in the first measure, and B4, A4, G4, F#4 in the second. Measure 76 is in 4/4 time and contains two measures: the first has a half note G4 with an accent, and the second has a half note A4 with an accent. Measure 77 is in 4/4 time and contains a whole note G4 with an accent, marked 'molto ritard...'. The piece ends with a double bar line.

Our Shield and Defender

O Worship the King

Triumphantly

1 *f* 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

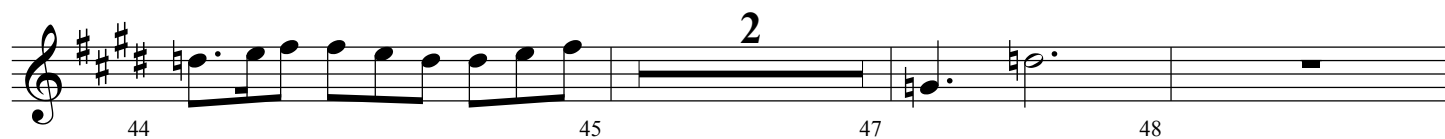
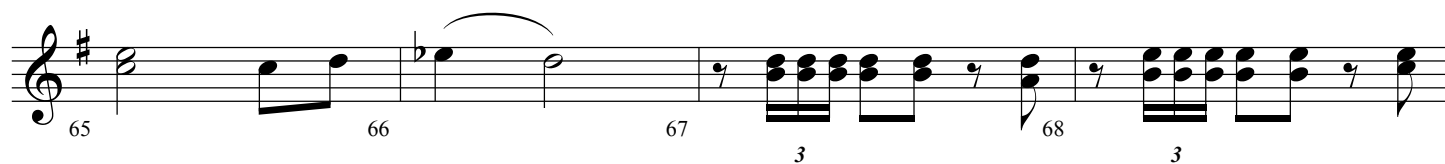
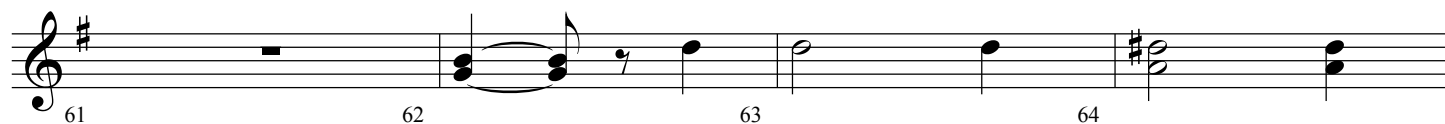
28 **L'istesso Marcato** 7

25 26 27

36

35 37 38 39 *mf*

Detailed description: This is a musical score for Eb Alto Saxophones. The piece is titled 'Our Shield and Defender' with the subtitle 'O Worship the King'. It is arranged by Jeff Cranfill. The tempo/style is 'Triumphantly'. The key signature has two sharps (F# and C#), and the time signature is 3/8. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte) and measures 1 through 4. The second staff continues with measures 5 through 8. The third staff starts with a boxed measure number '9' and contains measures 10 through 12, featuring some beamed eighth notes and accents (^). The fourth staff contains measures 13 through 16. The fifth staff starts with a boxed measure number '17' and contains measures 18 through 20. The sixth staff contains measures 21 through 24, with accents (^) on measures 21 and 22. The seventh staff contains measures 25 through 27, followed by a double bar line and a key signature change to three sharps (F#, C#, G#) and a time signature change to 3/4. Measure 28 is marked with a boxed '28', the tempo change 'L'istesso Marcato', and a fermata. The eighth staff contains measures 35 through 39, starting with a boxed measure number '36'. The dynamic marking *mf* (mezzo-forte) appears below measure 35. The score ends with a final measure in measure 39.

43**L'istesso****55****Grandioso****71****Tempo I Triumphantly**

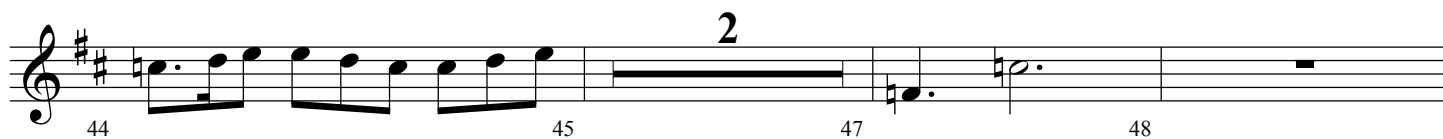
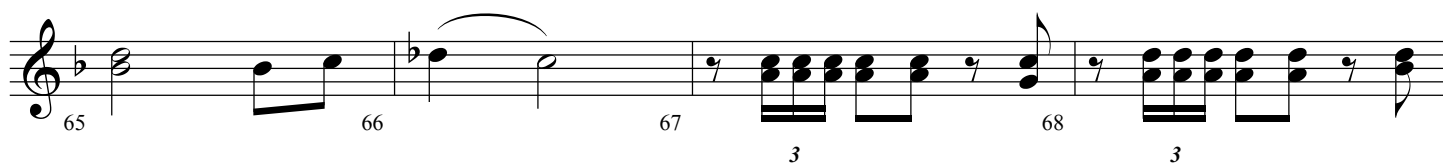
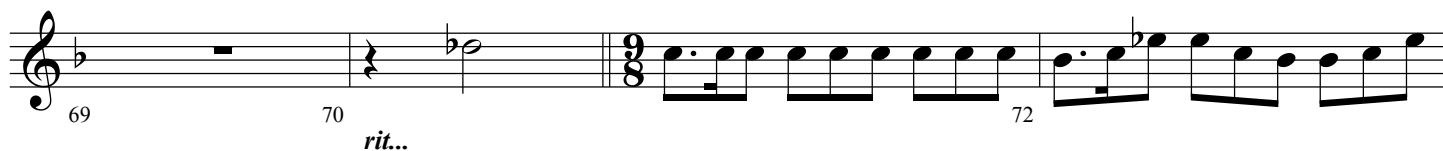
Our Shield and Defender

O Worship the King

Arranged by Jeff Cranfill

Triumphantly

Musical score for F Horns, arranged by Jeff Cranfill. The score is written in 3/4 time and begins with a key signature of one flat (Bb). The tempo/mood is marked **Triumphantly**. The score consists of 39 measures, with measure numbers 1 through 39 indicated below the notes. The score is divided into systems of four staves each. The first system (measures 1-4) begins with a dynamic marking of **f**. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a boxed measure number 9 and a dynamic marking of **f**. The fourth system (measures 13-16) continues the melody. The fifth system (measures 17-20) includes a boxed measure number 17. The sixth system (measures 21-24) includes a boxed measure number 21 and a dynamic marking of **f**. The seventh system (measures 25-27) includes a boxed measure number 25 and a dynamic marking of **f**. The eighth system (measures 28-30) includes a boxed measure number 28 and a dynamic marking of **f**. The ninth system (measures 31-34) includes a boxed measure number 31 and a dynamic marking of **f**. The tenth system (measures 35-39) includes a boxed measure number 35 and a dynamic marking of **mf**. The score concludes with a final measure (39) marked with a double bar line.

43 L'istesso**55** Grandioso**71** Tempo I Triumphantly

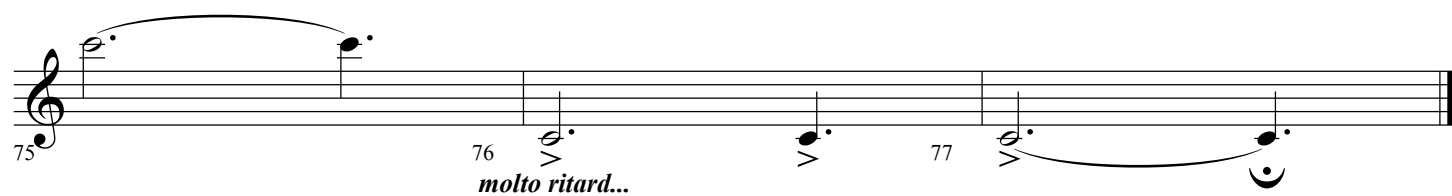
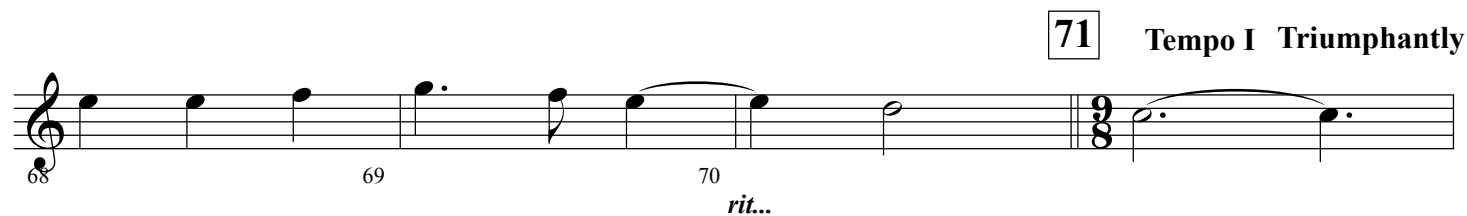
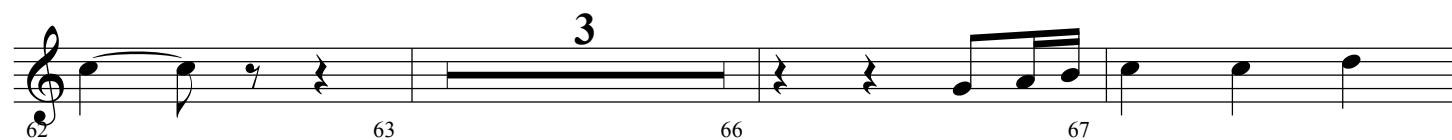
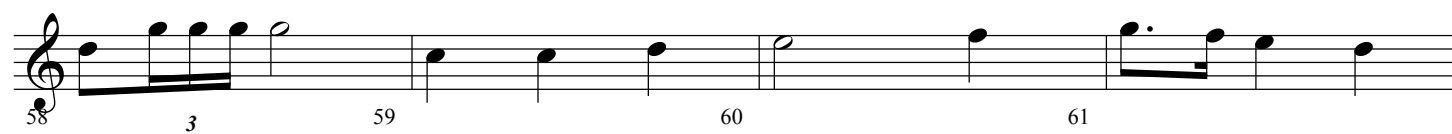
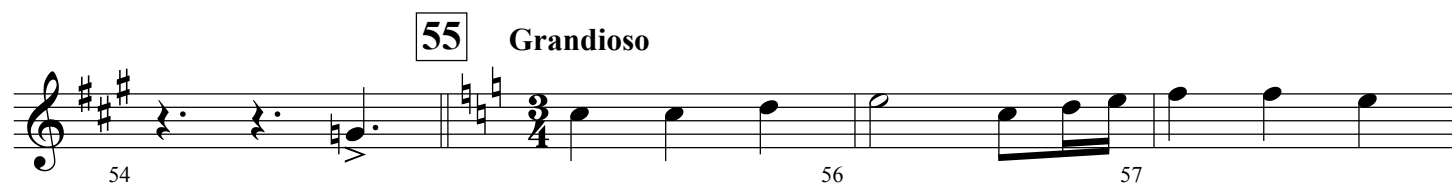
Our Shield and Defender

O Worship the King

Triumphantly

Musical score for Trumpet I, featuring a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into measures, with measure numbers 1 through 44 indicated below the staff. The tempo/mood is marked **Triumphantly**. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score is divided into sections by measure numbers in boxes: 9, 17, 28, 36, and 43. Section 28 is marked **L'istesso Marcato**. Section 43 is marked **L'istesso**. The score concludes with a final measure (44) marked *f*.

1 *f* 2 3 5 9 10 11 12 13 14 15 16 17 20 21 22 23 24 25 26 27 28 **L'istesso Marcato** 36 39 40 *mf* 43 **L'istesso** 44 *f*



Our Shield and Defender

O Worship the King

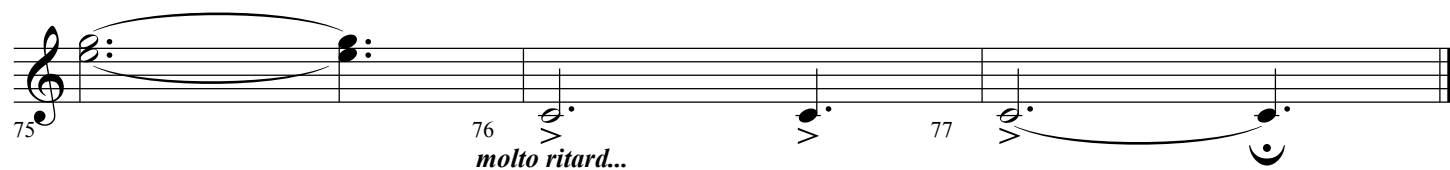
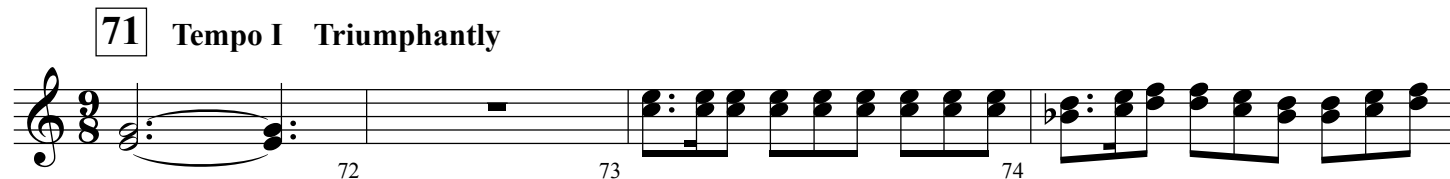
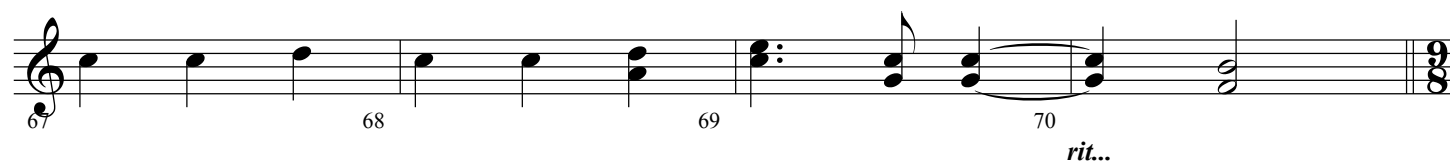
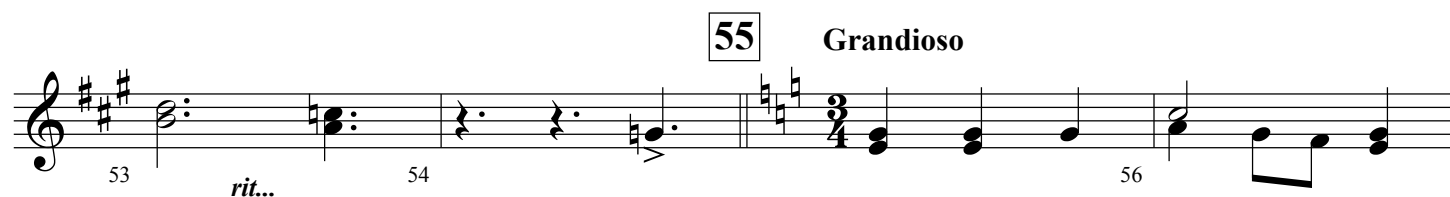
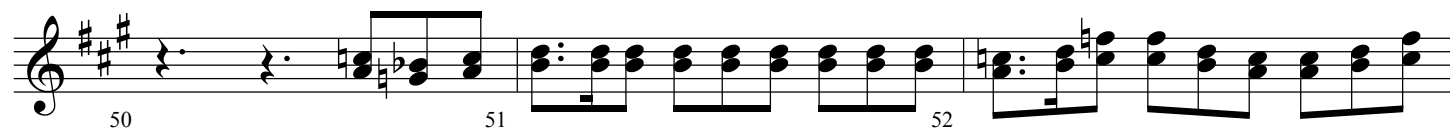
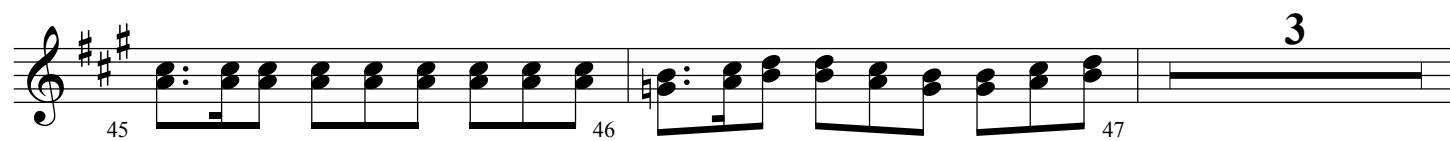
Arranged by Jeff Cranfill

Triumphantly

1 *f* 2 3 5 2

6 7 8 9 10 11 12 13 14 15 *v* 16 17 3

20 21 22 23 24 25 26 27 28 **L'istesso Marcato** 36 39 40 *mf* 43 **L'istesso** 41 42 44 *f*



Our Shield and Defender

O Worship the King

Arranged by Jeff Cranfill

Triumphantly

1 *f* 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17 3

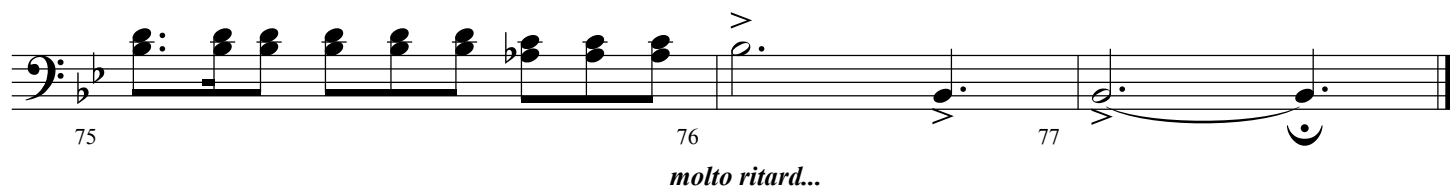
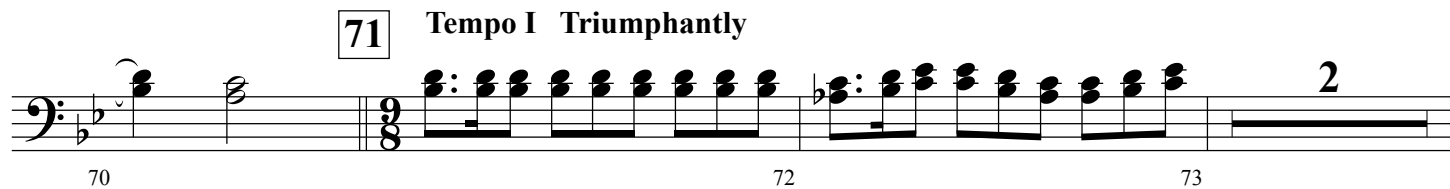
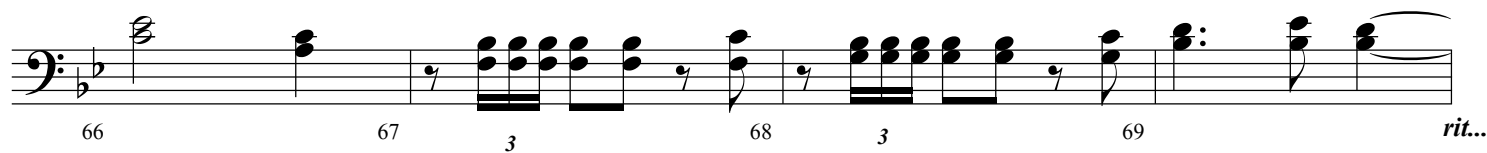
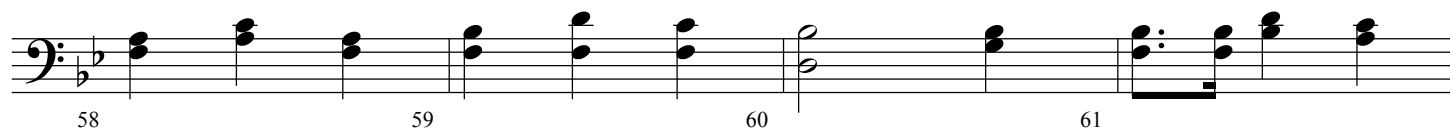
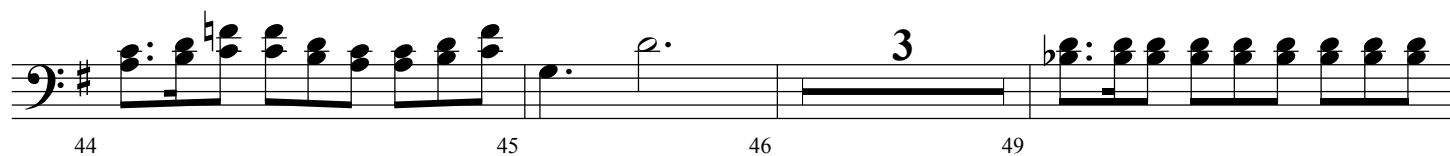
20 21 22

23 24 25 26

28 *L'istesso Marcato* 36 3

27 39 *mf*

40 41 42 43 *L'istesso* *f*



Our Shield and Defender

O Worship the King

Triumphantly

1 *f*

5 6 7 8

9

10 11 12

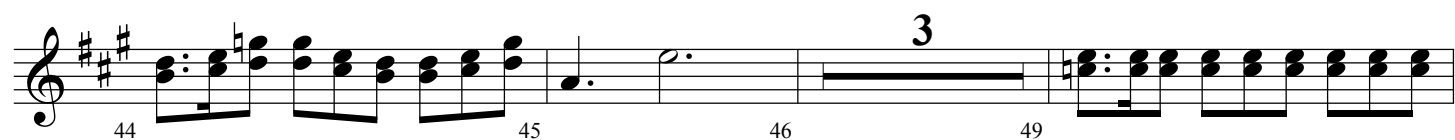
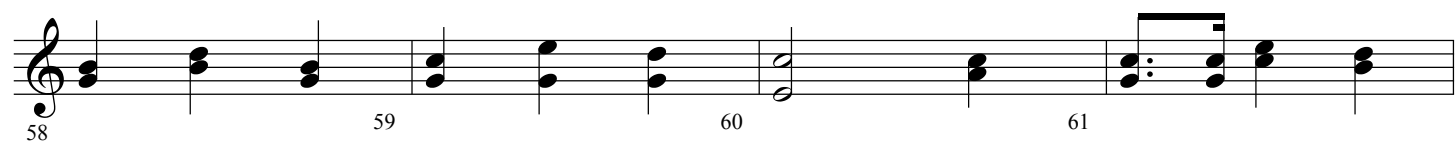
13 14 15 16

17 3 20 21 22

23 24 25 26

28 *L'istesso Marcato* 36 39 *mf*

40 41 42 43 *L'istesso* *f*

**55 Grandioso****71 Tempo I Triumphantly***molto ritard...*

Trombone 3
Tuba

Our Shield and Defender

O Worship the King

Arranged by Jeff Cranfill

Triumphantly

1 *f* v 2 v v 3 v v 4 v v

5 v v 6 v v 7 8

9

10 11 12

13 14 15 16

17 3 20 21 22

23 24 v v 25 v v 26 v v

28 L'istesso Marcato **36** 8 3 39 *mf*

43 L'istesso *f*

40 41 42

Trombone 3
Tuba

Our Shield and Defender - Page 2

44 v v 45 v v 46 v v 47 v v

48 v v 49 v v 50 v v 51 v v

52 v v 53 *rit...* 54 *rit...*

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 *rit...*

72 v v 73 v v 74 v v

75 v v 76 *molto ritard...* 77

55 **Grandioso**

71 **Tempo I Triumphantly**

Our Shield and Defender

O Worship the King

Triumphantly

1 *f*

2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

25 26 27

28 **L'istesso Marcato**

mf

36

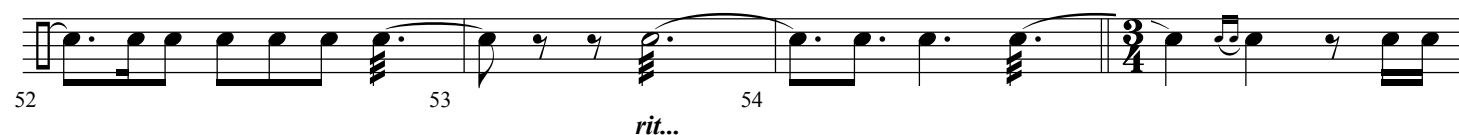
7 6

43 **L'istesso**

29 42

f

Detailed description: This is a snare drum score for the hymn 'Our Shield and Defender'. The music is written on a single staff with a 9/8 time signature. It begins with a 'Triumphantly' instruction and a forte (f) dynamic. The score is divided into measures, with measure numbers 1 through 42 indicated below the staff. There are several boxed measure numbers: 9, 17, 28, 36, and 43. Measure 28 is marked 'L'istesso Marcato' and measure 43 is marked 'L'istesso'. Dynamics include forte (f), mezzo-forte (mf), and a crescendo/decrescendo hairpin. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and drum-specific notation like grace notes and beams. The piece concludes with a final measure marked with a forte (f) dynamic.

**55** Grandioso**71** Tempo I Triumphantly

Our Shield and Defender

O Worship the King

Triumphantly

crash cym

Measures 1-4 of the percussion score. The top staff (treble clef) contains a melody for crash cymbal with accents (^) and a (choke) marking. The bottom staff (bass clef) contains a melody for timpani starting with a forte (f) dynamic. Measures are numbered 1 through 4 below the bottom staff.

Measures 5-8 of the percussion score. The top staff continues the crash cymbal melody. The bottom staff continues the timpani melody. Measures are numbered 5 through 8 below the bottom staff. A wedge-shaped dynamic marking is present at the end of measure 8.

Measures 9-12 of the percussion score. Measure 9 is marked with a boxed number 9. The top staff has rests. The bottom staff continues the timpani melody. Measures are numbered 9 through 12 below the bottom staff.

Measures 13-18 of the percussion score. Measures 13 and 14 are marked with a '2' above them. Measure 17 is marked with a boxed number 17 and 'orch. bells...' above it. The top staff has rests until measure 17, then contains a melody. The bottom staff continues the timpani melody. Measures are numbered 13 through 18 below the bottom staff.

crash cym

Musical notation for measures 19-22. The top staff (treble clef) contains a melody with dotted rhythms and a crash cymbal symbol at measure 21. The bottom staff (bass clef) contains a rhythmic accompaniment with eighth and sixteenth notes. Measure numbers 19, 20, 21, and 22 are indicated below the bottom staff.

Musical notation for measures 23-26. The top staff (treble clef) features a melody with accents and a '(choke)' instruction at measure 24. The bottom staff (bass clef) continues the rhythmic accompaniment. Measure numbers 23, 24, 25, and 26 are indicated below the bottom staff.

28 L'istesso Marcato
triangle

Musical notation for measures 27-31. The top staff (treble clef) shows a change to 3/4 time and a melody starting at measure 28 with a *mf* dynamic. The bottom staff (bass clef) has a rhythmic accompaniment. Measure numbers 27, 28, 29, 30, and 31 are indicated below the bottom staff.

36

Musical notation for measures 32-37. The top staff (treble clef) contains a melody in 3/4 time. The bottom staff (bass clef) has a rhythmic accompaniment. Measure numbers 32, 33, 34, 35, 36, and 37 are indicated below the bottom staff.

Musical notation for measures 38-42. The treble clef staff has a key signature of one sharp (F#) and contains whole notes in measures 38 and 39, followed by rests in measures 40, 41, and 42. The bass clef staff also has a key signature of one sharp and contains whole notes in measures 38 and 39, followed by quarter notes in measure 40, a quarter rest in measure 41, and eighth notes in measure 42. Measure numbers 38, 39, 40, 41, and 42 are printed below the bass staff. A fermata is placed over the end of the piece.

43 **L'istesso**
crash cym

Musical notation for measures 43-47. The treble clef staff has a key signature of one sharp and a 3/8 time signature. It contains eighth notes in measures 43 and 45, followed by rests in measures 44, 46, and 47. The bass clef staff has a key signature of one sharp and a 3/8 time signature. It contains eighth notes in measures 43, 44, 45, 46, and 47. Measure numbers 43, 44, 45, 46, and 47 are printed below the bass staff. A fermata is placed over the end of the piece.

Musical notation for measures 48-51. The treble clef staff has a key signature of one sharp and contains rests in measures 48, 49, and 50, followed by eighth notes in measure 51. The bass clef staff has a key signature of one sharp and contains eighth notes in measures 48, 49, 50, and 51. Measure numbers 48, 49, 50, and 51 are printed below the bass staff. A fermata is placed over the end of the piece.

55 **Grandioso**
crash cym

Musical notation for measures 52-55. The treble clef staff has a key signature of one sharp and contains rests in measures 52 and 53, followed by a half note in measure 54, and a half note in measure 55. The bass clef staff has a key signature of one sharp and contains eighth notes in measures 52, 53, 54, and 55. Measure numbers 52, 53, 54, and 55 are printed below the bass staff. A fermata is placed over the end of the piece.

triangle crash cym

56 57 58 59 60 62

triangle crash cym

63 64 65 66 67 68

Tempo I Triumphantly

triangle 71 crash cym triangle crash cym

rit... *(choke)*

69 70 71 72 73

triangle crash cym crash cym

triangle *molto ritard...*

74 75 76 77

Piano
Guitar

Our Shield and Defender

O Worship the King

Arranged by Jeff Cranfill

Triumphantly

This piano score is for the hymn 'Our Shield and Defender' (O Worship the King), arranged by Jeff Cranfill. It is written for piano and guitar in 9/8 time, featuring a key signature of one flat (B-flat). The tempo/style is 'Triumphantly'. The score consists of 16 measures across four systems. The first system (measures 1-4) is marked with a forte 'f' dynamic. The music features a steady eighth-note bass line in the left hand and chords in the right hand, some with accents. Chord symbols above the staff include F, Eb/F, and F. The second system (measures 5-8) continues the pattern, with the right hand moving to a more active melody in the final measure. The third system (measures 9-12) includes a boxed measure number '9' at the start. Chord symbols include F, Eb, F, Eb/F, and C. The fourth system (measures 13-16) concludes the piece with a final flourish. Chord symbols include F, Eb, Dm, C, Bb, F/C, and n.c. (no chord). Measure numbers 1 through 16 are printed below the bass staff.

17

Musical notation for measures 17-20. The piece is in B-flat major (two flats). Measures 17-20 feature a continuous eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand.

Musical notation for measures 21-24. Measures 21-22 have a chordal accompaniment in the right hand with eighth-note chords, while the left hand continues with eighth notes. Measures 23-24 return to the eighth-note accompaniment. Chord labels: F, E $\flat$, F.

Musical notation for measures 25-28. Measures 25-27 continue with the eighth-note accompaniment and chordal accompaniment. Measure 28 begins a new section with a 3/4 time signature, marked *mf*. Chord labels: E $\flat$ /F, F, E $\flat$ /F, F, E $\flat$, Dsus4, G, D, F $\sharp$.

L'istesso Marcato

Musical notation for measures 29-32. This section is in D major (two sharps) and features a more active eighth-note accompaniment in the left hand. Chord labels: E $\flat$ min, G/B, C, G, Dsus4, D, G, D.

Musical notation for measures 33-36. Measures 33-35 continue with the eighth-note accompaniment. Measure 36 ends with a repeat sign. Chord labels: E $\flat$ min, C, G/B, D7, G, C, G, C, G. Measure 36 is marked with a box containing "36.c.".

Musical notation for measures 37-40. The piece is in G major (one sharp). Measures 37-39 feature a continuous eighth-note melody in the right hand and a bass line in the left hand. Measure 40 shows a change in the bass line.

Musical notation for measures 41-44. Measure 41 continues the previous texture. Measure 42 has a repeat sign. Measure 43 is marked **L'istesso** and **43** in a box, with a **f** dynamic. Measure 44 has a **G** chord above the staff.

Musical notation for measures 45-48. Measure 45 has a **G** chord above the staff. Measure 46 has **F** and **G** chords above the staff. Measure 47 has a **Bb** chord above the staff. Measure 48 has **Ab** and **F** chords above the staff.

Musical notation for measures 49-52. Measure 49 has a **Bb** chord above the staff. Measure 50 has **C**, **Bb**, and **D** chords above the staff. Measure 51 has **Eb** and **F** chords above the staff. Measure 52 has **Eb** and **F** chords above the staff.

Musical notation for measures 53-56. Measure 53 has **F** and **Eb** chords above the staff. Measure 54 has **n.c.** (no chord) above the staff. Measure 55 is marked **Grandioso** and **55** in a box, with a **Bb** chord above the staff. Measure 56 has **E** and **A** chords above the staff.

Piano
Guitar

Our Shield and Defender - Page 4

Cmin Eb Gmin C F Eb Bb D Bb F A Gmin Bb Eb

57 58 59 60

Bb D Bb F Bb n.c.

61 62 63 64 65

Bb 3 F A Gmin 3 Cmin Bb

66 67 68 69

Tempo I Triumphantly

71 72 73

74 75 76 77

molto ritard...

Harp

Our Shield and Defender

O Worship the King

Arranged by Jeff Cranfill

Triumphantly

D,C,B#,E#,F,G,A

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 23 24 25

D,Cb,B,E,Fb,G,A

28

L'istesso Marcato

mf

27 28 29 32 33

36

35 36 37 38

L'istesso

43

39 40 41 43 44

D,C,Bb,E#,F,G,A#

45 46 47 48 49

D,C,B#,E#,F,G,A

50 51 52 53

rit...

55

Grandioso

D,C,Bb,E#,F,G,A#

Musical score for measures 54-60. Measure 54 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). Measures 55-60 are in a key signature of two flats (Bb and Eb) and a 3/4 time signature. Measures 55 and 59 have a '4' above the staff, while measures 56-58 and 60 have a '2' above the staff. A melodic line with a wavy, slurred contour is present in measures 55-59.

Musical score for measures 62-65. Measures 62 and 63 are in a key signature of two flats (Bb and Eb). Measures 64 and 65 are in a key signature of one flat (Bb). The score shows a melodic line in the treble clef and a bass line in the bass clef.

Musical score for measures 66-69. Measures 66 and 67 are in a key signature of one flat (Bb). Measures 68 and 69 are in a key signature of two flats (Bb and Eb). The score shows a melodic line in the treble clef and a bass line in the bass clef. Measure 69 ends with a *rit...* marking.

71

Tempo I Triumphantly

ff

Musical score for measures 70-73. Measures 70 and 71 are in a key signature of one flat (Bb). Measures 72 and 73 are in a key signature of two flats (Bb and Eb). The score shows a melodic line in the treble clef and a bass line in the bass clef. Measure 71 starts with a *ff* marking.

Musical score for measures 74-77. Measures 74 and 75 are in a key signature of one flat (Bb). Measures 76 and 77 are in a key signature of two flats (Bb and Eb). The score shows a melodic line in the treble clef and a bass line in the bass clef. Measure 76 starts with a *molto ritard...* marking.

String
Synthesizer

Our Shield and Defender

O Worship the King

Arranged by Jeff Cranfill

Triumphantly

ff

1 2 3 4

5 6 7 8

9

f

9 10 11 12

13 14 15 16

17

17 18 19 20

Musical score for measures 21-24. The score is written for a string synthesizer in a grand staff (treble and bass clefs). The key signature is one flat (B-flat). Measures 21-23 feature long, sustained chords in the treble clef, while the bass clef has a rhythmic pattern of eighth notes. Measure 24 shows a change in the bass clef pattern, with eighth notes and a final quarter rest.

28 L'istesso Marcato

Musical score for measures 25-28. Measures 25-27 continue the rhythmic pattern from measure 24. Measure 28 is a new section, marked with a key signature change to two sharps (F# and C#) and a 3/4 time signature. It begins with a *mf* (mezzo-forte) dynamic and features a more complex rhythmic pattern with eighth and sixteenth notes.

Musical score for measures 29-32. This section continues the 3/4 time signature and two-sharp key signature. It features a dense, rhythmic pattern with eighth and sixteenth notes in both the treble and bass clefs.

36

Musical score for measures 33-36. This section continues the 3/4 time signature and two-sharp key signature. It features a dense, rhythmic pattern with eighth and sixteenth notes in both the treble and bass clefs.

Musical score for measures 37-40. Measures 37-39 continue the rhythmic pattern. Measure 40 is a final section, marked with a key signature change to one sharp (F#) and a 3/4 time signature. It features a final, sustained chord in the treble clef and a rhythmic pattern in the bass clef.

43 L'istesso

Measures 43-46 of the L'istesso section. The music is in 3/8 time, key of D major. The melody consists of eighth-note chords in the right hand and eighth-note single notes in the left hand. A forte (f) dynamic is indicated at the beginning.

Measures 47-50 of the L'istesso section. The melody continues with eighth-note chords. Measure 50 features a key signature change to D minor, indicated by a flat on the F# line.

Measures 51-54 of the L'istesso section. Measures 51-52 continue the eighth-note pattern. Measure 53 is marked *rit...* and features a key signature change to C major. Measure 54 continues the pattern in C major.

55 Grandioso

Measures 55-58 of the Grandioso section. The music is in 3/4 time, key of C major. The melody is composed of half-note chords in the right hand and quarter-note single notes in the left hand.

Measures 59-62 of the Grandioso section. The melody continues with half-note chords. Measure 62 features a key signature change to D major, indicated by a sharp on the F# line.

Musical notation for measures 63-66. The key signature has two flats (B-flat and E-flat). Measures 63-65 feature a melodic line in the treble clef with a slur over three measures, and a bass line with a slur over three measures. Measure 66 continues the melodic line in the treble clef. Measure numbers 63, 64, 65, and 66 are indicated below the staff.

Musical notation for measures 67-70. The key signature has two flats. Measures 67 and 68 feature a triplet of eighth notes in the bass clef. Measures 69 and 70 continue the bass line. A *rit...* marking is present above measure 70. Measure numbers 67, 68, 69, and 70 are indicated below the staff.

Musical notation for measures 71-74. The key signature has two flats. A box containing the number 71 is placed above the first measure. The tempo marking **Tempo I Triumphantly** is placed above the first measure. The music is in 3/8 time. Measures 71-74 feature a rhythmic pattern of eighth notes in both staves, with accents (^) above the notes. Measure numbers 71, 72, 73, and 74 are indicated below the staff.

Musical notation for measures 75-77. The key signature has two flats. Measures 75 and 76 feature a melodic line in the treble clef. Measure 77 continues the melodic line. A *molto ritard...* marking is present above measure 76. Measure numbers 75, 76, and 77 are indicated below the staff.

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Triumphantly

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27

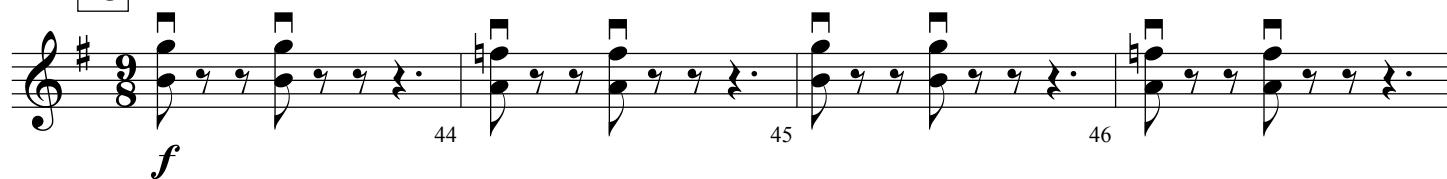
28 **L'istesso Marcato** *mf*

29 30 31 32

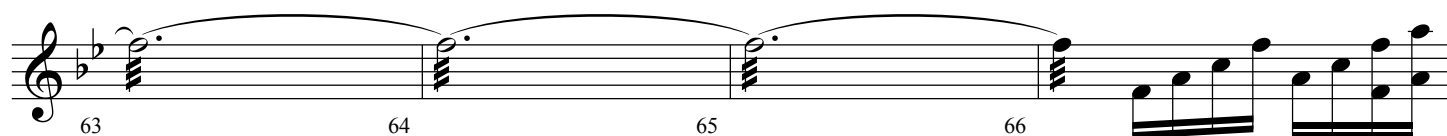
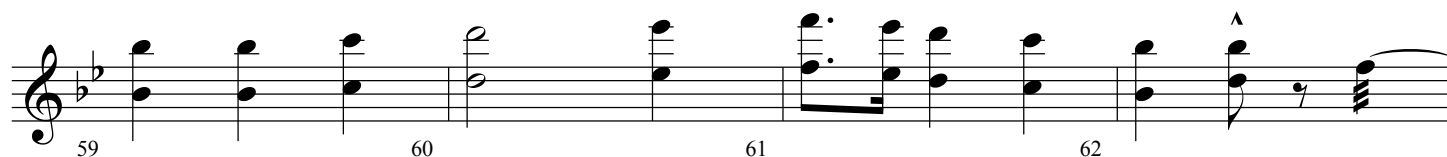
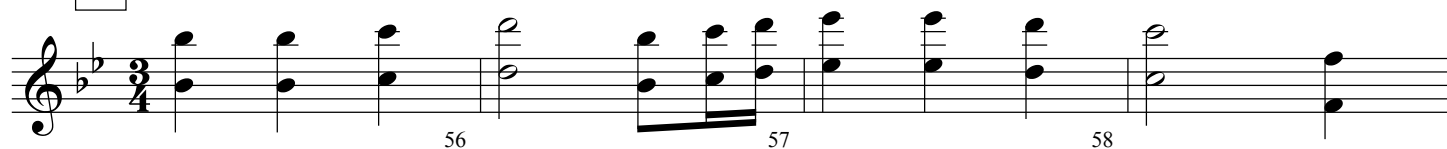
36

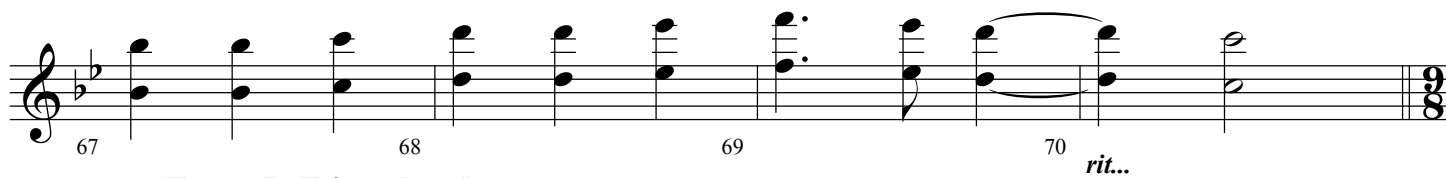
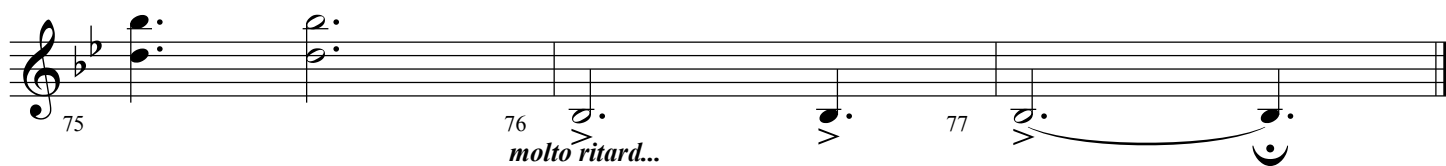


43

L'istesso

55

Grandioso

**71****Tempo I Triumphantly**

Viola

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Triumphantly

Musical notation for measures 1 through 8. The key signature has one flat (B-flat), and the time signature is 9/8. The music is marked *f* (forte). Measures 1-4 feature a rhythmic pattern of eighth notes and quarter notes. Measures 5-8 continue this pattern, with measure 8 ending with a half note.

9

Musical notation for measures 9 through 12. Measure 9 begins with a half note. Measures 10-12 continue with eighth and quarter notes.

Musical notation for measures 13 through 16. Measures 13-14 continue the previous pattern. Measures 15-16 feature a half note and a quarter note.

17

Musical notation for measures 17 through 20. Measures 17-20 feature a continuous eighth-note melody with slurs.

Musical notation for measures 21 through 24. Measures 21-22 continue the eighth-note melody. Measures 23-24 feature a half note and a quarter note.

L'istesso Marcato

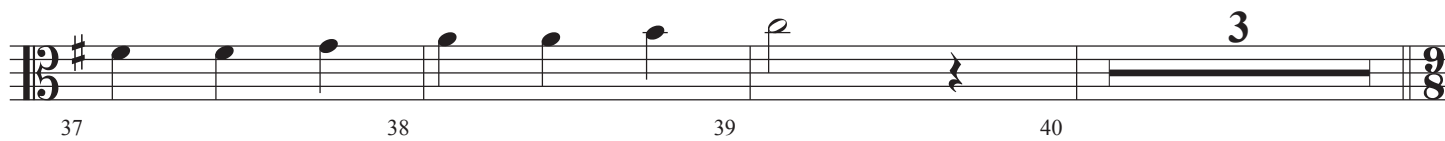
28

Musical notation for measures 25 through 27. Measure 25 begins with a half note. Measures 26-27 continue with eighth and quarter notes. A crescendo hairpin is shown below the staff.

mf

Musical notation for measures 29 through 32. The key signature changes to two sharps (F# and C#). Measures 29-32 feature a continuous eighth-note melody.

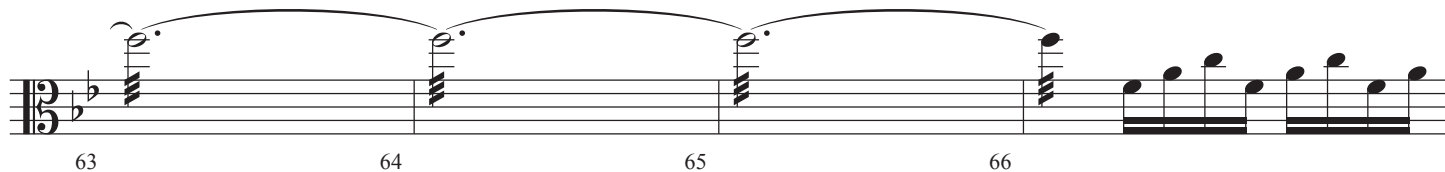
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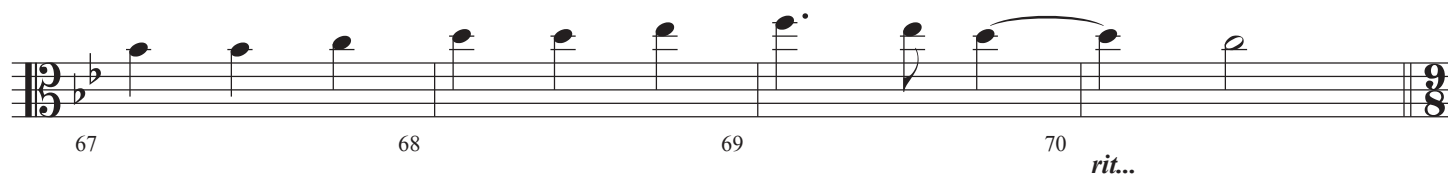
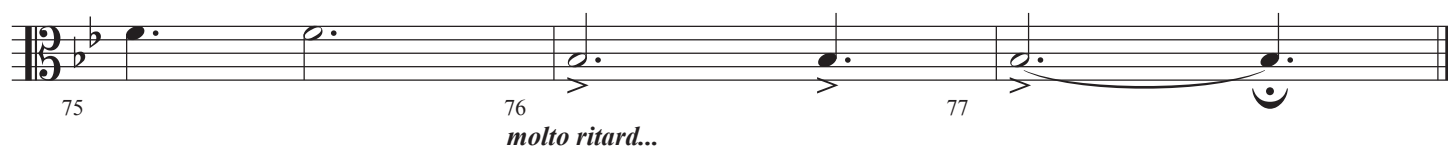


43

L'istesso

55

Grandioso

**71** **Tempo I** **Triumphantly**

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O Worship the King

Triumphantly

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 **L'istesso Marcato**

29 30 31 32 *mf*

36

37 **L'istesso** 38 39 40

The musical score for the bass line of 'L'istesso' is written in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes at the end of the phrase. The measure numbers 37, 38, 39, and 40 are indicated below the staff.

43

Musical score for the bass line of "The Rose Tree". The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody consists of eighth and quarter notes. The first measure is marked with a forte (*f*) dynamic. The score is divided into measures 44, 45, and 46.

47 48 49 50

The musical notation for measures 47-50 is as follows:

- Measure 47: Bass clef, key signature of one sharp (F#). The melody consists of a quarter note G2, an eighth note F#2, a quarter rest, an eighth note E2, a quarter rest, and a half note D2.
- Measure 48: Bass clef, key signature of one sharp (F#). The melody consists of a quarter note C2, an eighth note B1, a quarter rest, an eighth note A1, a quarter rest, and a half note G1.
- Measure 49: Bass clef, key signature of one sharp (F#). The melody consists of a quarter note F#1, an eighth note E1, a quarter rest, an eighth note D1, a quarter rest, and a half note C1.
- Measure 50: Bass clef, key signature of one sharp (F#). The melody consists of a quarter note B1, an eighth note A1, a quarter rest, an eighth note G1, a quarter rest, and a half note F#1.

51 52 53 54

rit...

3/4

55

Grandioso

[illegible]

59 60 61 62 v



Tempo I Triumphantly

rit...

71

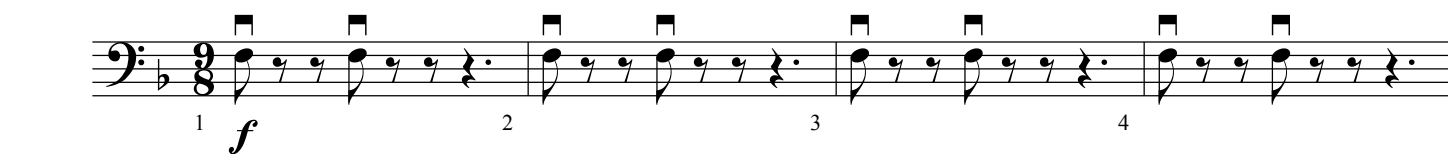
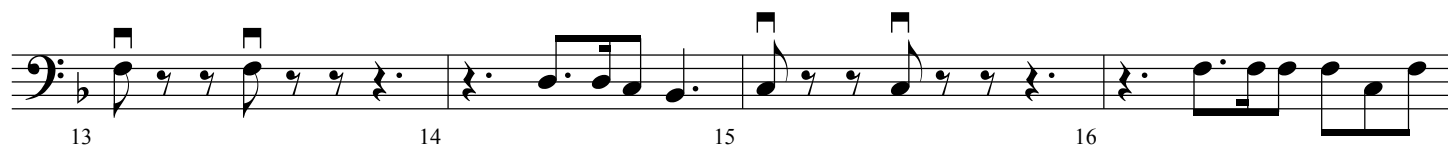
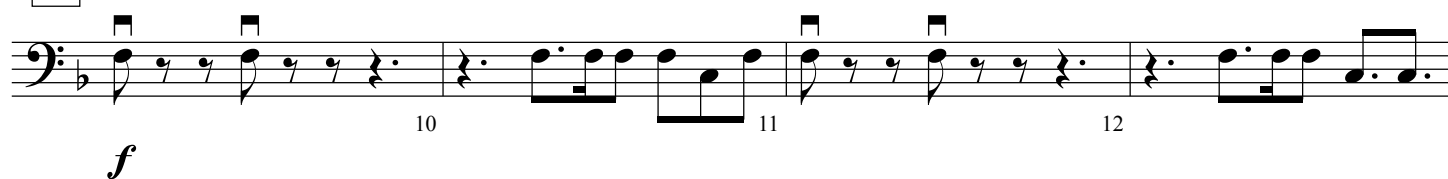
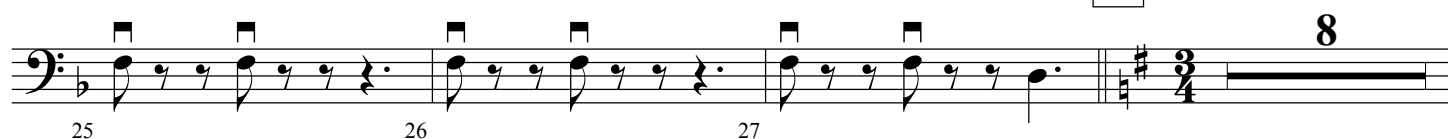
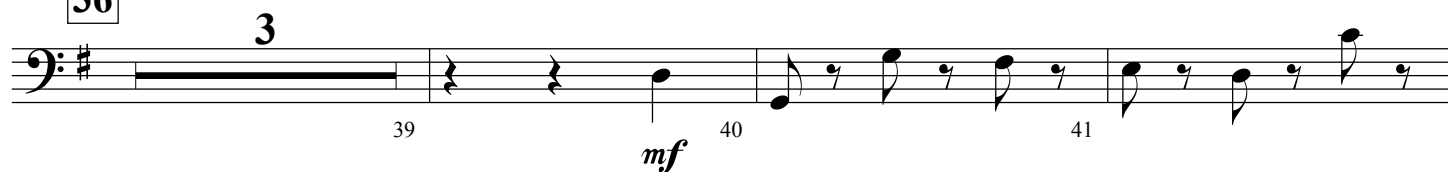


molto ritard...

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Triumphantly**9****17****28 L'istesso Marcato****36**

43

L'istesso

Measures 42-53 of the L'istesso section. The music is in bass clef with a key signature of one sharp (F#). Measure 42 starts with a half note F#4 and a quarter note G4. Measure 43 begins with a 9/8 time signature change and a forte (f) dynamic marking. Measures 44-45 continue with eighth notes. Measures 46-49 feature eighth notes with accents (^). Measures 50-53 continue with eighth notes, including accents and a ritardando (rit...) marking at the end.

55

Grandioso

Measures 54-69 of the Grandioso section. Measures 54-55 have eighth notes with accents and a 3/4 time signature change. Measures 56-57 continue with eighth notes. Measures 58-61 feature quarter notes. Measures 62-65 have half notes, with a breath mark (v) under measure 62. Measures 66-69 include triplets of eighth notes and a ritardando (rit...) marking at the end.

71

Tempo I Triumphantly

Measures 70-77 of the Tempo I Triumphantly section. Measures 70-71 have half notes. Measures 72-73 continue with eighth notes in 9/8 time. Measures 74-75 have eighth notes. Measure 76 features a half note with an accent and a molto ritardando (molto ritard...) marking. Measure 77 ends with a half note and a fermata.