

Jesus, Our Blessed Redeemer

Praise Him

Chester G. Allen

Arranged by

Jeff Cranfill

Instrumentation

Flutes 1 & 2/Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones

Tenor Saxophone/Baritone T.C.

E♭ Baritone Saxophone

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion (bells, triangle, susp. cym, crash cym, tambourine)

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

3141 Bunker Hill Road

Marietta, GA 30062

(770) 578-1292

jeffcmusic.com

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Jesus, Our Blessed Redeemer

Praise Him

Chester G. Allen
Arranged by Jeff Cranfill

Triumphantly! $\text{♩} = 100$
add pic

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bassoon

Bass Clarinet

Horns 1 & 2
(Alto Sax 1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax. Bar. T.C.)

Trb. 3
Tuba

Drum Set

Bells, cym.

Timpani

Piano

Harp

Violin

Viola

Cello

Electric Bass

crash cym!

timpani

n.c.

D[♭]min G[♭]min D[♭]min C[♭]min E[♭] F D[♭]min F E[♭] F D[♭] F

D, C, B[♭], A, F, C, A[♯]

1 2 3 4 5

[illegible]

11

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

mf

mf

mf

triangle

F F2 Fsus4 F B $\flat$ B $\flat$ F2 Fsus4 F C
E

11

12

13

14

15

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

mf

orch. bells...

Dmin Amin
C C Bb G7
B C Bb C F F2 F#sus4 F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Bb2 Bb F2 Fsus4 F E A Bb Gmin E C Amin C C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

F F2 Fsus4 F C E C C C2 C Bb C

D,C,B#,E#,F,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

E C C F Amin Dmin Amin Gmin Gmin7 Csus4 C

36

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

F F2 Fsus2 F Bb2 Bb Csus4 Bb2 C F E A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Bb Gmin F C F F2 Fsus4 F

48

picc. out

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

46 47 48 49 50

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

orch. bells...

G G D F# Emin Bmin Asus4 A C D D

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

G D A G C G G G F

64

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

triangle

C E Cmin6 Eb G D G D# Emin D

D,Cb,B,E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Chord symbols: C E, G D, D, G, D A, G B, C, A C#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

C
D

D

G

Gaug

C
G

G

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

G G F C E Cmin6 Eb G D Bmin D D G G2

Jesus, Our Blessed Redeemer - Page 17

[illegible]

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Chord markings for Timpani:
Cmin Eb, Eb, Bb F, Eb F, Bb, Dmin, Gmin, Cmin, Cmin G

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

F

E $\flat$
F

B $\flat$

E
A

Gmin

B $\flat$
F

Cmin
E $\flat$

E $\flat$

B $\flat$
F

E $\flat$
F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

orch. bells...

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

snare

toms

Bb Bb Ab Eb min6 Gb Bb F D min F Bb Ab Bb Ab F Bb

tr

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

snare

D. S.

tambourine

Bells,cym.

Timp.

n.c.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Bb

Dmin

F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

susp. cym.

f

Gmin Eb G F sus4 F Eb F Bb E A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Gmin Bb F Cmin Eb Bb F Eb Bb G B Cmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

snare

D. S.

tambourine

Bells,cym.

Timp.

n.c.

n.c.

n.c.

F

Bb

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

crash cym!

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

126

127

128

129

Flutes 1 & 2
Piccolo

Jesus, Our Blessed Redeemer

Praise Him

Chester G. Allen
Arranged by Jeff Cranfill

Triumphantly!

add picc. *tr*

f

$\text{♩} = 80$

mf

11

28

36

48 picc. out

5

4

64

62 63 65 66

67 68 69 70 71

72 75 76 77 78

79 80 81 82 83

add picc.

84

85 87 88 89

f

90 91 92 93 94

95 96 *tr* 97 98 99

100 101 102 103 104

105 106 107 108 109

110

111 112 113 114 *tr*

115 116 117 118

119 120 121 122

123 124 125 126

127 128 129

Detailed description: This musical score is for Flutes 1 & 2 and Piccolo, covering measures 105 to 129. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measures 105-109 show a melodic line with eighth and sixteenth notes, often beamed together. Measure 110 is marked with a box containing the number 110. Measures 111-114 continue the melodic line, with measure 114 featuring a trill (tr) indicated by a wavy line. Measures 115-118 show a more complex melodic line with many beamed notes. Measures 119-122 show a melodic line with some rests. Measures 123-126 show a melodic line with many beamed notes. Measures 127-129 show a melodic line with some rests and a final measure ending with a double bar line.

Oboe

Jesus, Our Blessed Redeemer

Praise Him

Chester G. Allen
Arranged by Jeff Cranfill

Triumphantly!

1 *f* 2 3 4 6 5

6 7 19 *mf* 20

21 22 23 24 25

26 27 37

38 39 40 45 46

47 48 49 61 62

63 65 66 67

68 69 70 71 72

11 4 8 28 36 8 5 48 12 64 3

75 76 77 78 79

80 81 82 83 **84** *f*

85 87 88 89 90

91 92 93 94 95

96 97 98 99 100

tr

101 102 103 104

105 106 107 108 109

110

111 112 113 114

tr

115 116 117 118 119 120 121

122 123 124 125

126 127 128 129

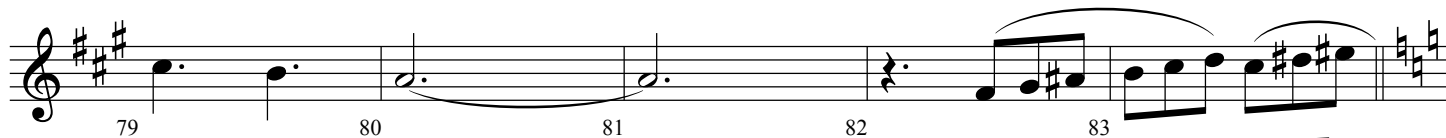
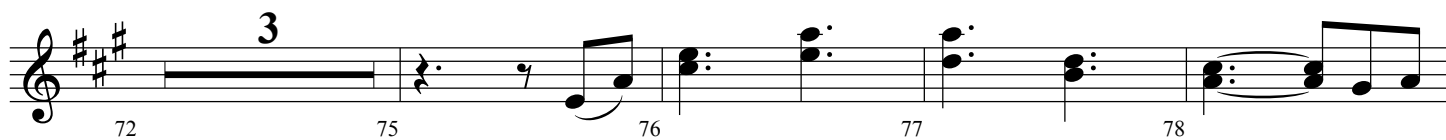
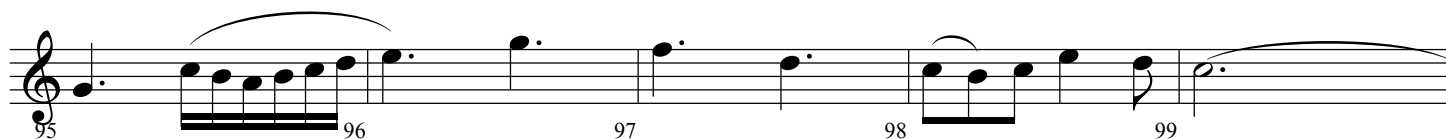
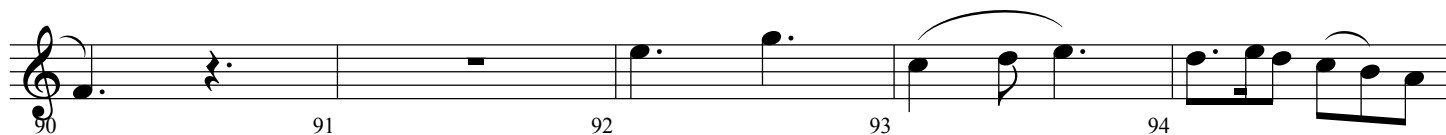
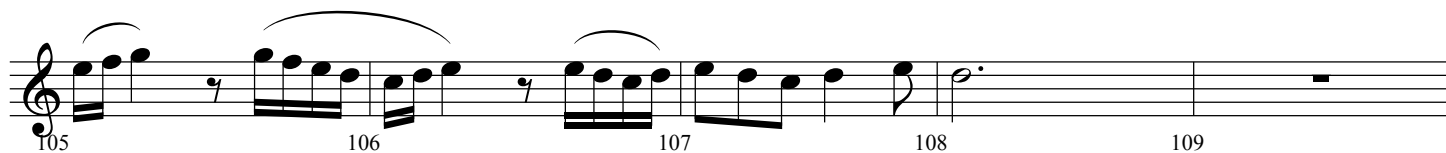
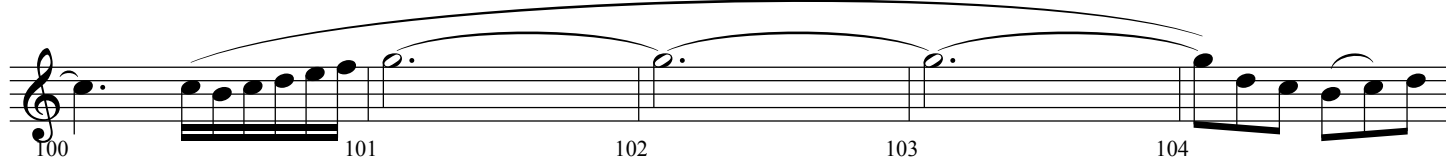
Detailed description: This musical score is for the Oboe part of the piece 'Jesus, Our Blessed Redeemer', page 3. It consists of three staves of music. The first staff contains measures 115 through 121. Measure 115 begins with a half note G4, followed by a sixteenth-note triplet (A4, B4, C5) beamed together. Measures 116 and 117 continue with sixteenth-note patterns. Measure 118 features a trill on D5, indicated by a 'tr' and a wavy line. Measures 119 and 120 are whole notes, and measure 121 is a half note. The second staff contains measures 122 through 125. Measure 122 is a half note, measure 123 is a quarter rest, measure 124 is a sixteenth-note triplet, and measure 125 is a half note. The third staff contains measures 126 through 129. Measures 126 and 127 are eighth-note pairs. Measure 128 is a half note, and measure 129 begins with an accent (^) over a quarter note, followed by a quarter rest. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Bb Clarinets 1 & 2 **Jesus, Our Blessed Redeemer**
Praise Him

Chester G. Allen
Arranged by Jeff Cranfill

Triumphantly!

The musical score is written for Bb Clarinets 1 & 2. It begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The first staff includes a trill (tr) and a fermata over a whole note. The second staff features a key signature change to one sharp (F#) and a 6/8 time signature. The score is divided into measures, with measure numbers 1 through 66 indicated. Key musical elements include: a forte (f) dynamic at measure 1; a crescendo hairpin at measure 3; a mezzo-forte (mf) dynamic at measure 9; triplet markings at measures 5 and 11; and various articulations such as slurs, ties, and accents. The score concludes at measure 66.

**84***tr* ~~~~~

110

Musical score for Bb Clarinets 1 & 2, measures 110-129. The score is written in treble clef with a key signature of one flat (Bb). The music features various melodic lines, including eighth and sixteenth notes, and rests. Measure 110 starts with a quarter rest. Measures 111-114 show a melodic line with eighth notes. Measures 115-118 show a melodic line with eighth notes and a trill (tr) in measure 118. Measures 119-122 show a melodic line with eighth notes and a trill (tr) in measure 122. Measures 123-126 show a melodic line with eighth notes and a trill (tr) in measure 126. Measures 127-129 show a melodic line with eighth notes and a trill (tr) in measure 129.

Measures 110-114: Melodic line with eighth notes and rests.

Measures 115-118: Melodic line with eighth notes and a trill (tr) in measure 118.

Measures 119-122: Melodic line with eighth notes and a trill (tr) in measure 122.

Measures 123-126: Melodic line with eighth notes and a trill (tr) in measure 126.

Measures 127-129: Melodic line with eighth notes and a trill (tr) in measure 129.

Bassoon

Jesus, Our Blessed Redeemer

Praise Him

Chester G. Allen
Arranged by Jeff Cranfill

Triumphantly!

1 *f* 2 3 *mf* 4 5

6 7 *f* 8 9 *mf* 10

11 12 18 19 20

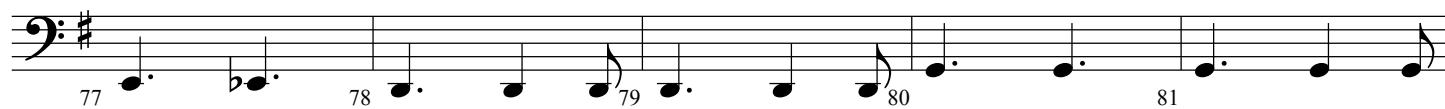
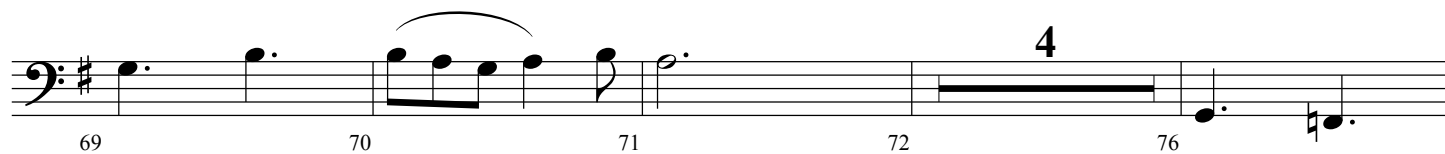
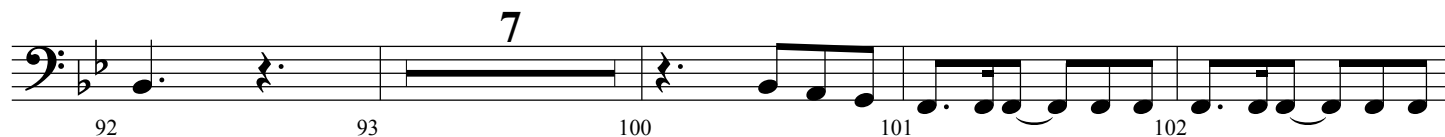
21 22 23 24 25

28 8 **36** 8 44

45 46 47 48 **48** 49 3

52 53 54 55 56 8

64 65 66 67 68

**84****110**



Bass Clarinet

Jesus, Our Blessed Redeemer

Praise Him

Chester G. Allen
Arranged by Jeff Cranfill

Triumphantly!

Musical score for Bass Clarinet, featuring measures 1 through 65. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/style is marked "Triumphantly!". Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers are indicated below the staff lines.

Measures 1-10: *f* (forte), *mf* (mezzo-forte). Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 6. Measure 18 is marked with a box containing the number 6. Measure 28 is marked with a box containing the number 28. Measure 36 is marked with a box containing the number 36. Measure 48 is marked with a box containing the number 48. Measure 64 is marked with a box containing the number 64.

Musical score for Bass Clarinet, measures 66 to 113. The key signature is three sharps (F#, C#, G#).

Measures 66-70: Quarter notes, half notes, and quarter notes.

Measures 71-77: Includes a triplet of eighth notes (measures 73-75) and quarter notes.

Measures 78-82: Quarter notes and half notes.

Measure 84: A boxed measure number "84" appears above the staff.

Measures 83-87: Includes a crescendo hairpin, a forte (*f*) dynamic marking, and quarter notes.

Measures 88-92: Quarter notes and half notes.

Measures 93-103: Includes a septuplet of eighth notes (measures 93-99) and eighth notes.

Measures 104-108: Eighth notes and quarter notes.

Measure 110: A boxed measure number "110" appears above the staff.

Measures 109-113: Eighth notes and quarter notes.

114 115 116 117

118 119 120 121

122 123 124 125

126 127 128 129

V V V V V

Detailed description: This image shows a musical score for Bass Clarinet, spanning measures 114 to 129. The score is written on four staves, each with a treble clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Measure 114 starts with a quarter note on G4. Measure 115 has a quarter note on A4. Measure 116 has a quarter note on B4. Measure 117 has a quarter note on C5. Measure 118 has a quarter note on D5. Measure 119 has a quarter note on E5. Measure 120 has a quarter note on F#5. Measure 121 has a quarter note on G5. Measure 122 has a quarter note on A5. Measure 123 has a quarter note on B5. Measure 124 has a quarter note on C6. Measure 125 has a quarter note on D6. Measure 126 has a quarter note on E6. Measure 127 has a quarter note on F#6. Measure 128 has a quarter note on G6. Measure 129 has a quarter note on A6, followed by four sixteenth notes on B6, C7, D7, and E7, each marked with a 'V' below it. The score ends with a double bar line.

E♭ Baritone
Saxophone

Jesus, Our Blessed Redeemer

Praise Him

Chester G. Allen
Arranged by Jeff Cranfill

Triumphantly!

1 *f* 2 3 *mf* 4 5

6 7 *f* 8 9 *mf* 10

11 12 18 19 20

21 22 23 24 25

26 27 28 36 44

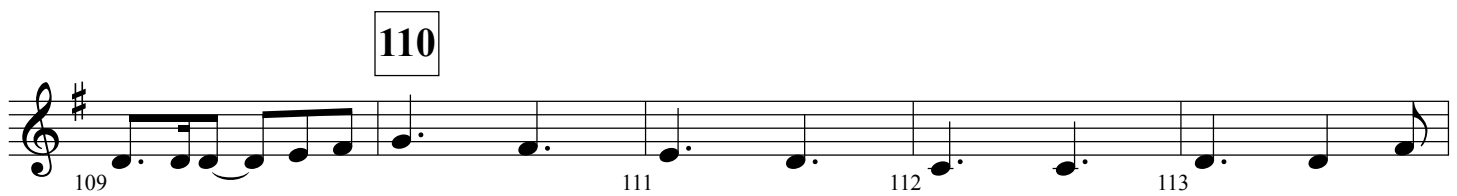
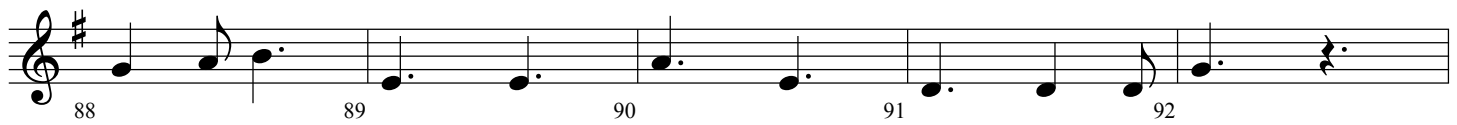
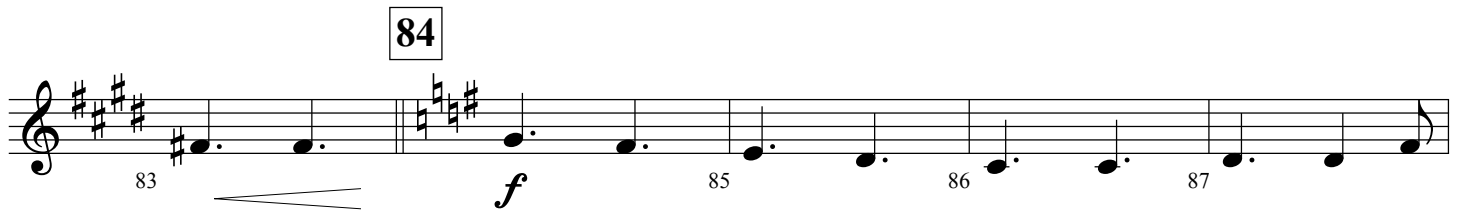
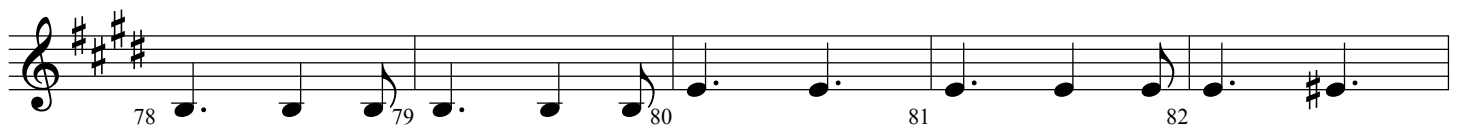
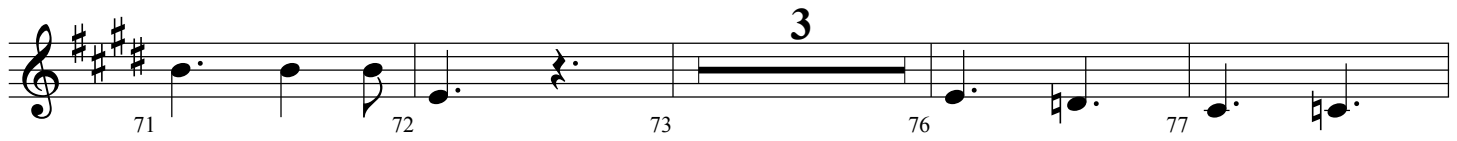
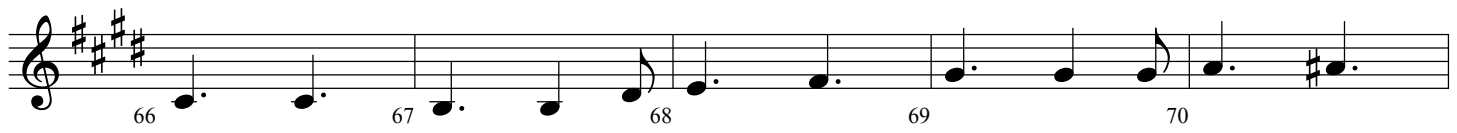
45 46 47 48 49

50 52 53 54 55

56 57 63 64 65

Jesus, Our Blessed Redeemer - Page 2

E♭ Baritone
Saxophone



Jesus, Our Blessed Redeemer - Page 3

E♭ Baritone
Saxophone



Jesus, Our Blessed Redeemer

Praise Him

Triumphantly!

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60 61 62 63 65

66 67 68 69 70

71 72 76 77 78

79 80 81 82 83

84 85 88 89 90

91 92 93 94 95 96

97 98 99 100 101

108 109 111

64

4

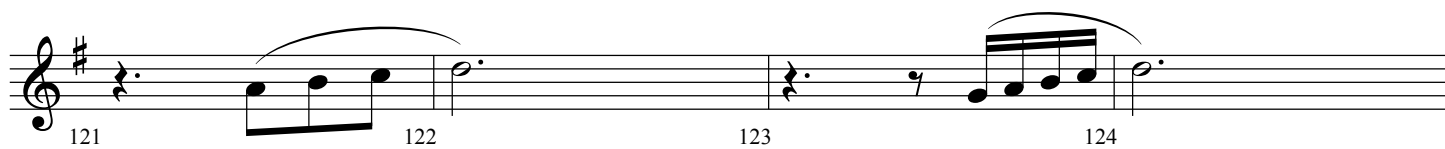
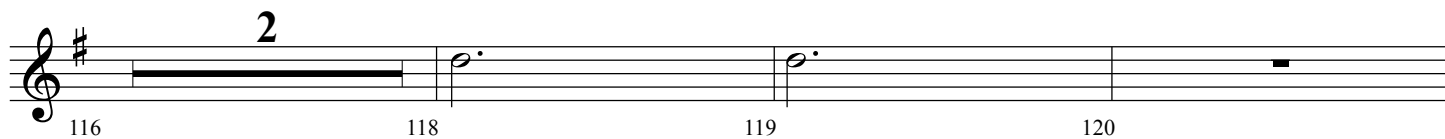
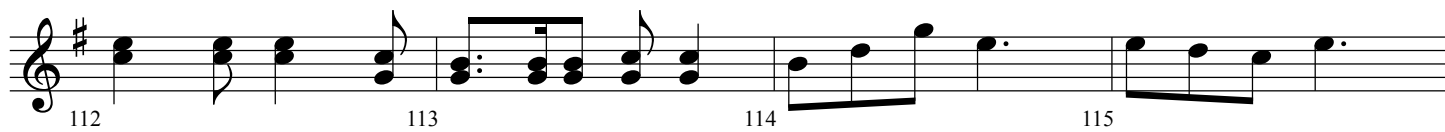
84

3

f

7

110



F Horns

Jesus, Our Blessed Redeemer

Praise Him

Chester G. Allen
Arranged by Jeff Cranfill

Triumphantly!

1 *f* 2 3 *mf* 4 6 7 8

7 *f* 8 9 *mf* 10 11 7

18 19 20 21 22

23 25 26 27 28 4

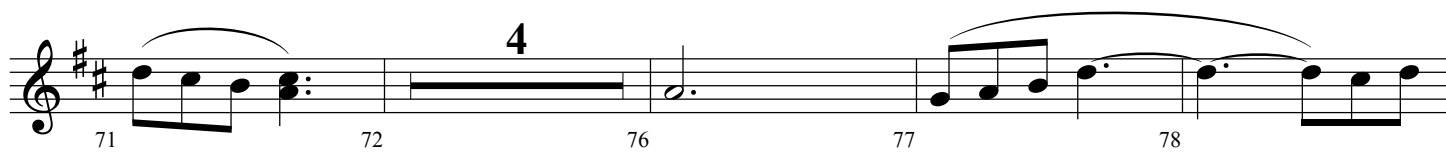
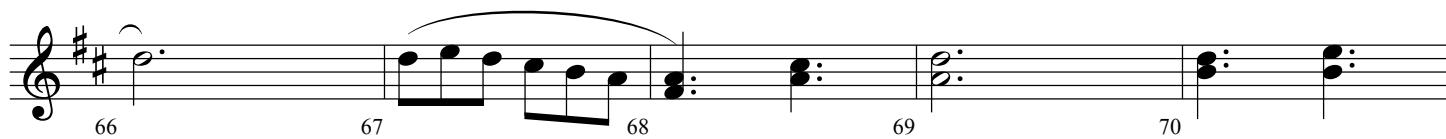
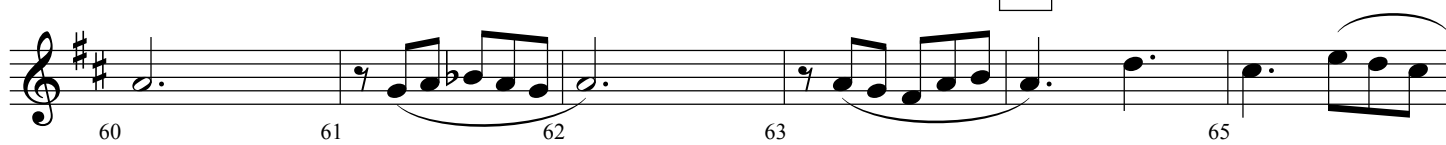
32 33 34 35 36 4

40 41 42 43 46 3

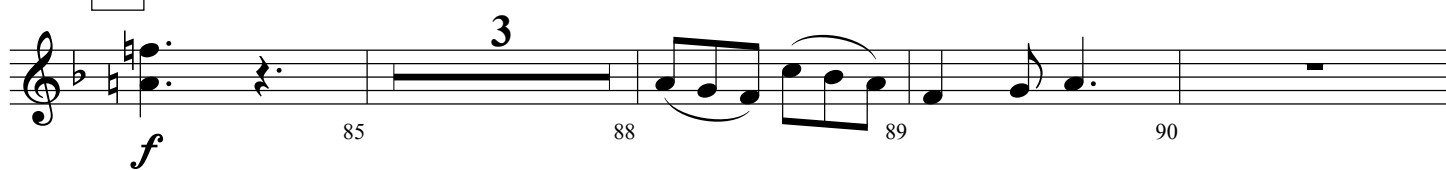
48 3 47 51 52 53

54 55 56 57 58 59

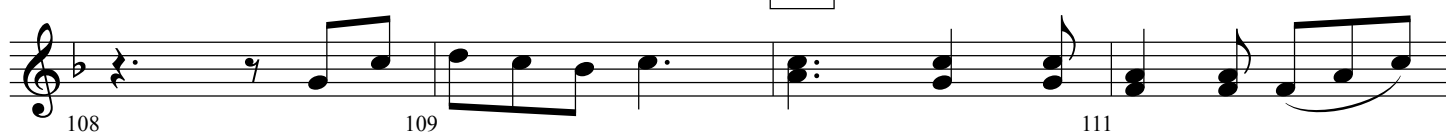
64



84



110



Musical staff 1 (Measures 112-115):

Measures 112, 113, 114, 115

Musical staff 2 (Measures 116-120):

2

Measures 116, 118, 119, 120

Musical staff 3 (Measures 121-124):

Measures 121, 122, 123, 124

Musical staff 4 (Measures 125-129):

Measures 125, 126, 127, 128, 129

Trumpet 1

Jesus, Our Blessed Redeemer

Praise Him

Chester G. Allen
Arranged by Jeff Cranfill

Triumphantly!

1 *f* 2 3 *mf* 4 5

6 7 *f* 8 9 *mf* 11

12 13 14 15 16

17 18 19 28 9 8 36 3

39 40 41 42 43

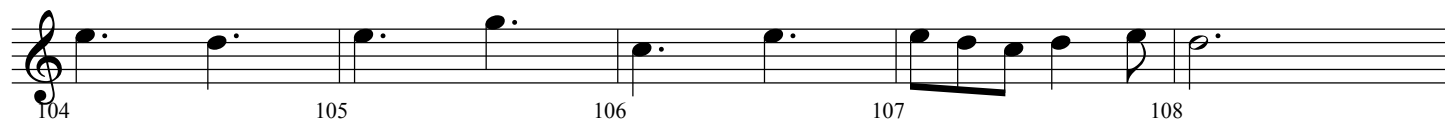
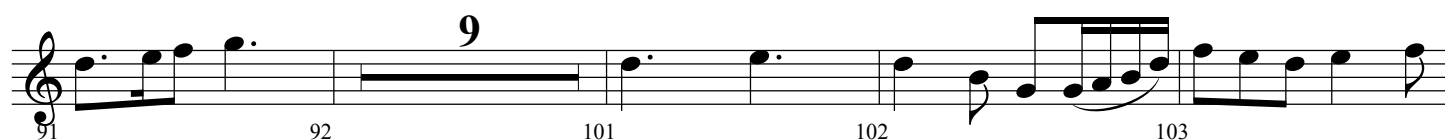
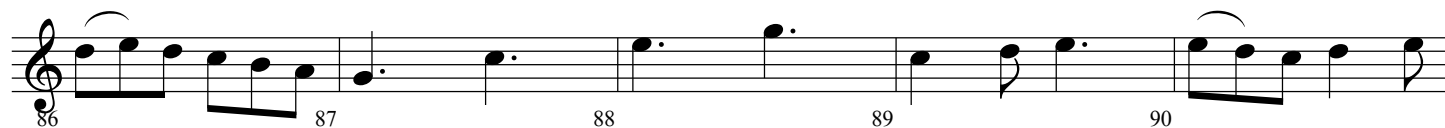
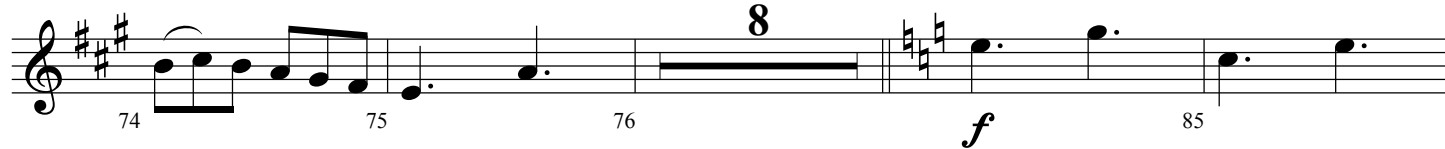
44 45 46 48 2 8 56

57 58 59 60 61

62 63 64 8 72 73

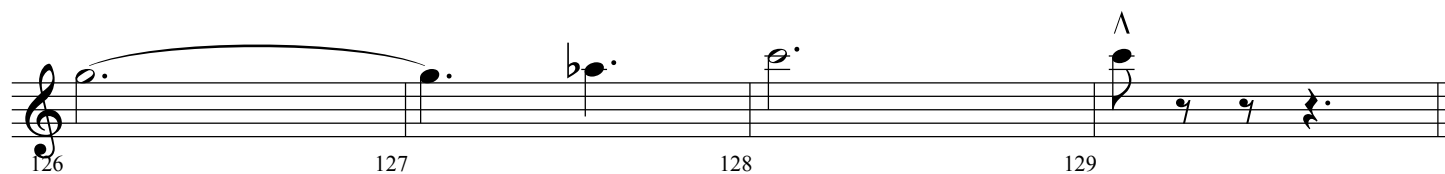
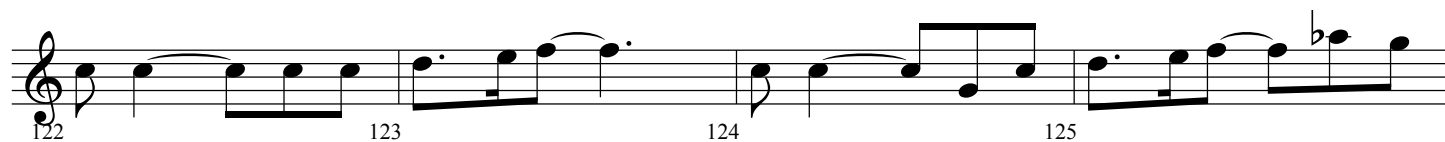
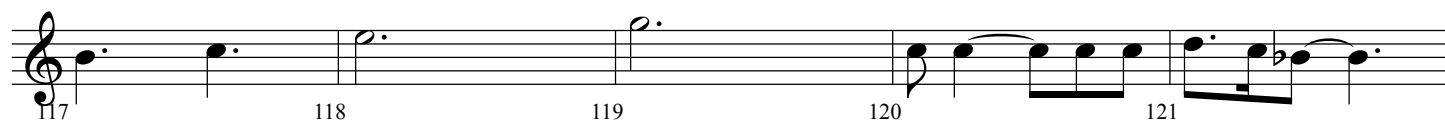
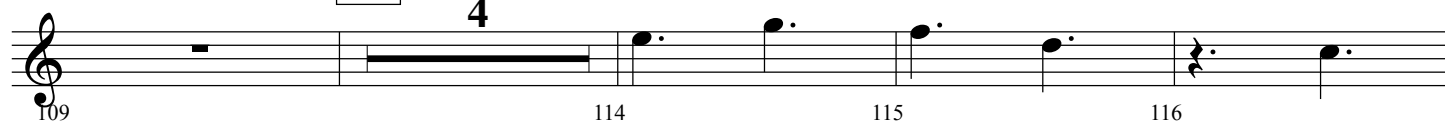
84

8



110

4



Trumpets 2 & 3

Jesus, Our Blessed Redeemer

Praise Him

Chester G. Allen
Arranged by Jeff Cranfill

Triumphantly!

The musical score for Trumpets 2 & 3 is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked "Triumphantly!". The score consists of eight staves of music, with measures numbered 1 through 73. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes several repeat signs and first/second endings. The first ending is marked with a box containing the number 11. The second ending is marked with a box containing the number 28. The third ending is marked with a box containing the number 36. The fourth ending is marked with a box containing the number 48. The fifth ending is marked with a box containing the number 64. The sixth ending is marked with a box containing the number 8. The seventh ending is marked with a box containing the number 8. The eighth ending is marked with a box containing the number 8. The score concludes with a final measure in measure 73.

84

8

f

9

110

4

Λ

74 75 76 85 86 87 88 89 90 91 92 101 102 103 104 105 106 107 108 109 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129

Detailed description: This musical score is for Trumpets 2 & 3, spanning measures 74 to 129. The key signature is D major (two sharps). The score is divided into systems of five staves each. Measure 74 begins with a treble clef and a key signature of two sharps. Measures 75-76 contain a melodic line. Measure 76 has a repeat sign. Measure 84 is marked with a box containing the number 84. Measures 85-90 contain a melodic line. Measures 91-92 contain a melodic line. Measures 92-101 contain a melodic line. Measures 102-103 contain a melodic line. Measures 104-108 contain a melodic line. Measures 109-115 contain a melodic line. Measures 116-119 contain a melodic line. Measures 120-124 contain a melodic line. Measures 125-128 contain a melodic line. Measure 129 ends with a final cadence. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *Λ*.

Trombones 1 & 2

Jesus, Our Blessed Redeemer

Praise Him

Chester G. Allen
Arranged by Jeff Cranfill

Triumphantly!

1 *f* 2 *mf* 3 4 5

6 7 *f* 8 9 *mf* 11

12 13 14 15 16

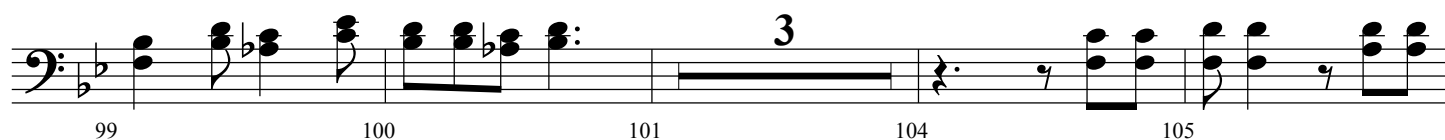
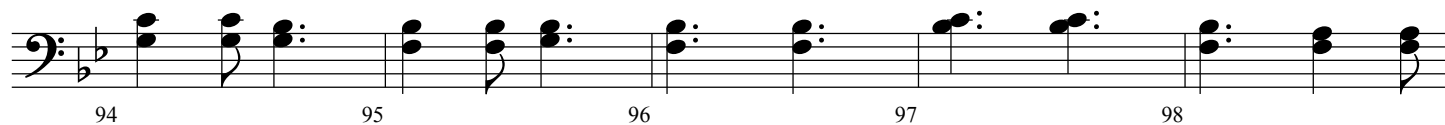
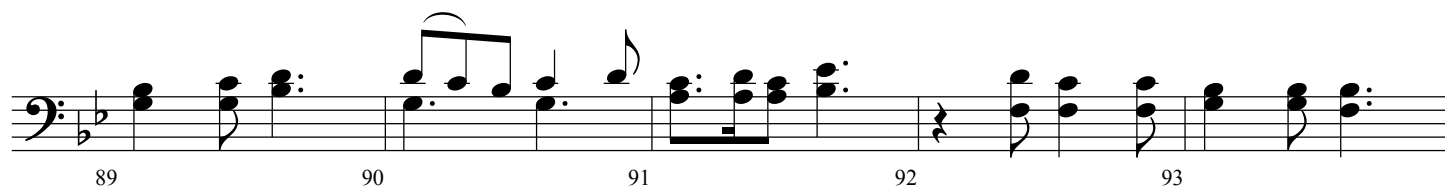
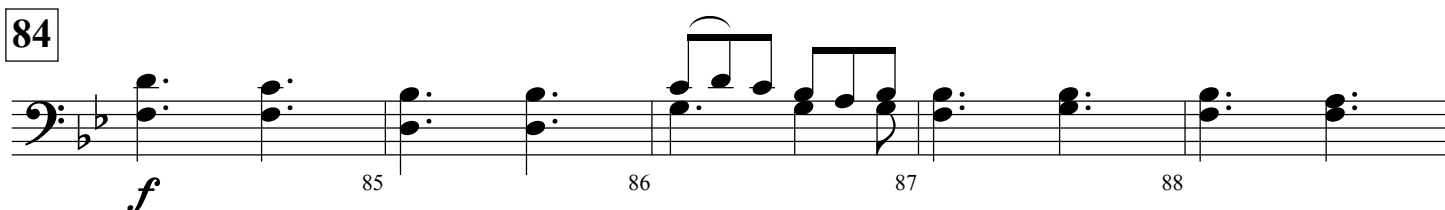
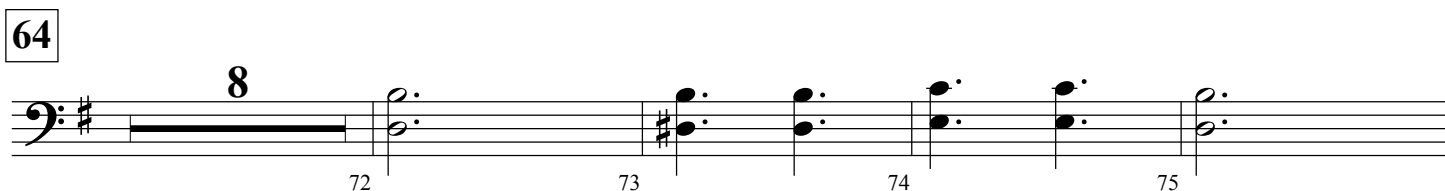
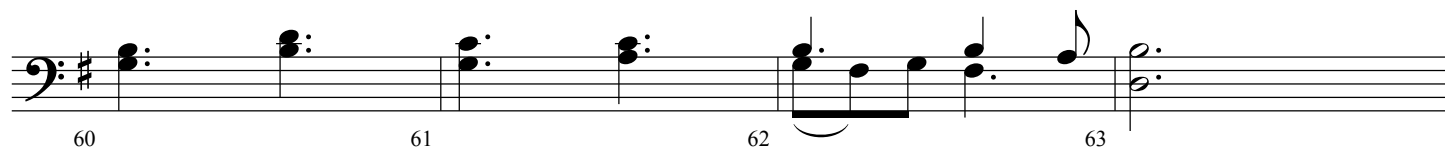
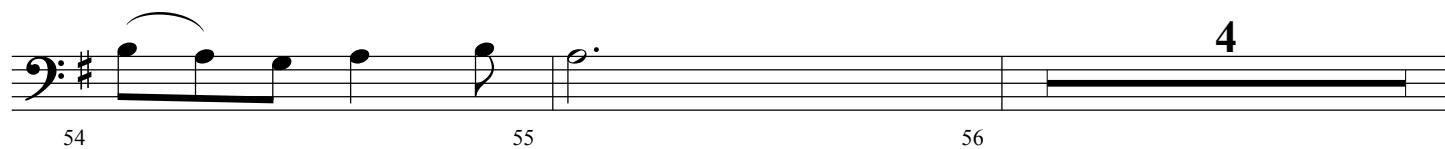
17 18 19 28 29

30 31 32 33 34

35 36 40 41 42

43 44 45 46 48

49 50 51 52 53



106 107 108 109

110

4

2

114 115 116

118 119 120 121 122

123 124 125

126 127 128 129

Tenor Saxophone

Jesus, Our Blessed Redeemer

Praise Him

Chester G. Allen
Arranged by Jeff Cranfill

Triumphantly!

1 *f* 2 3 *mf* 4 5 3 3

6 7 *f* 8 9 *mf* 11

12 13 14 15 16

17 18 19 29 28

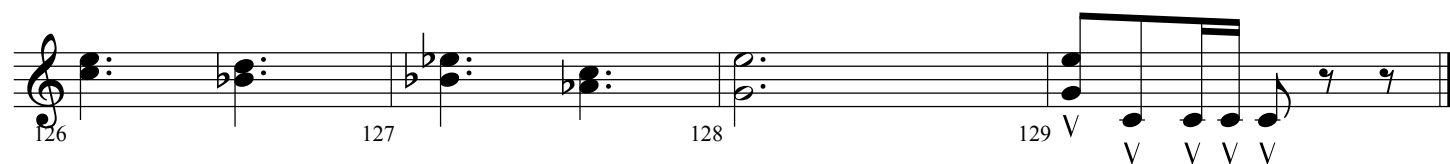
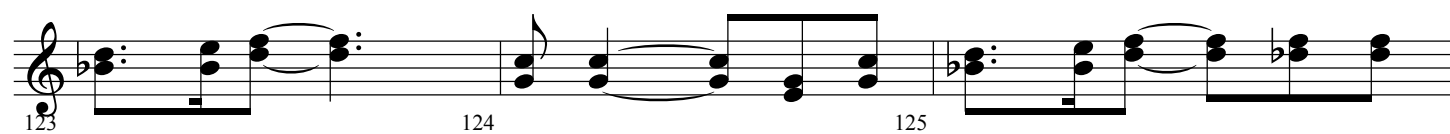
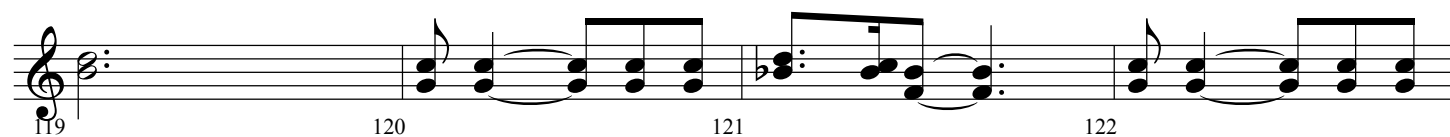
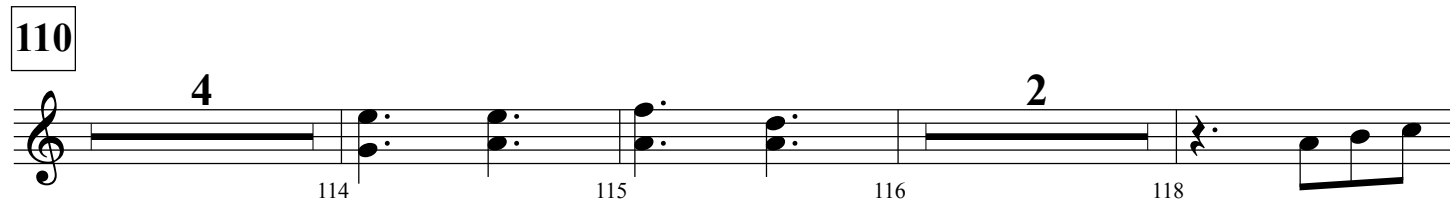
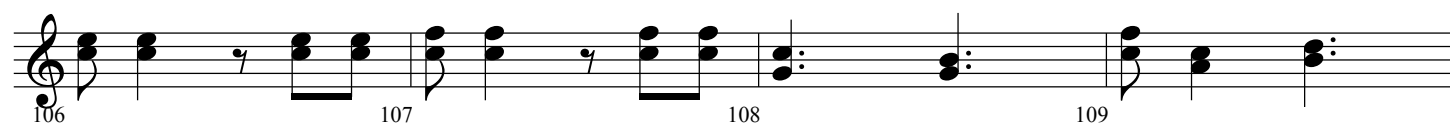
30 31 32 33 34

35 36 40 41 42

43 44 45 46 48 2

49 50 51 52 53

54 55 56 60 64 8 72 73 74 75 76 80 81 82 83 84 *f* 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 104 105



Trombone 3
Tuba

Jesus, Our Blessed Redeemer

Praise Him

Chester G. Allen
Arranged by Jeff Cranfill

Triumphantly!

1 *f* *mf*

3 3

6 *f* *mf*

11

12 13 14 15

16 17 18 19 27

28

29 30 31 32

33 34 35 40

36 4

41 42 43 44 45

48

46 47 49 50

Trombone 3
Tuba

Jesus, Our Blessed Redeemer - Page 2

51 52 53 54 55

56 57 58 59 60

61 62 63 72

73 74 75 76 80

81 82 83 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

64

8

4

84

f

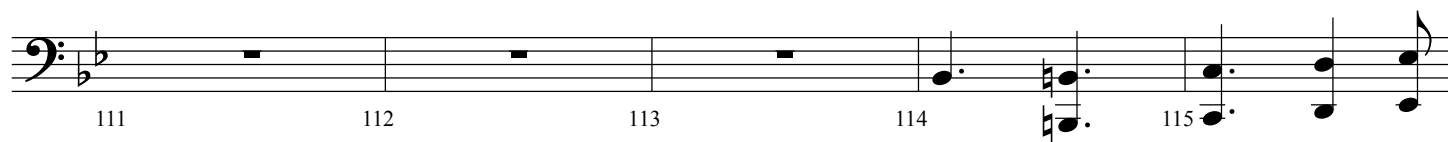
Detailed description: This is a musical score for Trombone 3 and Tuba, spanning measures 51 to 100. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings. A crescendo hairpin is present between measures 83 and 85, leading to a forte (*f*) dynamic. Rehearsal marks are indicated by boxed numbers: 64, 84, and 8. A multi-measure rest for 8 measures is shown between measures 64 and 72, and a multi-measure rest for 4 measures is shown between measures 76 and 80. The score concludes with a final melodic phrase in measures 99 and 100.

Trombone 3
Tuba

Jesus, Our Blessed Redeemer - Page 3



110



Drums

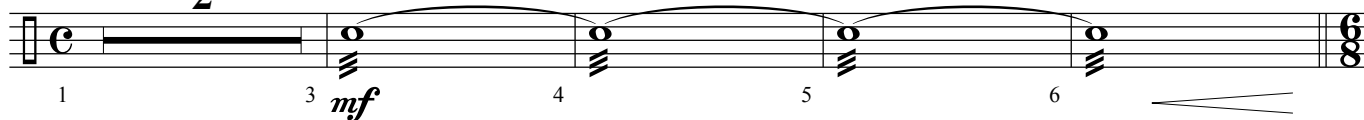
Jesus, Our Blessed Redeemer

Praise Him

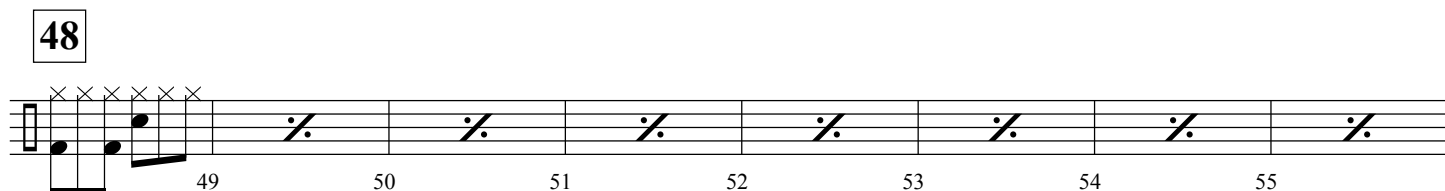
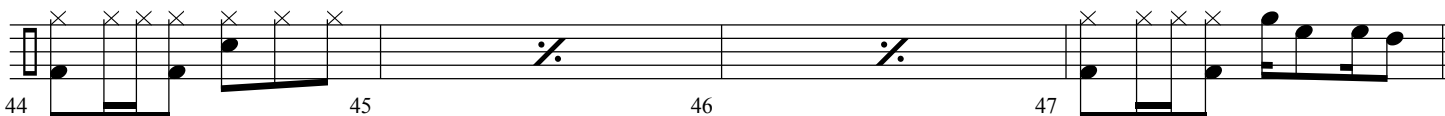
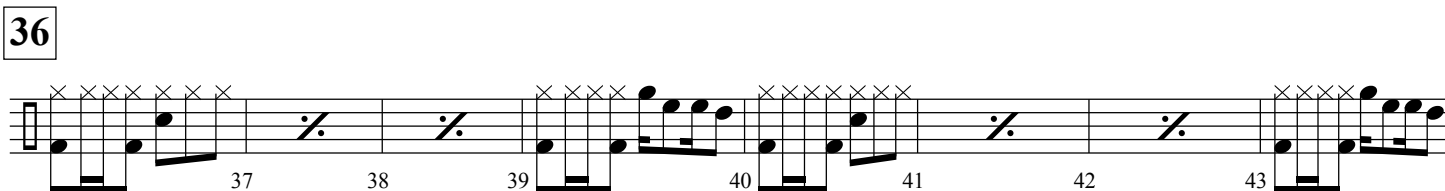
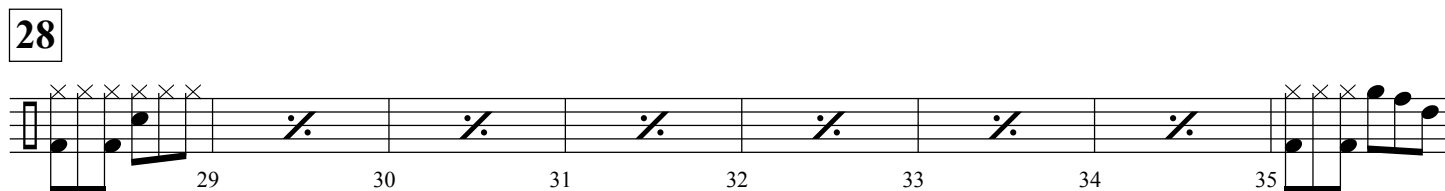
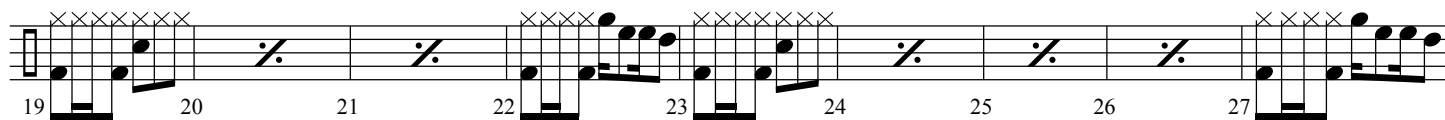
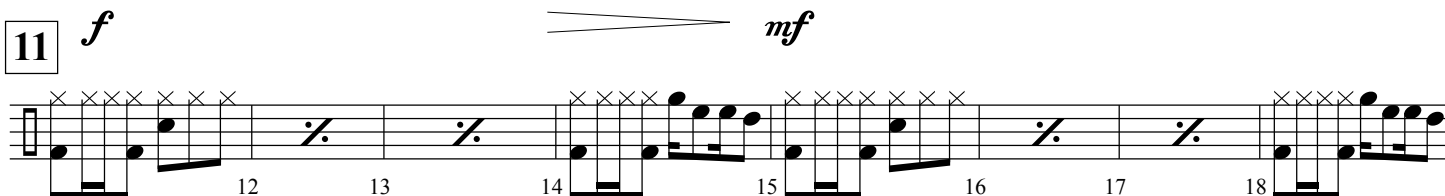
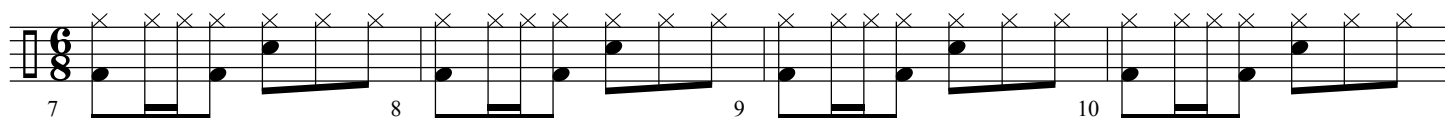
Chester G. Allen
Arranged by Jeff Cranfill

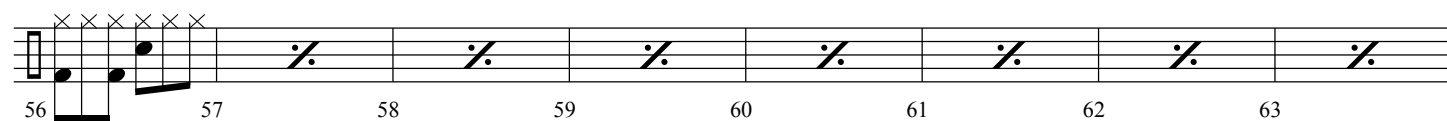
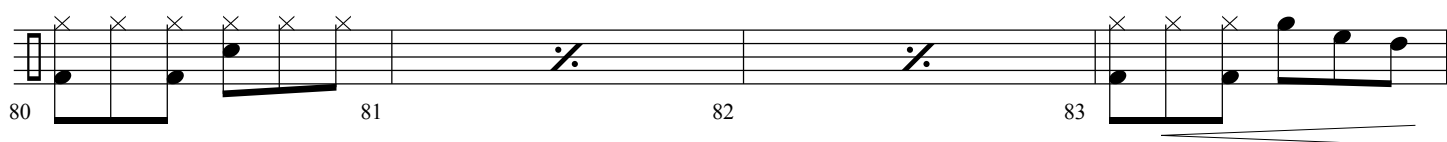
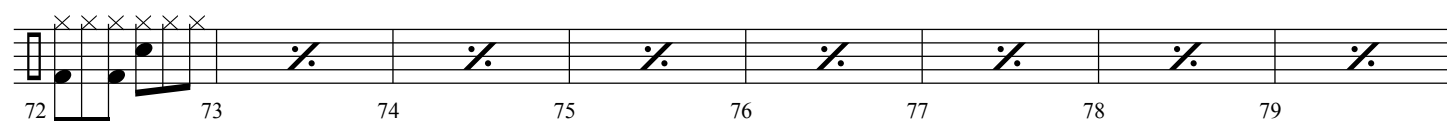
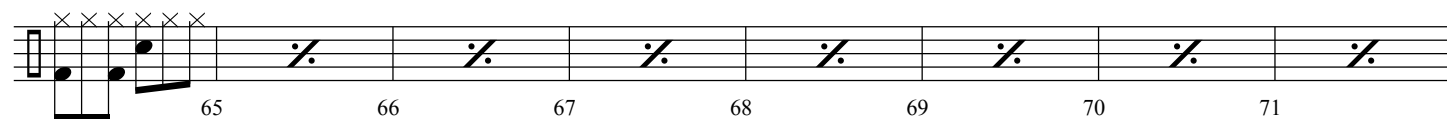
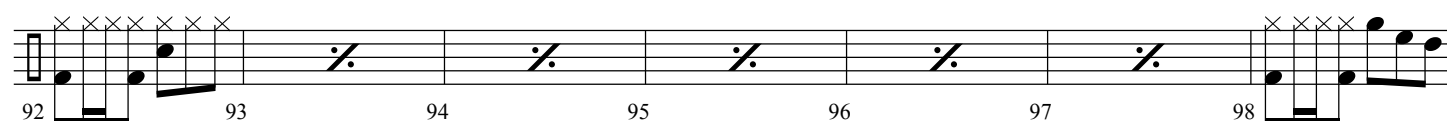
Triumphantly!

2



♩. = 80



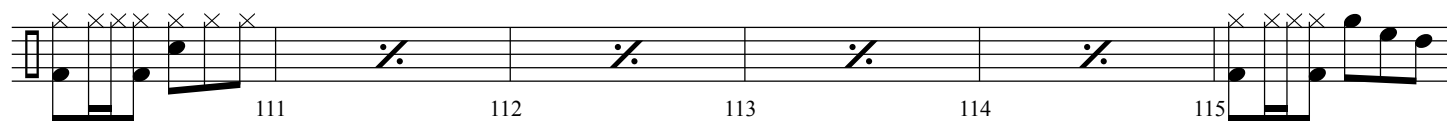
**64****84***f*

snare

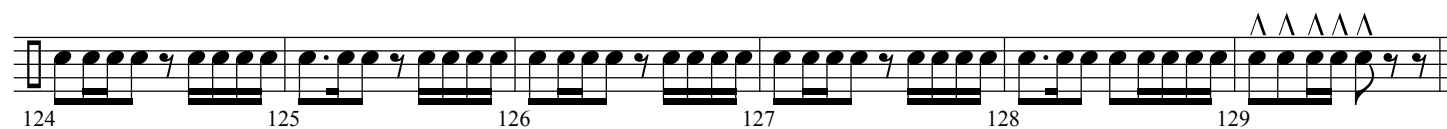
toms

snare



**110**

f
snare



Percussion

Jesus, Our Blessed Redeemer

Praise Him

Chester G. Allen

Arranged by Jeff Cranfill

Triumphantly!

crash cym!

1 *f* timpani *mf* 2 3 *mf* 4 5

6 7 *f* *mf* 8 9 10

11 triangle *mf* 12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

♩. = 80

orch. bells...

28

36

Musical notation for measures 29-38. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). It contains rests for measures 29-32, followed by a measure with a '2' above it, and then a melodic line starting in measure 33. The lower staff has a bass clef and the same key signature. It contains a continuous eighth-note pattern from measure 29 to 32, followed by a measure with a '2' above it, and then rests for measures 33-38. Measure numbers 29, 30, 31, 32, 33, 35, 36, 37, and 38 are printed below the staff.

Musical notation for measures 39-46. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains a melodic line starting in measure 39, followed by a measure with a '3' above it, and then rests for measures 41-46. The lower staff has a bass clef and the same key signature. It contains rests for measures 39-40, followed by a measure with a '3' above it, and then a melodic line starting in measure 43. Measure numbers 39, 40, 43, 44, 45, and 46 are printed below the staff.

48

Musical notation for measures 47-54. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains rests for measures 47-48, followed by a measure with a '3' above it, and then a melodic line starting in measure 51. The lower staff has a bass clef and the same key signature. It contains rests for measures 47-48, followed by a measure with a '3' above it, and then rests for measures 51-54. Measure numbers 47, 48, 51, 52, 53, and 54 are printed below the staff.

64

Musical notation for measures 55-66. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F-sharp). It contains a melodic line starting in measure 55, followed by a measure with a '7' above it, and then a measure with a 'triangle' symbol above it. The lower staff has a bass clef and the same key signature. It contains rests for measures 55-56, followed by a measure with a '7' above it, and then rests for measures 64-66. Measure numbers 55, 56, 57, 64, 65, and 66 are printed below the staff.

Musical notation for measures 67-78. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp. It contains a measure with a 'triangle' symbol above it, followed by a measure with a '7' above it, and then a melodic line starting in measure 75. The lower staff has a bass clef and the same key signature. It contains rests for measures 67-68, followed by a measure with a '7' above it, and then rests for measures 75-78. Measure numbers 67, 68, 75, 76, 77, and 78 are printed below the staff.

susp. cym.

79 80 81 82 83

84

84 *f* 85 86 87 88

89 91 92 93 95

orch. bells...

96 97 98 99 100

tambourine

101 102 103 104 105

musical score for measures 106-129. The score is written for piano (p), guitar (g), and percussion (perc). The key signature is B-flat major (two flats). The tempo is marked 'moderato'. The score is divided into four systems, each containing a piano part (treble and bass staves) and a guitar part (treble staff). The percussion part is indicated by a 'perc.' label and a 'crash cym!' label. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The measures are numbered 106 through 129. The score ends with a double bar line and a repeat sign.

106 107 108 109 110

111 112 113 115 116

117 118 119 120 121

122 123 124 125

126 127 128 129 V V V V V

Piano
Guitar

Jesus, Our Blessed Redeemer

Praise Him

Chester G. Allen
Arranged by Jeff Cranfill

This musical score is for a piano and guitar arrangement of the hymn 'Jesus, Our Blessed Redeemer'. It is written in the key of B-flat major (two flats) and common time (C). The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-5) begins with a forte (f) dynamic and includes a 'n.c.' (non-chordal) marking above the first measure. The second system (measures 6-10) starts with a mezzo-forte (mf) dynamic and includes a tempo marking of quarter note = 80. The third system (measures 11-15) continues with the mf dynamic. The fourth system (measures 16-20) concludes the piece. Chord symbols are provided above the staff, and fingering numbers (1-5) are indicated below the bass staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Chord symbols: n.c., B $\flat$ Dmin, Gmin, Dmin, Cmin F, E $\flat$ F, Dmin F, F, E $\flat$ F, D $\flat$ F.

Tempo: $\text{quarter note} = 80$

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.

Dynamics: *f*, *mf*.

B $\flat$ 2 B $\flat$ F2 Fsus4 F $\frac{F}{A}$ B $\flat$ Gmin $\frac{F}{C}$ $\frac{Amin}{C}$ C

21 22 23 24 25

F F2 Fsus4 F **28** C $\frac{F}{C}$ C C2 C $\frac{B\flat}{C}$

26 27 28 29 30

$\frac{F}{C}$ C F Amin Dmin Amin Gmin Gmin7 Csus4 C

31 32 33 34 35

36 F F2 Fsus2 F B $\flat$ 2 B $\flat$ Csus4 $\frac{B\flat2}{C}$ F $\frac{F}{A}$

36 37 38 39 40

B $\flat$ Gmin F C F F2 Fsus4 F

41 42 43 44 45

48

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

Chords: F Eb, F2 Eb, Fsus4 Eb, D, G, D A, G B, G, C, G, G, D# F#, Emin, Bmin, Asus4, A, C D, D, G, D A, G, C, G, G, G F, C E, Cmin6 Eb, G D, D, G, D F#, Emin, D, C E, G D, D, G, D A, G B, C, A# C#

Chord progression for measures 71-95:

Measures 71-75: C/D, D, G, Gaug, C/G, G

Measures 76-80: G, G/F, C/E, Cmin6/Eb, G/D, Bmin/D, D, G, G2

Measures 81-85: Gsus4, G, G, E#G#, Amin, B/A, 84, Bb, F/A, Gmin, Bb/F

Measures 86-90: Cmin/Eb, Eb, Bb/F, Eb/F, Bb, Dmin, Gmin, Cmin, Cmin/G

Measures 91-95: F, Eb/F, Bb, F/A, Gmin, Bb/F, Cmin/Eb, Eb, Bb/F, Eb/F

Chord symbols and musical notation for the piano and guitar parts of "Jesus, Our Blessed Redeemer" - Page 5.

Measures 96-100:

- 96: Bb, Bb/A, Ebmin6/Gb
- 97: Bb, Dmin/F
- 98: Bb, Dmin/F
- 99: Bb, Ab/Bb, Ab/F, Bb
- 100: Bb

Measures 101-105:

- 101: n.c.
- 102: n.c.
- 103: n.c.
- 104: Bb, Dmin/F
- 105: Bb, Dmin/F

Measures 106-110:

- 106: Gmin, Eb/G
- 107: Gmin, Eb/G
- 108: Fsus4, F
- 109: Eb/F, F
- 110: Bb, F/A

Measures 111-115:

- 111: Gmin, Bb/F
- 112: Cmin/Eb, Eb
- 113: Bb/F, Eb/F
- 114: Bb, G/B
- 115: Cmin

Measures 116-120:

- 116: n.c.
- 117: n.c.
- 118: n.c.
- 119: F
- 120: Bb

Piano
Guitar

Jesus, Our Blessed Redeemer - Page 6

Musical score for piano and guitar, measures 121-129. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part is in the right hand, and the guitar part is in the left hand. The score includes chord symbols above the piano staff and measure numbers below the guitar staff.

Measures 121-125:

- Measure 121: Chord symbols $A\flat$ and $B\flat$.
- Measure 122: Chord symbol $B\flat$.
- Measure 123: Chord symbols $A\flat$ and $B\flat$.
- Measure 124: Chord symbol $B\flat$.
- Measure 125: Chord symbols $A\flat$ and $B\flat$.

Measures 126-129:

- Measure 126: Chord symbol $B\flat$.
- Measure 127: Chord symbol $A\flat$.
- Measure 128: Chord symbols $D\flat$ and $G\flat$.
- Measure 129: Chord symbol $E\flat$.

Measure 129 includes five 'V' symbols below the guitar staff, indicating a double bar line or a specific guitar technique.

Harp

Jesus, Our Blessed Redeemer

Praise Him

Chester G. Allen

Arranged by Jeff Cranfill

Triumphantly!

D,C,Bb,E#,F,G,A#

The musical score is written for Harp in G major (one flat) and common time. It consists of five systems of music, each with a grand staff (treble and bass clef). The first system (measures 1-5) begins with a forte (*f*) dynamic and a key signature change to D major (two sharps). The second system (measures 6-10) includes a forte (*f*) dynamic, a crescendo, and a mezzo-forte (*mf*) dynamic. The third system (measures 11-28) features fingerings of 7 and 8, and a key signature change to D major (two sharps). The fourth system (measures 36-44) includes fingerings of 5 and 8. The fifth system (measures 45-51) includes fingerings of 3 and 5, and a key signature change to D major (two sharps). The score is marked with various dynamics, articulations, and fingerings throughout.

1 2 3 4 5

6 7 8 9 10

11 18 19 27 28

36 37 42 43 44

45 48 49 50 51

D,C,Bb,E#,F,G,A#

D,C,B#,E#,F,G,A

D,C,B,E,F#,G,A

Measures 52-56. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measure numbers 52, 53, 54, 55, 56 are indicated below the staff.

Measures 57-61. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measure numbers 57, 58, 59, 60, 61 are indicated below the staff. Measures 60 and 61 contain a fermata and a repeat sign with a '2' above and below the staff.

D,Cb,B,E,Fb,G,A

64

Measures 63-76. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measure numbers 63, 64, 72, 73, 76 are indicated below the staff. Measures 64, 72, and 73 contain a fermata and a repeat sign with a '8' above and below the staff. Measures 73 and 76 contain a fermata and a repeat sign with a '3' above and below the staff.

84

D,C,Bb,E#,F,G,A#

Measures 77-88. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measure numbers 77, 84, 85, 86, 88 are indicated below the staff. Measures 77 and 84 contain a fermata and a repeat sign with a '7' above and below the staff. Measures 84 and 85 contain a fermata and a repeat sign with a '2' above and below the staff. Measures 86 and 88 contain a fermata and a repeat sign with a '2' above and below the staff.

Measures 89-102. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measure numbers 89, 92, 93, 101, 102 are indicated below the staff. Measures 89 and 92 contain a fermata and a repeat sign with a '3' above and below the staff. Measures 93 and 101 contain a fermata and a repeat sign with an '8' above and below the staff. Measures 101 and 102 contain a fermata and a repeat sign with an '8' above and below the staff.

Musical notation for measures 103-106. The key signature has two flats (B-flat and E-flat). Measure 103: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 104: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 105: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 106: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3).

Musical notation for measures 107-117. Measure 107: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 110: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 111: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 116: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 117: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3).

Musical notation for measures 118-121. Measure 118: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 119: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 120: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 121: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3).

Musical notation for measures 122-125. Measure 122: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 123: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 124: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 125: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3).

Musical notation for measures 126-129. Measure 126: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 127: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 128: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 129: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 129 includes five 'V' marks below the bass line.

String
Synthesizer

Jesus, Our Blessed Redeemer

Praise Him

Chester G. Allen
Arranged by Jeff Cranfill

Triumphantly!

1 3 4 5 6

11

7 8 9 10 11

12 19 20 21 22

23 24 25 26 27

28

Musical score for measures 28-32. The key signature is one flat (B-flat). The score is written for a string synthesizer, with a grand staff (treble and bass clefs). Measures 28-31 feature a series of chords in the right hand and a melodic line in the left hand. Measure 32 ends with a whole note chord in the right hand and a whole note chord in the left hand.

36

Musical score for measures 33-38. The key signature is one flat (B-flat). Measures 33-35 feature a series of chords in the right hand and a melodic line in the left hand. Measures 36-38 feature a series of chords in the right hand and a melodic line in the left hand. Measure 38 ends with a whole note chord in the right hand and a whole note chord in the left hand.

Musical score for measures 39-43. The key signature is one flat (B-flat). Measures 39-41 feature a series of chords in the right hand and a melodic line in the left hand. Measures 42-43 feature a series of chords in the right hand and a melodic line in the left hand. Measure 43 ends with a whole note chord in the right hand and a whole note chord in the left hand.

48

Musical score for measures 44-49. The key signature is one flat (B-flat). Measures 44-46 feature a series of chords in the right hand and a melodic line in the left hand. Measures 47-49 feature a series of chords in the right hand and a melodic line in the left hand. Measure 49 ends with a whole note chord in the right hand and a whole note chord in the left hand.

64

Musical score for measures 50-65. The key signature is one sharp (F-sharp). Measures 50-63 feature a series of chords in the right hand and a melodic line in the left hand. Measures 64-65 feature a series of chords in the right hand and a melodic line in the left hand. Measure 65 ends with a whole note chord in the right hand and a whole note chord in the left hand.

Musical notation for measures 66-70. The key signature is one sharp (F#). The notation is for a string synthesizer, showing both treble and bass staves. Measures 66-70 contain various chords and melodic lines.

Musical notation for measures 71-77. The key signature is one sharp (F#). Measures 73-76 feature a triplet of eighth notes in both the treble and bass staves, indicated by a '3' above and below the notes.

Musical notation for measures 78-82. The key signature is one sharp (F#). Measures 78-82 contain various chords and melodic lines, including a sixteenth-note run in measure 81.

Musical notation for measures 83-87. The key signature changes to two flats (Bb and Eb). Measure 84 is marked with a box containing the number '84' and a forte (*f*) dynamic marking. Measures 83-87 contain various chords and melodic lines.

Musical notation for measures 88-92. The key signature is two flats (Bb and Eb). Measures 88-92 contain various chords and melodic lines, including a sixteenth-note run in measure 91.

Measures 93-97 of the String Synthesizer part. The music is in G minor (three flats). Measures 93-95 feature a melodic line in the treble clef with eighth and sixteenth notes, while the bass clef has whole rests. Measure 96 has a complex sixteenth-note figure in the treble, and measure 97 continues the melodic line.

93 94 95 96 97

Measures 98-102. Measures 98-99 have a melodic line in the treble and rests in the bass. Measure 100 has a half note in the treble and a quarter rest in the bass. Measures 101-102 feature a continuous eighth-note pattern in the bass clef, with the treble clef having whole rests.

98 99 100 101 102

Measures 103-107. Measures 103-104 have a continuous eighth-note pattern in the bass and rests in the treble. Measures 105-107 feature a complex texture with sixteenth-note figures in both the treble and bass staves.

103 104 105 106 107

Measures 108-112. Measure 110 is highlighted with a box containing the number 110. Measures 108-109 have a melodic line in the treble and eighth notes in the bass. Measures 110-112 continue the melodic line in the treble with eighth notes in the bass.

108 109 110 111 112

Measures 113-117. Measures 113-114 have a melodic line in the treble and eighth notes in the bass. Measures 115-117 feature a melodic line in the treble with a long slur over measures 116 and 117, and eighth notes in the bass.

113 114 115 116 117

String Synthesizer score, measures 118-129. The score is written for a string synthesizer in a key with two flats (B-flat and E-flat). The notation is in a grand staff (treble and bass clefs). Measures 118-121 show a melodic line in the treble staff with a long sustain, and a bass line in the bass staff. Measures 122-125 show a more active melodic line in the treble staff with many beamed notes, and a bass line. Measure 126 shows a melodic line in the treble staff with a long sustain, and a bass line. Measure 127 shows a melodic line in the treble staff with a long sustain, and a bass line. Measure 128 shows a melodic line in the treble staff with a long sustain, and a bass line. Measure 129 shows a melodic line in the treble staff with a long sustain, and a bass line. The score ends with a double bar line.

118 119 120 121

122 123 124 125

126 127 128 129 V V V V V

Violins 1 & 2

Jesus, Our Blessed Redeemer

Praise Him

Chester G. Allen
Arranged by Jeff Cranfill

Triumphantly!

1 3 4 5 6 7 8 9 10 11 19 20 21 22 23 24 25 26 28 29 30 31 32 36 37 38 39 40 41 42 43 44 46 47 48 49 50 63 64

mf *f* *mf*

Violins 1 & 2

65 66 67 68 69

70 71 72 76 77

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 104

105 106 107 108 109

4

3

f

Detailed description: This is a musical score for Violins 1 & 2, spanning measures 65 to 109. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a forte (*f*) marking at measure 85. The score includes repeat signs and a fermata at measure 100. The measures are numbered 65 through 109, with some measures (72, 101, 104) containing a whole rest. The score is divided into two systems of five staves each. The first system contains measures 65-69, 70-77, and 78-82. The second system contains measures 83-87, 88-92, 93-97, 98-104, and 105-109. The score is titled 'Jesus, Our Blessed Redeemer - Page 2'.

110

Musical score for Violins 1 & 2, measures 110-129. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, including eighth and sixteenth notes, and rests. Measure numbers 110 through 129 are indicated below the staff. The score concludes with a double bar line at measure 129.

Viola

Jesus, Our Blessed Redeemer

Praise Him

Chester G. Allen
Arranged by Jeff Cranfill

Triumphantly!

1 3 *mf* 7 4 5 6 **11** 8

7 *f* 8 *mf* 9 10

19 20 21 22 23

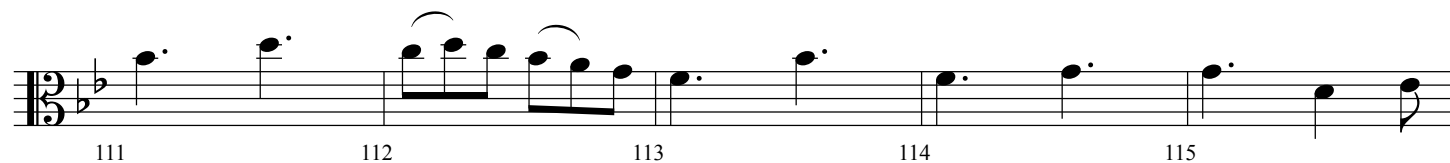
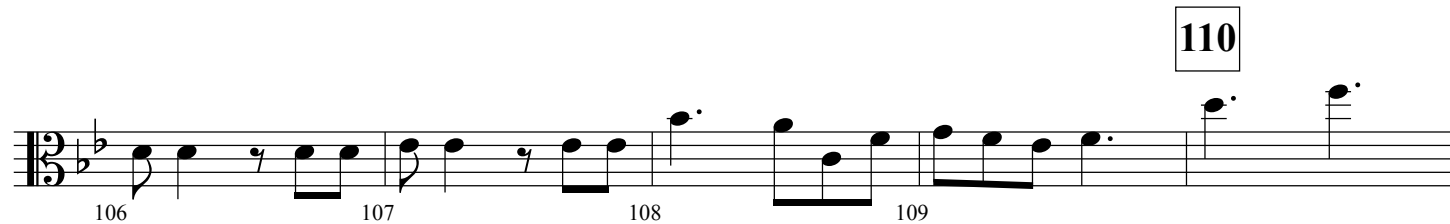
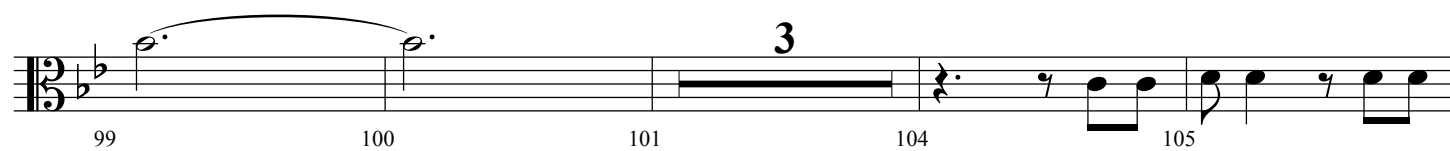
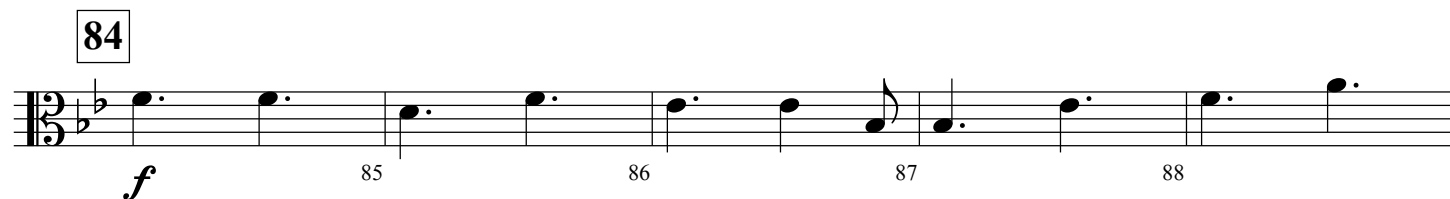
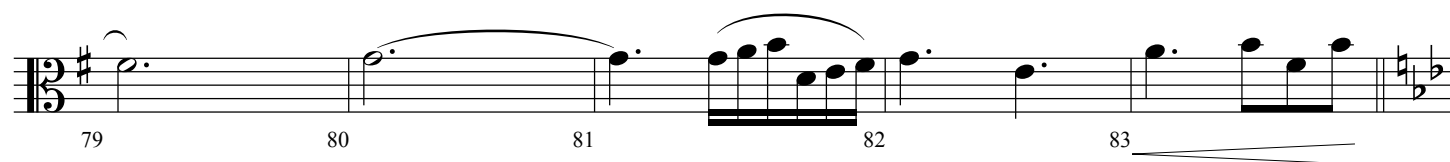
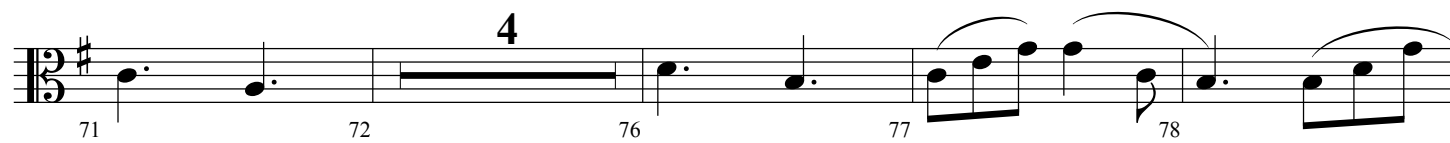
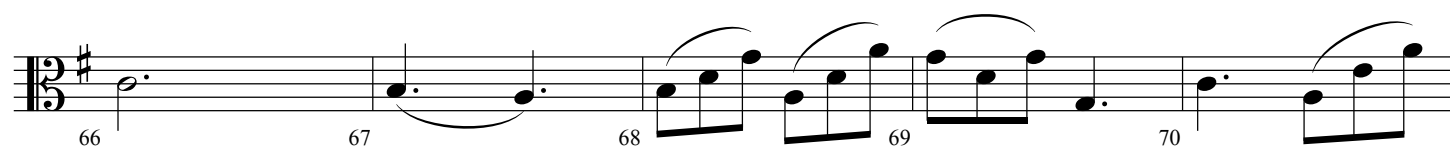
24 25 26 **28** 29

30 31 32 **36** 37

38 39 40 41 42

43 44 46 47 **48**

49 50 63 65 **64** 13



Viola

Jesus, Our Blessed Redeemer - Page 3

116 117 118 119 120

121 122 123 124 125

126 127 128 129

Cello

Jesus, Our Blessed Redeemer

Praise Him

Chester G. Allen
Arranged by Jeff Cranfill

Triumphantly!

1 3 *mf* 7 4 5 6 **11**

7 *f* 8 9 *mf* 10

12 19 20 21 22

23 24 25 26 27

28

29 30 31 32

36

2 33 35 37 38

39 40 41 42 43

48

2 44 46 47 49

64

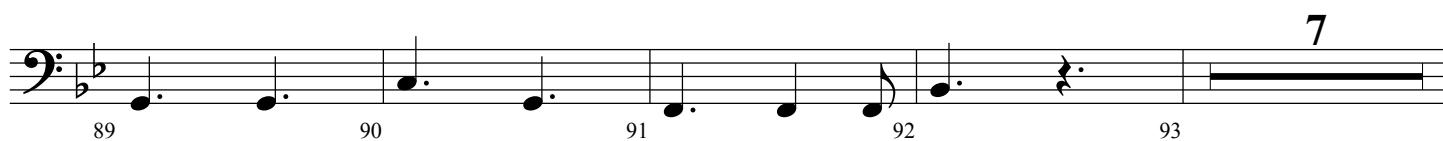
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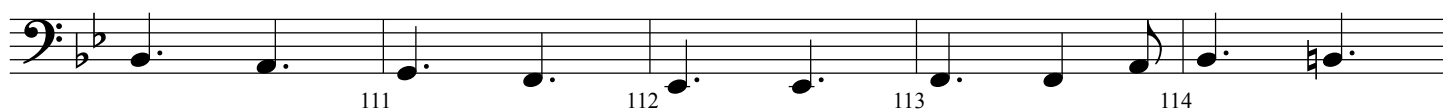
3



84



110



Bass

Jesus, Our Blessed Redeemer

Praise Him

Chester G. Allen
Arranged by Jeff Cranfill

Triumphantly!

1 *f* 2 3 *mf* 4 5

6 7 *f* 8 9 *mf* 10

11

12 13 14 15

16 17 18 19 20

21 22 23 24 25

28

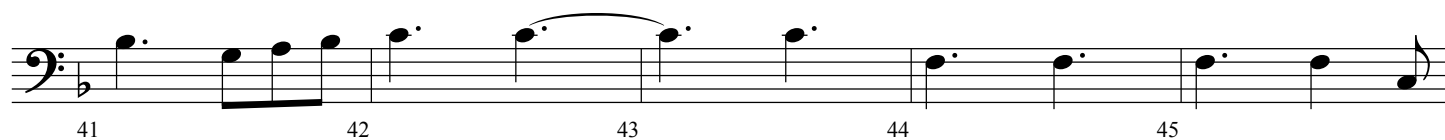
26 27 29 30

31 32 33 34 35

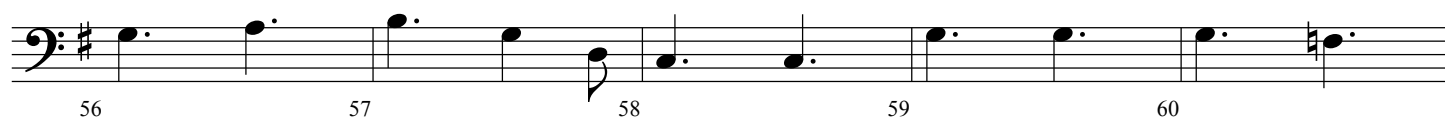
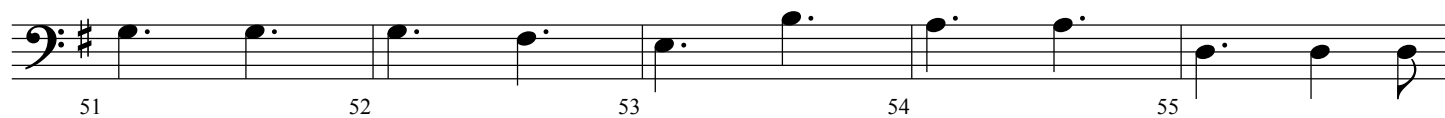
36

37 38 39 40

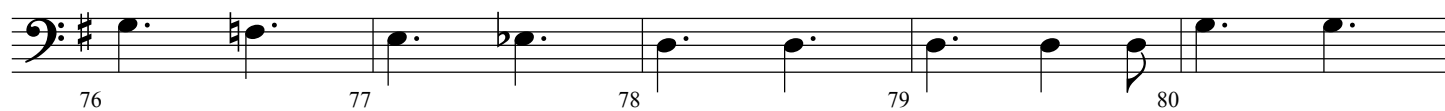
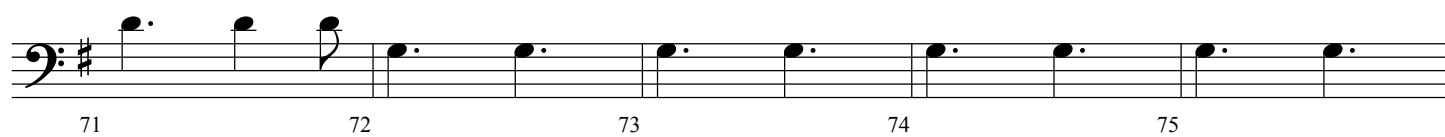
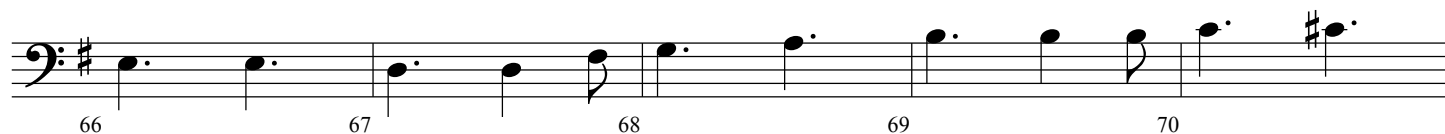
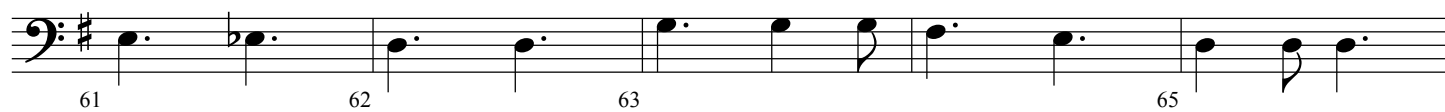
Detailed description: This is a bass line musical score for the hymn 'Jesus, Our Blessed Redeemer'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is marked 'Triumphantly!'. The score consists of 40 measures, divided into eight systems of five measures each. The first system (measures 1-5) starts with a quarter rest, followed by a series of eighth and sixteenth notes, with a crescendo leading to a mezzo-forte (*mf*) dynamic at measure 3. The second system (measures 6-10) begins with a triplet of eighth notes, followed by a change to 6/8 time, and a crescendo leading to a mezzo-forte (*mf*) dynamic at measure 9. Measure 11 is a section marker. The third system (measures 12-15) continues with dotted half notes and quarter notes. The fourth system (measures 16-20) features dotted half notes and quarter notes. The fifth system (measures 21-25) continues with dotted half notes and quarter notes. Measure 28 is a section marker. The sixth system (measures 26-30) includes eighth and sixteenth notes. The seventh system (measures 31-35) continues with eighth and sixteenth notes. Measure 36 is a section marker. The eighth system (measures 37-40) concludes with dotted half notes and quarter notes.



48

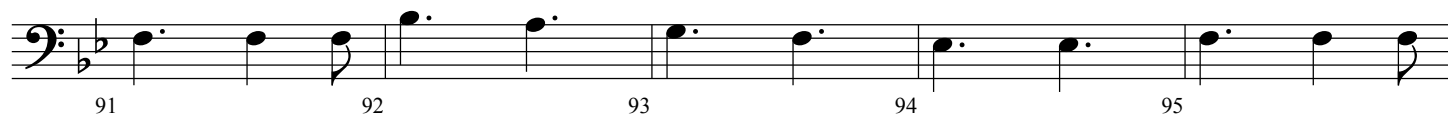


64



84



**110**