

# ***Jesus Keep Me Near The Cross***

Arranged by  
**Jeff Cranfill**

## **Instrumentation**

Full Score

Flutes 1 & 2/Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

Eb Alto Saxophones (*substitute for F Horns*)

Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)

Eb Baritone Saxophone (*substitute for Bass Clarinet*)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion (Cymbals, Triangle, Mallets, Timpani)

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

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**Jeff Cranfill Music**

**3141 Bunker Hill Road**

**Marietta, GA 30062**

**(770) 578-1292**

**[jeffcmusic.com](http://jeffcmusic.com)**



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# Jesus Keep Me Near The Cross

Arranged by Jeff Cranfill

*Gently flowing*

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bassoon

Bass Clarinet

Horns 1 & 2  
(Alto Sax 1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2  
(Tenor Sax. Bar. T.C.)

Trb. 3  
Tuba

Drum Set

triangle

Bells,cym.

Timpani

F Dmin Gmin C F Dmin

Piano

D,C,B#,E#,F,G,A

Harp

Violins 1 & 2

Viola

Cello

Bass

**Jesus Keep Me Near The Cross - Page 2**

10

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax,  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

orch. bells...

Amin E♭ B♭ C n.c.

D,C,B♯,E,F♭,G,A

7 8 9 10 11 12

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Musical score for "Jesus Keep Me Near The Cross" - Page 4. The score consists of 24 measures across 18 staves. The instruments are:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 Tba
- D. S.
- Bells, cym.
- Timp.
- Piano
- Hp.
- Vlns.
- Vla.
- Vcl.
- Bass

The score includes measure numbers 19 through 24 at the bottom.

[27]

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar. T.C.)

Trb. 3  
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

toms  
time...  
rim on 3  
*mp*  
triangle

Gmin Amin/C C7 F Amin B $\flat$  Gmin

25 26 27 28 29 30

**Jesus Keep Me Near The Cross - Page 6**

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax,  
Bar T.C.)

Trb 3  
Tba

D. S.

Bells, cym.

Timp.

Amin      Gmin/B♭      F/C      Dmin      Dmin      C      C/E      F      Fsus4      A/E      A7/C♯

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

orch. bells...

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill...

susp. cym.

Dmin              B $\flat$               F/C              Dmin              Amin              Gmin              C              Gmin              C



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Timp.

Amin E $\flat$  B $\flat$  C Gmin C A $\flat$ /C E $\flat$ /C F E $\sharp$ /F Gmin/F F $\flat$

Piano

D,C,B $\flat$ ,E $\sharp$ ,F,G,A $\sharp$

Hp.

Vlns.

Vla.

Vcl.

Bass

54

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Timp.

Piano

Dmin/A      E♭/G      E♭      B♭/D      Gmin      E♭maj7

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

orch. bells...

Timp.

F B $\flat$  E $\flat$   
B $\flat$

F7 Gmin Cmin Dmin

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

71

Gmin Dmin/F Eb F Bb Cmin Dmin/F F7 Bb Dmin

D,C,B#,E#,F,G,A

67 68 69 70 71 72

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

79

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax,  
Bar T.C.)

Trb. 3  
Tba

D. S.

orch. bells...

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Bb      Bb      D7/F#      Gmin      Eb      Cmin      Bb/F      F

D,C,Bb,E#,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

susp. cym.

Timp.

F      E<sup>b</sup>/G      B<sup>b</sup>/F      Gmin      Gmin

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

rit...

a tempo

fill...

time...

susp. cym.

susp. cym.

susp. cym.

Cmin F B $\flat$  Gmin B $\flat$  Gmin B $\flat$

Flutes 1 & 2

# Jesus Keep Me Near The Cross

Arranged by Jeff Cranfill

*Gently flowing*

1      2      3      4      5

*mp*

6      7      8      9      10      8

18      19      20      21      22

23      24      25      26      27

28      29      30      31      32

33      34      35      38      39

40      41      42      43      44

46      47      48      49      50

**10**

**8**

**27**

**3**

**43**

**2**

*mf*

Flutes 1 & 2

# Jesus Keep Me Near The Cross - Page 2

54

51 52 53 54 **f** 55

56 57 58 59 60

61 62 63 64 65

66 69 70 71 72

73 74 75 76 77

78 79 80 81 82 83

88 89 90 91 92 rit...

93 **a tempo** 94 95 96 rit... 97

71

79

5

Oboe

# Jesus Keep Me Near The Cross

Arranged by Jeff Cranfill

*Gently flowing*

The musical score consists of eight staves of oboe music. The first staff begins with a dynamic of *mp*. Measure 10 features a melodic line with eighth-note pairs. Staff 2 shows a transition from 2 measures of common time to 3 measures of common time. Staff 3 includes measure numbers 19 through 23. Staff 4 contains measure numbers 24 through 38, with a dynamic of *mf* at measure 26. Staff 5 has measure numbers 39 through 43. Staff 6 starts with a dynamic of *mf* at measure 46. Staff 7 includes measure numbers 50 through 55, with a dynamic of *f* at measure 54. Staff 8 concludes the piece with measure numbers 56 through 65.

Oboe

**Jesus Keep Me Near The Cross - Page 2**

3

66 69 70 71

71

72 73 74 75

76 77 78 79

79

80 81 82 83 88

5

89 90 91 92 rit... 93 a tempo

94 95 96 97 rit...

Bb Clarinets 1 & 2

Arranged by Jeff Cranfill

# Jesus Keep Me Near The Cross

*Gently flowing*

3  
10  
7  
27  
3  
43  
2  
mf

1 4 5 6 7  
8 9 10 17 18  
19 20 21 22 23  
24 25 26 27 28  
29 30 31 32 33  
34 35 38 39 40  
41 42 43 44 46  
47 48 49 50 51

54

52      53      54      55      56

*f*

57      58      59      60      61

3

62      63      64      65      66

71

69      70      71      72      73

74      75      76      77      78

5

79

79      80      81      82      83

88      89      90      91      92      *rit...*

*a tempo*

93      94      95      96      97      *rit...*

*rit:*

Bassoon

# Jesus Keep Me Near The Cross

Arranged by Jeff Cranfill

*Gently flowing*

The musical score for Bassoon consists of eight staves of music. Staff 1 starts with a measure of common time (C) followed by a measure of 4/4. Measure 5 includes a dynamic marking *mp*. Staff 2 begins at measure 9, with measures 10 and 12 enclosed in a box. Staff 3 begins at measure 25, with measure 27 enclosed in a box. Staff 4 begins at measure 30. Staff 5 begins at measure 35, with a dynamic marking *f*. Staff 6 begins at measure 42, with measure 43 marked with a diagonal line. Staff 7 begins at measure 48, with measure 50 enclosed in a box. Staff 8 begins at measure 53, with measure 54 marked with a diagonal line and a dynamic marking *f*.

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Bassoon

## Jesus Keep Me Near The Cross - Page 2

Musical score for Bassoon, page 2. Measures 58-62. The bassoon part consists of eighth-note patterns. Measure 58 starts with a bass clef, a key signature of one flat, and a common time signature. Measure 59 begins with a quarter note followed by a eighth-note pattern. Measures 60-61 show eighth-note pairs connected by slurs. Measure 62 concludes with a eighth-note pattern.

Musical score for Bassoon, page 2. Measures 63-67. The bassoon part features eighth-note patterns. Measure 63 starts with a eighth-note pair. Measures 64-65 show eighth-note pairs connected by slurs. Measure 66 begins with a quarter note followed by a eighth-note pattern. Measure 67 concludes the section.

Musical score for Bassoon, page 2. Measures 68-72. The bassoon part consists of eighth-note patterns. Measure 68 starts with a eighth-note pair. Measures 69-70 show eighth-note pairs connected by slurs. Measure 71 begins with a eighth-note pair. Measure 72 concludes the section.

Musical score for Bassoon, page 2. Measures 73-77. The bassoon part consists of eighth-note patterns. Measure 73 starts with a eighth-note pair. Measures 74-75 show eighth-note pairs connected by slurs. Measure 76 begins with a quarter note followed by a eighth-note pattern. Measure 77 concludes the section.

Musical score for Bassoon, page 2. Measures 78-89. The bassoon part consists of eighth-note patterns. Measure 78 starts with a eighth-note pair. Measures 79-80 show eighth-note pairs connected by slurs. Measure 81 begins with a eighth-note pair. Measures 82-83 show eighth-note pairs connected by slurs. Measure 84 begins with a eighth-note pair. Measures 85-86 show eighth-note pairs connected by slurs. Measure 87 begins with a eighth-note pair. Measures 88-89 show eighth-note pairs connected by slurs.

Musical score for Bassoon, page 2. Measures 90-93. The bassoon part consists of eighth-note patterns. Measure 90 starts with a eighth-note pair. Measures 91-92 show eighth-note pairs connected by slurs. Measure 93 begins with a eighth-note pair. The instruction "rit..." appears above measure 92, and "a tempo" appears above measure 93.

Musical score for Bassoon, page 2. Measures 94-97. The bassoon part consists of eighth-note patterns. Measure 94 starts with a eighth-note pair. Measures 95-96 show eighth-note pairs connected by slurs. Measure 97 begins with a eighth-note pair. The instruction "rit..." appears above measure 96.

Bass Clarinet

# Jesus Keep Me Near The Cross

Arranged by Jeff Cranfill

*Gently flowing*

The musical score consists of eight staves of music for Bass Clarinet. The key signature is one sharp (F#). The tempo is indicated as "Gently flowing". The score includes measure numbers (1 through 64) and various dynamics and performance instructions.

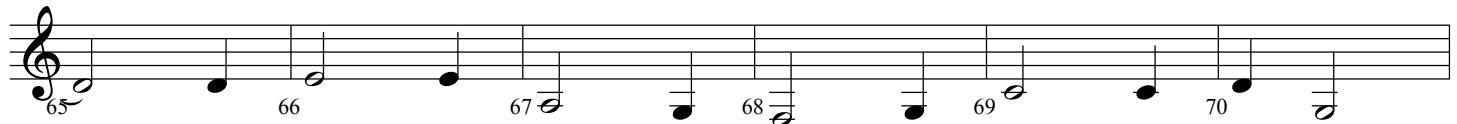
- Staff 1:** Measure 1 starts with a long note. Measures 5 and 6 have grace notes. Measure 7 has a grace note. Measure 8 starts with a grace note. Measure 10 is a repeat sign with measure 8 above it. Measure 10 ends with a fermata. Measures 18 through 21 have grace notes. Measure 27 ends with a fermata.
- Staff 2:** Measures 22 through 27. Measure 27 ends with a fermata.
- Staff 3:** Measures 28 through 33. Measure 33 ends with a fermata.
- Staff 4:** Measures 34 through 41. Measure 41 ends with a fermata.
- Staff 5:** Measures 42 through 48. Measure 42 has a dynamic instruction "mf". Measures 43 and 44 are marked with a double bar line and repeat signs. Measures 46 and 47 have grace notes. Measure 48 ends with a fermata.
- Staff 6:** Measures 49 through 54. Measure 54 ends with a fermata.
- Staff 7:** Measures 59 through 64. Measure 64 ends with a fermata.

Dynamics and performance instructions include:  
Measure 1: **mp**  
Measure 10: **10**, **8**  
Measure 27: **27**  
Measure 34: **3**  
Measure 43: **43**  
Measure 46: **mf**  
Measure 54: **54**  
Measure 64: **f**

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Bass Clarinet

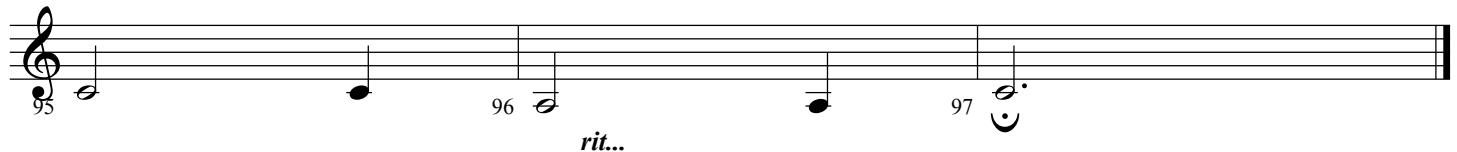
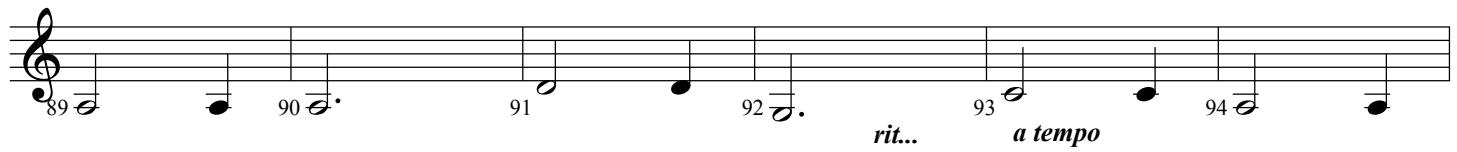
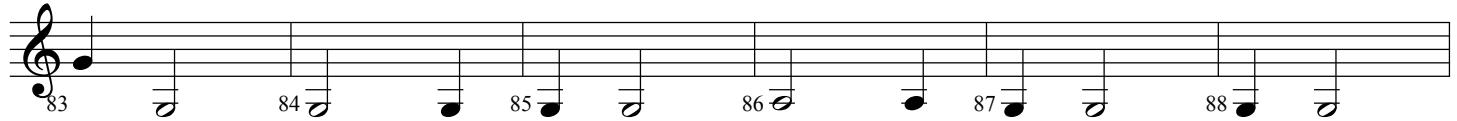
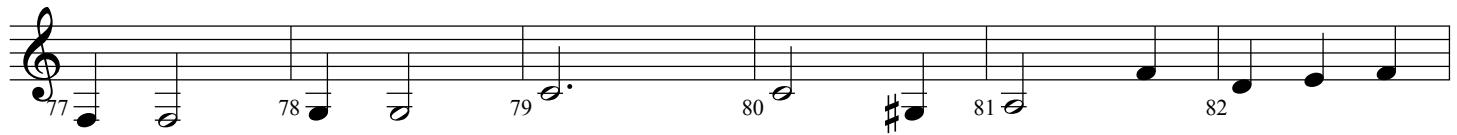
## Jesus Keep Me Near The Cross - Page 2



71



79



Eb Baritone  
Saxophone

# Jesus Keep Me Near The Cross

Arranged by Jeff Cranfill

*Gently flowing*

The musical score for Eb Baritone Saxophone features eight staves of music. Staff 1 starts with a measure of 4, followed by a measure of 3. Staff 2 includes dynamics *mp*, a measure of 8, and a measure of 27. Staff 3 shows measures 22 through 27. Staff 4 shows measures 28 through 33. Staff 5 starts with a measure of 3. Staff 6 includes a dynamic *mf*, a measure of 2, and a measure of 54. Staff 7 shows measures 49 through 54. Staff 8 ends with a dynamic *f*.

Eb Baritone  
Saxophone

## Jesus Keep Me Near The Cross - Page 2

65      66      67      68      69      70

71      72      73      74      75      76

77      78      79      80      81      82

83      84      85      86      87      88

89      90      91      92      rit...      93 *a tempo*      94

95      96 rit...      97

Eb Alto  
Saxophones

# Jesus Keep Me Near The Cross

Arranged by Jeff Cranfill

*Gently flowing*

1      2      3      4      5      6      7      8      9      10      11      12      13      14      18      19      20      21      22      23      24      25      26      27      30      31      32      33      36      37      38      39      40      41      42      43      44      45      46      47

8      10      4      27      3      3      C      43

Eb Alto  
Saxophones

**Jesus Keep Me Near The Cross - Page 2**

Musical score for Eb Alto Saxophones, page 2. The score consists of six staves of music with measure numbers 48 through 87. Measure 54 is boxed. Measures 79 and 86 are also boxed.

Measure 48:  $\text{G}^{\#}$  major, common time. Measures 49-50:  $\text{G}^{\#}$  major, common time. Measure 51:  $\text{G}^{\#}$  major, common time. Measure 52:  $\text{G}^{\#}$  major, common time.

Measure 53:  $\text{G}^{\#}$  major, common time. Measure 54:  $\text{G}^{\#}$  major, common time. Measure 55:  $\text{G}^{\#}$  major, common time. Measure 56:  $\text{G}^{\#}$  major, common time. Measure 57:  $\text{G}^{\#}$  major, common time.

Measure 58:  $\text{G}^{\#}$  major, common time. Measure 59:  $\text{G}^{\#}$  major, common time. Measure 60:  $\text{G}^{\#}$  major, common time. Measure 61:  $\text{G}^{\#}$  major, common time. Measure 62:  $\text{G}^{\#}$  major, common time.

Measure 63:  $\text{G}^{\#}$  major, common time. Measure 64:  $\text{G}^{\#}$  major, common time. Measure 65:  $\text{G}^{\#}$  major, common time. Measure 66:  $\text{G}^{\#}$  major, common time. Measure 67:  $\text{G}^{\#}$  major, common time.

Measure 68:  $\text{G}^{\#}$  major, common time. Measure 69:  $\text{G}^{\#}$  major, common time. Measure 70:  $\text{G}^{\#}$  major, common time. Measure 71:  $\text{G}^{\#}$  major, common time. Measure 72:  $\text{G}^{\#}$  major, common time.

Measure 73:  $\text{G}^{\#}$  major, common time. Measure 74:  $\text{G}^{\#}$  major, common time. Measure 75:  $\text{G}^{\#}$  major, common time. Measure 76:  $\text{G}^{\#}$  major, common time. Measure 77:  $\text{G}^{\#}$  major, common time.

Measure 78:  $\text{G}^{\#}$  major, common time. Measure 79:  $\text{G}^{\#}$  major, common time. Measure 80:  $\text{G}^{\#}$  major, common time. Measure 81:  $\text{G}^{\#}$  major, common time. Measure 82:  $\text{G}^{\#}$  major, common time.

Measure 83:  $\text{G}^{\#}$  major, common time. Measure 84:  $\text{G}^{\#}$  major, common time. Measure 85:  $\text{G}^{\#}$  major, common time. Measure 86:  $\text{G}^{\#}$  major, common time. Measure 87:  $\text{G}^{\#}$  major, common time.

Eb Alto  
Saxophones

**Jesus Keep Me Near The Cross - Page 3**



Musical score for Eb Alto Saxophones, page 3. The key signature is one sharp (F#). Measure 93: A short rest. Measure 94: An eighth note. Measure 95: A sixteenth-note pattern followed by a eighth note. Measure 96: A sixteenth-note pattern followed by a eighth note. Measure 97: A single note. Dynamics: *a tempo* in measure 94, *rit...* in measure 96.

F Horns

# Jesus Keep Me Near The Cross

Arranged by Jeff Cranfill

*Gently flowing*

The musical score consists of seven staves of F Horn music. The first staff begins with a dynamic of *mp*. Measure 10 is enclosed in a box. Measure 27 is also enclosed in a box. Measures 3 and 4 are marked with circled numbers 3 and 4 respectively. Measure 38 is marked with a circled number 43.

**Measure 1:** Rest, Rest, Rest, *mp*, Rest, **8**

**Measure 10:** **10**

**Measure 11:** **6**

**Measure 12:** **7**

**Measure 13:** **8**

**Measure 14:** Rest, **9**

**Measure 18:** **10**

**Measure 19:** **11**

**Measure 20:** **12**

**Measure 21:** **13**

**Measure 22:** **14**

**Measure 23:** **18**

**Measure 27:** **27**

**Measure 28:** **3**

**Measure 29:** **26**

**Measure 30:** **27**

**Measure 31:** **30**

**Measure 32:** **31**

**Measure 33:** **32**

**Measure 36:** **33**

**Measure 37:** **36**

**Measure 38:** **3**

**Measure 39:** **38**

**Measure 40:** **39**

**Measure 41:** **40**

**Measure 42:** **41**

**Measure 43:** **42**

**Measure 44:** **c**

**Measure 45:** **43**

**Measure 46:** **44**

**Measure 47:** **45**

**Measure 48:** **46**

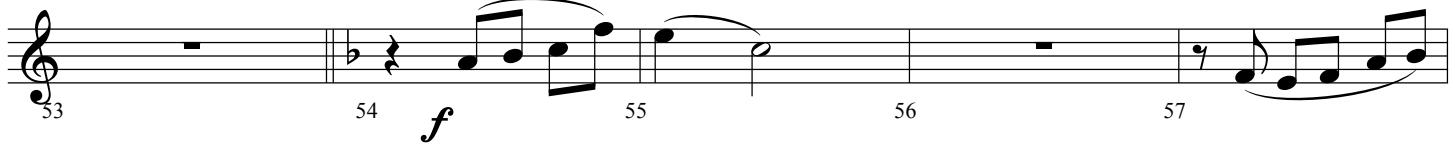
**Measure 49:** **47**

F Horns

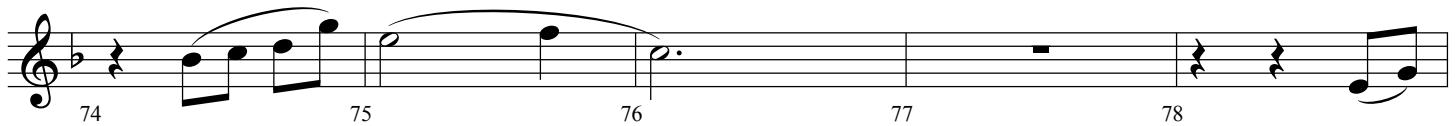
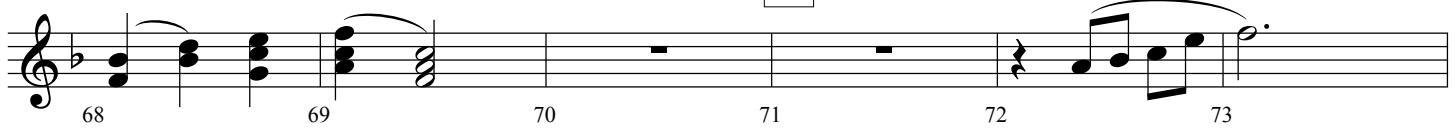
## Jesus Keep Me Near The Cross - Page 2



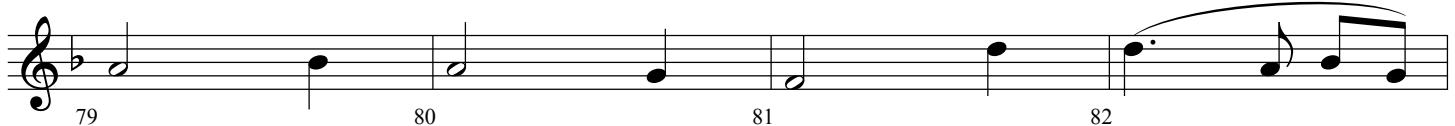
54



71



79



F Horns

## Jesus Keep Me Near The Cross - Page 3

Musical score for F Horns, page 3. The score consists of two staves of music. The first staff starts with a rest followed by a eighth note. Measures 89 and 90 are rests. Measure 91 has a eighth note followed by a sixteenth note tied to an eighth note, which is then followed by a eighth note. Measure 92 has a eighth note followed by a sixteenth note tied to an eighth note, which is then followed by a eighth note. The instruction *rit...* (ritardando) is written below measure 92.

Musical score for F Horns, page 3. The score continues from the previous staff. Measure 93 is a rest. Measure 94 has a eighth note followed by a sixteenth note tied to an eighth note, which is then followed by a eighth note. Measure 95 has a eighth note followed by a sixteenth note tied to an eighth note, which is then followed by a eighth note. Measure 96 has a eighth note followed by a sixteenth note tied to an eighth note, which is then followed by a eighth note. Measure 97 has a eighth note followed by a sixteenth note tied to an eighth note, which is then followed by a eighth note. The instruction *a tempo* is written below measure 93, and the instruction *rit...* (ritardando) is written below measure 96.

Trumpet 1

# Jesus Keep Me Near The Cross

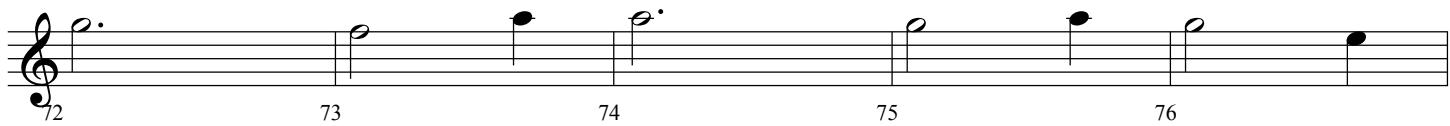
Arranged by Jeff Cranfill

*Gently flowing*

The musical score consists of ten staves of music for Trumpet 1. The first staff begins with a treble clef, a key signature of one sharp, and common time. Measure 1 starts with a half note. Measures 7 and 8 show changes in time signature between common time and 3/4. Measure 10 is marked *mp*. Measure 12 features a grace note. Staff 2 starts at measure 13, ending at 17. Staff 3 starts at 18 and ends at 28, with measure 27 marked *27*. Staff 4 starts at 35 and ends at 39. Staff 5 starts at 40 and ends at 46, with measure 43 marked *mf*. Staff 6 starts at 47 and ends at 54, with measure 54 marked *f*. Staff 7 starts at 55 and ends at 59. Staff 8 starts at 60 and ends at 71, with measure 8 marked *8*.

Trumpet 1

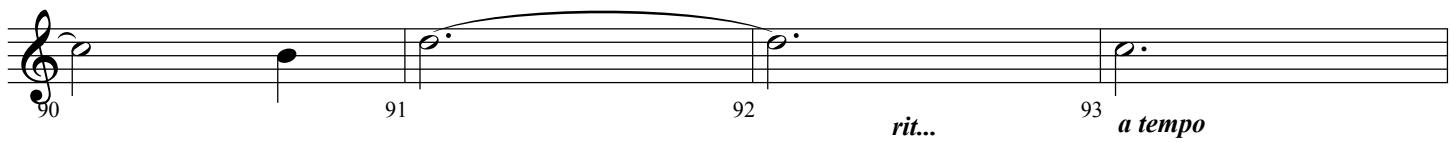
# Jesus Keep Me Near The Cross - Page 2



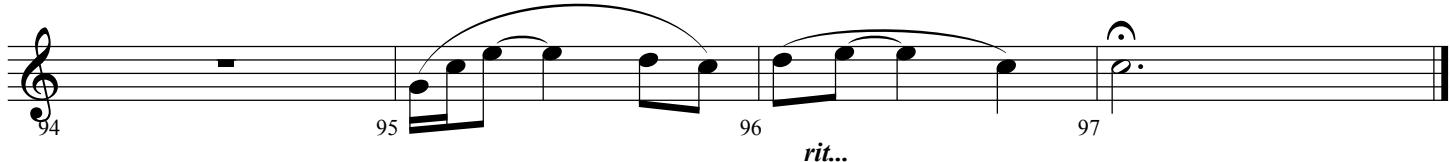
Musical staff showing measures 77 through 84. Measure 77 has a quarter note. Measures 78 and 79 each have a half note. Measures 80 through 84 each contain a quarter note. Measure 79 is boxed, and measure 80 has the number '4' above it.



Musical staff showing measures 85 through 89. Measures 85, 86, and 87 each have a quarter note. Measures 88 and 89 each contain a quarter note. Measure 89 features a melodic line with a sustained note and a grace note.



Musical staff showing measures 90 through 93. Measures 90, 91, and 92 each have a quarter note. Measure 93 contains a quarter note. Measure 92 has the instruction 'rit...' below it, and measure 93 has the instruction 'a tempo' below it.



Musical staff showing measures 94 through 97. Measure 94 is a rest. Measures 95, 96, and 97 each contain a sixteenth-note pattern. Measure 95 has a grace note. Measures 96 and 97 have grace notes. Measure 96 has the instruction 'rit...' below it, and measure 97 has a fermata above the note.

## Trumpets 2 & 3

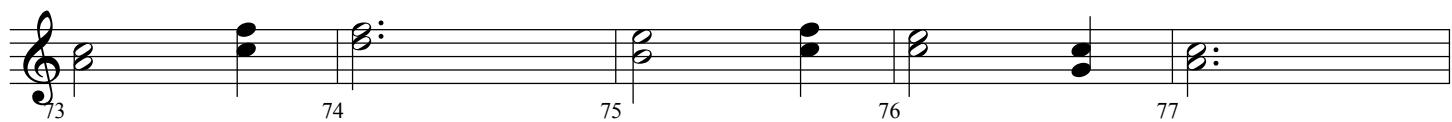
Arranged by Jeff Cranfill

# **Jesus Keep Me Near The Cross**

*Gently flowing*

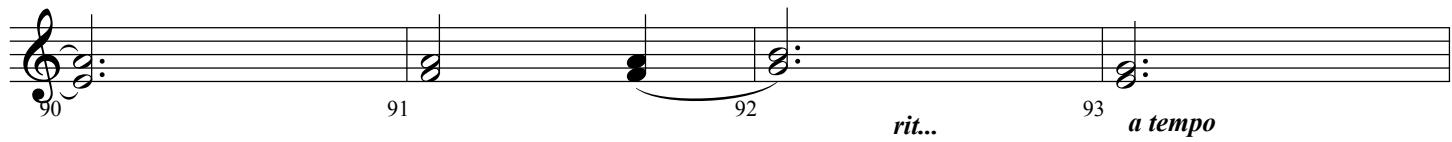
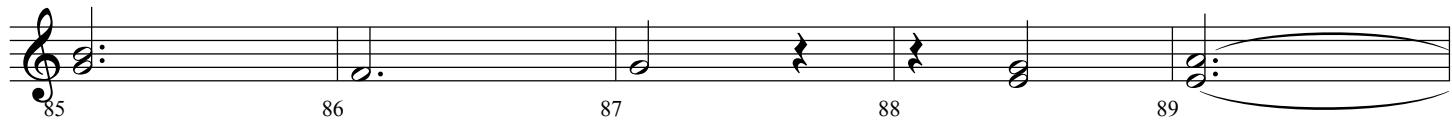
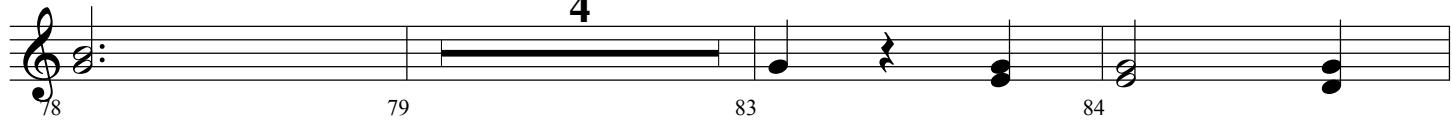
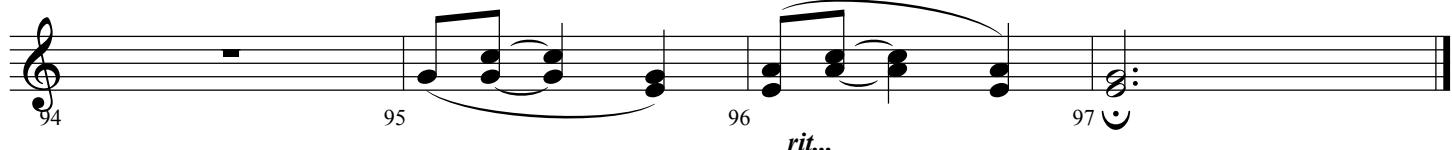
7                    2                    10 *mp*

13                    14                    15                    16                    17 :  
8                    26                    27                    28                    35  
18                    27                    36                    37                    38                    39                    40                    3  
43                    44                    45                    46                    47  
*mf*                    50                    52                    53                    54                    55  
56                    57                    58                    59                    60  
8                    62                    70                    71                    72



79

4

*a tempo*

# Jesus Keep Me Near The Cross

*Gently flowing*

7                    2                    10  
1                    8                    10                    11                    12  
*mp*

13                    14                    15                    16                    17  
18                    27                    28                    29                    30  
31                    32                    33                    34                    35  
36                    37                    38                    39                    40  
43                    44                    45                    46                    47  
*mf*  
50                    51                    52                    53                    54  
55                    56                    57                    58                    59

9                    27  
18                    27                    28                    29                    30  
31                    32                    33                    34                    35  
36                    37                    38                    39                    40  
43                    44                    45                    46                    47  
50                    51                    52                    53                    54  
55                    56                    57                    58                    59

3                    C  
43                    44                    45                    46                    47  
50                    51                    52                    53                    54  
55                    56                    57                    58                    59

54  
50                    51                    52                    53                    54  
55                    56                    57                    58                    59

Trombones 1 & 2

## Jesus Keep Me Near The Cross - Page 2

Musical score for Trombones 1 & 2, page 2. The score consists of two staves. The top staff starts with a dotted half note at measure 60, followed by a dotted quarter note at measure 61. Measures 62 through 67 are blank. The bottom staff starts with a dotted half note at measure 68, followed by a dotted quarter note at measure 69. Measures 70 through 71 show eighth-note patterns. Measure 71 is boxed.

Measures 73 through 77 continue the eighth-note patterns from the previous measures. Measure 77 is boxed.

Measures 78 through 82 continue the eighth-note patterns. Measure 79 is boxed.

Measures 83 through 87 continue the eighth-note patterns.

Measures 88 through 91 continue the eighth-note patterns. Measure 91 is boxed.

Measures 93 through 97 continue the eighth-note patterns. Measure 93 is labeled "a tempo", measure 96 is labeled "rit...", and measure 97 has a fermata over the note.

Tenor Saxophone

Arranged by Jeff Cranfill

# Jesus Keep Me Near The Cross

*Gently flowing*

7      2      10      *mp*

13      14      15      16      17:

9      27

18      27      28      29      30

31      32      33      34      35

36      37      38      39      40      3

43      44      45      46      47      3

50      51      52      53      54      54

55      56      57      58      59

43

54

f

Tenor Saxophone

## Jesus Keep Me Near The Cross - Page 2

Musical score for Tenor Saxophone, page 2. Measures 60-67. The key signature is A major (no sharps or flats). Measure 60: G-C-A. Measure 61: G-C-A. Measure 62: Rest. Measure 63: Rest. Measure 64: Rest. Measure 65: Rest. Measure 66: E. Measure 67: F. Measure 68: G-C-A.

71

Musical score for Tenor Saxophone, page 2. Measures 68-72. The key signature is A major (no sharps or flats). Measure 68: G-C-A. Measure 69: G-C-A. Measure 70: G-C-A. Measure 71: G-C-A. Measure 72: G-C-A.

Musical score for Tenor Saxophone, page 2. Measures 73-77. The key signature is A major (no sharps or flats). Measure 73: G-C-A. Measure 74: G-C-A. Measure 75: G-C-A. Measure 76: G-C-A. Measure 77: G-C-A.

79

Musical score for Tenor Saxophone, page 2. Measures 78-82. The key signature is A major (no sharps or flats). Measure 78: G-C-A. Measure 79: G-C-A. Measure 80: G-C-A. Measure 81: G-C-A. Measure 82: G-C-A.

Musical score for Tenor Saxophone, page 2. Measures 83-87. The key signature is A major (no sharps or flats). Measure 83: G-C-A. Measure 84: G-C-A. Measure 85: G-C-A. Measure 86: G-C-A. Measure 87: G-C-A.

Musical score for Tenor Saxophone, page 2. Measures 88-92. The key signature is A major (no sharps or flats). Measure 88: G-C-A. Measure 89: G-C-A. Measure 90: G-C-A. Measure 91: G-C-A. Measure 92: G-C-A.

Musical score for Tenor Saxophone, page 2. Measures 93-97. The key signature is A major (no sharps or flats). Measure 93: G-C-A. Measure 94: G-C-A. Measure 95: G-C-A. Measure 96: G-C-A. Measure 97: G-C-A. The instruction "rit..." is written below measure 97.

# Trombone 3 Tuba

# **Jesus Keep Me Near The Cross**

Arranged by Jeff Cranfill

*Gently flowing*

7      2      10  
1      8      10      11      12      *mp*

13      14      15      16      17

9      27      28      29      30

18      27      28      29      30

31      32      33      34      35

36      37      38      39      40      3      C

43      3      43

44      45      46      47

43      *mf*      44      45      46      47

50      51      52      53      54      55      56      57      58      59

50      51      52      53      54      55      56      57      58      59

50      51      52      53      54      55      56      57      58      59

Trombone 3  
Tuba

# Jesus Keep Me Near The Cross - Page 2

3

60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

93 *a tempo* 94 95 96 97 *rit...*

## Drum Set

# **Jesus Keep Me Near The Cross**

Arranged by Jeff Cranfill

*Gently flowing*

7                    2                    10                    16                    toms

1                    8                    10                    26                    *mp*

27 time... rim on 3

27                    28                    29                    30                    31                    32                    33                    34

35                    36                    37                    38                    39                    40                    41                    42 fill...

43                    44                    45                    46                    47                    48                    49

43                    44                    45                    46                    47                    48                    49

*mf*

50                    51                    52                    53

54 ride cym, snare on 3

54                    55                    56                    57                    58                    59                    60                    61

*f*

62                    63                    64                    65                    66                    67                    68                    69                    70

71 snare

71                    72                    73                    74 fill...

time...

**79**

Drum set notation for measures 75 through 80. The notation includes a bass drum (B), a snare drum (S), and a hi-hat (H). Measure 75: B, S, H. Measure 76: S, H. Measures 77-80: H.

Drum set notation for measures 81 through 86. The notation includes a bass drum (B), a snare drum (S), and a hi-hat (H). Measure 81: B, H. Measures 82-85: H. Measure 86: H.

fill...

Drum set notation for measures 87 through 92. The notation includes a bass drum (B), a snare drum (S), and a hi-hat (H). Measure 87: B, S, H. Measures 88-91: H. Measure 92: B, S, H.

rit...

Drum set notation for measures 93 through 97. The notation includes a bass drum (B), a snare drum (S), and a hi-hat (H). Measure 93: B, S, H. Measures 94-96: H. Measure 97: H, rit.

*a tempo*

rit...

## Percussion

# **Jesus Keep Me Near The Cross**

Arranged by Jeff Cranfill

orch. bells...

## *Gently flowing* triangle

*triangle*

3                    2                    3  
*mp*                    *mp*

3                    2                    3  
*c*                    *c*                    *c*  
1                    2                    5                    6                    8

10                    27                    triangle  
17                    17  
*c*                    *c*                    *c*  
9                    10                    27                    28                    29

orch. bells...

30                    31                    32                    33                    34  
*c*                    *c*                    *c*                    *c*                    *c*

4                    2                    susp. cym.                    43  
*c*                    *c*                    *c*                    *c*  
*mf*  
4                    2  
*c*                    *c*  
35                    39                    40                    42                    43

3                    triangle                    orch. bells...  
*c*                    *c*                    *c*  
3                    3  
*mf*  
44                    47                    48                    49                    50

## Percussion

**Jesus Keep Me Near The Cross - Page 2**

54

susp. cym.

51                    52                    53                    54                    55

**f**                    **f**

**6****6**

orch. bells...

61                    62                    63                    64                    65

susp. cym.

71

66                    67                    68                    69                    70                    71                    72                    73                    74

**4**                    **2**                    **4**                    **2**

79

orch. bells...

75                    76                    77                    78                    79                    80

**2**                    **2**

81                    82                    83                    84

Measures 85-88:

85: Rest

86: Rest

87: Suspended Cymbal (susp. cym.)

88: Rest

Performance notes: susp. cym.

Measures 89-93:

89: Rest

91: Rest

92: Suspended Cymbal (susp. cym.)

93: Rest

Performance notes: 2, rit..., a tempo

Measures 94-97:

94: Suspended Cymbal (susp. cym.)

95: Rest

96: Suspended Cymbal (susp. cym.)

97: Rest

Performance notes: rit...

# Jesus Keep Me Near The Cross

Arranged by Jeff Cranfill

*Gently flowing*

F

Dmin

Gmin

C

F

A two-measure piano accompaniment. The treble clef is G, and the bass clef is F. The key signature is one flat. Measure 1 starts with a half note in the bass, followed by eighth-note chords in F major (F-A-C) and D minor (D-F-A). Measure 2 continues with eighth-note chords in D minor (D-F-A), G minor (G-B-D), and C major (C-E-G). Measure 3 begins with a half note in the bass, followed by eighth-note chords in G minor (G-B-D) and C major (C-E-G). Measure 4 starts with a half note in the bass, followed by eighth-note chords in C major (C-E-G) and F major (F-A-C). Measure 5 concludes with eighth-note chords in F major (F-A-C).

Dmin

Amin E♭ B♭

C

n.c.

10

A five-measure piano accompaniment. The treble clef is G, and the bass clef is F. The key signature changes to one flat. Measure 6 starts with a half note in the bass, followed by eighth-note chords in D minor (D-F-A) and A minor (A-C-E). Measure 7 begins with a half note in the bass, followed by eighth-note chords in E♭ major (E♭-G-B♭) and B♭ major (B♭-D-F♯). Measure 8 starts with a half note in the bass, followed by eighth-note chords in C major (C-E-G) and G major (G-B-D). Measure 9 begins with a half note in the bass, followed by eighth-note chords in C major (C-E-G) and F major (F-A-C). Measure 10 concludes with eighth-note chords in F major (F-A-C).

A five-measure piano accompaniment. The treble clef is G, and the bass clef is F. The key signature changes to one flat. Measure 11 starts with a half note in the bass, followed by eighth-note chords in D minor (D-F-A) and A minor (A-C-E). Measure 12 begins with a half note in the bass, followed by eighth-note chords in D minor (D-F-A) and A minor (A-C-E). Measure 13 starts with a half note in the bass, followed by eighth-note chords in D minor (D-F-A) and A minor (A-C-E). Measure 14 begins with a half note in the bass, followed by eighth-note chords in D minor (D-F-A) and A minor (A-C-E). Measure 15 concludes with eighth-note chords in D minor (D-F-A) and A minor (A-C-E).

A five-measure piano accompaniment. The treble clef is G, and the bass clef is F. The key signature changes to one flat. Measure 16 starts with a half note in the bass, followed by eighth-note chords in D minor (D-F-A) and A minor (A-C-E). Measure 17 begins with a half note in the bass, followed by eighth-note chords in D minor (D-F-A) and A minor (A-C-E). Measure 18 starts with a half note in the bass, followed by eighth-note chords in D minor (D-F-A) and A minor (A-C-E). Measure 19 begins with a half note in the bass, followed by eighth-note chords in D minor (D-F-A) and A minor (A-C-E). Measure 20 concludes with eighth-note chords in D minor (D-F-A) and A minor (A-C-E).

## Jesus Keep Me Near The Cross - Page 2

Musical score for "Jesus Keep Me Near The Cross" - Page 2. The score consists of two staves (treble and bass) with lyrics and chords indicated below the notes.

**Chords and Key Signatures:**

- 21: Gmin
- 22: Amin/C
- 23: C7
- 24: F
- 25: Amin
- 26: B $\flat$
- 27: Gmin
- 28: Dmin
- 29: F
- 30: Gmin
- 31: Amin
- 32: Gmin/B $\flat$
- 33: F/C
- 34: Dmin
- 35: C
- 36: C/E
- 37: F/C
- 38: Dmin
- 39: F
- 40: Gsus4
- 41: A/E
- 42: A7/C $\sharp$
- 43: Dmin
- 44: B $\flat$
- 45: F/C
- 46: Dmin
- 47: Amin
- 48: Gmin
- 49: C
- 50: Gmin
- 51: C
- 52: F
- 53: Dmin
- 54: Gmin

**Measure Numbers:**

21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.

**Dynamic Markings:**

*mf* (measures 43-44)

# Jesus Keep Me Near The Cross - Page 3

C

F

Dmin

Amin

E♭ B♭

C

Gmin C

A♭/C

E♭/C

F

E♭/F Cmin/F

54 B♭

Dmin/A

E♭/G

E♭

B♭/D

Gmin

E♭maj7

F

B♭

E♭

B♭

F7 Gmin

Cmin

Dmin

Gmin

Dmin/F E♭

F B♭

Cmin Dmin/F F7

66

67

68

69

70

# Jesus Keep Me Near The Cross - Page 4

**71**  $B\flat$  Dmin  $E\flat$  Cmin Dmin  $E\flat$   
  
 $B\flat/F$   $B\flat/D$   $E\flat$  F **79**  $B\flat$   $B\flat$   $D7/F\sharp$   
  
 Gmin  $E\flat$  Cmin  $B\flat/F$  F F  $E\flat/G$   
  
 $B\flat/F$  Gmin Gmin Cmin F  
  
 $B\flat$  Gmin  $B\flat$  Gmin  $B\flat$

## Harp

# **Jesus Keep Me Near The Cross**

Arranged by Jeff Cranfill

*Gently flowing*

D,C,B#,E#,F,G,A

1 2 3 5 6 8

D,C,B#,E,Fb,G,A [10] 16 27 7 7

9 10 16 26 27 34

43 D,C,B#,E#,F,G,A 3

35 39 40 43 44

47 48 50 54 55

71 6

62 63 70 71 72

Harp

# Jesus Keep Me Near The Cross - Page 2

79

D,C,Bb,E#,F,G,A#

This section shows two staves of harp music. The top staff has a treble clef and the bottom staff has a bass clef. Measure 78 starts with a rest followed by a sixteenth-note grace note. Measures 79 and 83 each have a single eighth-note followed by a sixteenth-note grace note. Measures 84 and 88 each have a single eighth-note followed by a sixteenth-note grace note. Measure 80 contains a measure repeat sign. Measure 81 has a sixteenth-note grace note followed by a sustained eighth-note. Measure 82 has a sixteenth-note grace note followed by a sustained eighth-note. Measure 85 has a sixteenth-note grace note followed by a sustained eighth-note. Measure 86 has a sixteenth-note grace note followed by a sustained eighth-note. Measure 87 has a sixteenth-note grace note followed by a sustained eighth-note.

4 4 4 4

78 79 83 84 88

89 90 91 93

2 2

*a tempo*

rit...

This section shows two staves of harp music. The top staff has a treble clef and the bottom staff has a bass clef. Measures 94 and 95 each have a single eighth-note followed by a sixteenth-note grace note. Measure 96 has a single eighth-note followed by a sixteenth-note grace note. Measure 97 has a single eighth-note followed by a sixteenth-note grace note. Measure 98 ends with a fermata over the bass clef staff.

94 95 96 97 98

String  
Synthesizer

# Jesus Keep Me Near The Cross

Arranged by Jeff Cranfill

*Gently flowing*

Musical score for measures 1 through 5. The top staff shows a treble clef, common time (C), and a bass clef, common time (C). Measure 1 starts with a forte dynamic (f) followed by a half note and a quarter note. Measures 2 and 3 show eighth-note patterns. Measure 4 includes a grace note and a sixteenth-note pattern. Measure 5 ends with a eighth-note pattern.

Musical score for measures 6 through 10. The top staff shows a treble clef, common time (C), and a bass clef, common time (C). Measure 6 has eighth-note patterns. Measure 7 features a melodic line with a fermata over the eighth note. Measures 8 and 9 continue the eighth-note patterns. Measure 10 consists of sustained notes.

Musical score for measures 18 through 22. The top staff shows a treble clef, common time (C), and a bass clef, common time (C). Measures 18 and 19 have eighth-note patterns. Measures 20 and 21 continue the eighth-note patterns. Measure 22 consists of sustained notes.

Musical score for measures 23 through 27. The top staff shows a treble clef, common time (C), and a bass clef, common time (C). Measures 23 and 24 have eighth-note patterns. Measures 25 and 26 continue the eighth-note patterns. Measure 27 consists of sustained notes.

Musical score for measures 31 through 35. The top staff shows a treble clef, common time (C), and a bass clef, common time (C). Measures 31 and 32 have eighth-note patterns. Measures 33 and 34 continue the eighth-note patterns. Measure 35 consists of sustained notes.

String  
Synthesizer

**Jesus Keep Me Near The Cross - Page 2**

43

This section shows two staves of musical notation. The top staff is for the strings and the bottom for the synthesizer. Measure 39 starts with a dotted half note followed by eighth-note pairs. Measure 40 features a bass note with a grace note and eighth-note pairs. Measure 41 has a bass note with a grace note and eighth-note pairs. Measure 42 includes a bass note with a grace note and eighth-note pairs. Measure 43 begins with a bass note, followed by eighth-note pairs, and ends with a dynamic marking 'mf'.

This section shows two staves of musical notation. The top staff is for the strings and the bottom for the synthesizer. Measure 44 consists of eighth-note pairs. Measure 45 features eighth-note pairs. Measure 46 has eighth-note pairs. Measure 47 includes eighth-note pairs. Measure 48 ends with a dynamic marking 'f'.

This section shows two staves of musical notation. The top staff is for the strings and the bottom for the synthesizer. Measure 49 starts with a bass note followed by eighth-note pairs. Measure 50 features a bass note followed by eighth-note pairs. Measure 51 has a bass note followed by eighth-note pairs. Measure 52 includes a bass note followed by eighth-note pairs. Measure 53 ends with a dynamic marking 'f'.

54

This section shows two staves of musical notation. The top staff is for the strings and the bottom for the synthesizer. Measure 54 starts with a bass note followed by eighth-note pairs. Measure 55 features eighth-note pairs. Measure 56 has eighth-note pairs. Measure 57 includes eighth-note pairs. Measure 58 ends with a dynamic marking 'f'.

This section shows two staves of musical notation. The top staff is for the strings and the bottom for the synthesizer. Measure 59 consists of eighth-note pairs. Measure 60 features eighth-note pairs. Measure 61 has eighth-note pairs. Measure 62 includes eighth-note pairs. Measure 63 ends with a dynamic marking 'f'.

String  
Synthesizer

**Jesus Keep Me Near The Cross - Page 3**

The musical score is divided into five systems by vertical bar lines. Each system contains two staves: a treble staff (G-clef) and a bass staff (F-clef). The key signature is one flat (B-flat). Measure numbers are placed below each staff.

- System 1:** Measures 64-68. Treble staff: note, note, rest, rest. Bass staff: note, note, note, note, note.
- System 2:** Measures 69-73. Treble staff: eighth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, eighth note. Bass staff: eighth note, eighth note.
- System 3:** Measures 74-78. Treble staff: eighth note, eighth note. Bass staff: eighth note, eighth note.
- System 4:** Measures 79-83. Treble staff: eighth note, eighth note. Bass staff: rest, rest, rest, rest, eighth note, eighth note.
- System 5:** Measures 84-88. Treble staff: eighth note, eighth note. Bass staff: eighth note, eighth note.

**Measure 71:** Treble staff: eighth note, eighth note. Bass staff: eighth note, eighth note.

**Measure 79:** Treble staff: eighth note, eighth note. Bass staff: rest, rest, rest, rest, eighth note, eighth note.

String  
Synthesizer

**Jesus Keep Me Near The Cross - Page 4**

89 90 91 92 93

*rit...* *a tempo*

94 95 96 97

*rit...*

Violins 1 & 2

# Jesus Keep Me Near The Cross

Arranged by Jeff Cranfill

*Gently flowing*

The musical score consists of eight staves of violin notation. Measure numbers are placed below each staff. Dynamics and performance instructions are included where applicable.

- Staff 1:** Measure 1: *mp*. Measure 5: dynamic markings for measures 6-10.
- Staff 2:** Measures 6-10: Measure 10 is boxed. Measure 10: dynamic marking for measure 12.
- Staff 3:** Measures 18-22: Measure 22 is boxed.
- Staff 4:** Measures 23-27: Measure 27 is boxed.
- Staff 5:** Measures 39-43: Measure 43: dynamic marking for measure 45.
- Staff 6:** Measures 44-48.
- Staff 7:** Measures 49-53.
- Staff 8:** Measures 54-58: Measure 54: dynamic marking for measure 55.

59 60 61 62 63

64 65 66 69 70 3

71 72 73 74 75

76 77 78 79 80 79

81 82 83 84 85

86 87 88 89

90 91 92 rit... 93 a tempo

94 95 96 rit... 97

Viola

# Jesus Keep Me Near The Cross

Arranged by Jeff Cranfill

*Gently flowing*

1      2      3      4      5

6      7      8      9      10      11      12      13      14      15      16      17

27      31      32      33      34

35      39      40      41      42

43      44      45      46      47

48      49      50      51      52

53      54      55      56      57

58      59      60      61      62

Viola

## Jesus Keep Me Near The Cross - Page 2

Musical score for Viola, page 2. Measures 63-67. The key signature is one flat (B-flat). The music consists of six measures of Viola parts. Measure 63: Two eighth-note pairs followed by a sixteenth-note pair. Measure 64: A sixteenth-note pair followed by a quarter note. Measure 65: A sixteenth-note pair followed by a dotted half note. Measure 66: A quarter note. Measure 67: A quarter note.

71

Musical score for Viola, page 2. Measures 68-72. The key signature is one flat (B-flat). The music consists of five measures of Viola parts. Measure 68: A sixteenth-note pair followed by a quarter note. Measure 69: A sixteenth-note pair followed by a quarter note. Measure 70: A sixteenth-note pair followed by a quarter note. Measure 71: A sixteenth-note pair followed by a sixteenth-note pair. Measure 72: A sixteenth-note pair followed by a sixteenth-note pair.

Musical score for Viola, page 2. Measures 73-77. The key signature is one flat (B-flat). The music consists of five measures of Viola parts. Measure 73: A sixteenth-note pair followed by a sixteenth-note pair. Measure 74: A sixteenth-note pair followed by a sixteenth-note pair. Measure 75: A sixteenth-note pair followed by a sixteenth-note pair. Measure 76: A sixteenth-note pair followed by a sixteenth-note pair. Measure 77: A sixteenth-note pair followed by a sixteenth-note pair.

79

Musical score for Viola, page 2. Measures 78-85. The key signature is one flat (B-flat). The music consists of eight measures of Viola parts. Measure 78: A sixteenth-note pair followed by a sixteenth-note pair. Measure 79: A sixteenth-note pair followed by a sixteenth-note pair. Measure 80: A sixteenth-note pair followed by a sixteenth-note pair. Measure 81: A sixteenth-note pair followed by a sixteenth-note pair. Measure 82: A sixteenth-note pair followed by a sixteenth-note pair. Measure 83: A sixteenth-note pair followed by a sixteenth-note pair. Measure 84: A sixteenth-note pair followed by a sixteenth-note pair. Measure 85: A sixteenth-note pair followed by a sixteenth-note pair.

4

Musical score for Viola, page 2. Measures 86-89. The key signature is one flat (B-flat). The music consists of four measures of Viola parts. Measure 86: A sixteenth-note pair followed by a sixteenth-note pair. Measure 87: A sixteenth-note pair followed by a sixteenth-note pair. Measure 88: A sixteenth-note pair followed by a sixteenth-note pair. Measure 89: A sixteenth-note pair followed by a sixteenth-note pair.

Musical score for Viola, page 2. Measures 90-93. The key signature is one flat (B-flat). The music consists of four measures of Viola parts. Measure 90: A sixteenth-note pair followed by a sixteenth-note pair. Measure 91: A sixteenth-note pair followed by a sixteenth-note pair. Measure 92: A sixteenth-note pair followed by a sixteenth-note pair. Measure 93: A sixteenth-note pair followed by a sixteenth-note pair. The instruction "rit..." appears below measure 92, and "a tempo" appears below measure 93.

Musical score for Viola, page 2. Measures 94-97. The key signature is one flat (B-flat). The music consists of four measures of Viola parts. Measure 94: A sixteenth-note pair followed by a sixteenth-note pair. Measure 95: A sixteenth-note pair followed by a sixteenth-note pair. Measure 96: A sixteenth-note pair followed by a sixteenth-note pair. Measure 97: A sixteenth-note pair followed by a sixteenth-note pair. The instruction "rit..." appears below measure 96.

Cello

# Jesus Keep Me Near The Cross

Arranged by Jeff Cranfill

*Gently flowing*

The sheet music consists of eight staves of bass clef cello music. The first staff starts with a dynamic of *mp*. Measures 1 through 5 show eighth-note patterns. Measure 6 begins a section with a bassoon-like sound, indicated by a bassoon icon above the staff. Measures 6 through 10 show eighth-note patterns. Measure 10 ends with a double bar line. Measures 11 through 17 show eighth-note patterns. Measure 17 ends with a double bar line. Measures 18 through 22 show eighth-note patterns. Measure 22 ends with a double bar line. Measures 23 through 27 show eighth-note patterns. Measure 27 ends with a double bar line. Measures 28 through 34 show eighth-note patterns. Measure 34 ends with a double bar line. Measures 35 through 42 show eighth-note patterns. Measure 42 ends with a double bar line. Measures 43 through 47 show eighth-note patterns. Measure 47 ends with a double bar line. Measures 48 through 52 show eighth-note patterns. Measure 52 ends with a double bar line. Measures 53 through 57 show eighth-note patterns. Measure 57 ends with a double bar line. Measures 58 through 62 show eighth-note patterns.

Cello

# Jesus Keep Me Near The Cross - Page 2

The sheet music consists of six staves of bass clef (Cello) music. Measure numbers are provided below each staff.

- Staff 1:** Measures 63-67. Measure 63 starts with a grace note followed by a eighth note. Measure 64 has a single eighth note. Measure 65 has a eighth note followed by a quarter note. Measure 66 has a single eighth note. Measure 67 has a single eighth note.
- Staff 2:** Measures 68-72. Measure 68 starts with a eighth note followed by a dotted half note. Measure 69 starts with a eighth note followed by a dotted half note. Measure 70 has a eighth note followed by a quarter note. Measure 71 has a eighth note followed by a eighth note. Measure 72 has a eighth note followed by a eighth note.
- Staff 3:** Measures 73-77. Measure 73 has a eighth note followed by a eighth note. Measure 74 has a eighth note followed by a eighth note. Measure 75 has a eighth note followed by a eighth note. Measure 76 has a eighth note followed by a eighth note. Measure 77 has a eighth note followed by a eighth note.
- Staff 4:** Measures 78-85. Measure 78 has a eighth note followed by a eighth note. Measure 79 has a eighth note followed by a eighth note. Measure 80 is a long black bar. Measure 81 has a eighth note followed by a eighth note. Measure 82 has a eighth note followed by a eighth note. Measure 83 has a eighth note followed by a eighth note. Measure 84 has a eighth note followed by a eighth note. Measure 85 has a eighth note followed by a eighth note.
- Staff 5:** Measures 86-89. Measure 86 has a eighth note followed by a eighth note. Measure 87 has a eighth note followed by a eighth note. Measure 88 has a eighth note followed by a eighth note. Measure 89 has a eighth note followed by a eighth note.
- Staff 6:** Measures 90-97. Measure 90 has a eighth note followed by a eighth note. Measure 91 has a eighth note followed by a eighth note. Measure 92 has a eighth note followed by a eighth note. Measure 93 has a eighth note followed by a eighth note. Measure 94 has a eighth note followed by a eighth note. Measure 95 has a eighth note followed by a eighth note. Measure 96 has a eighth note followed by a eighth note. Measure 97 has a eighth note followed by a eighth note.

Performance instructions:

- Staff 2, Measure 71:** Boxed measure number 71.
- Staff 4, Measure 80:** Number 4 above the staff.
- Staff 6, Measure 92:** *rit...*
- Staff 6, Measure 93:** *a tempo*
- Staff 6, Measure 97:** *rit...*

Bass

# Jesus Keep Me Near The Cross

Arranged by Jeff Cranfill

*Gently flowing*

The sheet music consists of eight staves of bass clef music. The first staff starts with a dynamic of *mp*. Measures 1 through 5 are shown. Measure 6 begins a section with a different harmonic pattern, indicated by a box containing the number 10 above the staff. Measures 6 through 10 are shown. Staff 2 continues from measure 11. Measures 11 through 15 are shown. Staff 3 continues from measure 16. Measures 16 through 20 are shown. Staff 4 continues from measure 21. Measures 21 through 25 are shown. A box containing the number 27 is placed above the staff. Measures 26 through 30 are shown. Staff 5 continues from measure 31. Measures 31 through 35 are shown. Staff 6 continues from measure 36. Measures 36 through 40 are shown.

Bass

# Jesus Keep Me Near The Cross - Page 2

43

Bass clef, 4/4 time, key signature one flat. Measure 41: C note. Measure 42: D note. Measure 43: E note, dynamic ***mf***. Measure 44: F note. Measure 45: G note.

Bass clef, 4/4 time, key signature one flat. Measure 46: A note. Measure 47: B note. Measure 48: C note. Measure 49: D note. Measure 50: E note.

54

Bass clef, 4/4 time, key signature one flat. Measure 51: F note. Measure 52: G note. Measure 53: A note. Measure 54: B note, dynamic ***f***. Measure 55: C note.

Bass clef, 4/4 time, key signature one flat. Measure 56: D note. Measure 57: E note. Measure 58: F note. Measure 59: G note. Measure 60: A note.

Bass clef, 4/4 time, key signature one flat. Measure 61: B note. Measure 62: C note. Measure 63: D note. Measure 64: E note. Measure 65: F note.

Bass clef, 4/4 time, key signature one flat. Measure 66: G note. Measure 67: A note. Measure 68: B note. Measure 69: C note. Measure 70: D note.

71

Bass clef, 4/4 time, key signature one flat. Measure 71: E note. Measure 72: F note. Measure 73: G note. Measure 74: A note. Measure 75: B note.

79

Bass clef, 4/4 time, key signature one flat. Measure 76: C note. Measure 77: D note. Measure 78: E note. Measure 79: F note. Measure 80: G note.

Bass

# **Jesus Keep Me Near The Cross - Page 3**

81            82            83            84            85

86            87            88            89

90            91            92            93            *rit...*      *a tempo*

94            95            96            97            *rit...*